

The Third World

Gary Fogel

♩ = 180

2 3 4

Soprano Saxophone

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

GA13

The Third World

2

5 **A** 6 7 8 9 10 11

S. Sax. Alto 2 Tenor 1 Tenor 2 Bari Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Pno. Bass Drums

G13 Asus⁴ G- A- Gsus⁴ A- C7/F GΔ13

The Third World

3

12 13 14 15 16 17

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

$A7_{sus}^4$ G^6 $G6/9$ $A9_{sus}^4$

The Third World

4

18 **B** 19 20 21 22 23

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

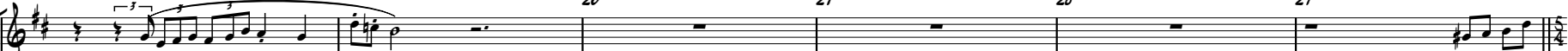
Drums

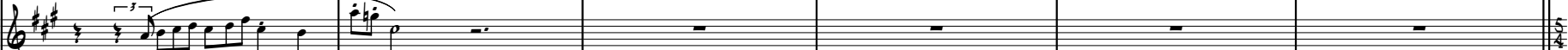
GΔ13 Asus⁴ G-

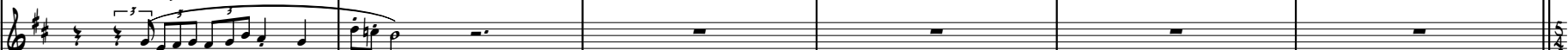
The Third World

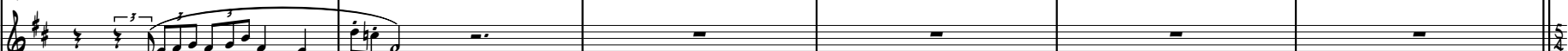
5

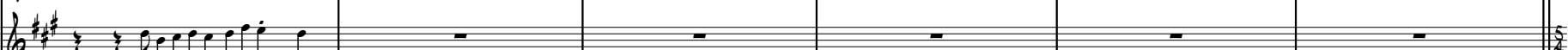
24 25 26 27 28 29

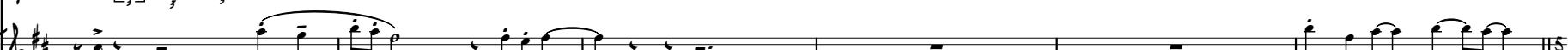
S. Sax.  5/4

Alto 2  5/4

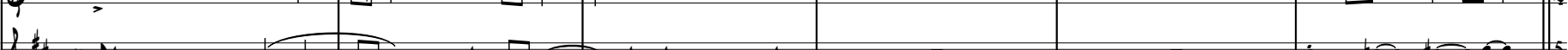
Tenor 1  5/4

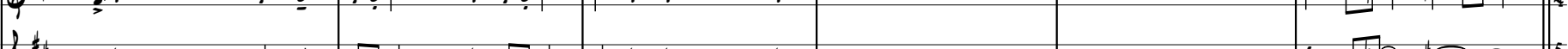
Tenor 2  5/4

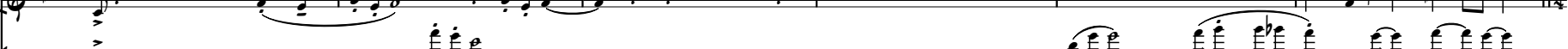
Bari  5/4

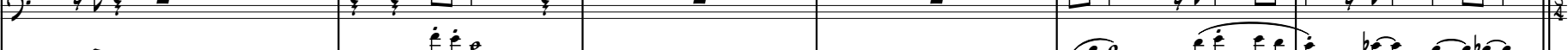
Tpt. 1  5/4

Tpt. 2  5/4

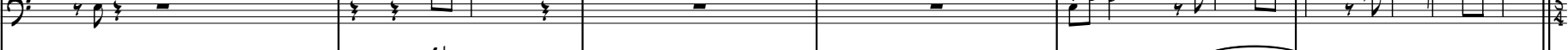
Tpt. 3  5/4

Tpt. 4  5/4

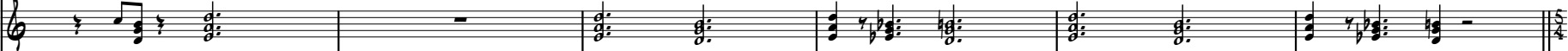
Tbn. 1  5/4

Tbn. 2  5/4

Tbn. 3  5/4

Tbn. 4  5/4

Pno.  5/4

Bass  5/4

Drums  5/4

F#9sus⁴ A#9sus⁴

The Third World

6

30 [C] solo 31 32 33 34 35 36

S. Sax. Alto 2 Tenor 1 Tenor 2 Bari

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Pno. Bass

Drums

BbΔ9 Eb7 AbΔ9 Ab-7 D13 GΔ9 G-7 C13 FΔ9 F-7 F7 BbΔ9 Eb7 AbΔ9 Ab-7 D13 GΔ9 G-7 C13

BbΔ9 Eb7 AbΔ9 Ab-7 D13 GΔ9 G-7 C13 FΔ9 F-7 F7 BbΔ9 Eb7 AbΔ9 Ab-7 D13 GΔ9 G-7 C13

The Third World

7

37 38 39 40 41

S. Sax. - - - - -

Alto 2 - - - - -

Tenor 1 - - - - -

Tenor 2 - - - - -

Bari - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tpt. 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Tbn. 4 - - - - -

Pno. FΔ9 F-7 Bb13 Bb-7 Eb7 Ab7 FΔ9 F-7F-7 F7 BbΔ9 Eb7 AbΔ9 Ab-7 D13

Bass FΔ9 F-7 Bb13 Bb-7 Eb7 Ab7 FΔ9 F-7F-7 F7 BbΔ9 Eb7 AbΔ9 Ab-7 D13

Drums

