

My Kind of Blues

Composed and arranged by Gary Fogel

My Kind of Blues

2

My Kind of Blues

♩ = 210

2 3 4 5 6 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

fill

2024 Harvagr Music

A-7

A-7

A

3

2024 Harvgar Music

My Kind of Blues

4

16 17 18 19 20 21 22 23 24 25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

D7 A-7 Bb7 A-7 F sus⁴

My Kind of Blues

5

26 27 28 29 30 31 32 33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

My Kind of Blues

6

34 35 36 37 38 39 40 41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

B^b_{sus}⁴

My Kind of Blues

7

42 43 44 45 46 47 48 49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

C

F7

F7

My Kind of Blues

8

50 51 52 53 54 55 56 57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

B $\flat$ 7

B $^{\circ}$ 7

C9

solo on F Blues

F7

B $\flat$ 7

F7

My Kind of Blues

9

58 59 60 61 62 63 64 65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

C-7 F7 Bb7 B°7 F7 A-7 D7 G-7 C7 A-7 D7

C-7 F7 Bb7 B°7 F7 A-7 D7 G-7 C7 A-7 D7

My Kind of Blues

10

66 67 68 69 70 71 72 73

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Drums

solos on cue D Blues
solos on cue D Blues
solos on cue G Blues
solos on cue G Blues
solos on cue D Blues
solos on cue G Blues
solos on cue G Blues
solos on cue G Blues
solos on cue F Blues
Solos F Blues
Solos F Blues
Solos F Blues
F7 Bb7 F7 C-7 F7 Bb7 B°7 F7
G-7 C7 F7 Bb7 F7 C-7 F7 Bb7 B°7 F7
G-7 C7 F7 Bb7 F7 C-7 F7 Bb7 B°7 F7
Play time Blues

My Kind of Blues

74 75 76 77 78 79 80 81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

A-7 D7 G-7 C7 A-7 D7 G-7 C7 F7 Bb7 F7

A-7 D7 G-7 C7 A-7 D7 G-7 C7 F7 Bb7 F7

A-7 D7 G-7 C7 A-7 D7 G-7 C7 F7 Bb7 F7

My Kind of Blues

12

82 83 84 85 86 87 88 89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C-7 F7 Bb7 B°7 F7 A-7 D7 G-7 C7 A-7 D7

Gtr.

C-7 F7 Bb7 B°7 F7 A-7 D7 G-7 C7 A-7 D7

Pno.

C-7 F7 Bb7 B°7 F7 A-7 D7 G-7 C7 A-7 D7

Bass

Drums

The musical score is for a jazz ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 82 through 89. Measures 82-85 are primarily for the vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari). Measures 86-89 feature a guitar solo (Gtr.) and are supported by the rhythm section (Pno., Bass, Drums) and the horn section (Tpt. 1-4, Tbn. 1-3, B. Tbn.). The guitar solo is marked with a '3' indicating a triplet. The horn section provides harmonic support throughout the piece. The bass line is a simple, steady eighth-note pattern. The drums provide a consistent rhythmic foundation.

My Kind of Blues

13

90 91 92 93 94 95 96 97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

G-7 C7 F7 Bb7 F7 C-7 F7 Bb7 B°7 B7 E7

2024 Harvgar Music

My Kind of Blues

14

98 99 100 101 102 103 104 105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

A-7 D7 G-7 Gb7 F7 Bb7

A-7 D7 G-7 Gb7 F7 Bb7

fill.....

My Kind of Blues

15

106 107 108 Fine

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

F#11

Alto Sax 1

My Kind of Blues

Composed and arranged by Gary Fogel

♩ = 210

A

B

1. 2.

mf *f* *mf*

My Kind of Blues
Alto Sax 1

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

67 **E** solos on cue D Blues 12

79 **F** 86 87 88 89 90

91 **G** 92 93 94

Detailed description: This is a musical score for Alto Sax 1, measures 39-94. The key signature is D major (two sharps). The score is written on a single staff. Measures 39-42 show a melodic line with slurs and ties. Measures 43-46 show a melodic line with slurs and ties. Measures 47-50 show a melodic line with slurs and ties. Measures 51-54 show a melodic line with slurs and ties. Measures 55-58 show a melodic line with slurs and ties. Measures 59-62 show a melodic line with slurs and ties. Measures 63-66 show a melodic line with slurs and ties. Measure 67 is a whole rest, labeled 'solos on cue D Blues' and '12'. Measures 79-90 show a melodic line with slurs and ties. Measures 91-94 show a melodic line with slurs and ties.

