

Dark City

Composed by Gary Fogel



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Dark City

2

$\text{♩} = 170$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Kit

Samba/Bossa feel

$D\Delta 7$ $D\flat 7$ $D\flat 7_{\text{sus}}^4$ $D\flat 7_{\text{sus}}^4$ $A7$

Dark City

3

5 **A** ♩ = 170 6 7 8 9 10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 DΔ7 Db7 C9sus⁴ B-7 E9 A9 A-7^{b5} D7^{b9}

8 DΔ7 Db7 C9sus⁴ B-7 E9 A9 A-7^{b5} D7^{b9}

Dark City

4

11 12 13 14 15 16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

G-9 G Δ 9 F Δ 7 E $\flat$ Δ 13 A $\flat$ Δ 7 D Δ 7 C9sus⁴

Dark City

5

17 **B** 18 19 20 21 22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

F-9 B $\flat$ 9sus⁴ E-7 E $\flat$ Δ7 A $\flat$ Δ7 D $\flat$ Δ7

F-9 B $\flat$ 9sus⁴ E-7 E $\flat$ Δ7 A $\flat$ Δ7 D $\flat$ Δ7

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are at the top, with a key signature change to B major indicated by a 'B' in a box at measure 17. The instrumental parts include four Trumpets in B-flat, three Trombones, a Baritone Trombone, Guitar, Piano, Bass, and Drums. The Piano part includes chord symbols: F-9, B-flat9sus4, E-7, E-flat Delta 7, A-flat Delta 7, and D-flat Delta 7. The Drums part shows a steady rhythm with some accents.

Dark City

6

23 24 25 26 27 28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 A^bΔ7 A7 DΔ7 Db7 Db7sus⁴ Db7sus⁴ A7

A^bΔ7 A7 DΔ7 Db7 Db7sus⁴ Db7sus⁴ A7

Dark City

7

29 30 31 32 33 34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 Gb7^{#9} B9sus⁴ Bb7 Gb7^{#9} B9sus⁴ Bb7 Eb13 Ab9sus⁴ G7b5

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Dark City

8

35 36 37 38 39 40 To Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 D♭Δ7 A♭Δ9 G♭7^{#9} B9^{sus4} B♭9^{sus4} E♭7 B♭7 E-7 A7

D♭Δ7 A♭Δ9 G♭7^{#9} B9^{sus4} B♭9^{sus4} E♭7 B♭7 E-7 A7

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9

41 42 43 44 45 46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 $\Delta\Delta 7$ $D\flat 7$ $C9_{sus}^4$ B-7 E9 E9 A-7^{b5} D7^{b9}

$\Delta\Delta 7$ $D\flat 7$ $C9_{sus}^4$ B-7 E9 E9 A-7^{b5} D7^{b9}

Dark City

10

47 48 49 50 51 52 53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 Gb7^{#9} B9^{sus4} Bb9^{sus4} AbΔ7 A7 A7 E7 A7 DΔ7

8 Gb7^{#9} B9^{sus4} Bb9^{sus4} AbΔ7 A7 A7 E7 A7 DΔ7

Dark City

11

54 **D** 55 56 57 58 59

Alto 1 $D\Delta 7$ $D\flat 7$ $C9_{sus}^4$ $B-9$ $A9$ $E9$ $A-7^{\flat 5}$ $D7^{\flat 9}$

Alto 2

Tenor 1

Tenor 2

Bari

Alto Sax solo

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $D\Delta 7$ $D\flat 7$ $C9_{sus}^4$ $B-9$ $A9$ $E9$ $A-7^{\flat 5}$ $D7^{\flat 9}$

Pno. $D\Delta 7$ $D\flat 7$ $C9_{sus}^4$ $B-9$ $A9$ $E9$ $A-7^{\flat 5}$ $D7^{\flat 9}$

Bass

D. Kit

Alto Sax solo

play 8

Dark City

12

60 61 62 63 64 65

Alto 1 G-9 GΔ9 FΔ7 E♭Δ7 A♭Δ7 D♭7 C9sus4

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. G-9 GΔ9 FΔ7 E♭Δ7 A♭Δ7 D♭7 C9sus4

Pno.

Bass G-9 GΔ9 FΔ7 E♭Δ7 A♭Δ7 D♭7 C9sus4

D. Kit

Dark City

13

66 67 68 69 70 71

Alto 1 F-9 Bb9sus⁴ E-7 EbΔ7 AbΔ7 DbΔ7 % Eb7^{#5}

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. F-9 Bb9sus⁴ E-7 EbΔ7 AbΔ7 DbΔ7 Eb7^{#5}

Pno. F-9 Bb9sus⁴ E-7 EbΔ7 AbΔ7 DbΔ7 Eb7^{#5}

Bass

D. Kit

Dark City

14

72 73 74 75 76 77

Alto 1 $A^b\Delta 7$ $A7$ $D\Delta 7$ D^b7 $D^b7_{sus^4}$ $D^b7_{sus^4}$ $A7$

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $A^b\Delta 7$ $A7$ $D\Delta 7$ D^b7 $D^b7_{sus^4}$ $D^b7_{sus^4}$ $A7$

