

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

composed by Herbie Nichols arranged by Gary Fogel

Furthermore

$\text{♩} = 220$
Swing

2 4 6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Kit

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for four voices (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari). The instrumental parts include four Trumpets in B-flat (Tpt. in Bb 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. Kit). The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). The vocal melody is characterized by its iconic falsetto sound, which is represented by a series of eighth and sixteenth notes. The instrumental arrangement includes a prominent guitar riff in the right hand and a bass line in the left hand. The piano part provides harmonic support with chords and arpeggios. The drums feature a steady beat with a mix of snare, hi-hat, and kick drum. The score is divided into measures, with some measures containing multiple rests for the vocal parts. The overall mood is contemplative and melancholic, reflecting the song's themes of isolation and the loss of communication.

Furthermore

4

14 16 18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

Chord progression: Gb9^{b5}, F7, Db7, Ab7/C, Db7^{b5}, Ab7, A9^{b5}, A9, Ab9

Furthermore

20 5 22 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

F7

26 28 30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

B Latin

8 D♭7 A♭7/C D♭7^{b5} A♭7 A9 % B-7^{b5} E7^{sus4} A7 D7

Bass Line

Furthermore

7

32

34

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 G-7 C-7 F-7 B $\flat$ -7 B-7 $\flat^5$ E7 sus^4 A7 D7 G-7 C7

fill.....

Furthermore

8

C **Swing**

38 40 42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

B $\flat$ 7 F/A B $\flat$ 7 F G $\flat$ 7 $\flat$ 5 F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 A $\flat$ 7

B $\flat$ 7 F/A B $\flat$ 7 F G $\flat$ 7 $\flat$ 5 F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 A $\flat$ 7

Furthermore

9

To Coda 44 46 48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

fill

Furthermore

10

50 D 52 54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

A $\flat$ 7 F G $\flat$ 9 $\flat$ 5 F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 $\flat$ 5 A $\flat$ 7

B $\flat$ 7 F/A B $\flat$ 7 F G $\flat$ 9 $\flat$ 5 F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 $\flat$ 5 A $\flat$ 7

Furthermore

11

56 58 60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

A $9^{\flat 5}$ A $\flat 9$ A $\flat 9$ G 9 G $\flat 9$ F 9 B $\flat 7$ F/A B $\flat 7$ F

A $9^{\flat 5}$ A $\flat 9$ A $\flat 9$ G 9 G $\flat 9$ F 9 B $\flat 7$ F/A B $\flat 7$ F

Furthermore

12

62 64 66

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

G $\flat$ 9 $\flat$ 5

F7

D $\flat$ 7

A $\flat$ 7/C

D $\flat$ 7 $\flat$ 5

A $\flat$ 7

A9

mute

mute

mute

mute

F7

D $\flat$ 7

A $\flat$ 7/C

D $\flat$ 7 $\flat$ 5

A $\flat$ 7

A9

%

%

%

68 **E** **Latin**

70 **72**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

B $\flat$ 7 $\flat$ 5 E7sus 4 A7 D7 G-7 C-7 F-7 B $\flat$ -7 B-7 $\flat$ 5 E7sus 4 A7 D7

open

open

open

open

B $\flat$ 7 $\flat$ 5 E7sus 4 A7 D7 G-7 C-7 F-7 B $\flat$ -7 B-7 $\flat$ 5 E7sus 4 A7 D7

F
Swing
76

74 76 78

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

G-7 C7 G $\flat$ 7 $^{\#11}$ B $\flat$ 7 F/A B $\flat$ 7 F G $\flat$ 7 $^{\flat 5}$ F7

B $\flat$ 7 F/A B $\flat$ 7 F G $\flat$ 7 $^{\flat 5}$ F7

Furthermore

15

80

82

80

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

D $\flat$ 7

A $\flat$ 7/C

D $\flat$ 7

A $\flat$ 7

A9 $\flat$ 5

G9

A $\flat$ 9

84 86 88 **G**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

B $\flat$ 7 F/A B $\flat$ 7 F

B $\flat$ 7 F/A B $\flat$ 7 F

Furthermore

17

90 92 94

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

8 G $\flat$ 9 $\flat$ 5 F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 $\flat$ 5 A $\flat$ 7 A9 $\flat$ 5 A $\flat$ 9

8 G $\flat$ 9 $\flat$ 5 F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 $\flat$ 5 A $\flat$ 7 A9 $\flat$ 5 A $\flat$ 9

Furthermore

18

96 98 100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

Ab 9 G 9 G $\flat 9$ F 9 B $\flat 7$ F/A B $\flat 7$ F G $\flat 9 \flat 5$ F7

Ab 9 G 9 G $\flat 9$ F 9 B $\flat 7$ F/A B $\flat 7$ F G $\flat 9 \flat 5$ F7

H Latin

102 104 106

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

Bass Line

D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 $\flat$ 5 A $\flat$ 7 % A9 B $\flat$ 7 $\flat$ 5 E7sus $\flat$ 4 A7 D7

D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 $\flat$ 5 A $\flat$ 7 A9 % B $\flat$ 7 $\flat$ 5 E7sus $\flat$ 4 A7 D7

Furthermore

20

108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

110

112

G-7 C-7 F-7 Bb-7 B-7^{b5} E7^{sus4} A7 D7 G-7 C7 Gb7^{#11}

Furthermore

21

Furthermore

22

10 12 14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

This musical score is for a jazz ensemble. It features a variety of instruments including four alto saxophones, four tenor saxophones, four baritone saxophones, four trumpet players in B-flat, three trombone players, a bass trombone, guitar, piano, double bass, and a drum kit. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 10, 12, and 14 indicated above the staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano part features a complex harmonic structure with many chords. The double bass and drum kit parts provide a solid rhythmic foundation for the ensemble.

D.S. al Coda

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

⊕

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Kit

2

4

A9^{b5}

A9

A^{b9}

fill.....

Furthermore

25

6 8 10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. Kit

F $^{\flat}$ E $^{\flat}$

$m^{\flat}$ $m^{\flat}$

This musical score is for a jazz ensemble. It features ten staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and four trumpets (Tpt. in B $\flat$ 1-4). There are also three tenor saxophones (Tbn. 1-3) and a baritone saxophone (B. Tbn.). The rhythm section consists of a guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. Kit). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B $\flat$). The score is divided into measures, with measure numbers 6, 8, and 10 indicated at the top. The piano part includes chord symbols F $^{\flat}$ and E $^{\flat}$ in measures 8 and 9 respectively. The drum part includes a snare drum (s) and a bass drum (b) in measures 8 and 9 respectively.

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

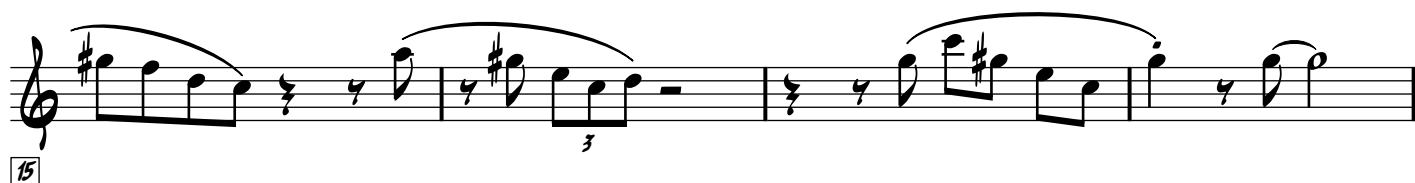
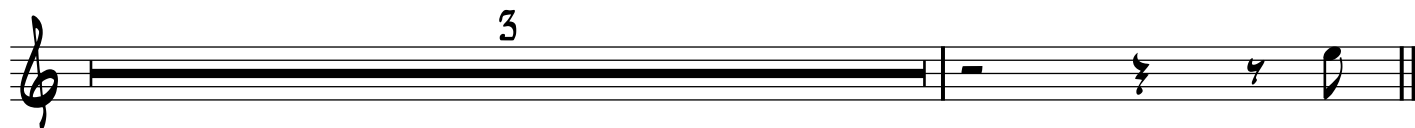
Bass

D. Kit

Alto Sax 1

Furthermore

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42 *To Coda*

Musical staff 42-46. Staff 42 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Staff 43 continues with a quarter rest, a quarter note D5, a quarter note E5, and a half note F5. Staff 44 has a double bar line, followed by a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. Staff 45 has a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. Staff 46 has a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.