Detailed description: This is a musical score for a piece titled 'The Third World'. The score is written for a large ensemble including Saxophones (Soprano, Alto 2, Tenor 1, Tenor 2, Bari), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 37, 38, 39, 40, and 41 indicated at the top. The piano part includes a series of chord changes: FΔ9, F-7, Bb13, Bb-7, Eb7, Ab7, FΔ9, F-7F-7, F7, BbΔ9, Eb7, AbΔ9, Ab-7, and D13. The drums part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

The Third World

8

42 43 44 45 46

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

GΔ9 G-7 C13 FΔ9 F-7 F7 AΔ9 AΔ-7 D13 GΔ9 G-7 C13

The Third World

9

47 D ♩ = 90 48 49 50 51 52 53

S. Sax. 2

Alto 2 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 #2

Tbn. 2 #2

Tbn. 3 #2

Tbn. 4

Pno.

Bass

Drums

The Third World

10

54 55 56 57 58 59

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

The musical score is written for a large ensemble. Measures 54 and 55 show the woodwinds (Saxophones and Baritone) and brass (Trumpets and Trombones) playing melodic lines. Measures 56 and 57 are primarily rests for the woodwinds, while the brass continues their lines. Measures 58 and 59 feature more active woodwind parts. The piano part is mostly rests throughout this section. The bass and drums provide a steady rhythmic foundation, with the drums becoming more active in measure 59.

The Third World

11

60 **E** ♩ = 180 61 62 63

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

The Third World

12

64 65 66 67 68

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

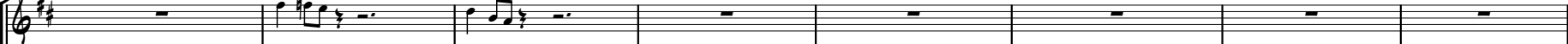
G13 Asus⁴ G- A- Gsus⁴ A- C7/F

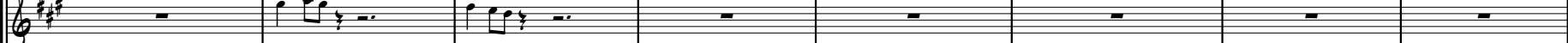
The musical score is written for a large ensemble. The woodwinds (Saxophones and Trombones) and brass (Trumpets and Trombones) parts are in the upper staves, while the piano and bass are in the lower staves. The drums are represented by a single line at the bottom. The piano part includes specific chord markings: G13, Asus⁴, G-, A-, Gsus⁴, A-, and C7/F. The score is divided into measures 64 through 68, with measure 66 being a full rest for the woodwinds and brass.