My Kind of Blues

Alto Sax 1

3

95

96

97

98

99

100

101

102

103

104

105

106

107

108

Fine

This musical score is for the Alto Sax 1 part of the song "My Kind of Blues". It consists of three staves of music. The first staff contains measures 95 through 98. The second staff contains measures 99 through 102. The third staff contains measures 103 through 108, ending with a "Fine" marking. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents (^) and slurs. Measure numbers 95 through 108 are placed above the corresponding measures. The word "Fine" is placed at the end of the third staff.

Alto Sax 2

My Kind of Blues

Composed and arranged by Gary Fogel

♩ = 210

A

B

Measures: 1-4, 5-8, 9-13, 14-17, 18-22, 23-26, 27-30, 31-34, 35-38

Dynamics: *mf*, *mp*

My Kind of Blues
Alto Sax 2

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54 3

55 **D** 56 57 58

59 60 61 62

63 64 65 66 ^

67 **E** solos on cue D Blues 12

79 **F** 86 87 88 89 90

91 **G** 92 93 94

Detailed description: This is a musical score for Alto Sax 2, titled 'My Kind of Blues'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 94 measures. The score is divided into sections labeled with letters in boxes: C (measures 47-50), D (measures 55-58), E (measures 67-78, labeled 'solos on cue D Blues' with a 12-measure rest), F (measures 79-90), and G (measures 91-94). Measures are numbered at the beginning of each line. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Measure 54 contains a triplet of eighth notes. Measure 66 has an accent (^) over the final note. Measure 86 has a first ending bracket with a double bar line. Measure 92 has a first ending bracket with a double bar line.

My Kind of Blues
Alto Sax 2

3



Tenor Sax 1

My Kind of Blues

Composed and arranged by Gary Fogel

♩ = 210

A

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 **B** 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

My Kind of Blues
Tenor Sax 1

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

67 **E** solos on cue G Blues 12

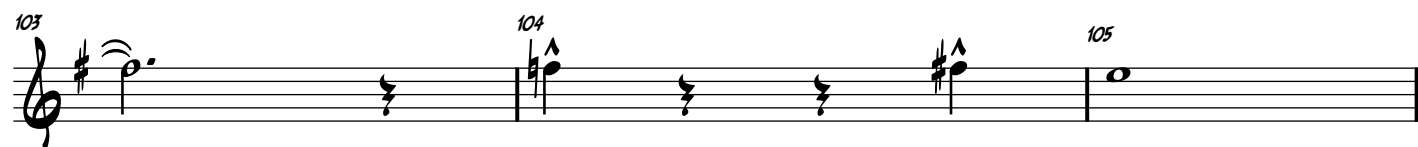
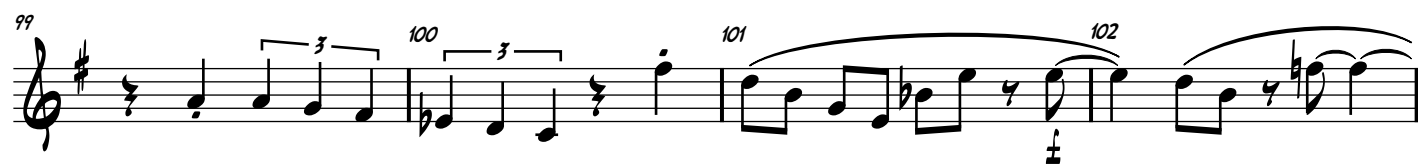
79 **F** 80 81 82

83 84 85 86

The musical score is written for Tenor Sax 1 in the key of D major (one sharp). It consists of 86 measures. Measures 39-42 show a melodic line with a slur over measures 39-41. Measures 43-46 show a melodic line with a slur over measures 45-46. Measures 47-50 show a melodic line with a slur over measures 48-50. Measures 51-54 show a melodic line with a slur over measures 51-54. Measures 55-58 show a melodic line with a slur over measures 55-58. Measures 59-62 show a melodic line with a slur over measures 59-62. Measures 63-66 show a melodic line with a slur over measures 63-66. Measure 67 is a whole rest, labeled 'solos on cue G Blues' and '12'. Measures 79-82 show a melodic line with a slur over measures 79-82. Measures 83-86 show a melodic line with a slur over measures 83-86.