47 **D**

Musical staff 47-50. Staff 47 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Staff 48 has a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. Staff 49 has a quarter rest, a quarter note E5, a quarter note F5, and a half note G5. Staff 50 has a quarter rest, a quarter note A5, a quarter note B5, and a half note C6.

50 **E** **F**

Musical staff 50-54. Staff 50 has a quarter note E5, a quarter note F5, a quarter note G5, and a half note A5. Staff 51 has a quarter note B5, a quarter note C6, a quarter note D6, and a half note E6. Staff 52 has a quarter note F6, a quarter note G6, a quarter note A6, and a half note B6. Staff 53 has a quarter note C7, a quarter note D7, a quarter note E7, and a half note F7. Staff 54 has a quarter note G7, a quarter note A7, a quarter note B7, and a half note C8.

58 **Latin** **Swing**

Musical staff 58-68. Staff 58 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Staff 59 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Staff 60 has a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. Staff 61 has a quarter note E6, a quarter note F6, a quarter note G6, and a half note A6. Staff 62 has a quarter note B6, a quarter note C7, a quarter note D7, and a half note E7. Staff 63 has a quarter note F7, a quarter note G7, a quarter note A7, and a half note B7. Staff 64 has a quarter note C8, a quarter note D8, a quarter note E8, and a half note F8. Staff 65 has a quarter note G8, a quarter note A8, a quarter note B8, and a half note C9. Staff 66 has a quarter note D9, a quarter note E9, a quarter note F9, and a half note G9. Staff 67 has a quarter note A9, a quarter note B9, a quarter note C10, and a half note D10. Staff 68 has a quarter note E10, a quarter note F10, a quarter note G10, and a half note A10.

84 **G**

Musical staff 84-88. Staff 84 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Staff 85 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Staff 86 has a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. Staff 87 has a quarter note E6, a quarter note F6, a quarter note G6, and a half note A6. Staff 88 has a quarter note B6, a quarter note C7, a quarter note D7, and a half note E7.

88

Musical staff 88-92. Staff 88 has a quarter note F7, a quarter note G7, a quarter note A7, and a half note B7. Staff 89 has a quarter note C8, a quarter note D8, a quarter note E8, and a half note F8. Staff 90 has a quarter note G8, a quarter note A8, a quarter note B8, and a half note C9. Staff 91 has a quarter note D9, a quarter note E9, a quarter note F9, and a half note G9. Staff 92 has a quarter note A9, a quarter note B9, a quarter note C10, and a half note D10.

92

Musical staff 92-97. Staff 92 has a quarter note E10, a quarter note F10, a quarter note G10, and a half note A10. Staff 93 has a quarter note B10, a quarter note C11, a quarter note D11, and a half note E11. Staff 94 has a quarter note F11, a quarter note G11, a quarter note A11, and a half note B11. Staff 95 has a quarter note C12, a quarter note D12, a quarter note E12, and a half note F12. Staff 96 has a quarter note G12, a quarter note A12, a quarter note B12, and a half note C13. Staff 97 has a quarter note D13, a quarter note E13, a quarter note F13, and a half note G13.

97 **H**

Musical staff 97-102. Staff 97 has a quarter note H4, a quarter note A4, a quarter note Bb4, and a half note C5. Staff 98 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Staff 99 has a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. Staff 100 has a quarter note E6, a quarter note F6, a quarter note G6, and a half note A6. Staff 101 has a quarter note B6, a quarter note C7, a quarter note D7, and a half note E7. Staff 102 has a quarter note F7, a quarter note G7, a quarter note A7, and a half note B7.

102 **Latin**

Musical staff 102-106. Staff 102 has a quarter note H4, a quarter note A4, a quarter note Bb4, and a half note C5. Staff 103 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Staff 104 has a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. Staff 105 has a quarter note E6, a quarter note F6, a quarter note G6, and a half note A6. Staff 106 has a quarter note B6, a quarter note C7, a quarter note D7, and a half note E7.

106

Musical staff 106-110. Staff 106 has a quarter note F7, a quarter note G7, a quarter note A7, and a half note B7. Staff 107 has a quarter note C8, a quarter note D8, a quarter note E8, and a half note F8. Staff 108 has a quarter note G8, a quarter note A8, a quarter note B8, and a half note C9. Staff 109 has a quarter note D9, a quarter note E9, a quarter note F9, and a half note G9. Staff 110 has a quarter note A9, a quarter note B9, a quarter note C10, and a half note D10.



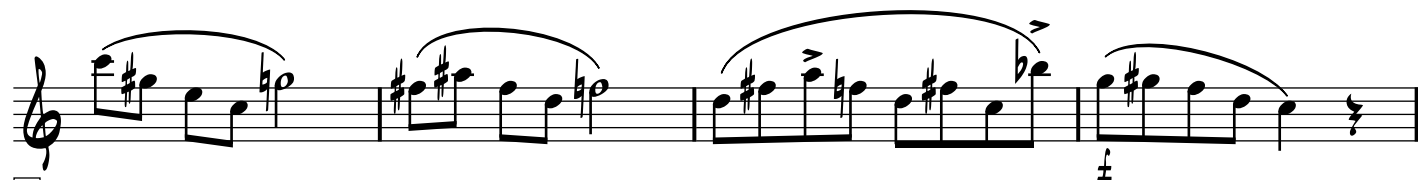
110

I

Swing



5



9

D.S. al Coda



13



5



9

Alto Sax 2

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing 3

4

7

8 **A**

11

15 mz

19

25 **B**

Latin

29

33 **C**

Swing

37

41

To Coda

46

50

D

17

68

E

F

Latin 8 Swing 8

84

88

G

92

97

m±

±

102

H

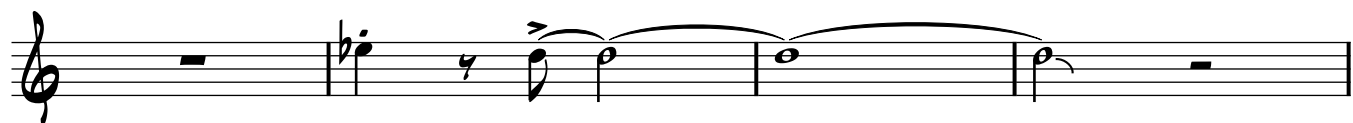
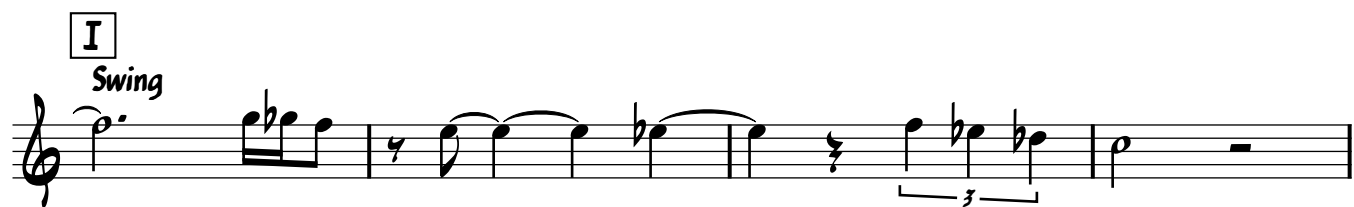
±

