

Comfort Zone

Gary Fogel

A ♩ = 200

2 3 4 5 6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Bass

Drums

F13 Bb9sus⁴ F7 Bmin7^{b5} CΔ7

Comfort Zone

2

7 8 9 10 11 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

C7sus⁴ Dmin7 D⁹sus⁴ Dmin7 G⁹sus⁴ F⁹ E^b9sus⁴

C7sus⁴ Dmin7 D⁹sus⁴ Dmin7 G⁹sus⁴ F⁹ E^b9sus⁴

Comfort Zone

3

13 14 15 16 17 18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Amin7 F13 Bb9sus4 F13 BbMaj13 Db7 Eb13 F9 G7

Amin7 F13 Bb9sus4 F13 BbMaj13 Db7 Eb13 F9 G7

Comfort Zone

4

19 20 21 22 23 24

B ♩ = 120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

F9sus⁴

F9sus⁴

F9sus⁴

Ab9sus⁴

Amaj9

F9sus⁴

F9sus⁴

F9sus⁴

Ab9sus⁴

Amaj9

2

2

Comfort Zone

5

25 26 27 28 29 30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Chord symbols: $A\flat 9sus^4$, $Amaj9$, $E\flat min/D\flat$

6

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Comfort Zone

7

37 *double time* 38 39 40 41 42

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
Drums

Chord progression for Piano and Bass:

- 37: Db9^{#9}
- 38: Gb9sus⁴
- 39: Db9sus⁴
- 40: Eb9sus⁴
- 41: D9sus⁴
- 42: Eb9sus⁴
- 43: F9sus⁴
- 44: G9sus⁴
- 45: AbMaj7
- 46: G9sus⁴

Comfort Zone

8

43 44 45 46 47 48 49 *end double time*

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.
Bass
Drums

Cmin11 A7sus⁴ G9sus⁴ Ab9sus⁴ F9sus⁴ Bb9sus⁴ A9sus⁴ Bb9sus⁴ Eb9sus⁴ Ab9sus⁴ Db9sus⁴

Comfort Zone

9

50 C $\text{♩} = 200$ 51 52 53 54 55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

$A^b9_{\text{sus}}^4$ $G^b9_{\text{sus}}^4$ $A^b9_{\text{sus}}^4$ $G^b9_{\text{sus}}^4$ $A^b9_{\text{sus}}^4$ $A^b9_{\text{sus}}^4$ $G^b9_{\text{sus}}^4$ $A^b9_{\text{sus}}^4$

$A^b9_{\text{sus}}^4$ $G^b9_{\text{sus}}^4$ % $A^b9_{\text{sus}}^4$ % $G^b9_{\text{sus}}^4$ % $A^b9_{\text{sus}}^4$ $A^b9_{\text{sus}}^4$ $G^b9_{\text{sus}}^4$ % $A^b9_{\text{sus}}^4$

Comfort Zone

10

56 57 58 59 60 61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

G^b9sus⁴ A^b9sus⁴ G9sus⁴ F9sus⁴ G9sus⁴ G9sus⁴ E7 F7

G^b9sus⁴ A^b9sus⁴ G9sus⁴ F9sus⁴ % G9sus⁴ G9sus⁴ E7 F7

Comfort Zone

11

62 63 64 65 66 67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

F7

Bb9sus⁴

F7

Bb9sus⁴

The musical score is arranged in a standard orchestral format. The vocal section at the top includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section below includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Baritone Trombone (B. Tbn.). The rhythm section at the bottom consists of Piano (Pno.), Bass, and Drums. The score spans measures 62 to 67, with a rehearsal mark '11' above measure 64. The vocal lines feature complex phrasing with many beamed eighth and sixteenth notes. The instrumental parts are mostly rests, with some melodic lines in measures 64-65 and 66-67. The piano part has specific chord markings: F7 and Bb9sus⁴ in measures 66 and 67. The bass line follows a simple eighth-note pattern in measures 66 and 67. The drums provide a steady rhythmic accompaniment.

Comfort Zone

12

68 69 70 71 72 73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

F7 Bmin7^{b5}

F7 Bmin7^{b5}

Comfort Zone

13

74 75 76 77 78 79

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.
Bass
Drums

Dmin9 G9 Cmin7 F9 Bbmin9 Eb13 Cmin7 F13 Bb9

Dmin9 G9 Cmin7 F9 Bbmin9 Eb13 Cmin7 F13 Bb9

Comfort Zone

14

D

80 81 82 83 84 85

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.
Bass
Drums

F13 Bb9sus4 F7 Bmin7b5 F9sus4 %

F13 Bb9sus4 F7 Bmin7b5 F9sus4 %

The musical score is for a 14-measure section of the song 'Comfort Zone'. It features a vocal ensemble of five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and a horn section of four parts (Tpt. 1-4 and Tbn. 1-3 plus B. Tbn.). The piano and bass provide harmonic support, while the drums provide the rhythmic foundation. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 80 through 85. A key signature change to D major is indicated at the beginning of measure 81. The vocal parts have lyrics that are not fully legible in this image. The instrumental parts include various chords and melodic lines. The piano part includes a key signature change to D major at the beginning of measure 81. The bass part includes a key signature change to D major at the beginning of measure 81. The drums part includes a key signature change to D major at the beginning of measure 81.

Comfort Zone

15

86 87 88 89 90 91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

C7 F_{sus} Dmin7 % % F_{9sus}⁴ E^b_{9sus}⁴

C7 F_{sus} Dmin7 % % F_{9sus}⁴ E^b_{9sus}⁴

Comfort Zone

16

92 93 94 95 96 97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Amin7 F13 F13 % BbMaj13 Db7b5 Eb9 F9 Bmin7b5 F9sus4

Amin7 F13 Bb9 F13 BbMaj13 Db7b5 Eb9 F9 Bmin7b5 F9sus4

Comfort Zone

17

E ♩ = 120

98 99 100 101 102 103

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

% F9sus4 Eb9 Ab9sus4 Amaj9 % Ab9sus4 Amaj9

% F9sus4 Eb9 Ab9sus4 Amaj9 Ab9sus4 Amaj9 Ab9sus4 Amaj9

2

Comfort Zone

18

104 105 106 107 108 109

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Chord symbols: A^b9sus^4 , $A^{maj}9$, B^b9 , $A^{Maj}9$, A^bMaj9 , G^9sus^4 , A^bmaj9

2

Comfort Zone

19

110 111 112 113 114 115

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Chord symbols: G^9sus^4 , A^bmaj^9

116 117 118 119 120 121

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

8

Chord symbols: $C13^{#11}$, $A^b9_{sus^4}$, $Amaj9$

Comfort Zone

21
double time

122 123 124 125 126 127

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.
Bass
Drums

Chord progression: D^b9^{sus}4, A^b9^{sus}4, Amaj9, D^b9^{sus}4, G^b9^{sus}4, D^b9^{sus}4, E9^{sus}4, D9^{sus}4, E^b9^{sus}4, F9^{sus}4

Comfort Zone

22

128 129 130 131 132 133

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
Drums

Chord progression: G9sus⁴, A^bMaj7, Cmin11, A7sus⁴, G9sus⁴, A^b9sus⁴, F9sus⁴, B^b9sus⁴, A9sus⁴

Detailed description: This is a musical score for a jazz ensemble. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Below them are four trumpet parts (Tpt. 1-4) and three tenor saxophone parts (Tbn. 1-3, B. Tbn.). The bottom section features piano (Pno.), bass, and drums. The piano part includes a chord progression: G9sus⁴, A^bMaj7, Cmin11, A7sus⁴, G9sus⁴, A^b9sus⁴, F9sus⁴, B^b9sus⁴, and A9sus⁴. The drums part shows a rhythmic pattern with various drum notations.

Comfort Zone

23

$\text{♩} = 200$

134 135 136 137 end double time 138 139

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

$A\flat 9_{sus}^4$ $G 9_{sus}^4$ $F\sharp 9_{sus}^4$ $B 9_{sus}^4$ $B 9_{sus}^4$ $B\flat 9_{sus}^4$ $A\flat 9_{sus}^4$ $G\flat 9_{sus}^4$

Comfort Zone

24

140 141 142 143 144 145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

$A^b9_{sus}^4$ $A^b9_{sus}^4$ $G^b9_{sus}^4$ $A^b9_{sus}^4$ $A^b9_{sus}^4$ $G^b9_{sus}^4$ $A^b9_{sus}^4$ $G^b9_{sus}^4$

$A^b9_{sus}^4$ $A^b9_{sus}^4$ $G^b9_{sus}^4$ $A^b9_{sus}^4$ $A^b9_{sus}^4$ $G^b9_{sus}^4$ $A^b9_{sus}^4$ $G^b9_{sus}^4$