My Kind of Blues
Tenor Sax 1

3



Tenor Sax 2

My Kind of Blues

Composed and arranged by Gary Fogel

1. = 210

A

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

B

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

mf *f* *f* *mf*

My Kind of Blues

Tenor Sax 2

2

40 41 42 43

44 45 46

47 **C** 48 49 50

51 52 53 54 5

55 **D** 56 57 58

59 60 61 62

63 64 65 66

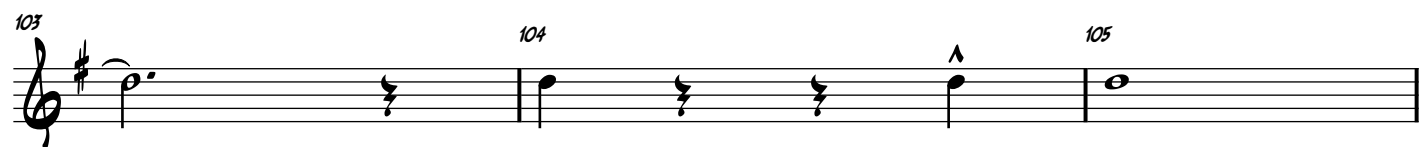
67 **E** solos on cue G Blues 12

79 **F** 80 81 82

83 84 85 86

My Kind of Blues
Tenor Sax 2

3



Fine

Bari Sax

My Kind of Blues

Composed and arranged by Gary Fogel

♩ = 210

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

B

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 40 41

My Kind of Blues
Baritone Sax

2

42 43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

67 **E** solos on cue D Blues 12

79 **F** 80 81 82

83 84 85 86

87 88 89 90

Detailed description: This is a musical score for Baritone Saxophone, measures 42-90. The key signature is two sharps (F# and C#). The score is divided into sections labeled C, D, E, and F. Section C (measures 47-50) features a melodic line with eighth and quarter notes. Section D (measures 55-58) has a more rhythmic feel with eighth notes and rests. Section E (measures 67-78) is a 12-measure solo section, indicated by a long horizontal line. Section F (measures 79-90) continues the melodic development with various note values and rests. The score includes measure numbers 42 through 90.

My Kind of Blues
Baritone Sax

3

91 **G**

92 93 94

95 96 97 98

99 100 101 102

103 104 105

106 107 108 **Fine**

This musical score is for a Baritone Saxophone part, measures 91 through 108. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure 91 begins with a boxed 'G' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. Measures 99 and 100 feature triplet markings. Measure 101 has a slur over a group of notes. Measure 105 includes an accent (^) over a note. The piece concludes with a double bar line and the word 'Fine' at the end of measure 108.

Trumpet 1

My Kind of Blues

Composed and arranged by Gary Fogel

My Kind of Blues

Composed and arranged by Gary Fogel

Trumpet 1

4/4

$\text{♩} = 210$

A

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

My Kind of Blues
Trumpet 1

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

67 **E** solos on cue G Blues 12

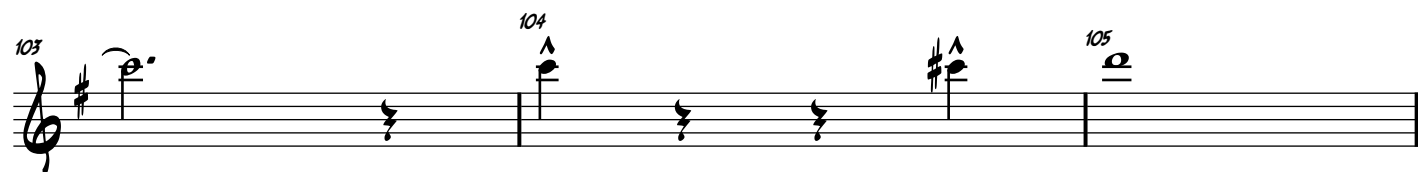
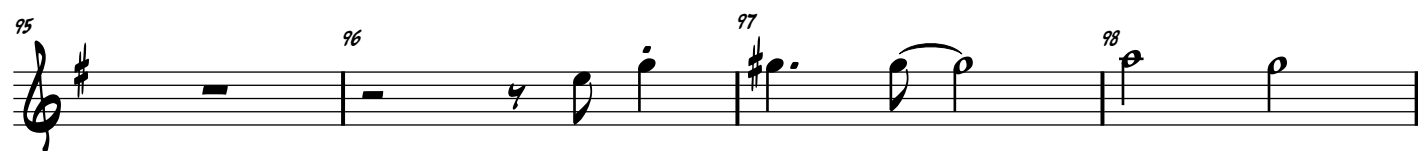
79 **F** 80 81 82