106

Latin

±

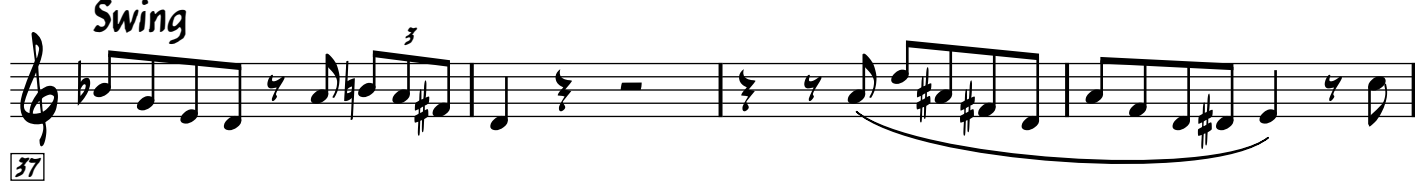
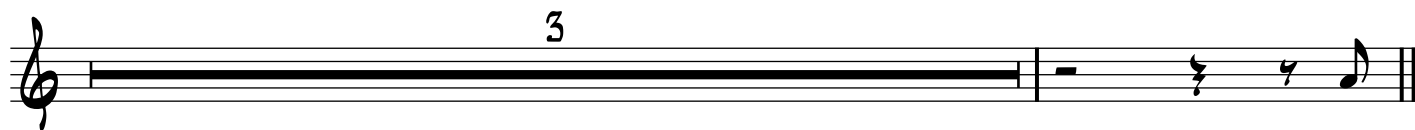
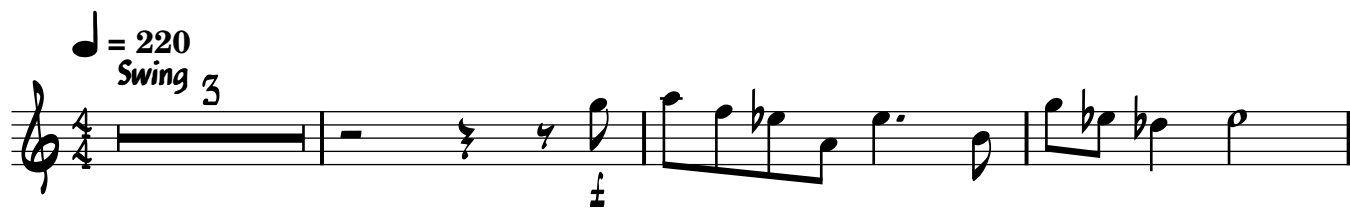
3

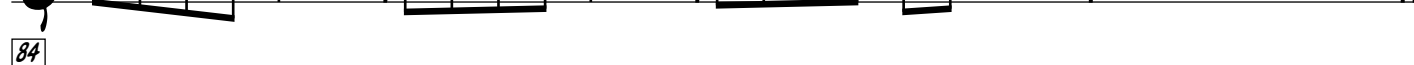
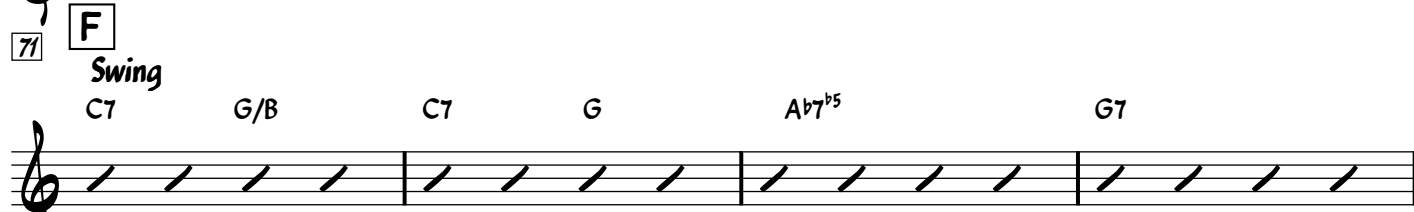
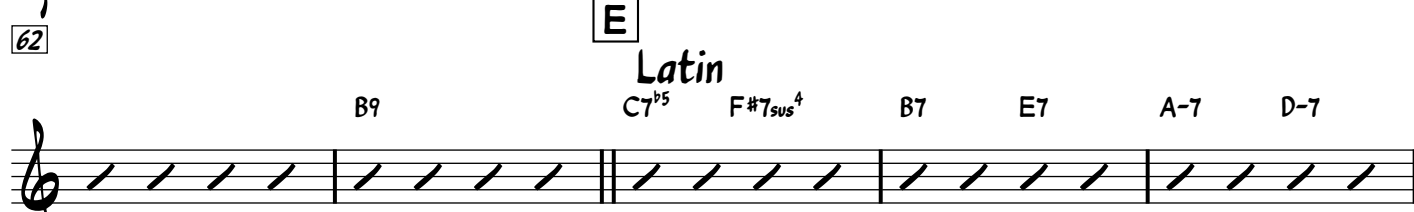
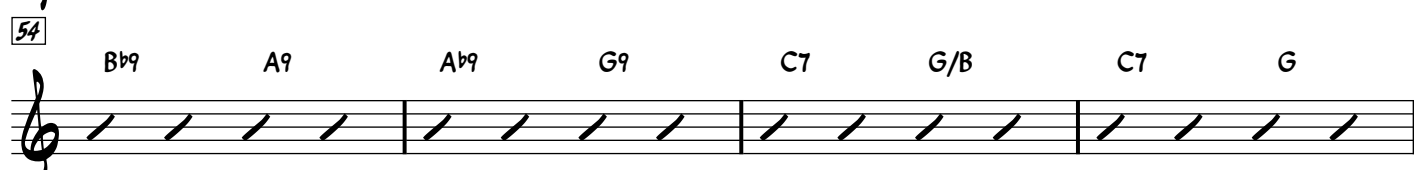
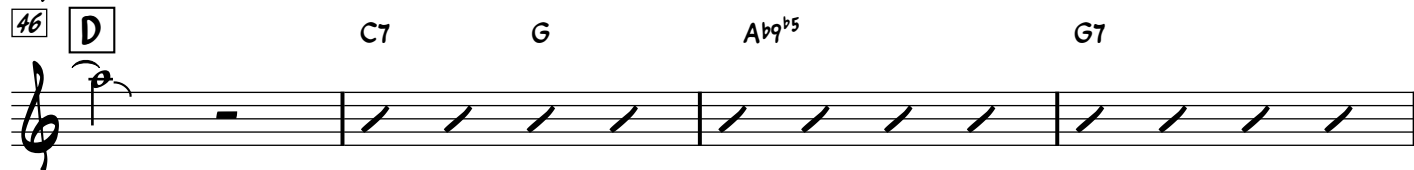


Tenor Sax 1

Furthermore

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G

88

93

97 $m\sharp$ $\sharp$

102 **H** $\sharp$

Latin

106

110 **I** $\sharp$

Swing

5

9

D.S. al Coda

13

The musical score is written for Tenor Sax 1. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several measures, with measure numbers 88, 93, 97, 102, 106, 110, 5, 9, and 13 marked. Section G is marked with a 'G' in a box. Section H is marked with an 'H' in a box. Section I is marked with an 'I' in a box. The 'Latin' section is marked with the word 'Latin' and the 'Swing' section is marked with the word 'Swing'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The final measure is marked with a double bar line and a repeat sign.



5



9

Tenor Sax 2

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing

11 A 4

21

25 mf

B Latin

29

33 C Swing

37

41 To Coda

45

D

17

E

Latin

8

F

Swing

8

G

G

G

G

H

Latin

H

Latin

H

I

Swing



5

D.S. al Coda

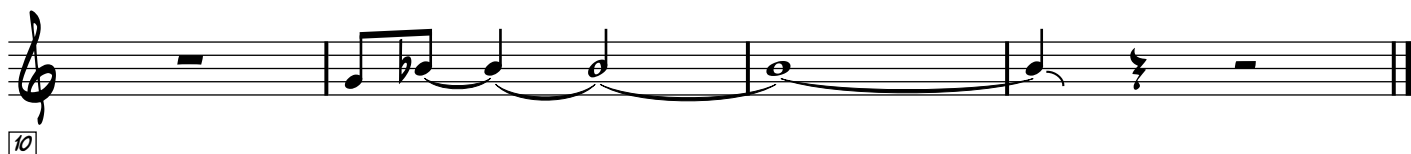


9

⊕



6



10

Bari Sax

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing 4

6 3 10

A

12 14

16 18 20

22 24

B

Latin

26 28 30 32

34 36

C

Swing

38 40 42

To Coda

44 46

48

Furthermore
Baritone Sax

2

50 **D**

11 62 64 4

E

$m\sharp$

68 **Latin**

7

76 **Swing**

8

84

86

88 **G**

90

92

94 96

98 100

$m\sharp$

102 104

H

$m\sharp$

106 **Latin**

108

$m\sharp$

110 112

3

I

Swing

2 4 6 8 10 12 14 16

D.S. al Coda

2 4 6 8 10 12

10 12

The musical score is written for Baritone Saxophone in a Swing tempo. It consists of seven staves of music. The first staff begins with a boxed 'I' and the word 'Swing'. The music is in 4/4 time, with measures numbered 2, 4, 6, 8, 10, 12, 14, and 16. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A double bar line with a repeat sign is used at measure 16. The instruction 'D.S. al Coda' appears above the staff at measure 16. The score ends with a double bar line at measure 12 of the final staff.