Comfort Zone

25

146 147 148 149 150 151

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

$A\flat 9_{sus}^4$ $G 9_{sus}^4$ $F 9_{sus}^4$ $G 9_{sus}^4$ $G 9_{sus}^4$ $F 7$

$A\flat 9_{sus}^4$ $G 9_{sus}^4$ $F 9_{sus}^4$ $G 9_{sus}^4$ $G 9_{sus}^4$ $F 7$

Comfort Zone

26

152 153 154 155 156 157

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

fill

F7

Bb9sus⁴

F7

Bb9sus⁴

Comfort Zone

27

158 159 160 161 162 163

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

F7 Bmin7^{b5} F7

F7 Bmin7^{b5} F7

Comfort Zone

28

164 165 166 167 168 169

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

D-9 G9 Cmin7 F9 Bbm9 Eb13 Cmin7 F13 Bb9

D-9 G9 Cmin7 F9 Bbm9 Eb13 Cmin7 F13 Bb9

Comfort Zone

29

170 171 172 173 174 175 Fine

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

fill

F13

D9sus⁴

Db7sus⁴

Bb-7

Comfort Zone

Gary Fogel

A ♩ = 200

5

9

14

18

B ♩ = 120

22

30

34

38

double time

41

45 **C** ♩ = 200

50

54

58

62

66

70

74

78

end double time

mf

mf

mf

mf

mf

mf

mf

mf

Comfort Zone
Alto Sax 1

3

D

81

86

90

94

98

E

$\text{quarter} = 120$

101

106

110

114

F

117

Comfort Zone
Alto Sax 1

4

double time



122



126



130

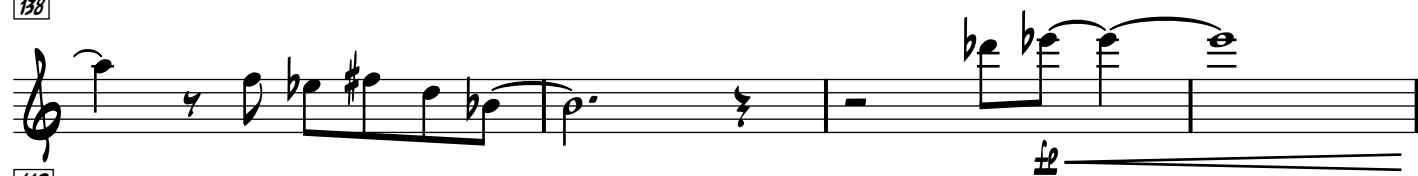
$\text{♩} = 200$
end double time



134



138



142



146



150



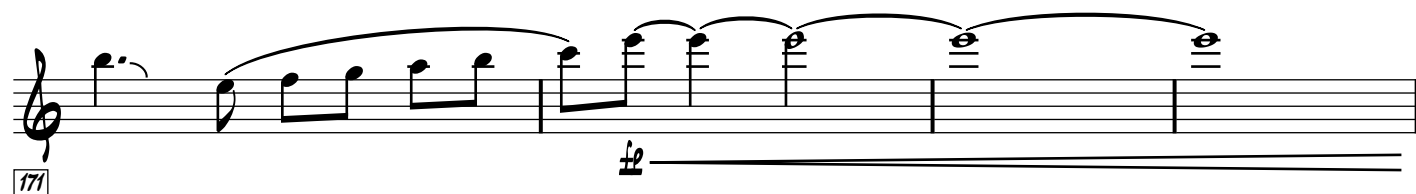
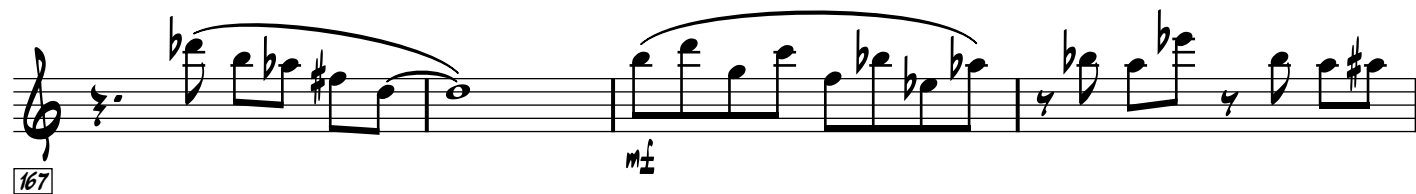
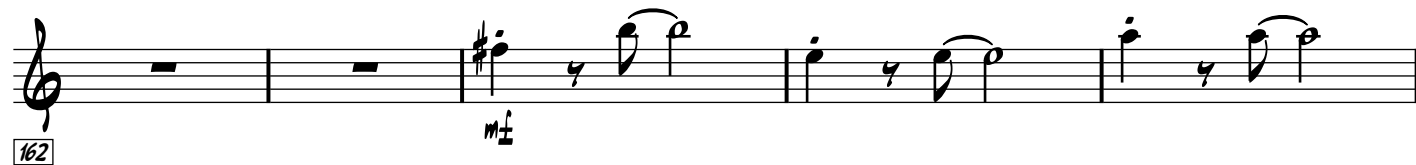
154



158

Comfort Zone
Alto Sax 1

5

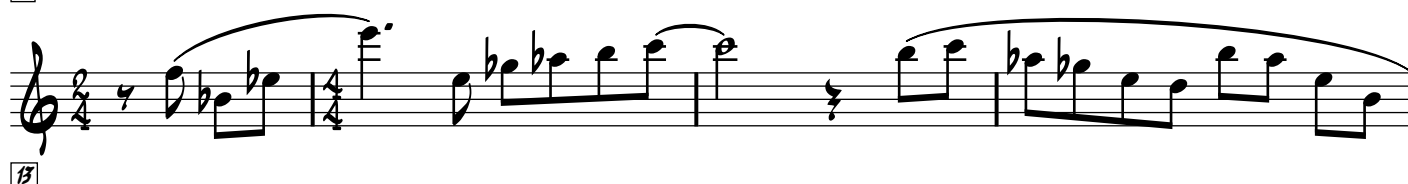
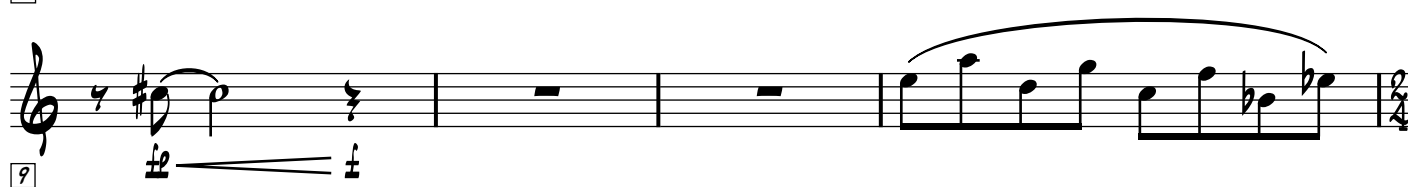
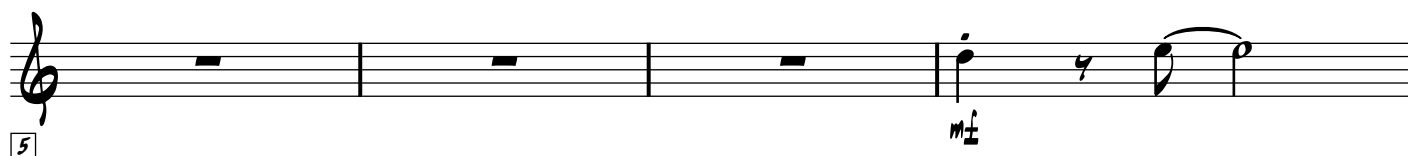


Alto Sax 2

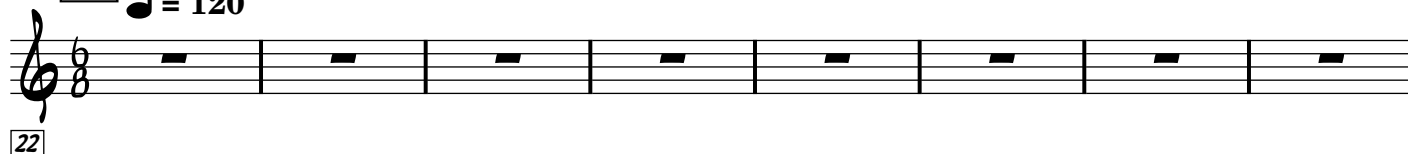
Comfort Zone

Gary Fogel

A ♩ = 200



B ♩ = 120



41

45 **C** ♩ = 200

50

54

58

62

66

70

74

78

end double time

Detailed description: This is a musical score for Alto Sax 2, spanning measures 41 to 78. The score is written on ten staves. Measure 41 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. Measure 45 features a common time signature change, indicated by a 'C' in a box, and a tempo marking of a quarter note equals 200. The key signature changes to two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mz' and 'f'. A section labeled 'end double time' begins at measure 45. The score concludes with a double bar line at measure 78.

Comfort Zone
Alto Sax 2

3

D



81



86



90



94



98

E

$\text{♩} = 120$



101



105



109



113

F



117

Comfort Zone
Alto Sax 2

4

double time

122

126

130

$\text{♩} = 200$
end double time

134

138

142

146

150

154

158

Detailed description: This is a musical score for the Alto Sax 2 part of a piece titled 'Comfort Zone'. The score consists of ten staves of music, each containing a measure number in a box at the beginning. The measure numbers are 122, 126, 130, 134, 138, 142, 146, 150, 154, and 158. The music is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. A 'double time' section is indicated above the first staff, and a tempo marking ' $\text{♩} = 200$ end double time' is placed above the fourth staff. The music concludes with a final whole note chord in measure 158.

Comfort Zone
Alto Sax 2

5



Comfort Zone

Gary Fogel

A ♩ = 200

5

11

16

B ♩ = 120

22

30

34

39

43

double time

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end double time

47 **C** ♩ = 200

50

55

61

65

69

74

78 **D**

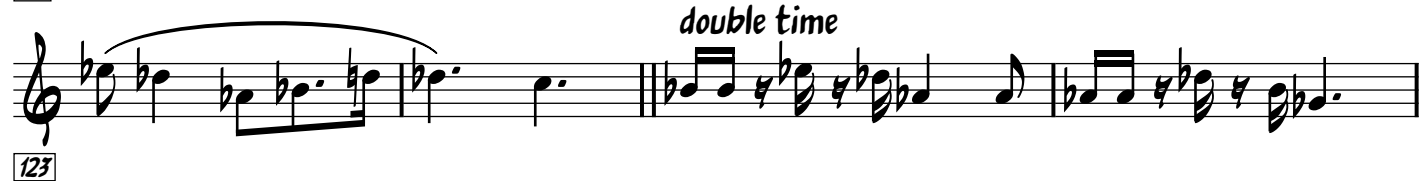
81

85

The musical score is written for Tenor Sax 1 in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 200. The score consists of 11 staves of music, numbered 47 to 85. The key signature changes to two flats (Bb, Eb) at measure 78. The piece ends with a double bar line at measure 85. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like mf and f .

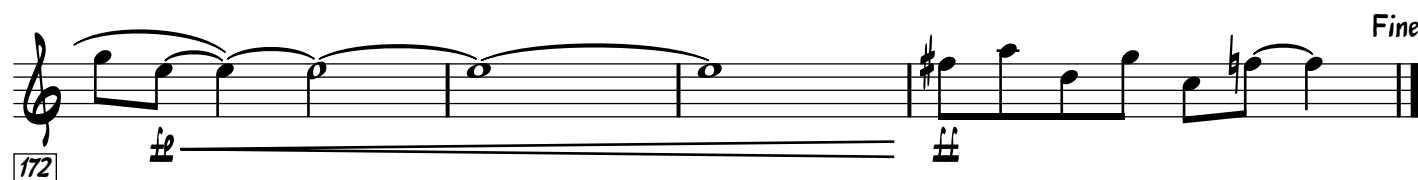
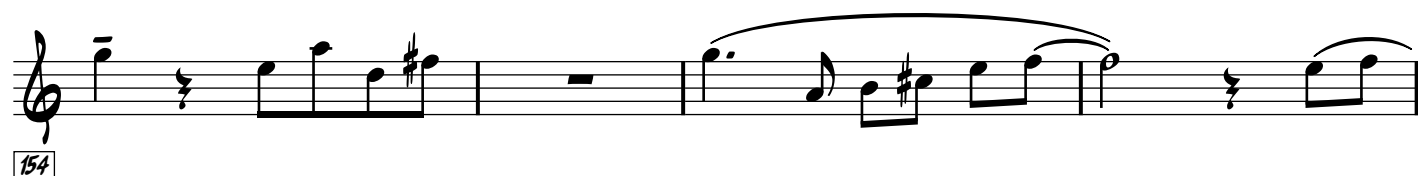
Comfort Zone
Tenor Sax 1