83 84 85 86

Detailed description: This is a musical score for the Trumpet 1 part of the song 'My Kind of Blues'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 39-42) features a melodic line with a quarter rest at measure 40 and a half rest at measure 42. The second staff (measures 43-46) continues the melody with eighth and quarter notes, including a slur over measures 44-45. The third staff (measures 47-50) begins with a box containing the letter 'C' and includes eighth notes and a quarter note with an accent. The fourth staff (measures 51-54) contains whole rests. The fifth staff (measures 55-58) starts with a box containing the letter 'D' and features a descending eighth-note scale. The sixth staff (measures 59-62) continues the melodic line with eighth and quarter notes. The seventh staff (measures 63-66) includes a slur over measures 64-65 and a quarter note with an accent at measure 66. The eighth staff (measures 67-78) begins with a box containing the letter 'E' and the text 'solos on cue G Blues', followed by a long horizontal line with the number '12' above it, indicating a 12-measure solo. The ninth staff (measures 79-82) starts with a box containing the letter 'F' and features a series of quarter notes. The final staff (measures 83-86) continues the melodic line with eighth and quarter notes, including a slur over measures 85-86.

My Kind of Blues
Trumpet 1

3



Fine

Trumpet 2

My Kind of Blues

Composed and arranged by Gary Fogel

$\text{♩} = 210$

5 **A** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 **B** 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mp