Trumpet in Bb 1

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing

5 6 8 10

A 12 14 16 18 20 22 24 26 28

B Latin 30 32 34 36 38 40 42

C Swing

To Coda 44

2

46

50

54

58

62

66

70

74

78

82

86

90

94

D

E

F

G

Latin

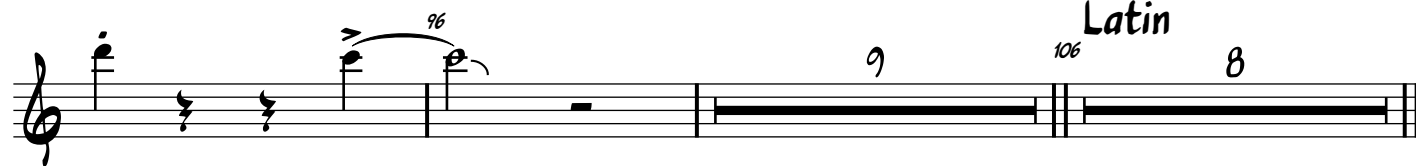
Swing

mute

open

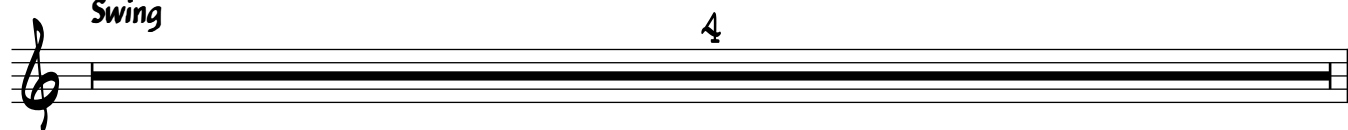
H

Latin



I

Swing



Trumpet in B $\flat$ 2

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing

5

8

A

11

18

25

B

Latin

29

33

C

Swing

37

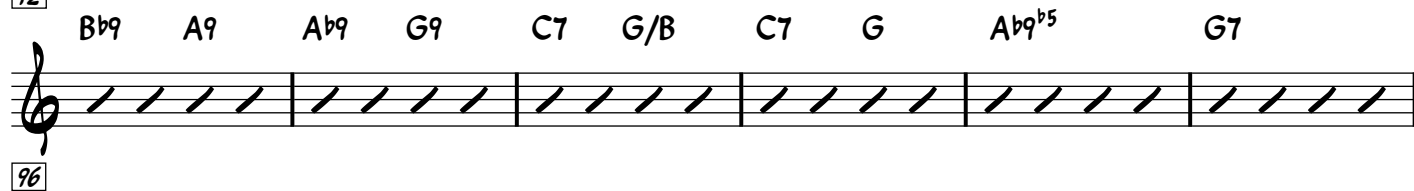
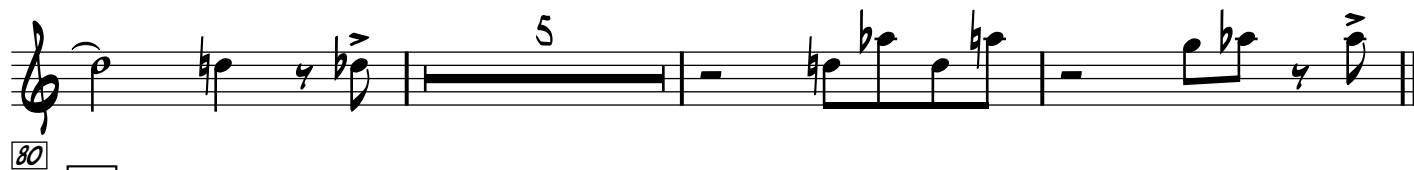
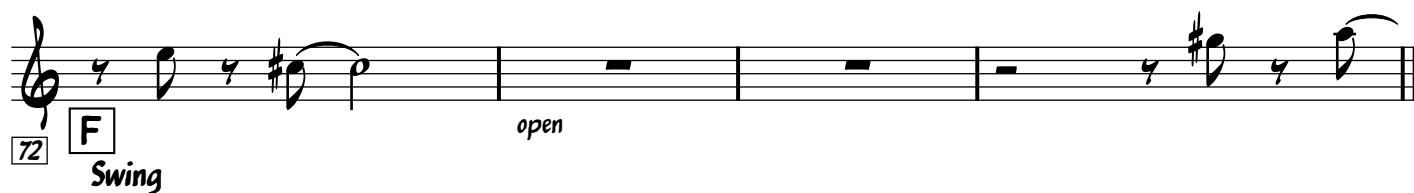
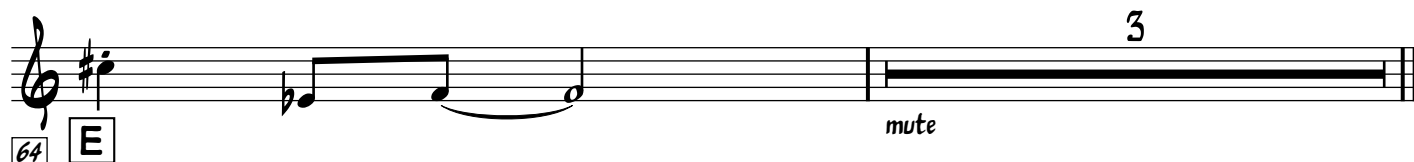
To Coda

44

D

50

Detailed description: This is a musical score for a trumpet part in B-flat major. The score is written on a single staff in 4/4 time. It begins with a tempo marking of 220 beats per minute and a 'Swing' feel. The score is divided into several sections, each marked with a letter in a box: Section A (measures 11-18), Section B (measures 25-29), Section C (measures 33-37), and Section D (measures 44-50). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The key signature has two flats (B-flat and E-flat). The score ends with a 'To Coda' instruction.





102 **H**

Latin



106



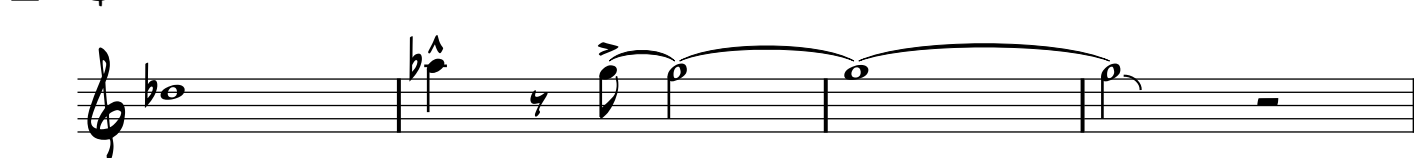
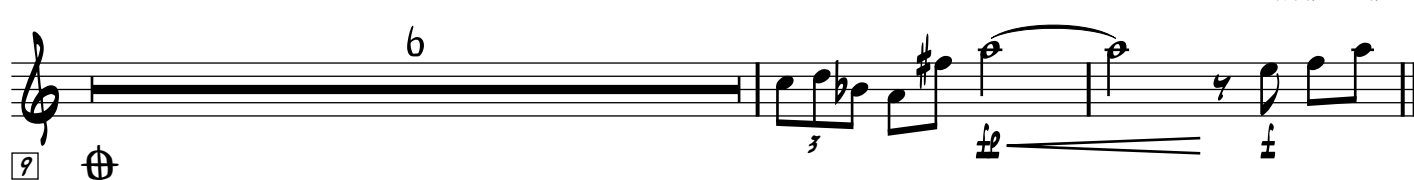
110 **I**