Pno. $A^b\Delta 7$ $A7$ $D\Delta 7$ D^b7 $D^b7_{sus^4}$ $D^b7_{sus^4}$ $A7$

Bass

D. Kit

Dark City

15

78 79 80 81 82 83

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 $D\Delta 7$ $D\flat 7$ $D\flat 7_{sus}^4$ $D\flat 7_{sus}^4$ $A 7$ $A\flat \Delta 7$ $E\flat 7^{\#5}$

8 $D\Delta 7$ $D\flat 7$ $D\flat 7_{sus}^4$ $D\flat 7_{sus}^4$ $A 7$ $A\flat \Delta 7$ $E\flat 7^{\#5}$

8

Dark City

16

84 85 86 87 88 89

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. in B $\flat$ 1
Tpt. in B $\flat$ 2
Tpt. in B $\flat$ 3
Tpt. in B $\flat$ 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
D. Kit

8 A $\flat$ Δ 7 D $\flat$ Δ 7 E $\flat$ Δ 7/B $\flat$ B $\flat$ 9sus⁴ E $\flat$ Δ 7/B $\flat$ B $\flat$ 9sus⁴

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 and contains measures 84 through 89. The ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, four Trumpets in B-flat, three Trombones, a Bass Trombone, Guitar, Piano, Bass, and Drums. The Piano part features a series of chords: A-flat Delta 7, D-flat Delta 7, E-flat Delta 7/B-flat, B-flat 9 suspended 4, E-flat Delta 7/B-flat, and B-flat 9 suspended 4. The score includes various musical notations such as notes, rests, and articulation marks.

17

open for solos

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Dark City

	96	97	98	99	100	101
Alto 1						
Alto 2						
Tenor 1	E ^b Δ7	A ^b Δ7	G-9	D7 ^{b9}	E9	A9 B-9
Tenor 2	E ^b Δ7	A ^b Δ7	G-9	D7 ^{b9}	E9	A9 B-9
Bari	E ^b Δ7	A ^b Δ7	G-9	D7 ^{b9}	E9	A9 B-9
Tpt. in B ^b 1						
Tpt. in B ^b 2						
Tpt. in B ^b 3						
Tpt. in B ^b 4						
Tbn. 1	E ^b Δ7	A ^b Δ7	G-9	D7 ^{b9}	E9	A9 B-9
Tbn. 2						
Tbn. 3						
B. Tbn.						
Gtr.	E ^b Δ7	A ^b Δ7	G-9	D7 ^{b9}	E9	A9 B-9
Pno.						
Bass	E ^b Δ7	A ^b Δ7	G-9	D7 ^{b9}	E9	A9 B-9
D. Kit						

Dark City

19

102 103 104 105 106 107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

C 9 sus 4 D $\flat$ 7 D Δ 7 B-7 B $\flat$ 7 E $\flat$ Δ 7 B $\flat$ 9sus 4

C 9 sus 4 D $\flat$ 7 D Δ 7 B-7 B $\flat$ 7 E $\flat$ Δ 7

C 9 sus 4 D $\flat$ 7 D Δ 7 B-7 B $\flat$ 7 E $\flat$ Δ 7 B $\flat$ 9sus 4

C 9 sus 4 D $\flat$ 7 D Δ 7 B-7 B $\flat$ 7 E $\flat$ Δ 7 B $\flat$ 9sus 4

C 9 sus 4 D $\flat$ 7 D Δ 7 B-7 B $\flat$ 7 E $\flat$ Δ 7/B $\flat$ B $\flat$ 9sus 4

C 9 sus 4 D $\flat$ 7 D Δ 7 B-7 B $\flat$ 7 E $\flat$ Δ 7

Dark City

20

108 109 110 111 112 113 D.S. al Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

D $\flat$ 7

E $\flat$ Δ 7/B $\flat$

B $\flat$ 9sus 4

F Δ 9

C9sus 4

D $\flat$ 7

E $\flat$ Δ 7

B $\flat$ 9sus 4

F Δ 9

C9sus 4

D $\flat$ 7

E $\flat$ Δ 7

B $\flat$ 9sus 4

F Δ 9

C9sus 4

D $\flat$ 7

B $\flat$ 9sus 4

E $\flat$ Δ 7

B $\flat$ 9sus 4

F Δ 9

C9sus 4

D $\flat$ 7

114 115 116 117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 G7^{#9} B9^{sus}4 Bb9^{sus}4 E7^{#9} A9^{sus}4 Ab9^{sus}4

Dark City

22

118 119 120 121 Fine

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 E $\flat$ 7 E $\flat$ 7 $^{\#9}$ B $\flat$ 9sus 4 E $\flat$ 7 B $\flat$ 7 $^{\#9}$ F13 B $\flat$ 7 A7