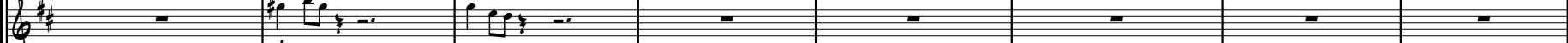
The Third World

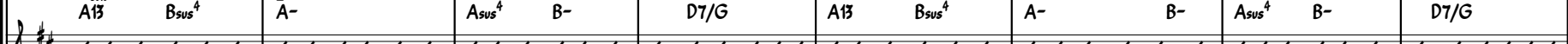
13

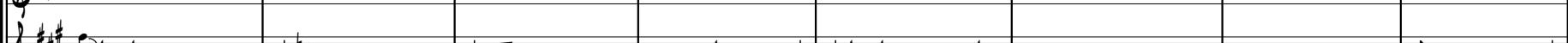
69 **F** 70 71 72 73 74 75 76

S. Sax. 

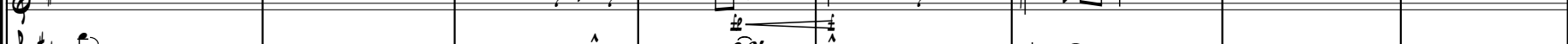
Alto 2 

Tenor 1 

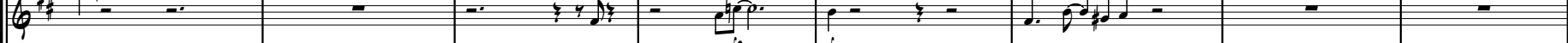
Tenor 2  solo A13 Bsus⁴ A- Asus⁴ B- D7/G A13 Bsus⁴ A- B- Asus⁴ B- D7/G

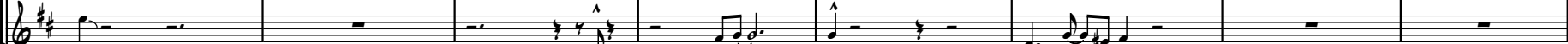
Bari 

Tpt. 1 

Tpt. 2 

Tpt. 3 

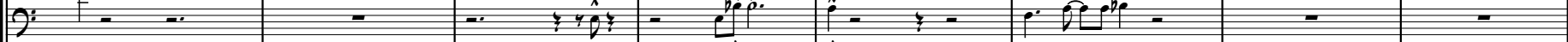
Tpt. 4 

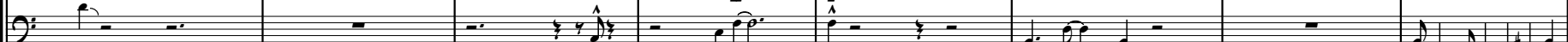
Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

Pno.  G13 Asus⁴ G- Gsus⁴ A- C7/F G13 Asus⁴ G- A- Gsus⁴ A- C7/F

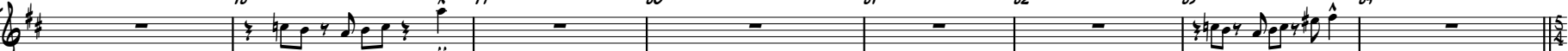
Bass  G13 Asus⁴ G- Gsus⁴ A- C7/F G13 Asus⁴ G- A- Gsus⁴ A- C7/F