Swing

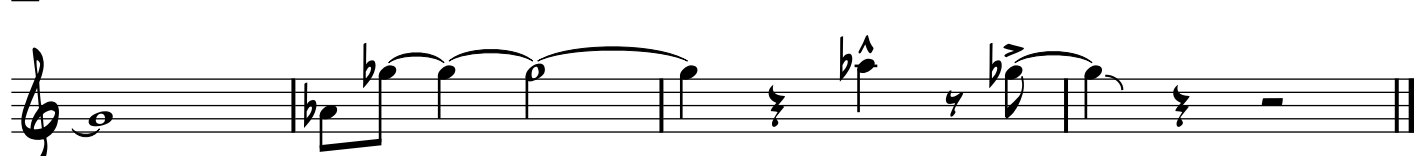


5

D.S. al Coda



5



10

Trumpet in B♭ 3

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing

5 6

8 10

8 **A** 12 14 16 18 5

24 26 28

B Latin 30 32

34 36

C Swing 38 40 42 To Coda

44 46 48

Furthermore
Trumpet 3

2

50 **D**

52

54

56

58

60

62

64

E

68 **Latin**

70

72

74

F

76 **Swing**

78

80

86

88 **G**

90

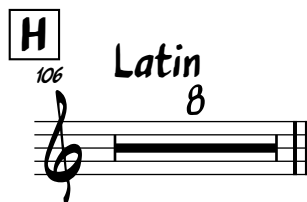
92

94

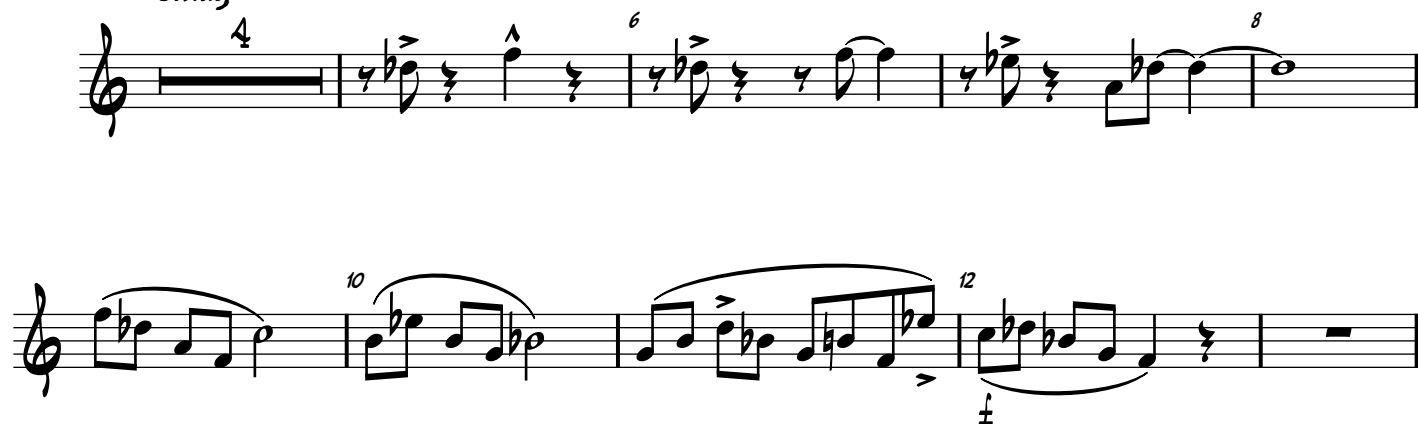
96

9

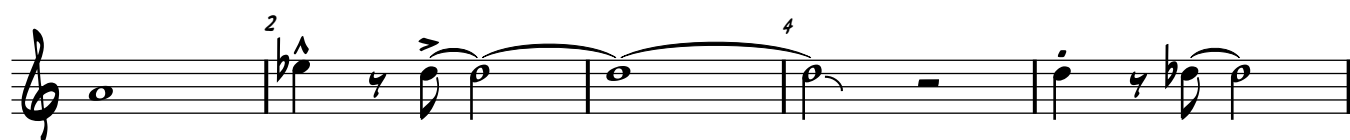
H
106 Latin
8



I
Swing



D.S. al Coda

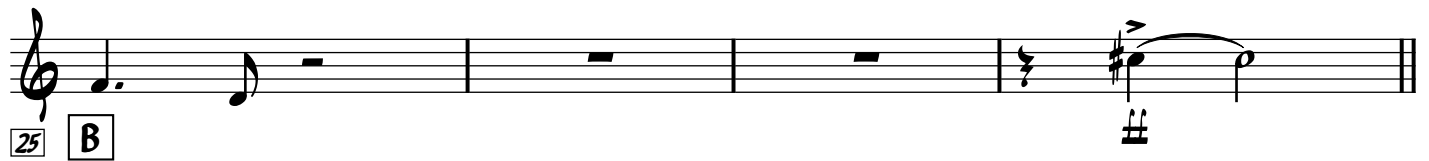
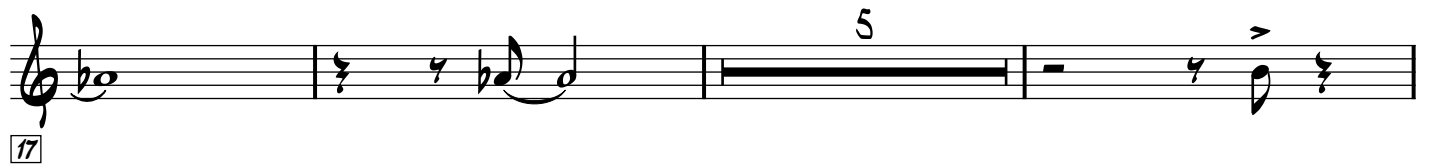


Trumpet in B $\flat$ 4

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing



50 **D**

56 **E**

61 *mute 3* **Latin**

69

71 **F** *Swing*

76

80 **G**

88

92

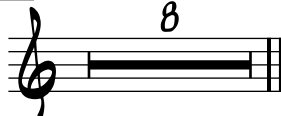
97

5

9

Detailed description: This is a musical score for Trumpet 4, spanning measures 50 to 97. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. Measure 50 starts with a whole note D4, marked with a 'D' in a box. Measures 51-55 contain rests. Measure 56 begins a new phrase with a quarter note B-flat4, marked with an 'E' in a box. Measures 57-60 continue this phrase. Measure 61 starts a new section marked 'Latin', featuring a triplet of eighth notes (G4, A4, B-flat4) under a 'mute 3' instruction. Measures 62-68 continue the 'Latin' section. Measure 69 continues the melody. Measure 71 starts a new section marked 'Swing', beginning with a whole note F4, marked with an 'F' in a box. Measures 72-75 continue the 'Swing' section. Measure 76 continues the melody. Measure 80 starts a new section marked 'G', featuring a quintuplet of eighth notes (G4, A4, B-flat4, A4, G4) under a '5' instruction. Measures 81-87 continue the 'G' section. Measure 88 continues the melody. Measure 92 continues the melody. Measure 97 ends the piece with a whole rest, marked with a '9' above the staff.

H Latin
8



106

I Swing
4



D.S. al Coda



10



7



11

Trombone 1

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

 $\text{♩} = 220$
Swing

4

Measures 1-7: Introduction. Measure 1 is a whole rest. Measure 2 has a whole note chord of Bb2 and Eb3. Measure 3 has a half note chord of Bb2 and Eb3, followed by a half note chord of Gb2 and Eb3. Measure 4 has a whole note chord of Bb2 and Eb3. Measure 5 has a whole note chord of Bb2 and Eb3. Measure 6 has a whole note chord of Bb2 and Eb3. Measure 7 has a whole rest.

8 **A**

Measures 8-10: Section A. Measure 8 has a quarter note Bb2, a quarter note Eb3, and a quarter rest. Measure 9 has a quarter note Bb2, a quarter note Eb3, and a quarter rest. Measure 10 has a whole note chord of Bb2 and Eb3.

11

Measures 11-14: Section A. Measure 11 has a whole note chord of Bb2 and Eb3. Measure 12 has a whole rest. Measure 13 has a whole note chord of Bb2 and Eb3. Measure 14 has a whole note chord of Bb2 and Eb3.

15

Measures 15-19: Section A. Measure 15 has a whole note chord of Bb2 and Eb3. Measure 16 has a whole note chord of Bb2 and Eb3. Measure 17 has a whole rest. Measure 18 has a whole note chord of Bb2 and Eb3. Measure 19 has a whole note chord of Bb2 and Eb3.

20

Measures 20-23: Section A. Measure 20 has a whole note chord of Bb2 and Eb3. Measure 21 has a whole note chord of Bb2 and Eb3. Measure 22 has a whole note chord of Bb2 and Eb3. Measure 23 has a whole note chord of Bb2 and Eb3.

24 **B**

Latin

Measures 24-28: Section B (Latin). Measure 24 has a quarter note Bb2, a quarter note Eb3, and a quarter rest. Measure 25 has a whole rest. Measure 26 has a quarter note Bb2, a quarter note Eb3, and a quarter rest. Measure 27 has a whole rest. Measure 28 has a whole note chord of Bb2 and Eb3.