3



Comfort Zone
Tenor Sax 1

4



Fine

Tenor Sax 2

Comfort Zone

Gary Fogel

A ♩ = 200

7

9

14

18

B ♩ = 120

8

22

30

34

38

42

double time

end double time

46 $m\sharp$ C $\text{♩} = 200$

50

55 $\sharp$ $\sharp$

59

64

69

74 $m\sharp$ $\sharp$

78 $m\sharp$ D

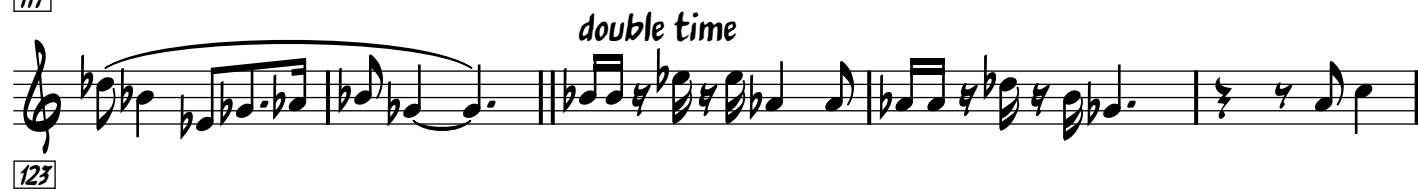
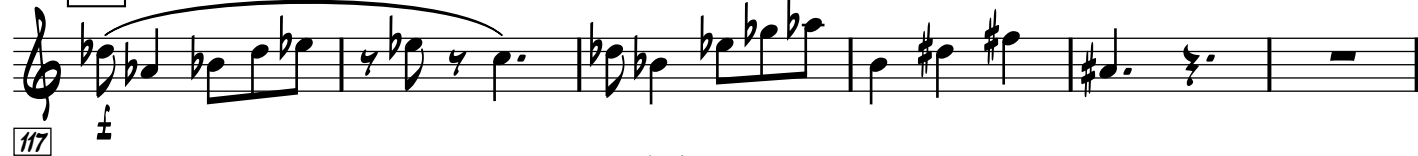
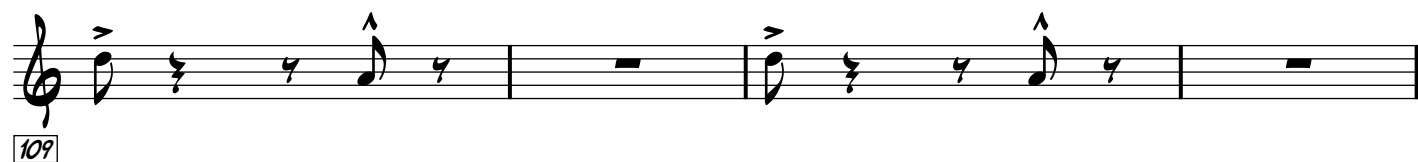
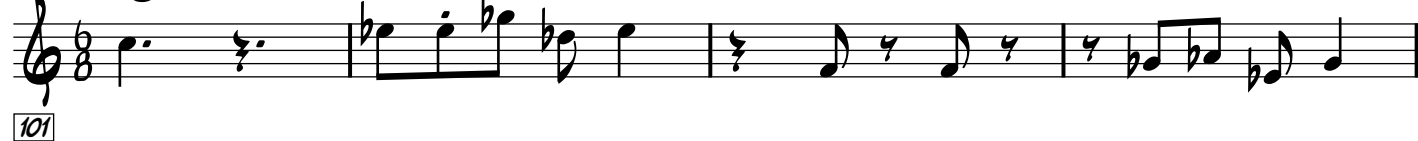
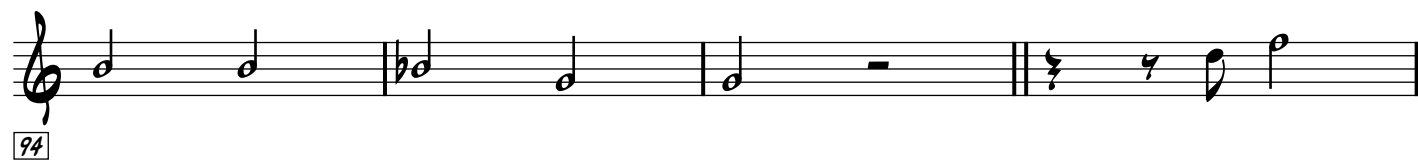
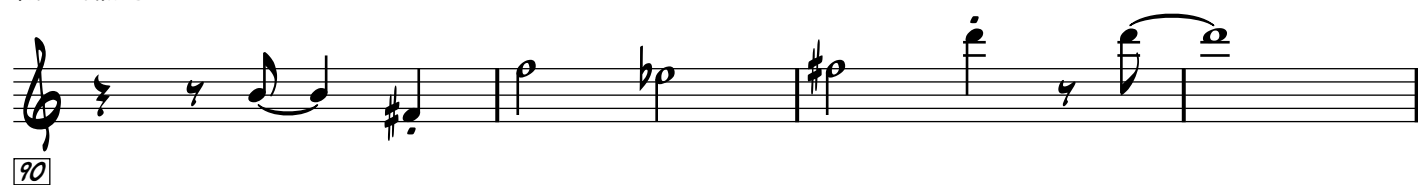
81

85

Detailed description: This is a musical score for Tenor Sax 2, spanning measures 46 to 85. The score is written on ten staves. Measure 46 begins with a common time signature (C) and a tempo marking of quarter note = 200. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two key changes: to D major (indicated by a 'D' in a box at measure 78) and back to F# major (indicated by a 'C' in a box at measure 46). The score includes dynamic markings such as $m\sharp$ and $\sharp$. The piece concludes with a double bar line at measure 85.

Comfort Zone
Tenor Sax 2

3

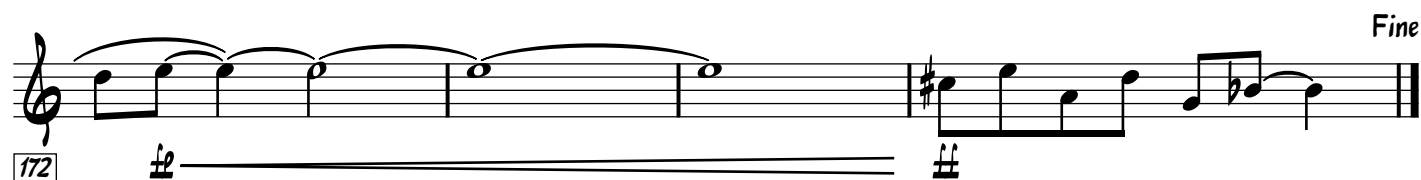
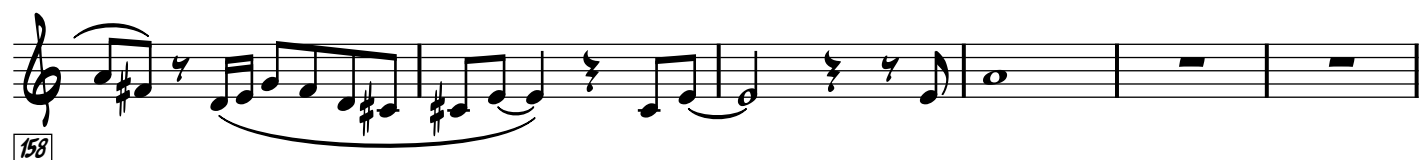


Comfort Zone
Tenor Sax 2

4



133 $\text{♩} = 200$
end double time



Comfort Zone

Gary Fogel

A ♩ = 200

5 11 15 19

B ♩ = 120

22 30 34 38

double time

42 **C** ♩ = 200

44 *end double time*

50

54

58

62

66

70

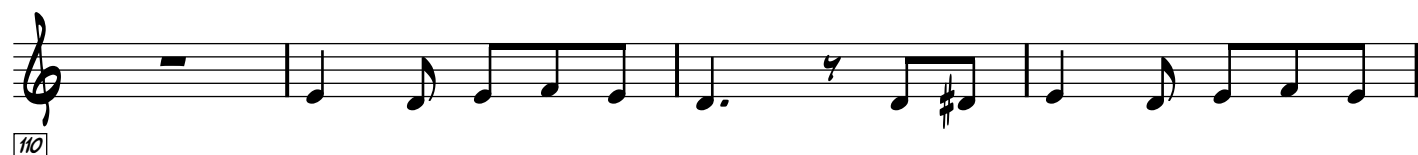
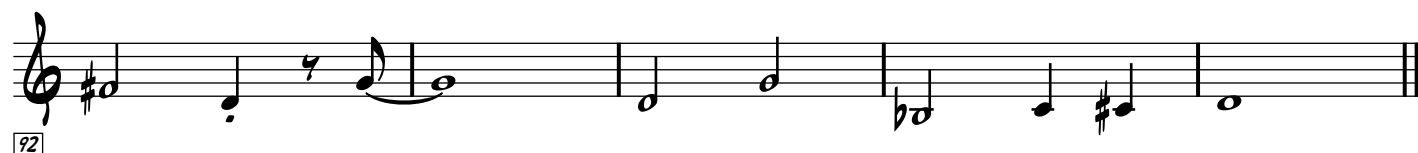
77 **D**

81

86

Comfort Zone
Baritone Sax

3



Comfort Zone
Baritone Sax

4

$\text{♩} = 200$
end double time

Musical score for Baritone Sax, measures 135-170. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 200$ and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like mf and f . The measures are numbered 135, 139, 144, 148, 152, 156, 161, 166, and 170.

Comfort Zone
Baritone Sax

5

Fine

The musical notation is written on a single staff with a treble clef. It begins with a measure containing a whole note on the second line (D4) and a half note on the second space (E4), connected by a slur. A box containing the number '173' is positioned below the first note. The second measure contains a whole note on the second space (E4). The third measure contains a quarter note on the second space (E4), a quarter note on the third line (F4), a quarter note on the third space (G4), and a quarter note on the fourth line (A4). The fourth measure contains a quarter note on the fourth line (A4), a quarter note on the fourth space (B4), a quarter note on the fifth line (C5), and a quarter note on the fifth space (D5). The fifth measure contains a quarter note on the fifth space (D5), a quarter note on the fifth line (C5), a quarter note on the fourth space (B4), and a quarter note on the fourth line (A4). The piece concludes with a double bar line and the word 'Fine' written above the staff. Below the staff, there are two horizontal lines and a small symbol consisting of two vertical lines with a horizontal bar at the bottom.