My Kind of Blues
Trumpet 2

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

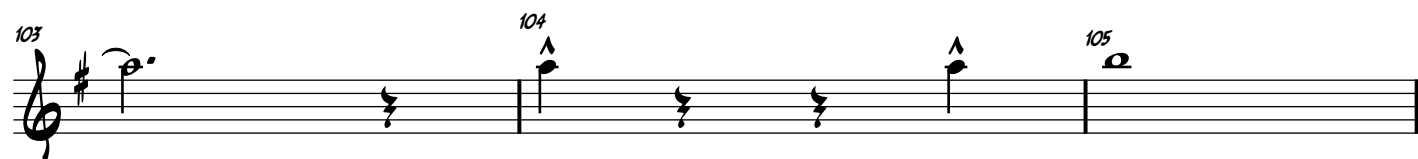
67 **E** solos on cue G Blues 12

79 **F** 80 81 82

83 84 85 86

My Kind of Blues
Trumpet 2

3



Fine

Trumpet 3

My Kind of Blues

Composed and arranged by Gary Fogel

$\text{♩} = 210$

A

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

B

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mp

My Kind of Blues
Trumpet 3

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

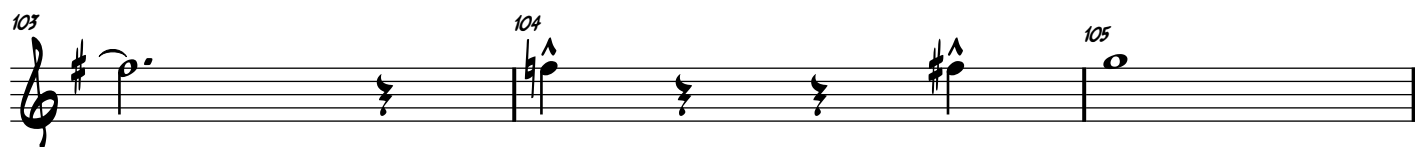
67 **E** solos on cue G Blues 12

79 **F** 80 81 82

83 84 85 86

My Kind of Blues
Trumpet 3

3



Trumpet 4

My Kind of Blues

Composed and arranged by Gary Fogel

♩ = 210

A

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

B

mp

My Kind of Blues
Trumpet 4

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

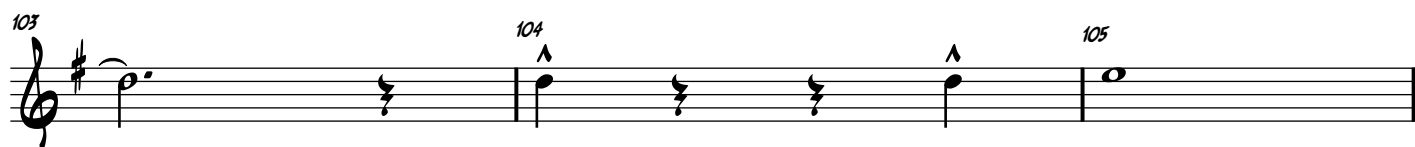
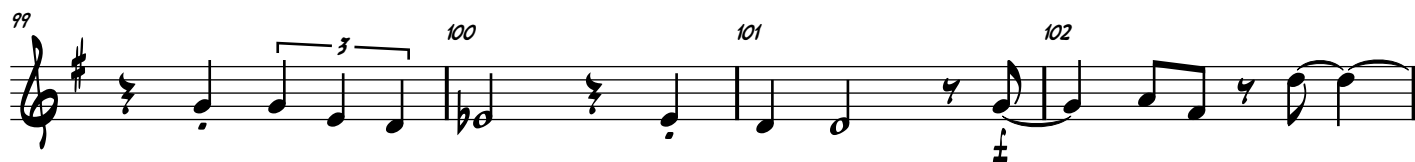
67 **E** solos on cue G Blues 12

79 **F** 80 81 82

83 84 85 86

My Kind of Blues
Trumpet 4

3



Fine

Trombone 1

My Kind of Blues

Composed and arranged by Gary Fogel

♩ = 210

5 **A** 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 **B** 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

mf *f* *mf*

My Kind of Blues
Trombone 1

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

67 **E** solos on cue F Blues 12

79 **F** 80 81 82

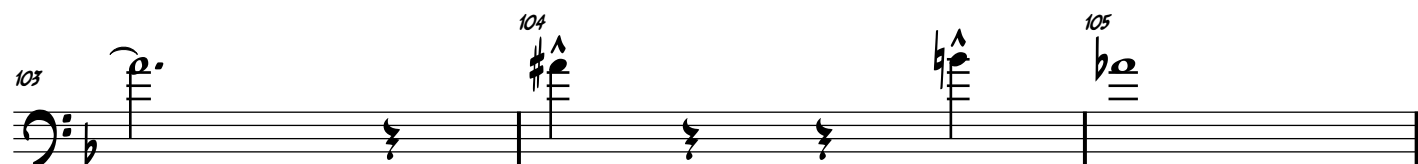
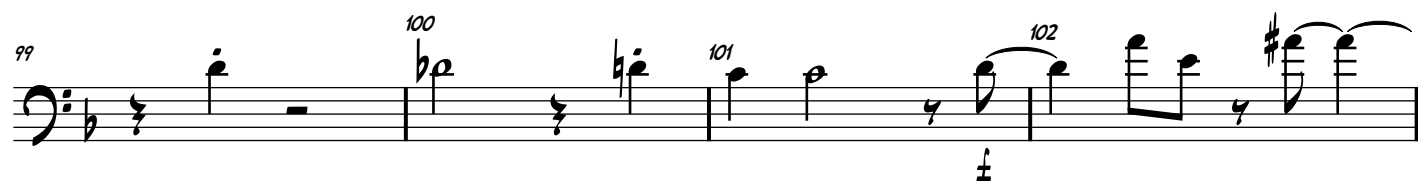
83 84 85 86

Detailed description: This is a musical score for Trombone 1 of the piece 'My Kind of Blues'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff contains measures 39-42, the second 43-46, the third 47-50, the fourth 51-54, the fifth 55-58, the sixth 59-62, the seventh 63-66, the eighth 67-78 (labeled 'solos on cue F Blues' and '12'), and the ninth 79-86. Chord symbols C, D, E, and F are placed above the staves at measures 47, 55, 67, and 79 respectively. Measure numbers 39 through 86 are indicated above the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