29

Measures 29-32: Section B (Latin). Measure 29 has a quarter note Bb2, a quarter note Eb3, and a quarter rest. Measure 30 has a whole rest. Measure 31 has a quarter note Bb2, a quarter note Eb3, and a quarter rest. Measure 32 has a whole note chord of Bb2 and Eb3.

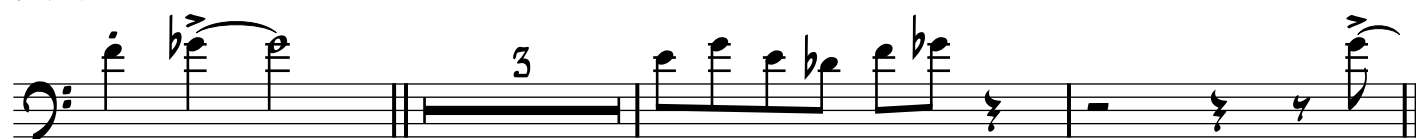
33 **C**

Swing

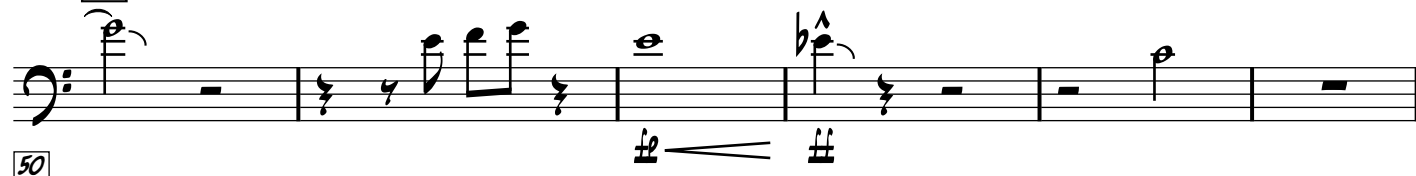
Measures 33-36: Section C (Swing). Measure 33 has a whole note chord of Bb2 and Eb3. Measure 34 has a whole note chord of Bb2 and Eb3. Measure 35 has a whole note chord of Bb2 and Eb3. Measure 36 has a whole note chord of Bb2 and Eb3.

To Coda

37



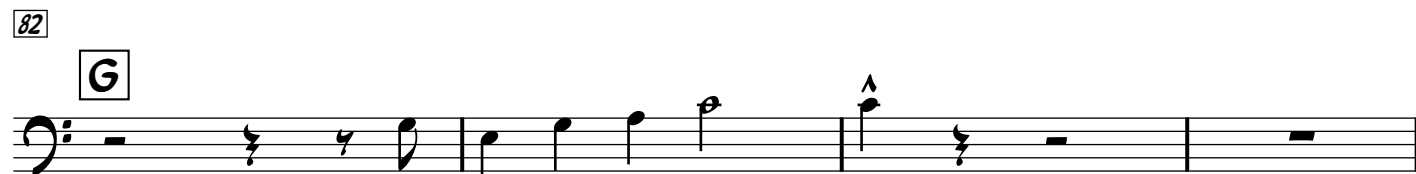
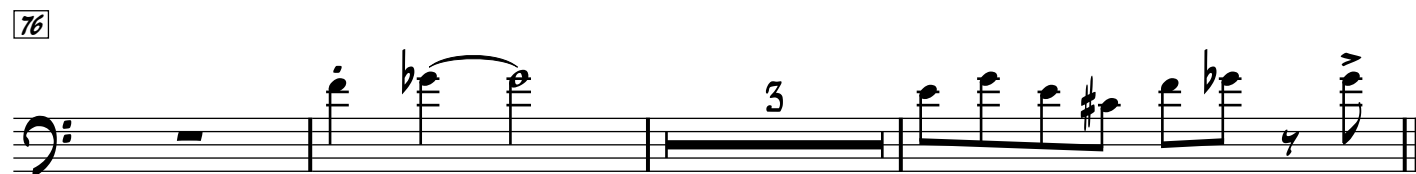
44 **D**



62 **E**



72 **F**



88

92

99

The bass line of the song 'The Rose Tree' is written on a single staff with a bass clef. It consists of a single whole note, represented by a thick horizontal bar, indicating a sustained low note.

106

7

D.S. al Coda

11

7

11

Trombone 2

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing 4

8 **A**

11

17

24 **B**
Latin

29

33 **C**
Swing

To Coda

37

44

D

50

56

62

E
Latin

68

72

F
Swing

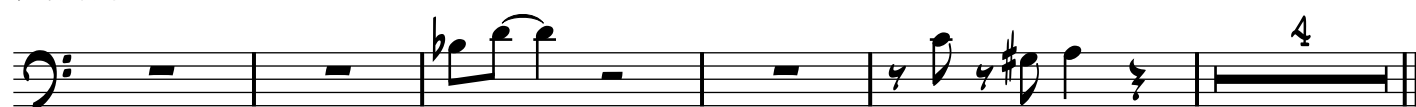
76

82

G

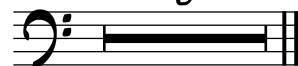
88

92



97

H Latin
8



106

I

Swing
3

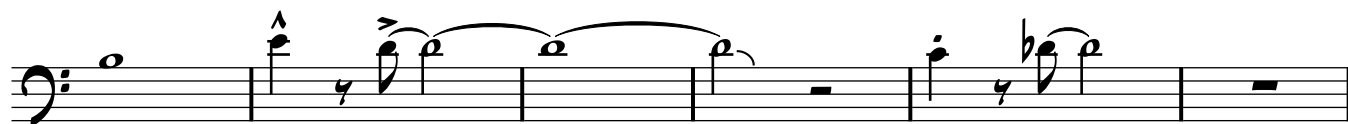


9

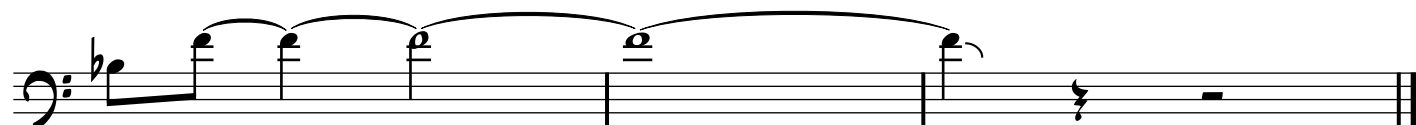
D.S. al Coda



13



7



11

Trombone 3

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing 4

8 **A**

11

16

24 **B**

Latin

29

33 **C**

Swing

To Coda

37

44

D

50

56

62

E
Latin

68

72

F
Swing

76

82

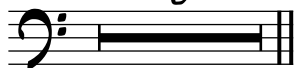
G

88

92

97

H Latin
8



106

I Swing
3



D.S. al Coda



9



7



11

Bass Trombone

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing

4



8

A



11



17



24

B

Latin



29



33

C

Swing



37

To Coda



44

48 D

Musical staff 48-53: Bass clef, key signature of one flat (Bb). Measure 48: quarter note G2, quarter note A2, eighth note Bb2, quarter rest. Measure 49: whole rest. Measure 50: quarter rest, eighth note Bb2, quarter note A2, quarter note G2. Measure 51: whole rest. Measure 52: half note F2, quarter note E2. Measure 53: half note D2, quarter note C2. Fingering: 1 on D2, 2 on C2. Slurs: slur from Bb2 to A2, slur from F2 to E2.

54

Musical staff 54-57: Bass clef, key signature of one flat (Bb). Measure 54: whole rest. Measure 55: half note D2. Measure 56: whole rest. Measure 57: quarter note C2, quarter note Bb2, quarter note A2, quarter note G2.

58

Musical staff 58-62: Bass clef, key signature of one flat (Bb). Measure 58: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 59: quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 60: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 61: quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 62: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: 1 on D2, 2 on C2, 3 on Bb2, 4 on A2, 5 on G2, 6 on F2, 7 on E2, 8 on D2.

63 E
Latin

Musical staff 63-67: Bass clef, key signature of one flat (Bb). Measure 63: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 64: quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 65: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 66: quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

68

Musical staff 68-71: Bass clef, key signature of one flat (Bb). Measure 68: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 69: quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 70: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 71: quarter note D2, quarter note C2, quarter note Bb2, quarter note A2.