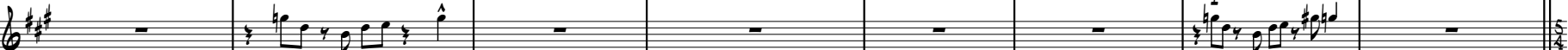
Drums 

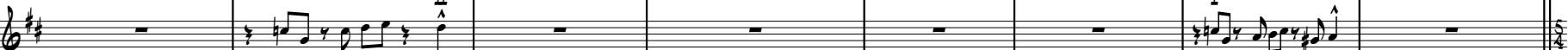
The Third World

14

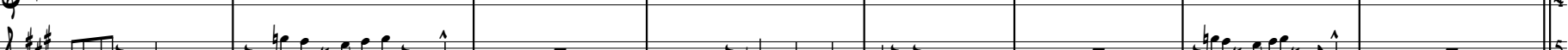
77 78 79 80 81 82 83 84

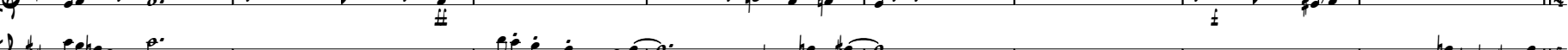
S. Sax.  5/4

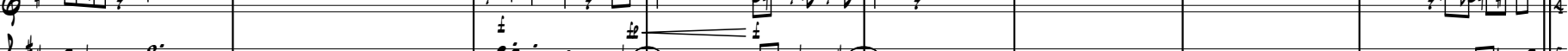
Alto 2  5/4

Tenor 1  5/4

Tenor 2  5/4

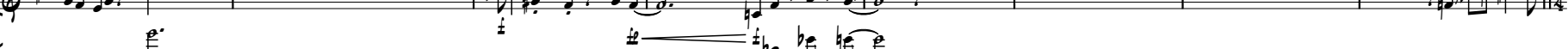
Bari  5/4

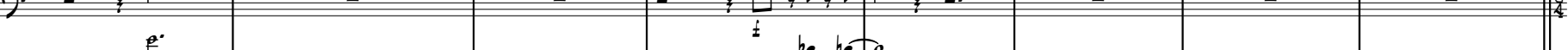
Tpt. 1  5/4

Tpt. 2  5/4

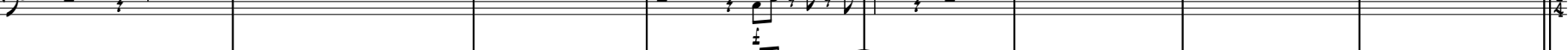
Tpt. 3  5/4

Tpt. 4  5/4

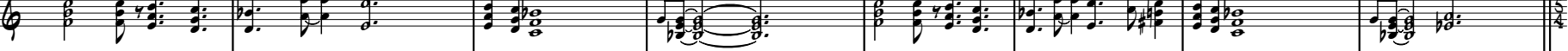
Tbn. 1  5/4

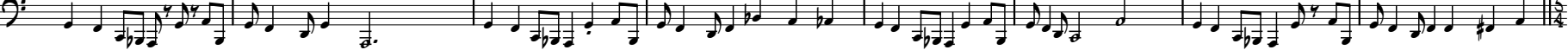
Tbn. 2  5/4

Tbn. 3  5/4

Tbn. 4  5/4

Pno.  5/4

Bass  5/4

Drums  5/4

A13 Bsus⁴ A- B- Asus⁴ B- D7/G A13 Bsus⁴ A- B- Asus⁴ B- D7/G G7

G13 Asus⁴ G- A- Gsus⁴ A- C7/F G13 Asus⁴ G- A- Gsus⁴ A- C7/F F7

The Third World

15

Trombone solo

85 G

86 87 88 89 90

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
solo B $\flat$ Δ 9 E $\flat$ 7 A $\flat$ Δ 9 A $\flat$ -7 D13 G Δ 9 G-7 C13 F Δ 9 B $\flat$ Δ 9 E $\flat$ 7 A $\flat$ Δ 9 D13

Tbn. 2

Tbn. 3

Tbn. 4

Pno.
B $\flat$ Δ 9 E $\flat$ 7 A $\flat$ Δ 9 A $\flat$ -7 D13 G Δ 9 G-7 C13 F Δ 9 B $\flat$ Δ 9 E $\flat$ 7 A $\flat$ Δ 9 D13

Bass
B $\flat$ Δ 9 E $\flat$ 7 A $\flat$ Δ 9 A $\flat$ -7 D13 G Δ 9 G-7 C13 F Δ 9 B $\flat$ Δ 9 E $\flat$ 7 A $\flat$ Δ 9 D13