Trumpet 1

Comfort Zone

Gary Fogel

A ♩ = 200
5

9

14

18

B ♩ = 120
5

22

30

double time

34

39

44

end double time

Comfort Zone
Trumpet 1

2

C ♩ = 200



50



54



59



65



70



75



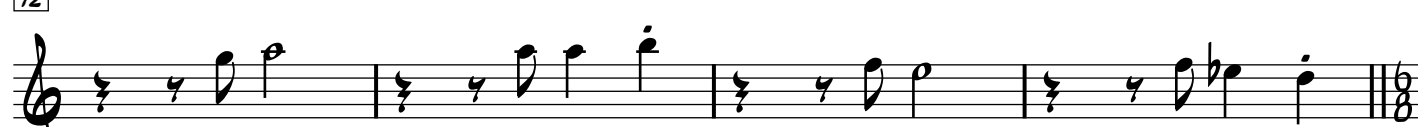
81



86



92



97

Comfort Zone
Trumpet 1

3

E ♩ = 120

101

108

113 **F**

117 *double time*

125

130

♩ = 200
end double time

135

139

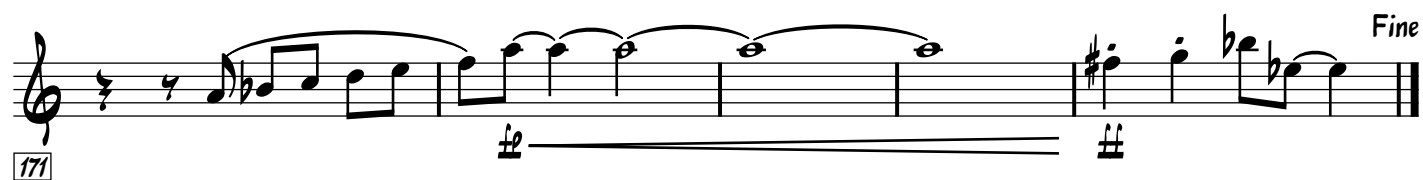
144

150

6

Comfort Zone
Trumpet 1

4



Trumpet 2

Comfort Zone

Gary Fogel

A ♩ = 200

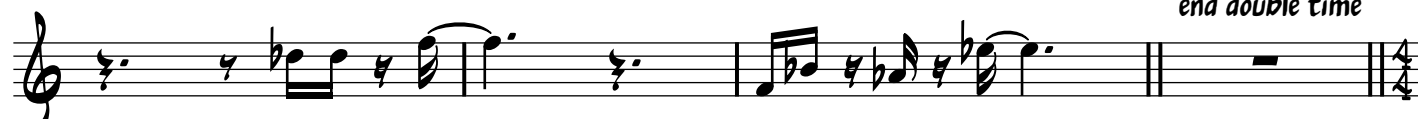
5 10 16 19

B ♩ = 120

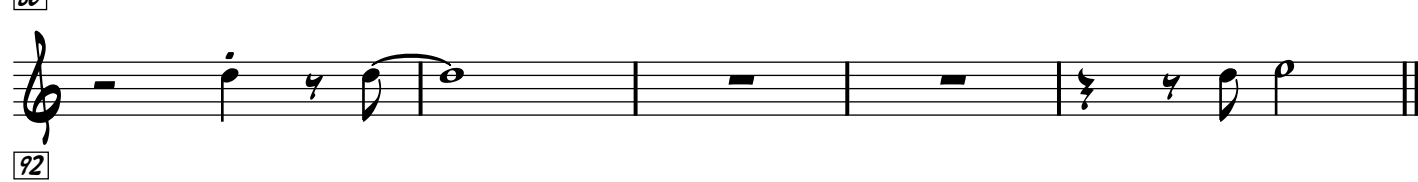
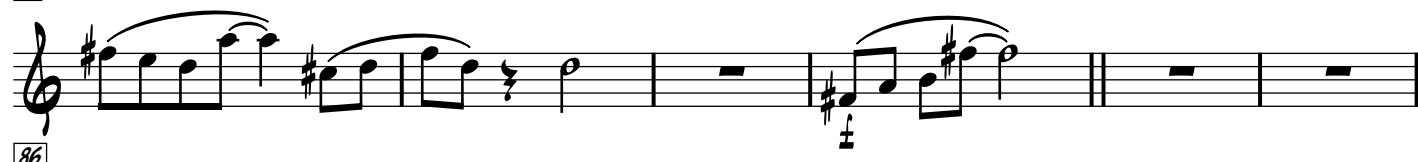
22 30 34 40

double time

end double time



46 **C** ♩ = 200

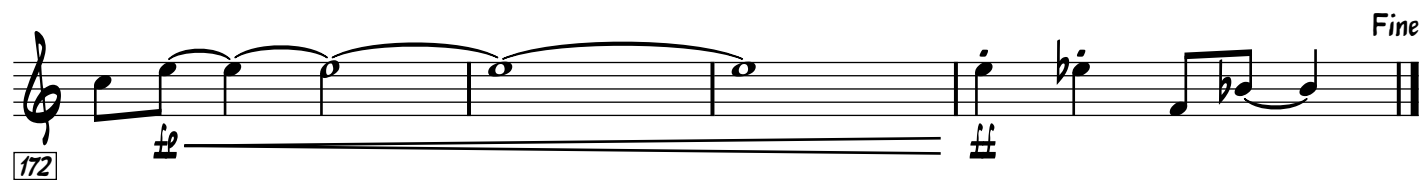
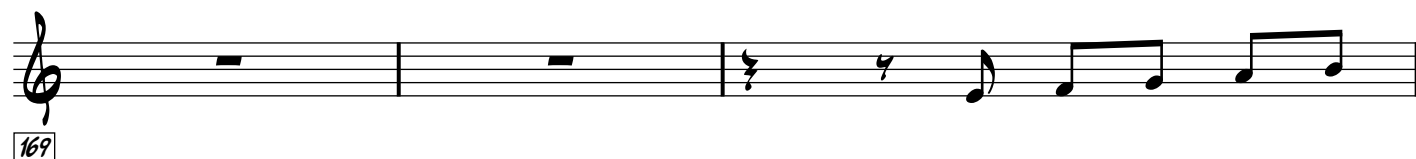


3

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Comfort Zone
Trumpet 2

4



Trumpet 3

Comfort Zone

Gary Fogel

A ♩ = 200
5

9

14

18

B ♩ = 120
5

22

30

double time

36

40

end double time

46

Comfort Zone
Trumpet 3

2

C ♩ = 200

50

54

58

64

69

73

77

D

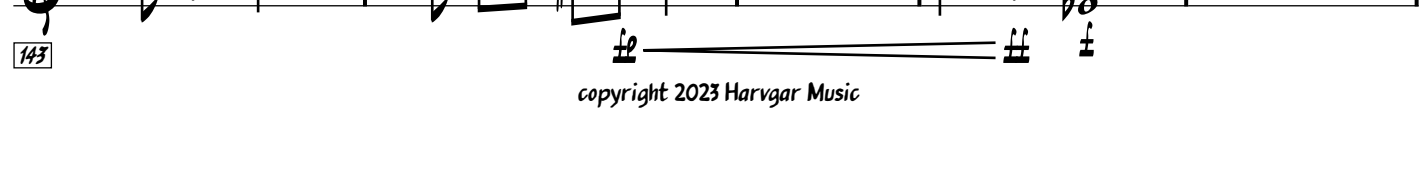
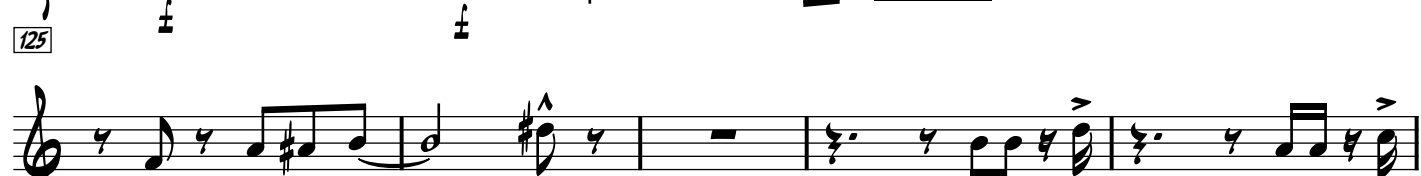
81

86

91

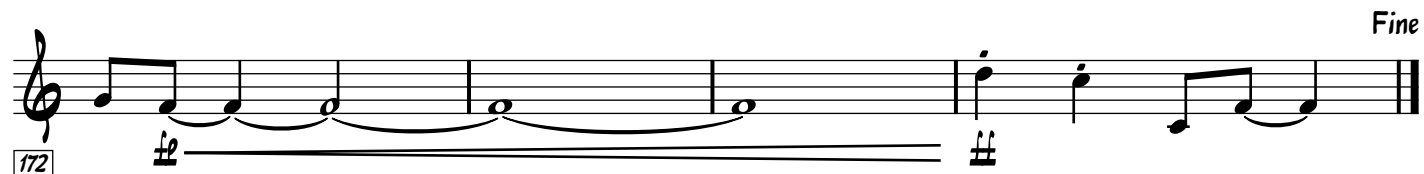
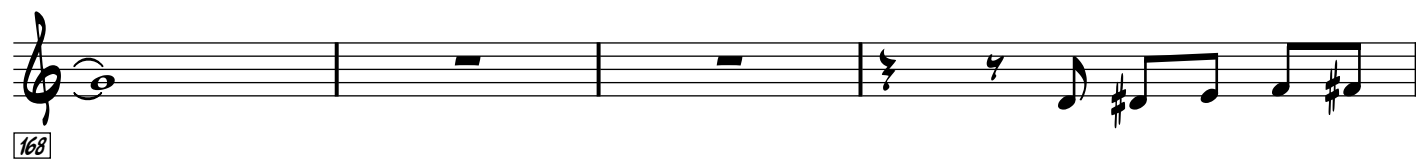
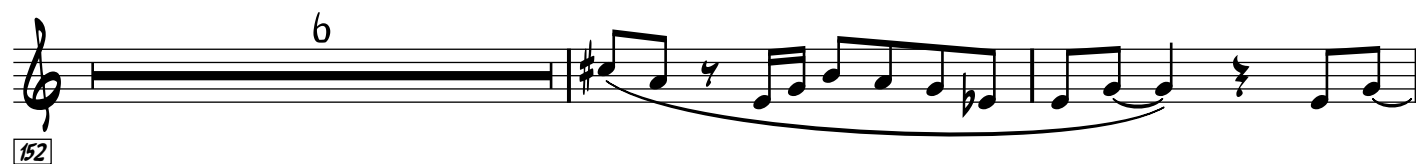
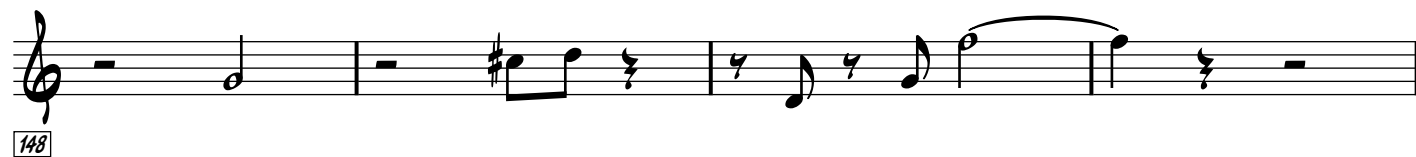
Comfort Zone
Trumpet 3