72 F
Swing

Musical staff 72-75: Bass clef, key signature of one flat (Bb). Measure 72: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 73: quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 74: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 75: quarter note D2, quarter note C2, quarter note Bb2, quarter note A2.

76

Musical staff 76-81: Bass clef, key signature of one flat (Bb). Measure 76: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 77: quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 78: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 79: quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: quarter note C2, quarter note Bb2, quarter note A2, quarter note G2.

82

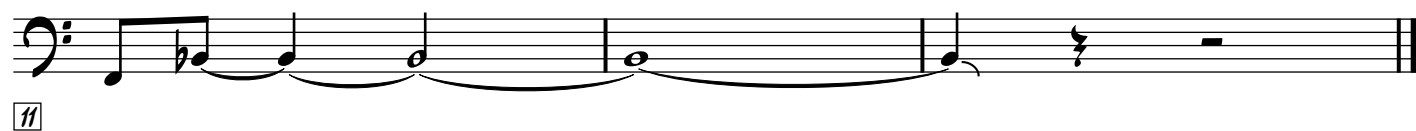
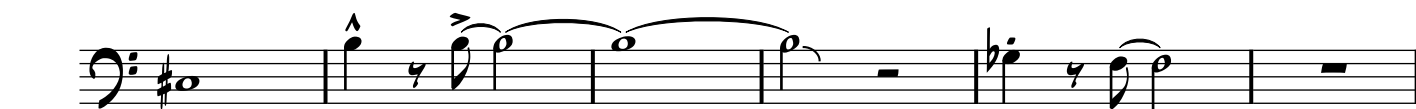
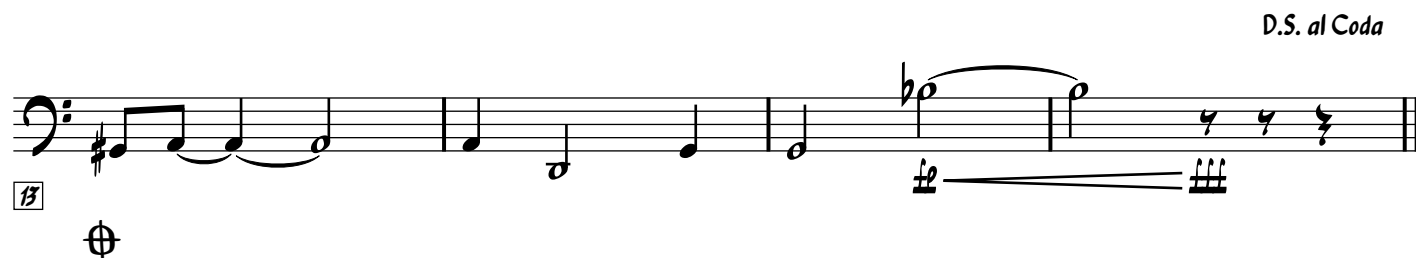
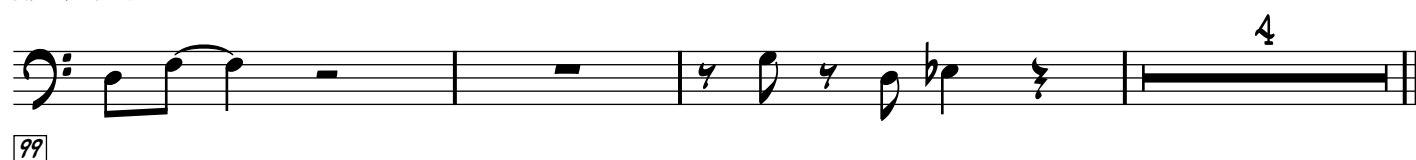
Musical staff 82-87: Bass clef, key signature of one flat (Bb). Measure 82: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 83: quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 84: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 85: quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 86: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 87: quarter note C2, quarter note Bb2, quarter note A2, quarter note G2.

88 G

Musical staff 88-94: Bass clef, key signature of one flat (Bb). Measure 88: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 89: quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 90: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 91: quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 92: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 93: quarter note C2, quarter note Bb2, quarter note A2, quarter note G2. Measure 94: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Fingering: 1 on D2, 2 on C2, 3 on Bb2, 4 on A2, 5 on G2, 6 on F2, 7 on E2, 8 on D2.

95

Musical staff 95-98: Bass clef, key signature of one flat (Bb). Measure 95: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 96: quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 97: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 98: quarter note D2, quarter note C2, quarter note Bb2, quarter note A2.



Guitar

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

composed by Herbie Nichols arranged by Gary Fogel

♩ = 220
Swing 9

10

A

12

3

14

16

3

12

B

Latin 8

Furthermore

2

Swing 7 To Coda 44 1 5 18 68 Latin 8 76 Swing 12

C D E F

88 G 18 106 H Latin 8

I Swing 12 14 3 D.S. al Coda

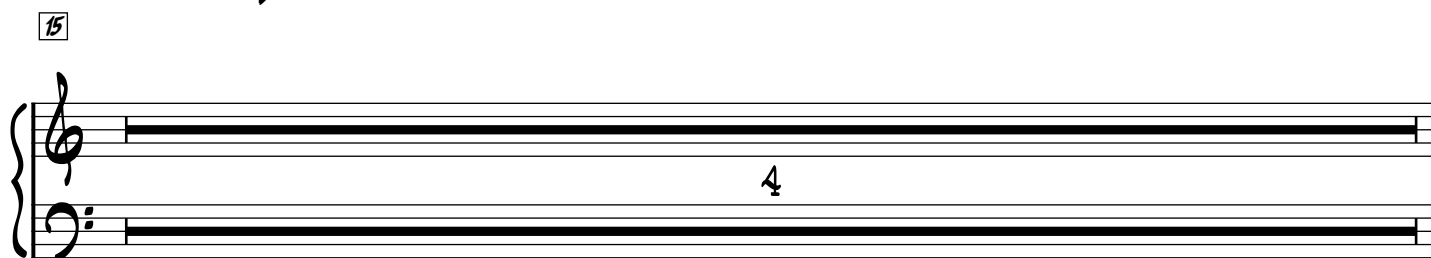
10 12 2

Piano

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

♩ = 220
Swing



Furthermore
Piano

2

Chords: $D\flat 7^{\flat 5}$, $A\flat 7$, $A 9$, %

26

B

Latin

Chords: $B-7^{\flat 5}$, $E 7_{sus}^4$, $A 7$, $D 7$, $G-7$, $C-7$, $F-7$, $B\flat-7$

29

Chords: $B-7^{\flat 5}$, $E 7_{sus}^4$, $A 7$, $D 7$, $G-7$, $C 7$

33

C

Swing

Chords: $B\flat 7$, F/A , $B\flat 7$, F , $G\flat 7^{\flat 5}$, $F 7$

37

Chords: $D\flat 7$, $A\flat 7/C$, $D\flat 7$, $A\flat 7$, $A 9^{\flat 5}$, To Coda $G 9$, $A\flat 9$

41

Chords: $D\flat 7$, $A\flat 7/C$, $D\flat 7$, $A\flat 7$, $A 9^{\flat 5}$, To Coda $G 9$, $A\flat 9$

45

Furthermore
Piano

3

D

B $\flat$ 7

F/A

B $\flat$ 7

F

G $\flat$ 9 $\flat$ 5

F7

50

D $\flat$ 7

A $\flat$ 7/C

D $\flat$ 7 $\flat$ 5

A $\flat$ 7

A9 $\flat$ 5

A $\flat$ 9

54

58

F7

D $\flat$ 7

A $\flat$ 7/C

D $\flat$ 7 $\flat$ 5

A $\flat$ 7

A9

%

63

E

Latin

B $\flat$ 7 $\flat$ 5

E7 sus^4

A7

D7

G-7

C-7

F-7

B $\flat$ -7

68

B-7 $\flat$ 5

E7 sus^4

A7

D7

G-7

C7

G $\flat$ 7 $\sharp$ 11

72

F

Swing

B $\flat$ 7 F/A B $\flat$ 7 F G $\flat$ 7 $\flat$ 5 F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 A $\flat$ 7

76

A9 $\flat$ 5 G9 A $\flat$ 9

82

G B $\flat$ 7 F/A B $\flat$ 7 F G $\flat$ 9 $\flat$ 5 F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 $\flat$ 5 A $\flat$ 7 A9 $\flat$ 5