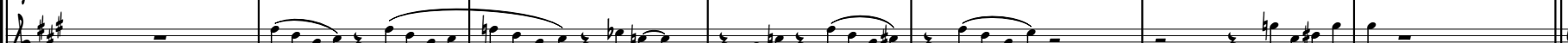
Drums

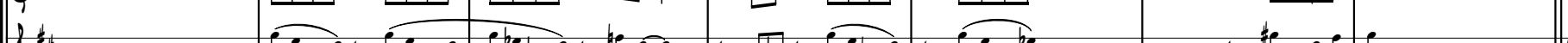
The Third World

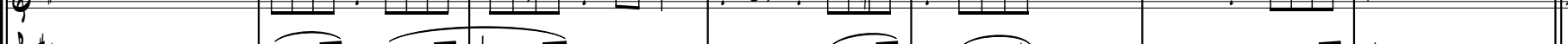
16

91 92 93 94 95 96 97

S. Sax.  6/4

Alto 2  6/4

Tenor 1  6/4

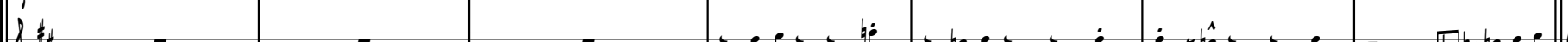
Tenor 2  6/4

Bari  6/4

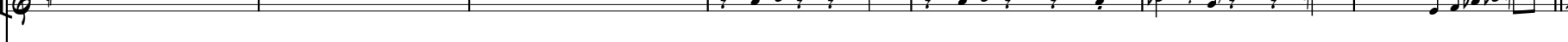
Tpt. 1  6/4

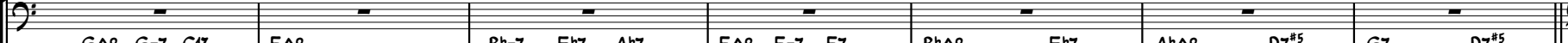
Tpt. 2  6/4

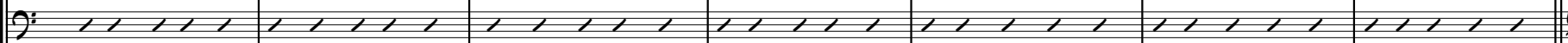
Tpt. 3  6/4

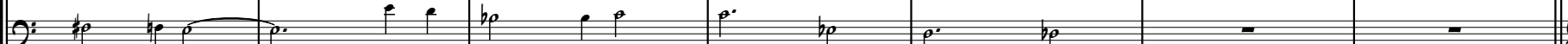
Tpt. 4  6/4

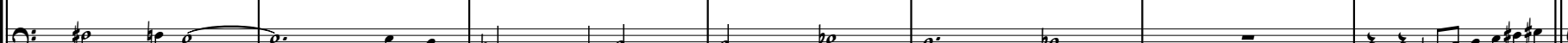
Tbn. 1  6/4

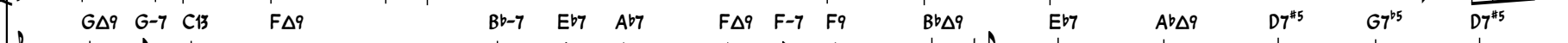
Tbn. 2  6/4

Tbn. 3  6/4

Tbn. 4  6/4

Pno.  6/4

Bass  6/4

Drums  6/4

The Third World

17

98 **H** 99 100 101 102

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Chords: $G\Delta 13$, $Asus^4$, G^-

The Third World

18

103 104 105 106 107 108

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

G F13 B13 BbΔ9 Eb7 AbΔ9 D13 GΔ9 G-7 C13 FΔ9

BbΔ9 Eb7 AbΔ9 D13 GΔ9 G-7 C13 FΔ9

The musical score is for a piece titled "The Third World". It is page 18 of the score. The score is written for a large ensemble, including Saxophones (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 103 through 108 indicated at the top. The piano accompaniment includes a series of chord changes: G, F13, B13, BbΔ9, Eb7, AbΔ9, D13, GΔ9, G-7, C13, and FΔ9. The drums play a steady rhythm throughout the piece.

The Third World

19

109 110 111 112 113 114

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Bb-7 Eb7 Ab7 FΔ9 F-7 F7 BbΔ9 Eb7 AbΔ9 D7#5

Bb-7 Eb7 Ab7 FΔ9 F-7 F7 BbΔ9 Eb7 AbΔ9 D7#5

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The Third World

20

115 116 117

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

G7 D7^{#5} G7 D7^{#5} G7 D7^{#5}

Detailed description: This is a page of a musical score for a piece titled 'The Third World'. The page is numbered 20. The score is written for a large ensemble, including a saxophone section (S. Sax., Alto 2, Tenor 1, Tenor 2, Bari), a trumpet section (Tpt. 1-4), a tuba section (Tbn. 1-4), piano (Pno.), bass, and drums. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into three measures, with measure numbers 115, 116, and 117 indicated above the staves. The saxophones and trumpets play melodic lines, while the tubas provide a harmonic foundation. The piano and bass play a steady rhythm, and the drums provide a driving beat. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like 'p' (piano) and 'f' (forte). The page ends with a double bar line.