3



Comfort Zone
Trumpet 3

4



Trumpet 4

Comfort Zone

Gary Fogel

A ♩ = 200

5

9

14

19

B ♩ = 120

22

30

34

double time

38

42

Comfort Zone Trumpet 4

2

end double time

end double time

46

C

200

50

54

60

65

69

73

77

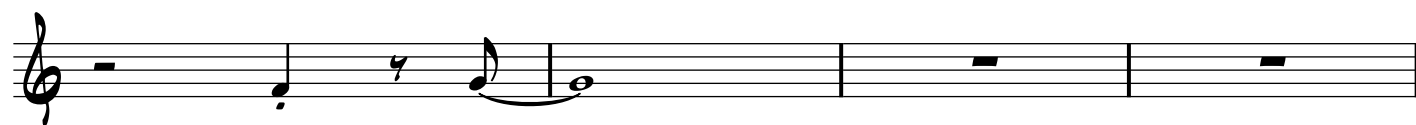
D

81

86

Comfort Zone
Trumpet 4

3



92



96

E

$\text{♩} = 120$



101



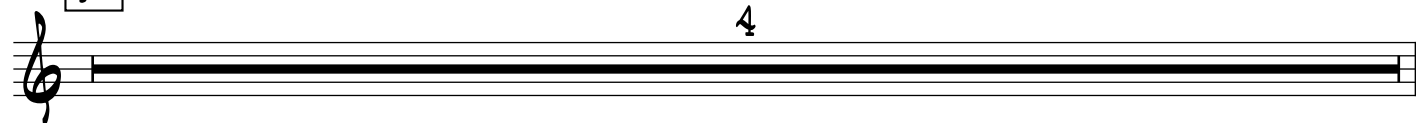
107



113

F

4



117



121



125

double time



130



134

Comfort Zone
Trumpet 4

4

♩ = 200
end double time



137



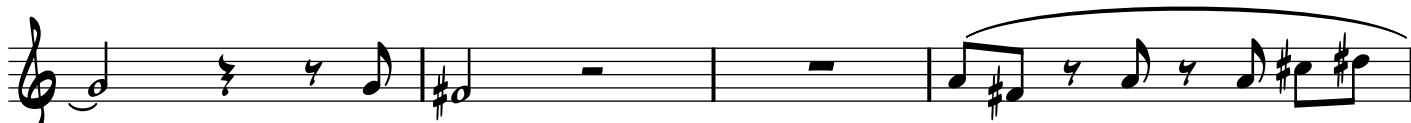
142



147



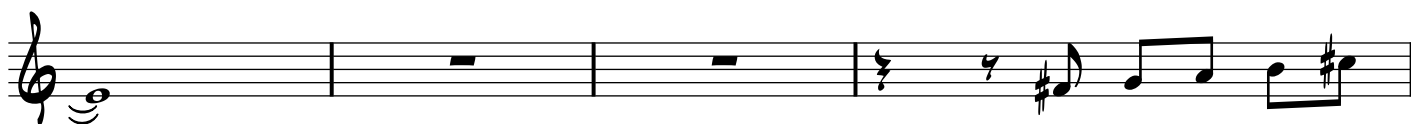
152



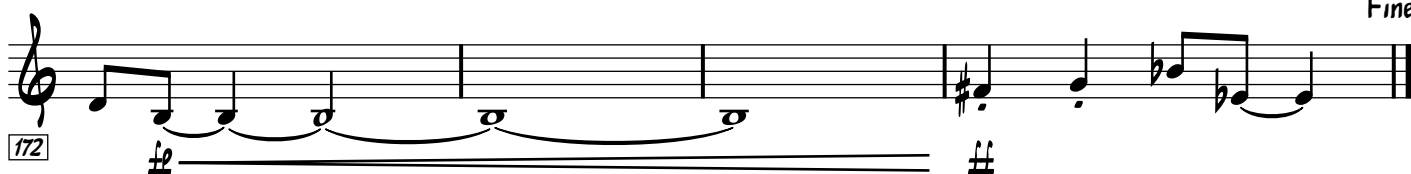
160



164



168



172

Fine

Trombone 1

Comfort Zone

Gary Fogel

A ♩ = 200

7

13

18

B ♩ = 120

22

26

30

double time

36

43

Comfort Zone
Trombone 1

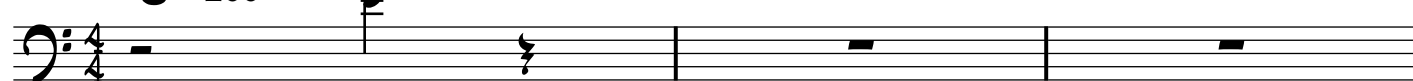
2



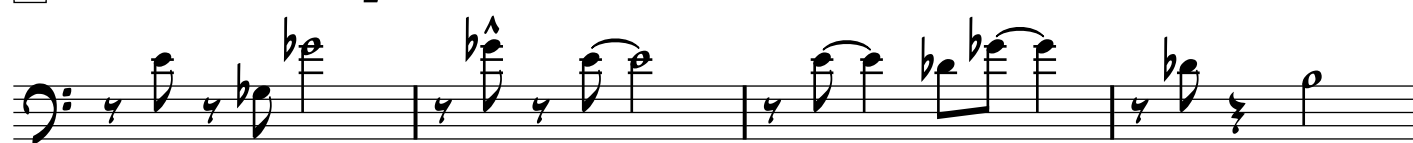
47



$\text{♩} = 200$



50



53



57



62



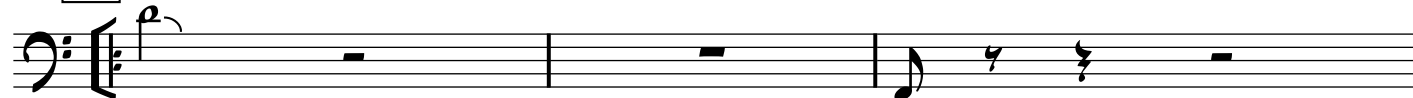
68



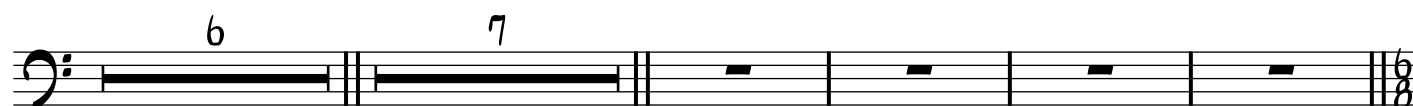
72



76



81



84

Comfort Zone
Trombone 1

3

E ♩ = 120

8 8

101 **F**

117 *double time*

123

129

134 ♩ = 200
end double time

137

142

146

151

157

Comfort Zone
Trombone 1

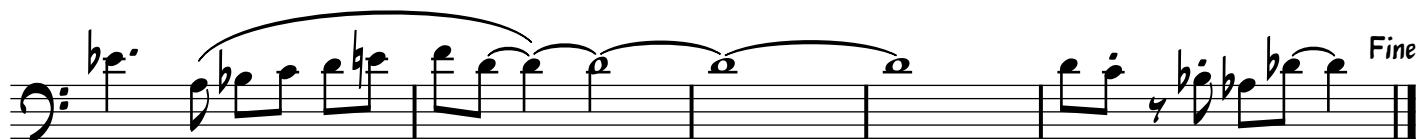
4



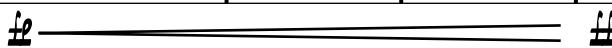
162



166



171



Fine

Trombone 2

Comfort Zone

Gary Fogel

A ♩ = 200

7

10

14

18

B ♩ = 120

22

26

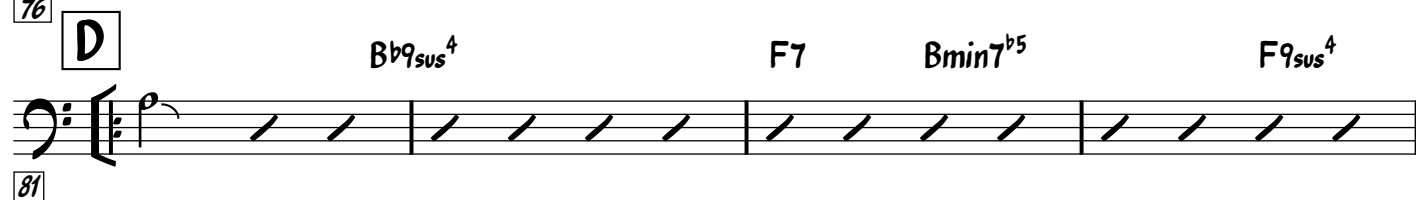
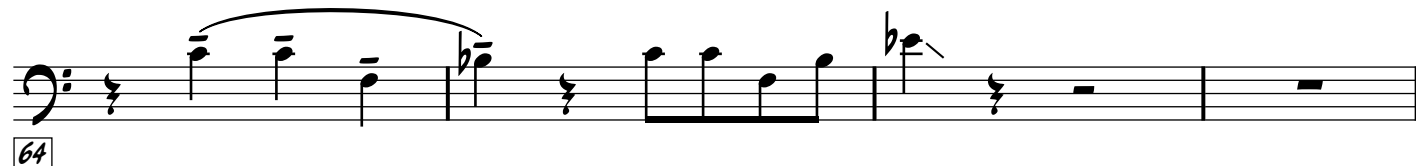
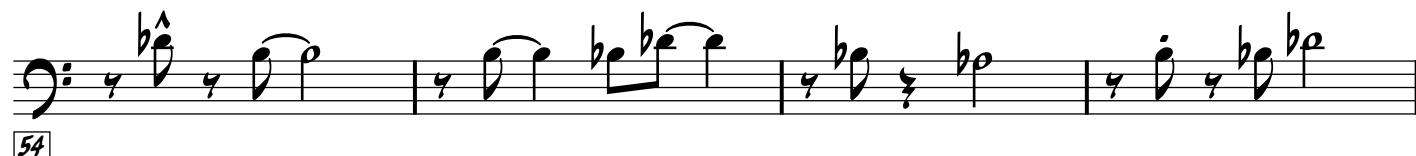
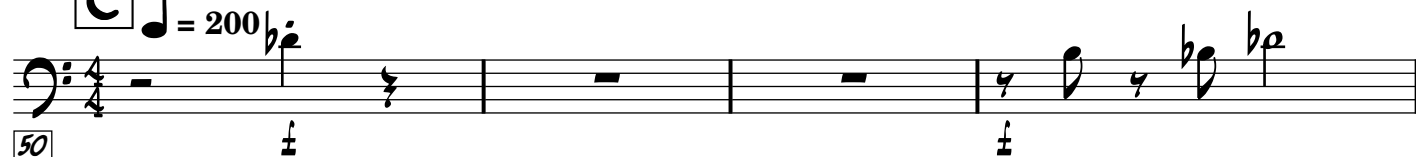
30