88

A $\flat$ 9 A $\flat$ 9 G9 G $\flat$ 9 F9 B $\flat$ 7 F/A B $\flat$ 7 F G $\flat$ 9 $\flat$ 5

95

F7 D $\flat$ 7 A $\flat$ 7/C D $\flat$ 7 $\flat$ 5 A $\flat$ 7 A9 %

101

H

Latin

B $\flat$ 7 $\flat$ 5 E7sus⁴ A7 D7 G-7 C-7 F-7 B $\flat$ -7 B-7 $\flat$ 5 E7sus⁴

106

Furthermore
Piano

5

A7 D7 G-7 C7 Gb7#11

III

I

Swing

Bb7 F/A Bb7 F Gb7b5 F7#11 Db7 Ab7/C Db7 Ab7

7

D.S. al Coda

A9b5 Ab9b5

7

⊕

A9b5 A9 Ab9

8

F9 E9

8

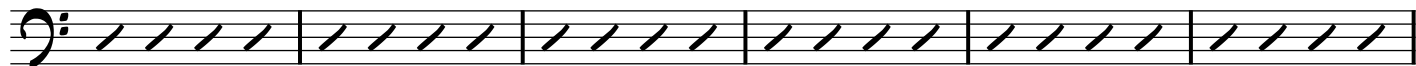
Acoustic Bass

Furthermore

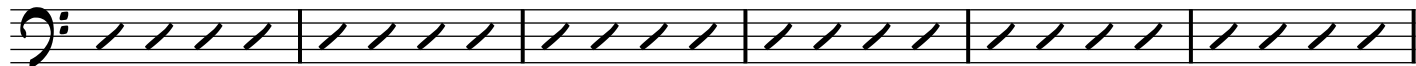
composed by Herbie Nichols arranged by Gary Fogel

♩ = 220
Swing

6 **A**
 Bb7 F/A Bb7 F Gb9b5 F7 Db7 Ab7/C Db7b5 Ab7



11
 A9b5 A9 Ab9



17
 Db7 Ab7/C Db7b5 Ab7 A9 %



23 **B**
 Latin

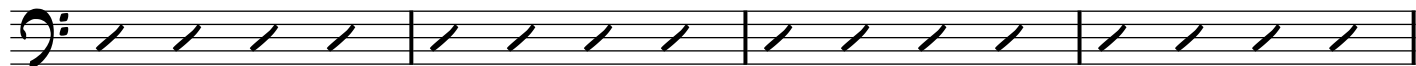


29

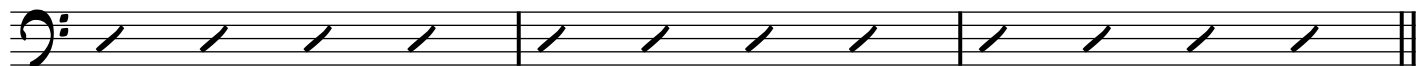


33 **C**
 Swing

Bb7 F/A Bb7 F Gb7b5 F7



37
 Db7 Ab7/C Db7 Ab7 A9b5 To Coda

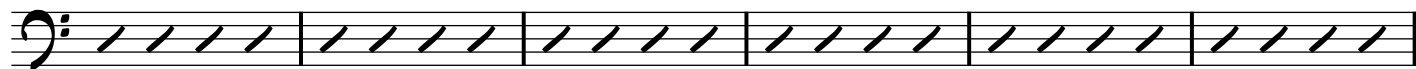


41

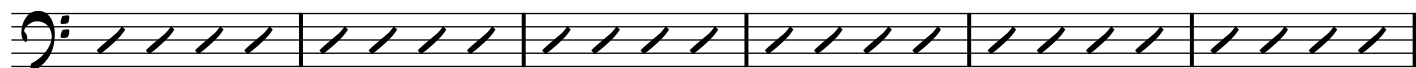
G9 Ab9



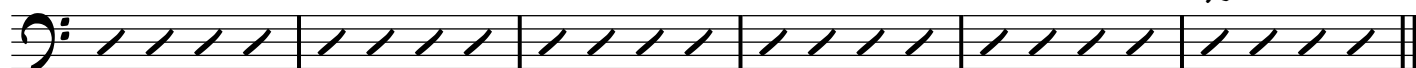
44 **D** Bb7 F/A Bb7 F Gb9b5 F7 Db7 Ab7/C Db7b5 Ab7



50 A9b5 Ab9 Ab9 G9 Gb9 F9 Bb7 F/A Bb7 F



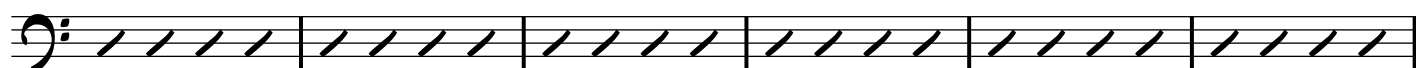
56 Gb9b5 F7 Db7 Ab7/C Db7b5 Ab7 A9 %



62 **E**
Latin



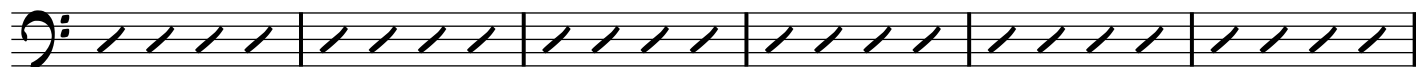
72 **F**
Swing Bb7 F/A Bb7 F Gb7b5 F7 Db7 Ab7/C Db7 Ab7



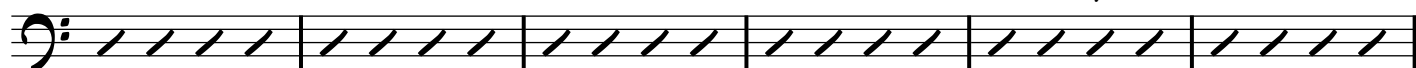
76 A9b5 G9 Ab9



82 **G** Bb7 F/A Bb7 F Gb9b5 F7 Db7 Ab7/C Db7b5 Ab7



88 A9b5 Ab9 Ab9 G9 Gb9 F9 Bb7 F/A Bb7 F



94

Furthermore
Bass

3

G $\flat$ 9 $\flat$ 5

F7

D $\flat$ 7 A $\flat$ 7/C

D $\flat$ 7 $\flat$ 5

A $\flat$ 7

A9

%



100 **H**

Latin



106



110 **I**

Swing

B $\flat$ 7 F/A

B $\flat$ 7

F

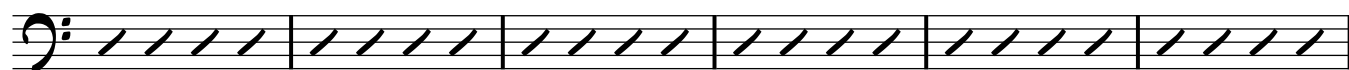
G $\flat$ 7 $\flat$ 5

F7 $\sharp$ 11

D $\flat$ 7 A $\flat$ 7/C

D $\flat$ 7

A $\flat$ 7



A9 $\flat$ 5

A $\flat$ 9 $\flat$ 5



7

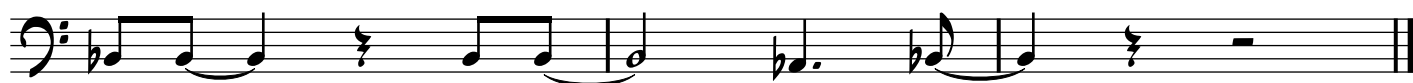
D.S. al Coda



13 $\oplus$



5



11

Drum Kit

Furthermore

composed by Herbie Nichols arranged by Gary Fogel

$\text{♩} = 220$
Swing

2 4

6 8 10

A 12 14 16

18 20 22

24 26 28

B Latin

Bass Line

30 32

C fill.....

Swing 38 40 42 To Coda

44 46 48

D fill

50 52 54

Furthermore

Drums

2

56 58 60

62 64 66

E Latin

68 70

72 74

F Swing

76 78 80

82 84 86

G

88 90 92

94 96 98

100 102 104

H Latin

106 108

Bass Line

Furthermore
Drums

3

110

112

I Swing

2

4

6

8

10

D.S. al Coda

14

16



2

4

fill.....

6

8

10

$m\sharp$

$m2$

12

12