

Contemplation

concert score

Composed by Gary Fogel



Contemplation

2

♩ = 120
swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Kit

2 3 4 5

fill.....

G♭9 G♭7 G♭7 G♭7 B7 F9 B♭7 E9

Contemplation

3

A
Swing

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Tpt. in B♭ 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
D. Kit

6 7 8 9 10

A7 E♭7 A♭7 D♭7 G♭7 F9sus⁴ A♭9sus⁴ A♭9sus⁴

A7 E♭7 A♭7 D♭7 G♭7 F9sus⁴ A♭9sus⁴

Contemplation

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

11 12 13 14 15 16

F7

D♯13

F7

EΔ7

B♭Δ7

E♭9sus⁴

D7^{b5}

G7^{b13}#11

CΔ7

Contemplation

5

B Afro 6/8 feel

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

17

18

19

20

21

22

FΔ7

Eb7

DΔ13

D13

DΔ7b5

C7b5

F7

Eb7

FΔ7

Eb7

DΔ13

D7

DΔ7b5

C7b5

F7

Eb7

Afro 6/8 feel

Bass part

Contemplation

6

Contemplation
 C $\text{♩} = 240$
 fast swing

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. in B♭ 1
 Tpt. in B♭ 2
 Tpt. in B♭ 3
 Tpt. in B♭ 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bass
 D. Kit

23 24 25 26 27 28

B♭7 E♭7^{#9} B♭7^{#9} F-9 E7 C7

Contemplation

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

29 30 31 32 33 34

Chord symbols: Gb7, F7#11, Gb7, F7#11, Gb7, F7#11

Contemplation

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

35 36 37 38 39 40

E7 Eb7#11 E7 Eb7#11 Ab7 Db7 G7 Gb7

E7 Eb7#11 E7 Eb7#11 Ab7 Db7 G7 Gb7

Contemplation

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

To

Gb7

Gb7

B7

F7#11

%

%

%

B7

F7#11

fill.....

41

42

43

44

45

46

Contemplation

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

47

48

49

50

51

52

Chord progression: Gb7, F7#11, E7#9, Eb7#11

Contemplation

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

53

54

55

56

57

fill

fill

E♭7#11

Contemplation

12

D

The score is for a piece titled "Contemplation" in D major. It features a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a large instrumental ensemble (Trumpets in Bb, Trombones 1-3, Baritone Trombone, Guitar, Piano, Bass, and Double Bass). The key signature changes from Bb major to D major at measure 58. The instrumental parts include a guitar and piano accompaniment with a bass line, and a double bass line. The vocal parts have lyrics in Italian. The score is divided into measures 58 through 63.

Lyrics:

Alto 1: *Alto 1*
Alto 2: *Alto 2*
Tenor 1: *Tenor 1*
Tenor 2: *Tenor 2*
Bari: *Baritone*

Instrumental Parts:

- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Tpt. in Bb 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- D. Kit

Chord Progression:

- Bb7
- Eb7#9
- Bb7#9
- F-9
- Gb7
- F7#11

Measure Numbers: 58, 59, 60, 61, 62, 63

Contemplation

13

64 65 66 67 68 69

Contemplation

14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

70 71 72 73 74 75 76 77

E7 E♭7^{#11} E7 E♭7^{#11} A♭7 D♭7 G7 G♭7 C♭7 G♭7

E7 E♭7^{#11} E7 E♭7^{#11} A♭7 D♭7 G7 G♭7 B7 G♭7

Contemplation

15

E ♩ = 120
Afro 6/8 feel

78

Contemplation

16

F $\text{♩} = 240$
fast swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

84 85 86 87 88 89 90

double-time swing

Chord progression: C7^{b5}, F7^{#11}, Eb7, Ab7, Ab7, Db9sus⁴, Bb7, Eb7^{#9}

Contemplation

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

91 92 93 94 95 96

Bb7#9 F-9 Gb7 F7#11 Gb7 F7#11

8 9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

97 98 99 100 101 102

Chord progression: G♭7, F7#11, E7, E♭7#11, E7, E♭7#11

Detailed description: This page of a musical score for 'Contemplation' covers measures 97 to 102. The score is for a large ensemble including five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari), four trumpet parts in B♭, three tenor horn parts, a baritone horn, guitar, piano, bass, and drums. Measures 97-102 show a complex interplay of melodic lines and harmonic support. The guitar part features a specific chord progression: G♭7, F7#11, E7, E♭7#11, E7, and E♭7#11. The piano and bass parts provide a steady rhythmic foundation with slash notation. The vocal parts have melodic lines with various articulations like slurs and accents. The trumpet and tenor horn parts have melodic lines with slurs and accents. The baritone horn part has a melodic line with slurs and accents. The guitar part has a melodic line with slurs and accents. The piano part has a melodic line with slurs and accents. The bass part has a melodic line with slurs and accents. The drums part has a melodic line with slurs and accents.

Contemplation

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

E7 E♭7*11 A♭7 D♭7 G7 G♭7 B7 G♭7

103 104 105 106 107 108

Contemplation

20

F $\text{♩} = 120$
afro 6/8 feel

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tpt. in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
D. Kit

109 110 111 112 113

Contemplation

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

114 115 116 117 118 119

to brushes

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Contemplation

22

G
slow ballad feel

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tpt. in Bb 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
D. Kit

brushes swing

120 121 122 123 124 125

Chord progression: CΔ7, Eb7^{b5}, Ab7, DΔ7, Db7, F9sus⁴, Eb9sus⁴, Ab9sus⁴

Contemplation

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

126

127

128

129

130

D $\flat$ 13

F7

E Δ 7

B $\flat$ Δ 7

E $\flat$ 9sus⁴

D7^{b5}

D $\flat$ 13

F7

E Δ 7

B $\flat$ Δ 7

E $\flat$ 9sus⁴

D7^{b5}

fast swing

D.S. al Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

131

132

133

134

G7^{b9} #11

CA7

B♭7

E♭7

E7

to sticks

Contemplation

25

⊕

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tpt. in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
D. Kit

135 136 137 138 139 140

Gtr. chords: F7#11, Gb7, F7#11, Eb7#9, Eb7#11

Contemplation

26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

141

142

143

144

145

146

F7sus⁴

E♭7^{#11}

E♭7^{#11}

Contemplation

27

rit. Fine

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

147 148 149 150 151 152

Chord markings: Gb9, Gb7, Gb7, B7, Bb7, Eb7#11, Eb7#11