double time

36

Comfort Zone
Trombone 2

2



Comfort Zone
Trombone 2

4



129



134

$\text{♩} = 200$
end double time



137



142



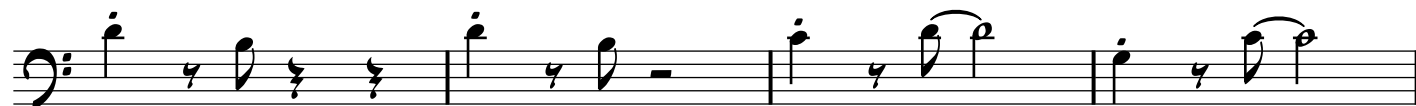
146



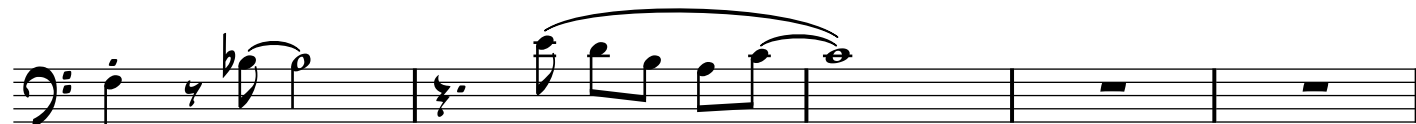
151



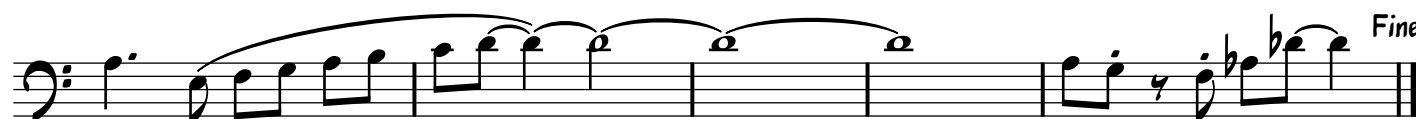
157



162



166



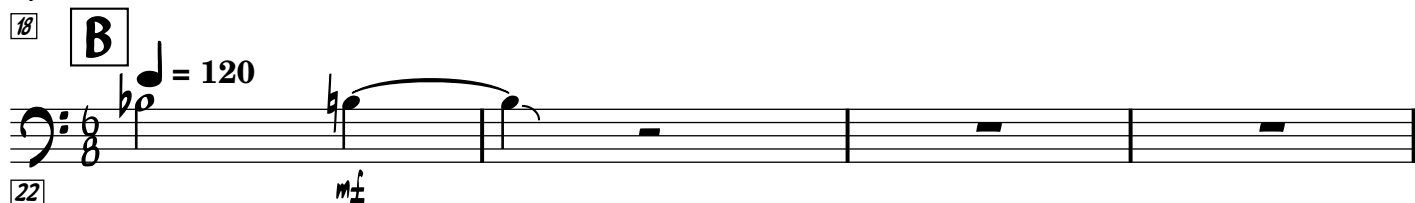
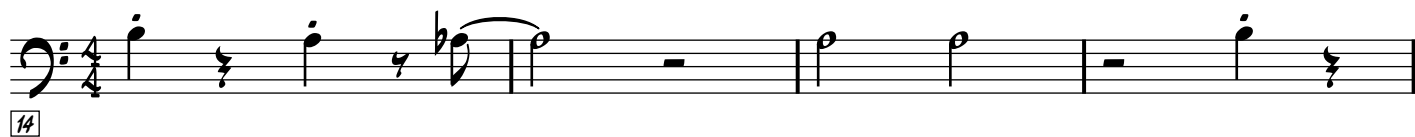
171

Fine

Trombone 3

Comfort Zone

Gary Fogel

A ♩ = 200

Comfort Zone
Trombone 3

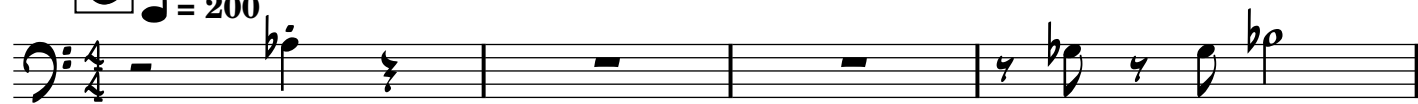
2

end double time



46

C ♩ = 200



50



54



57



62



68

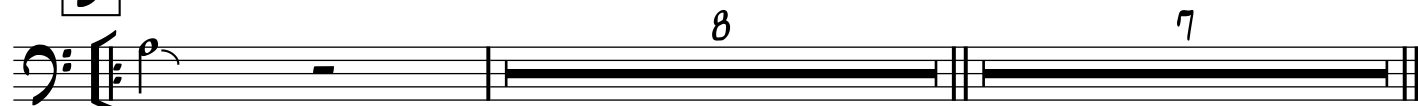


72



76

D



81



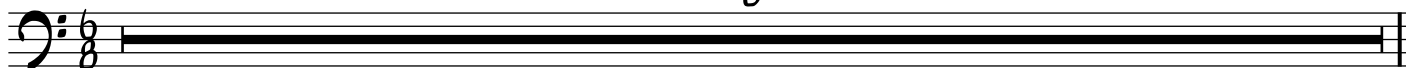
97

Comfort Zone
Trombone 3

3

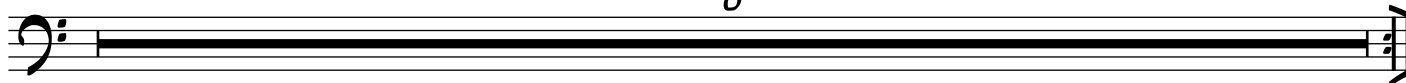
E ♩ = 120

8



101

8



109

F



117

double time



121



129



134

♩ = 200
end double time



137



142



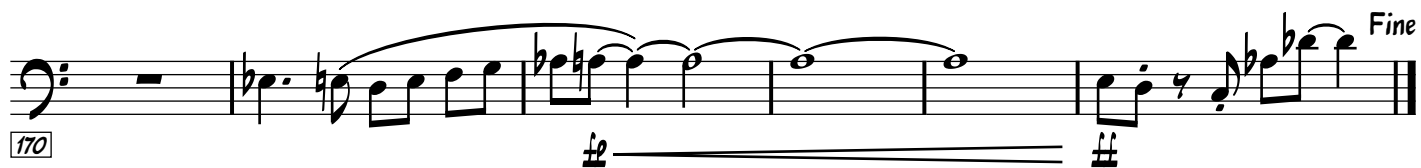
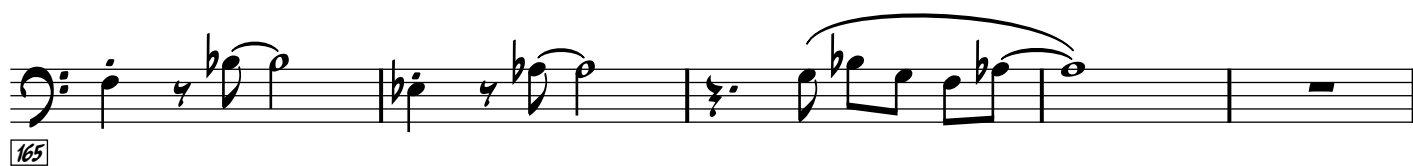
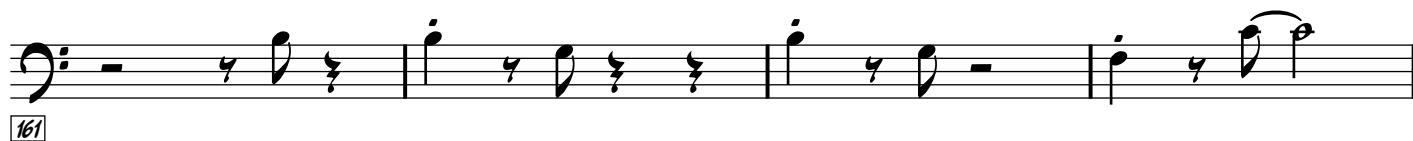
146



151

Comfort Zone
Trombone 3

4



Bass Trombone

Comfort Zone

Gary Fogel

A ♩ = 200

Measures 1-12 of section A. The music is in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 200. Measure 1 has a whole rest and a bass line starting on F2. Measures 2-12 contain various eighth and quarter notes, including a triplet of eighth notes in measure 10. Measure 12 ends with a double bar line.

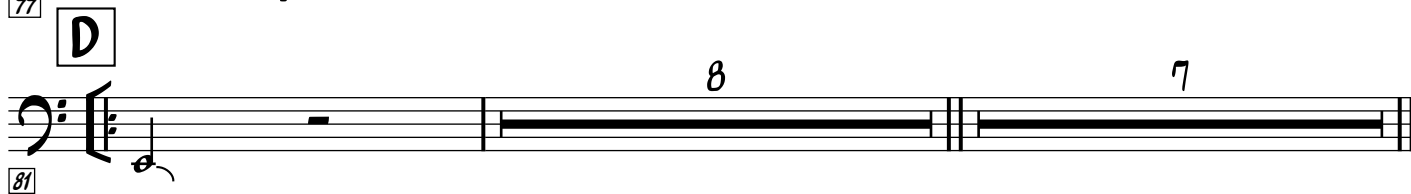
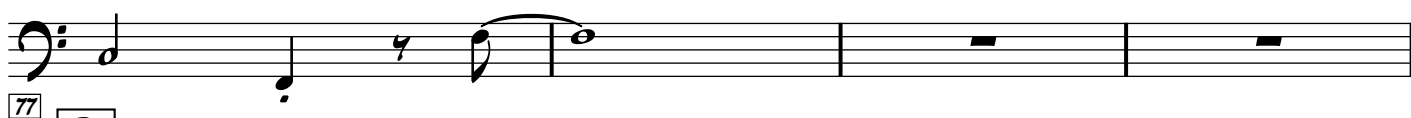
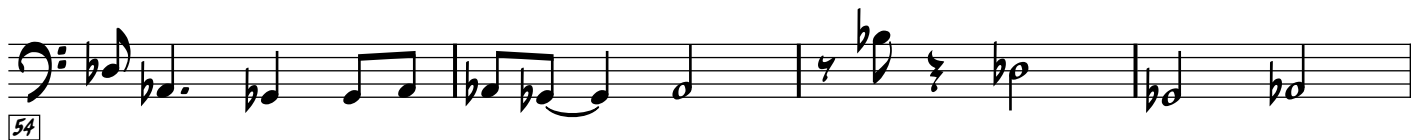
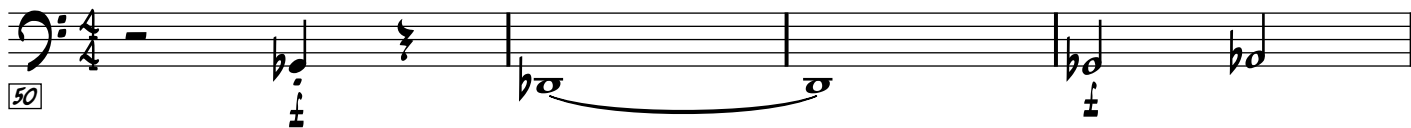
B ♩ = 120

Measures 13-46 of section B. The music is in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 120. Measure 13 has a whole rest and a bass line starting on F2. Measures 14-46 contain various eighth and quarter notes, including a triplet of eighth notes in measure 18. Measure 46 ends with a double bar line.