My Kind of Blues

Trombone 1

3



Fine

Trombone 2

My Kind of Blues

Composed and arranged by Gary Fogel

$\text{♩} = 210$

5 **A** 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22

23 **B** 24 25 26

27 28 29 30

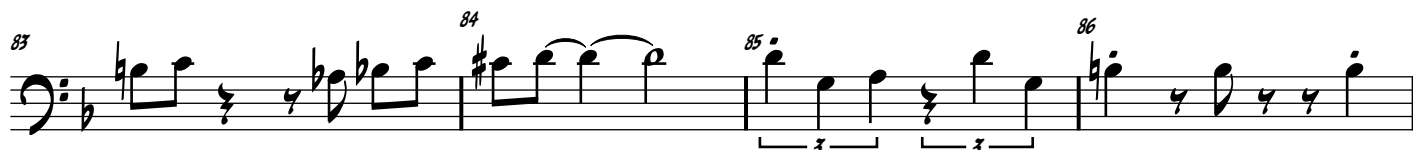
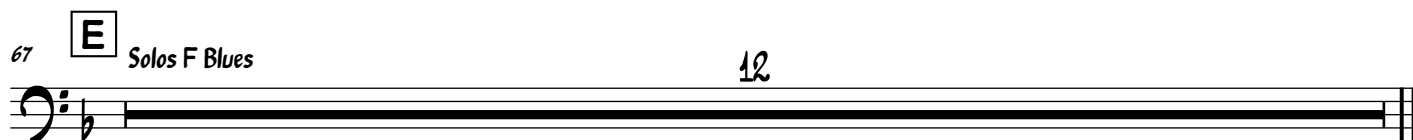
31 32 33 34

35 36 37 38

39 40 41 42

My Kind of Blues
Trombone 2

2



My Kind of Blues
Trombone 2

3

91 **G**

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

Fine

Trombone 3

My Kind of Blues

Composed and arranged by Gary Fogel

♩ = 210

5 **A** 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 **B** 24 25 26

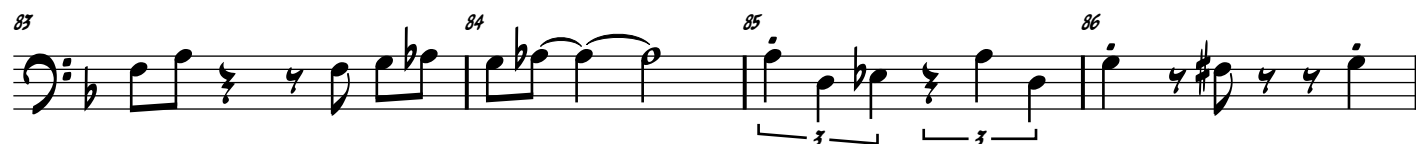
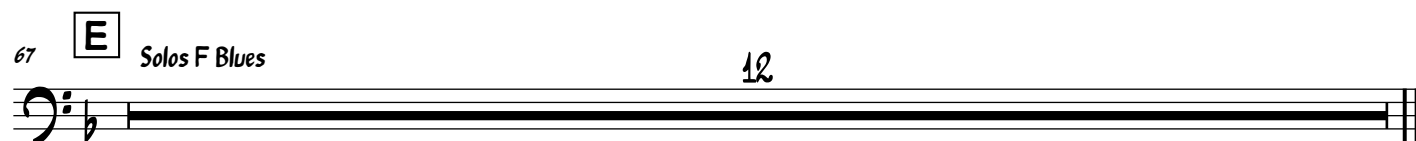
27 28 29 30

31 32 33 34

35 36 37 38

My Kind of Blues
Trombone 3

2



My Kind of Blues

Trombone 3

3



Bass Trombone

My Kind of Blues

Composed and arranged by Gary Fogel

$\text{♩} = 210$

5 **A** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 **B** 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