Comfort Zone
Bass Trombone 4

2

C ♩ = 200

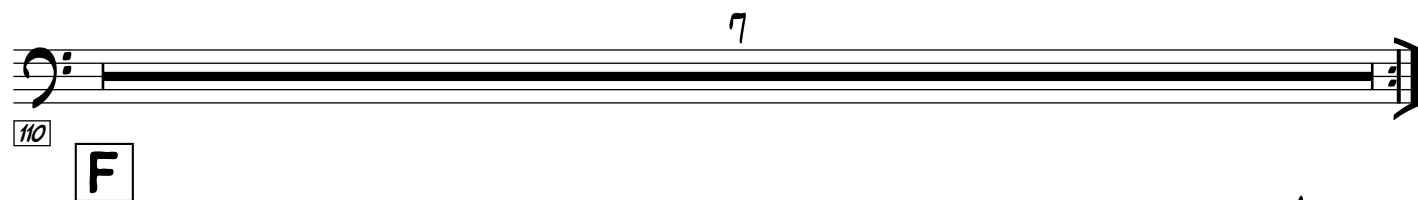


E ♩ = 120



Comfort Zone
Bass Trombone 4

3

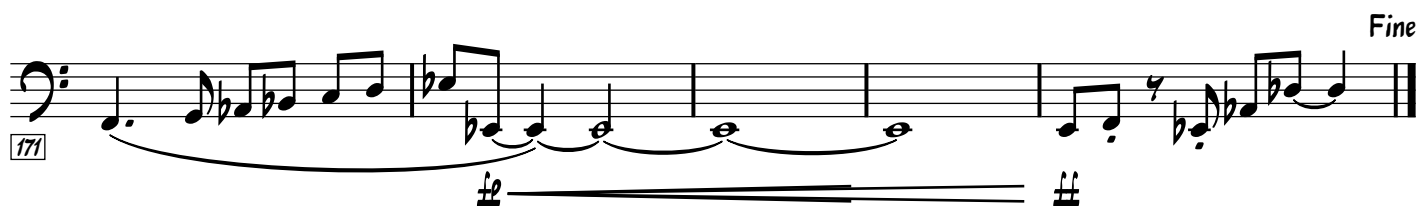
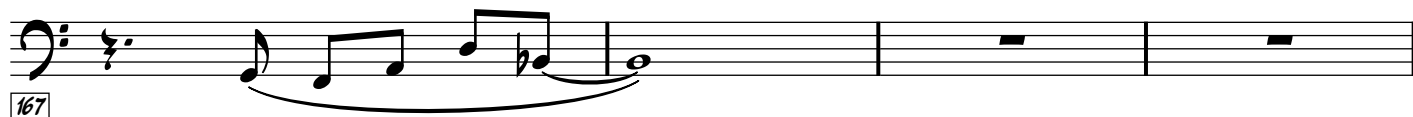


$\text{♩} = 200$
end double time



Comfort Zone
Bass Trombone 4

4



Piano

Comfort Zone

Gary Fogel

A ♩ = 200

F13 Bb9sus4 F7 Bmin7b5

C7sus4 Dmin7 Dsus4

Dmin7 Gsus4 F9 Eb9sus4 Amin7 F13 Bb9sus4

F13 BbMaj13 Db7 Eb13 F9 G7

F9sus4 F9sus4 F9sus4

B ♩ = 120

Ab9sus4 Amaj9

2

26

$A^b9_{sus}^4$ $Amaj9$ $A^b9_{sus}^4$ $Amaj9$

30

$A^b9_{sus}^4$ $Amaj9$ E^bmin/D^b $A^b9_{sus}^4$ $Amaj9$ double time $D^b9^{\#9}$

34

$G^b9_{sus}^4$ $D^b9_{sus}^4$ $E9_{sus}^4$ $D9_{sus}^4$ $E^b9_{sus}^4$ $F9_{sus}^4$ $G9_{sus}^4$ A^bMaj7

38

$G9_{sus}^4$ $Cmin11$ $A7_{sus}^4$ $G9_{sus}^4$ $A^b9_{sus}^4$ $F9_{sus}^4$

42

$B^b9_{sus}^4$ $A9_{sus}^4$ $B^b9_{sus}^4$ $E^b9_{sus}^4$ $A^b9_{sus}^4$ $D^b9_{sus}^4$ end double time

46

C $\text{♩} = 200$
 $A\flat 9_{sus}^4$ $G\flat 9_{sus}^4$ $A\flat 9_{sus}^4$ % $G\flat 9_{sus}^4$ $A\flat 9_{sus}^4$

50

$A\flat 9_{sus}^4$ $G\flat 9_{sus}^4$ $A\flat 9_{sus}^4$ $G\flat 9_{sus}^4$ $A\flat 9_{sus}^4$

54

$G 9_{sus}^4$ $F 9_{sus}^4$ $G 9_{sus}^4$ $G 9_{sus}^4$ $E7$ $F7$

58

$F7$ $B\flat 9_{sus}^4$ $F7$ $Bmin7^{\flat 5}$

66

$Dmin9$ $G9$

71

$Cmin7$ $F9$ $B\flat min9$ $E\flat 13$ $Cmin7$ $F13$ $B\flat 9$

75

D

F13 Bb9sus⁴ F7 Bmin7^{b5} F9sus⁴

81

% C7 F^{sus} Dmin7

85

% % F9sus⁴ Eb9sus⁴ Amin7 F13 Bb9

89

F13 BbMaj13 Db7^{b5} Eb9 F9 Bmin7^{b5} F9sus⁴

94

% % F9sus⁴ Eb9

98

E ♩ = 120 Ab9sus⁴ Amaj9

101

105

$A\flat 9_{sus}^4$ A_{maj}^9 $B\flat 9$ A_{Maj}^9 $A\flat Maj^9$

109

$G 9_{sus}^4$ $A\flat maj^9$ % $G 9_{sus}^4$ $A\flat maj^9$ %

113

$G 9_{sus}^4$ $A\flat maj^9$ % $G 9_{sus}^4$ $A\flat maj^9$ % $C 13^{\#11}$

F

117

$A\flat 9_{sus}^4$ A_{maj}^9 $A\flat 9_{sus}^4$ A_{maj}^9

121

$A\flat 9_{sus}^4$ A_{maj}^9 $D\flat 9_{sus}^4$ $A\flat 9_{sus}^4$ A_{maj}^9 $D\flat 9_{sus}^4$

125

double time
 $G\flat 9_{sus}^4$ $D\flat 9_{sus}^4$ $E 9_{sus}^4$ $D 9_{sus}^4$ $E\flat 9_{sus}^4$ $F 9_{sus}^4$ $G 9_{sus}^4$ $A\flat Maj^7$

Cmin11 A7sus⁴ G9sus⁴ Ab9sus⁴ F9sus⁴

129

Bb9sus⁴ A9sus⁴ Ab9sus⁴ G9sus⁴ F#9sus⁴ B9sus⁴ B9sus⁴ Bb9sus⁴

133

♩ = 200
end double time

Ab9sus⁴ Gb9sus⁴ Ab9sus⁴

137

Ab9sus⁴ Gb9sus⁴ Ab9sus⁴ Ab9sus⁴ Gb9sus⁴ Ab9sus⁴

141

Gb9sus⁴ Ab9sus⁴ G9sus⁴ F9sus⁴ G9sus⁴ G9sus⁴ F7

145

F7 Bb9sus⁴ F7 Bmin7^{b5} F7

150

161

D-9 G9

165

Cmin7 F9 Bbmin9 Eb13 Cmin7 F13 Bb9

171

F13 D9sus4 Db7sus4 Fine

Bass

Comfort Zone

Gary Fogel

A ♩ = 200

1 **F13** 2 **Bb9sus⁴** 3 **F7** 4 **Bmin7^{b5}** 5

6 **CΔ7** 7 **C7sus⁴** 8 **Dmin7** 9 **Dsus⁴**

10 **Dmin7** 11 **Gsus⁴** 12 **F9** 13 **Eb9sus⁴** 14

15 **Amin7** 16 **F13** 17 **Bb9sus⁴** 18 **F13** 19 **BbMaj13** 20 **Db7** 21 **Eb13**

22 **F9** 23 **G7** 24 **F9sus⁴** 25 **F9sus⁴** 26 **F9sus⁴** 27 **F9sus⁴**

B ♩ = 120

28 **Ab9sus⁴** 29 **Amaj9** 30 **Ab9sus⁴** 31 **Amaj9** 32 **Ab9sus⁴** 33 **Amaj9** 34 **Ab9sus⁴** 35 **Amaj9** 36 **Ebmin/Db** 37 **Ab9sus⁴** 38 **Amaj9** 39 **double time** 40 **Db9^{#9}**

The bass line is written in 4/4 time for section A and 6/8 time for section B. It features various chords and melodic lines. Section A starts with a 200 BPM tempo and ends with a double bar line. Section B starts with a 120 BPM tempo and ends with a double bar line. The notation includes many slurs and ties, indicating a continuous melodic line.

Comfort Zone

2

Bass

38 $G^{\flat}9_{sus}^4$ 39 $D^{\flat}9_{sus}^4$ $E9_{sus}^4$ 40 $D9_{sus}^4$ $E^{\flat}9_{sus}^4$ $F9_{sus}^4$ 41 $G9_{sus}^4$ $A^{\flat}Maj7$
 42 % $G9_{sus}^4$ 43 $Cmin11$ $A7_{sus}^4$ 44 $G9_{sus}^4$ 45 $A^{\flat}9_{sus}^4$ $F9_{sus}^4$
 46 $B^{\flat}9_{sus}^4$ $A9_{sus}^4$ 47 $B^{\flat}9_{sus}^4$ $E^{\flat}9_{sus}^4$ 48 $A^{\flat}9_{sus}^4$ $D^{\flat}9_{sus}^4$ 49 end double time
 50 $A^{\flat}9_{sus}^4$ $G^{\flat}9_{sus}^4$ % 51 $A^{\flat}9_{sus}^4$ % 52 $G^{\flat}9_{sus}^4$ % 53 $A^{\flat}9_{sus}^4$
 54 $A^{\flat}9_{sus}^4$ $G^{\flat}9_{sus}^4$ % 55 $A^{\flat}9_{sus}^4$ 56 $G^{\flat}9_{sus}^4$ 57 $A^{\flat}9_{sus}^4$
 58 $G9_{sus}^4$ $F9_{sus}^4$ % 59 $G9_{sus}^4$ 60 $G9_{sus}^4$ $E7$ $F7$ 61 5
 66 $F7$ 67 $B^{\flat}9_{sus}^4$ 68 $F7$ 69 $Bmin7^{\flat}5$ 70
 71 72 73 $Dmin9$ $G9$ 74
 75 $Cmin7F9$ 76 $B^{\flat}min9$ $E^{\flat}13$ 77 $Cmin7$ $F13$ 78 $B^{\flat}9$ 79 80
 81 D $F13$ 82 $B^{\flat}9_{sus}^4$ 83 $F7$ 84 $Bmin7^{\flat}5$ 85 $F9_{sus}^4$ %
 86

C ♩ = 200

Comfort Zone

3

Bass

86 C7 87 F^{sus} 88 Dmin7 89 %

90 % 91 F^{9sus4} 92 E^{b9sus4} 93 Amin7 94 F13 95 B^b9 96 F13 97 B^bMaj13

98 D^b7^{b5} 99 E^b9 100 F9 101 Bmin7^{b5} 102 F^{9sus4} 103 %

104 E 105 A^b9^{sus4} 106 Amaj9 107 A^b9^{sus4} 108 Amaj9

109 G^{9sus4} 110 A^bmaj9 111 % 112 G^{9sus4} 113 A^bmaj9 114 % 115 G^{9sus4} 116 A^bmaj9 117 F 118 A^b9^{sus4} 119 Amaj9 120 A^b9^{sus4} 121 Amaj9 122 D^b9^{sus4} 123 A^b9^{sus4} 124 Amaj9 125 D^b9^{sus4}

♩ = 120

C13^{#11}

Comfort Zone
Bass

4

double time

125 $G\flat 9_{sus}^4$ 126 $D\flat 9_{sus}^4$ $E 9_{sus}^4$ 127 $D 9_{sus}^4$ 128 $F 9_{sus}^4$ $G 9_{sus}^4$ $A\flat Maj 7$

129 $C min 11$ $A 7_{sus}^4$ 130 $G 9_{sus}^4$ 131 $A\flat 9_{sus}^4$ 132 $F 9_{sus}^4$

133 $B\flat 9_{sus}^4$ $A 9_{sus}^4$ 134 $A\flat 9_{sus}^4$ $G 9_{sus}^4$ 135 $F\sharp 9_{sus}^4$ $B 9_{sus}^4$ 136 $B 9_{sus}^4$ $B\flat 9_{sus}^4$

137 $\text{♩} = 200$
end double time 138 139 $A\flat 9_{sus}^4$ $G\flat 9_{sus}^4$ 140 $A\flat 9_{sus}^4$

141 $A\flat 9_{sus}^4$ $G\flat 9_{sus}^4$ 142 $A\flat 9_{sus}^4$ 143 $A\flat 9_{sus}^4$ $G\flat 9_{sus}^4$ 144 $A\flat 9_{sus}^4$

145 $G\flat 9_{sus}^4$ 146 $A\flat 9_{sus}^4$ $G 9_{sus}^4$ $F 9_{sus}^4$ 147 $G 9_{sus}^4$ $G 9_{sus}^4$ 148 $G 9_{sus}^4$ $G 9_{sus}^4$ $F 7$

150 $F 7$ 151 $B\flat 9_{sus}^4$

152 6 153 $F 7$ 154 $B min 7^{\flat 5}$ 155 $F 7$ 156 $D - 9$ $G 9$ 157 $C min 7$ $F 9$

158 $F 7$ 159 $B min 7^{\flat 5}$ 160 $F 7$ 161 $D - 9$ $G 9$ 162 $C min 7$ $F 9$

163 $B\flat min 9$ $E\flat 13$ 164 $C min 7$ $F 13$ 165 $B\flat 9$ 166 167 168 169 170

Comfort Zone
Bass

5

171 172 173 174 175 B $\flat$ -7 Fine

The musical notation is written on a single staff in bass clef. It begins with a key signature of one flat (B $\flat$). The first measure (171) contains a quarter note G $\flat$ (B $\flat$ 4), a quarter note A $\flat$ (B $\flat$ 4), a quarter note B $\flat$ (B $\flat$ 4), and a quarter note C $\flat$ (B $\flat$ 4). The second measure (172) contains a quarter note D $\flat$ (B $\flat$ 4), a quarter note E $\flat$ (B $\flat$ 4), a quarter note F $\flat$ (B $\flat$ 4), and a quarter note G $\flat$ (B $\flat$ 4). The third measure (173) is a whole rest. The fourth measure (174) is a whole rest. The fifth measure (175) is a whole rest. The final measure contains a quarter note G $\flat$ (B $\flat$ 4), a quarter note F $\flat$ (B $\flat$ 4), a quarter note E $\flat$ (B $\flat$ 4), and a quarter note D $\flat$ (B $\flat$ 4), followed by a double bar line.

Drums

Comfort Zone

Gary Fogel

A ♩ = 200

5 10 14 18

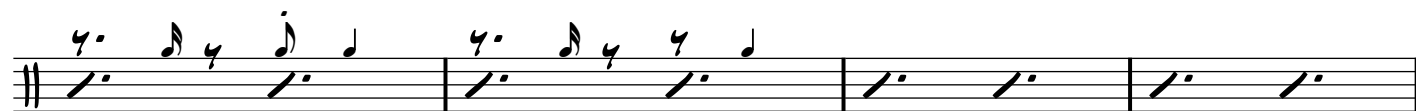
B ♩ = 120

22 26 30 34

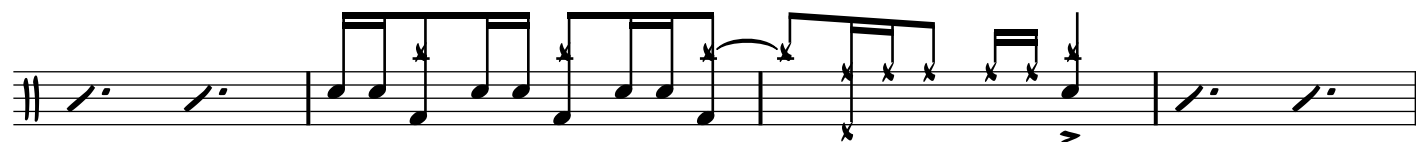
double time

Comfort Zone
Drums

2



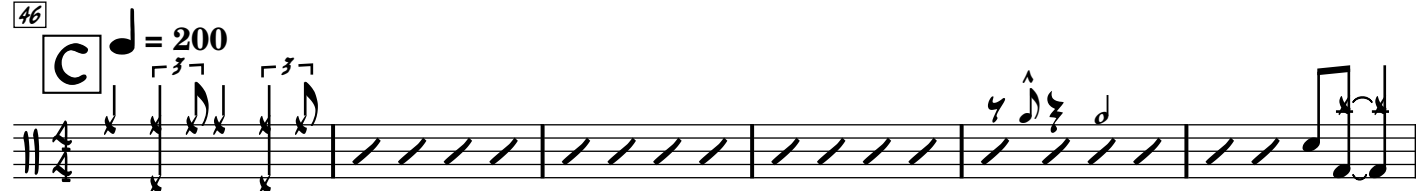
38



42



46



50



56



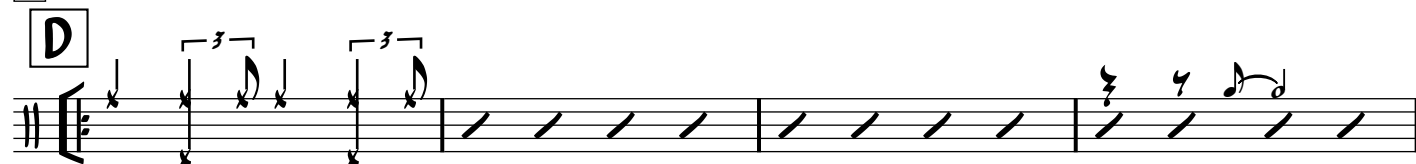
66



72



77



81



85

Comfort Zone
Drums

3



90



97



101



109



113

F 8



117



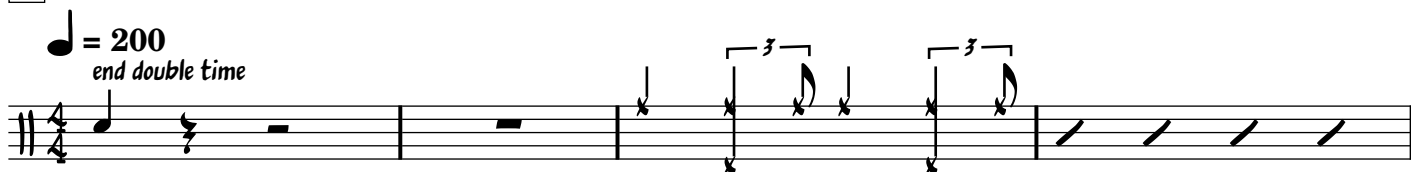
125



129



133



137

Comfort Zone
Drums

4



141



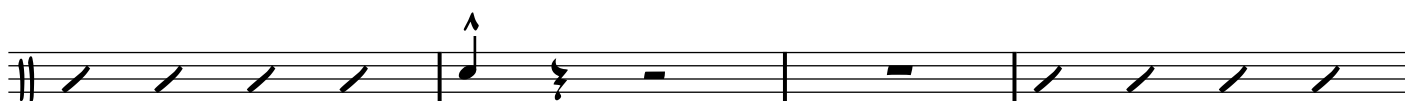
147



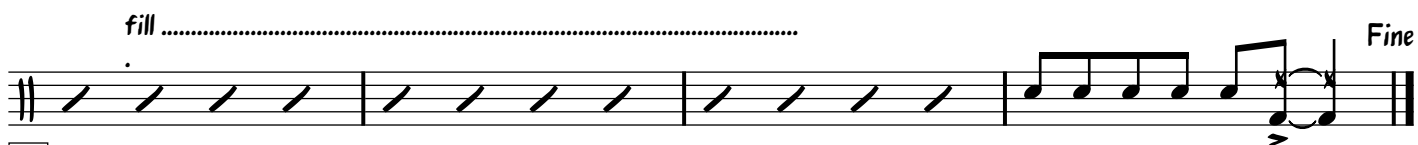
156



161



168



172