My Kind of Blues

Bass Trombone

2

39 40 41 42

43 44 45 46

47 **C** 48 49 50

51 52 53 54

55 **D** 56 57 58

59 60 61 62

63 64 65 66

67 **E** Solos F Blues 12

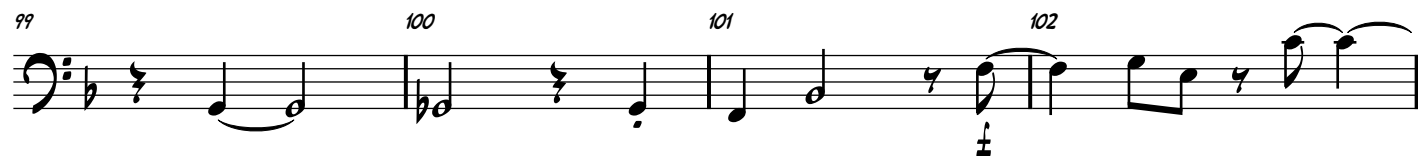
79 **F** 80 81 82

83 84 85 86

This musical score is for the Bass Trombone part of 'My Kind of Blues'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of nine staves of music. The first staff (measures 39-42) features a melodic line with eighth and quarter notes. The second staff (measures 43-46) continues the melody with some rests. The third staff (measures 47-50) begins with a section marker 'C' and includes eighth notes and a triplet. The fourth staff (measures 51-54) continues the melodic development. The fifth staff (measures 55-58) begins with a section marker 'D' and features a more rhythmic pattern with eighth notes. The sixth staff (measures 59-62) continues the melody. The seventh staff (measures 63-66) includes a triplet and a section marker 'E'. The eighth staff (measures 67-78) is a full-measure rest, labeled 'Solos F Blues' and '12'. The ninth staff (measures 79-82) begins with a section marker 'F' and features a melodic line. The final staff (measures 83-86) continues the melody with eighth notes and a triplet.

My Kind of Blues
Bass Trombone

3



My Kind of Blues

Composed and arranged by Gary Fogel

♩ = 210

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

1. 1. 2. 2.

18 19 20 21 22

B

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

A guitar score for the song 'My Kind of Blues'. The score is written in 4/4 time with a tempo of 210 beats per minute. It features a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into two main sections, A and B. Section A starts at measure 5 and ends at measure 22, with a first and second ending. Section B starts at measure 23 and ends at measure 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings and a capo position of 8.

My Kind of Blues
Guitar

2

39 40 41 42

43 44 45 46

47 **C** 8

55 **D** solo on F Blues 12

67 **E** F7 68 B $\flat$ 7 69 F7 70 C-7 F7

71 B $\flat$ 7 72 B $\flat$ 7 73 F7 74 A-7 D7

75 G-7 76 C7 77 A-7 D7 78 G-7 C7

79 **F** F7 80 B $\flat$ 7 81 F7 82 C-7 F7

83 B $\flat$ 7 84 B $\flat$ 7 85 F7 86 A-7 D7

My Kind of Blues
Guitar

3

87 G-7 88 C7 89 A-7 D7 90 G-7 C7

91 **G** 92 93 94

95 96 97 98

99 100 101 102

103 104 105

106 107 F13 #11 108 Fine

Piano

My Kind of Blues

Composed and arranged by Gary Fogel

$\text{♩} = 210$

The score is written for piano in 4/4 time, with a tempo marking of $\text{♩} = 210$. The key signature has one flat (B-flat). The piece consists of 22 measures, organized into five systems of four measures each. The notation includes treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled above the staff: A-7 (measures 5-8), D-7 (measure 9), A-7 (measures 10-11), E7 (measure 15), D7 (measure 17), A-7 (measures 19-20), Bb7 (measure 20), and A-7 (measures 21-22). A first and second ending bracket spans measures 19-22.

5 **A** A-7 6 7 8

9 D-7 10 11 A-7 12 13

14 15 E7 16 17 D7

18 19 A-7 20 Bb7 21 A-7 22

My Kind of Blues

2

23 **B** F_{sus}^4

24 25 26

27

28 29 30

31

32 33 34

35

Bb_{sus}^4

36 37 38

39

40 41 42

43

44 45 46

My Kind of Blues

3

47 **C** F7

48

49

50

51 B $\flat$ 7

52

53 B $^{\circ}$ 7

54 C9

55 **D** F7

56 B $\flat$ 7

57 F7

58 C-7 F7

59 B $\flat$ 7

60 B $^{\circ}$ 7

61 F7

62 A-7 D7

63 G-7

64 C7

65 A-7 D7

66 G-7 C7

67 **E** F7

68 B $\flat$ 7

69 F7

70 C-7 F7

71 B $\flat$ 7

72 B $^{\circ}$ 7

73 F7

74 A-7 D7

75 G-7

76 C7

77 A-7 D7

78 G-7 C7

79 **F** F7

80 B $\flat$ 7

81 F7

82 C-7 F7

My Kind of Blues

4

83 B $\flat$ 7 84 B $^{\circ}$ 7 85 F7 86 A-7 D7

87 G-7 88 C7 89 A-7 D7 90 G-7 C7

91 G F7 92 B $\flat$ 7 93 F7 94 C-7 F7

95 B $\flat$ 7 96 B $^{\circ}$ 7 97 B7 E7 98 A-7 D7

99 G-7 100 G $\flat$ 7 101 F7 B $\flat$ 7 102 103 104

105 106 107 108 Fine

Bass

My Kind of Blues

Composed and arranged by Gary Fogel

$\text{♩} = 210$

2 3 4

5 **A** A-7 6 7 8

9 D-7 10 11 A-7 12

13 14 15 E7 16 17 D7

18 19 1. A-7 20 Bb7 21 2. A-7 22

23 **B** 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

The image shows a bass line for the song 'My Kind of Blues' in 4/4 time, composed and arranged by Gary Fogel. The tempo is marked as quarter note = 210. The key signature has one flat (B-flat). The piece is divided into two main sections, A and B. Section A starts at measure 5 and ends at measure 22, featuring a variety of chords including A-7, D-7, E7, Bb7, and D7. Section B starts at measure 23 and ends at measure 38, primarily using A-7 and D7 chords. The bass line is written in a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 38.

My Kind of Blues

Bass

2

39 40 41 42

43 44 45 46

47 **C** F7 48 49 50

51 B $\flat$ 7 52 53 B $^{\circ}$ 7 54 C9

55 **D** F7 56 B $\flat$ 7 57 F7 58 C-7 F7

59 B $\flat$ 7 60 B $^{\circ}$ 7 61 F7 62 A-7 D7

63 G-7 64 C7 65 A-7 D7 66 G-7 C7

67 **E** F7 68 B $\flat$ 7 69 F7 70 C-7 F7

71 B $\flat$ 7 72 B $^{\circ}$ 7 73 F7 74 A-7 D7

75 G-7 76 C7 77 A-7 D7 78 G-7 C7

The bass line is written in bass clef with a key signature of one flat (Bb). It consists of 78 measures. Measures 39-46 contain melodic lines with eighth and quarter notes. Measures 47-54 continue the melody. Measures 55-62 are mostly rests with chord changes indicated above. Measures 63-70 continue the melody. Measures 71-78 are mostly rests with chord changes indicated above. Chord changes are marked with a box around the letter (C, D, E) for major chords and a superscript 7 for dominant 7th chords. Some chords have additional symbols like a flat (Bb7) or a degree symbol (B°7).

My Kind of Blues

3

Bass

79 **F** F7 80 B $\flat$ 7 81 F7 82 C-7 F7

83 B $\flat$ 7 84 B $^{\circ}$ 7 85 F7 86 A-7 D7

87 G-7 88 C7 89 A-7 D7 90 G-7 C7

91 **G** F7 92 B $\flat$ 7 93 F7 94 C-7 F7

95 B $\flat$ 7 96 B $^{\circ}$ 7 97 B7 E7 98 A-7 D7

99 G-7 100 G $\flat$ 7 101 F7 B $\flat$ 7 102

103 104 105

106 107 108 **Fine**

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb). The notation consists of several measures, many of which are filled with diagonal slashes to indicate improvisation or a specific rhythmic pattern. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a 'Fine' marking.

Drums

My Kind of Blues

Composed and arranged by Gary Fogel

$\text{♩} = 210$

fill

A

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

B

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

The image displays a drum score for the song 'My Kind of Blues'. It begins with a tempo marking of a quarter note equal to 210 beats per minute. The notation is written on a single staff with a key signature of one flat and a 4/4 time signature. The score is divided into two main sections, A and B. Section A starts at measure 5 and includes a 'fill' instruction with a dotted line leading to a triplet of eighth notes. Section B begins at measure 23. The notation uses various drum symbols: a vertical line for the snare, a cross for the cymbal, and a dot for the bass drum. Some notes have accents (^) or slurs. The piece concludes at measure 38.

My Kind of Blues

2

Drums



My Kind of Blues
Drums

3

95 96 97 98

99 100 101 102 103

104 fill..... 105 106 107 108 Fine