Soprano Saxophone

The Third World

Gary Fogel

♩ = 180

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

B

18 19 20 21

22 23 24 25

26 27 28 29

C solo

30 31 32 33

34 35 36 37

38 39 40 41

The Third World
Soprano Sax

2

42 43 44 45 46

47 **D** ♩ = 90 48 49 50

51 52 53 54

55 56 57 58 59

60 **E** ♩ = 180 61 62 63 64

65 66 67 68

69 **F** 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84

The Third World
Soprano Sax

3

G

85 Trombone solo

86 87 88

89 90 91 92 93

94 95 96 97

H

98 99 100 101

102 103 104

I

105 106 107 108 109

110 111 112 113

114 115 116 117

Alto Sax 2

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

B

18 19 20 21

22 23 24 25

26 27 28 29

C

30 31 32 33

34 35 36 37

38 39 40 41

The Third World
Alto Sax 1

2

42 43 44 45 46

D mf

47 $\text{♩} = 90$ 48 49 50 51 52

53 54 55 56 57 58 59

E $\text{♩} = 180$ 60 61 62 63 64

65 66 67 68

F 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84

G 85 86 87 88

mf

The Third World
Alto Sax 1

3

89 90 91 92 93

94 95 96 97

98 **H** 99 100 101

102 103 104

105 **I** 106 107 108

109 110 111

112 113 114

115 116 117

Detailed description: This is a musical score for an Alto Saxophone, measures 89 through 117. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 89-93 show a melodic line with some rests. Measures 94-97 continue the melody. Measure 98 contains a box labeled 'H'. Measures 99-101 show a melodic line. Measures 102-104 include triplets and a fermata. Measures 105-108 include a box labeled 'I' and a triplet. Measures 109-111 show a melodic line. Measures 112-114 show a melodic line. Measures 115-117 show a melodic line ending with a fermata.

Tenor Sax 1

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

B

18 19 20 21

22 23 24

25 26 27 28 29

C

30 31 32 33

34 35 36 37

38 39 40 41

The Third World

2

42 43 44 45 46

47 **D** ♩ = 90 48 49 50 51

52 53 54 55

56 57 58 59

60 **E** ♩ = 180 61 62 63

64 65 66 67 68

69 **F** 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of nine staves of music. The first staff (measures 42-46) includes a double bar line and a key signature change to D major. The second staff (measures 47-51) begins with a box containing the letter 'D' and a tempo marking '♩ = 90'. The third staff (measures 52-55) continues the melody. The fourth staff (measures 56-59) includes a double bar line and a key signature change to D major. The fifth staff (measures 60-63) begins with a box containing the letter 'E' and a tempo marking '♩ = 180'. The sixth staff (measures 64-68) continues the melody. The seventh staff (measures 69-73) begins with a box containing the letter 'F'. The eighth staff (measures 74-77) continues the melody. The ninth staff (measures 78-81) includes a double bar line and a key signature change to D major. The final staff (measures 82-84) ends with a double bar line and a key signature change to D major.

The Third World

3

85 **G** $m\sharp$

86 87 88

89 90 91 92 93

94 95 96 97

98 **H** $\sharp$

99 100 101

102 103 104 3 3

105 **I**

106 107 108 109

110 111 112 113

114 115 116 117

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 5/4 time signature. The score is divided into eight systems, each containing a measure number and a letter label (G, H, I) in a box. The first system (measures 85-88) includes a 'G' label and a 'm#' symbol. The second system (measures 89-93) has no labels. The third system (measures 94-97) has no labels. The fourth system (measures 98-101) includes an 'H' label and a 'sharp' symbol. The fifth system (measures 102-104) has no labels. The sixth system (measures 105-109) includes an 'I' label. The seventh system (measures 110-113) has no labels. The eighth system (measures 114-117) has no labels. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs. The piece concludes with a double bar line and a repeat sign.

Tenor Sax 2

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8 9

10 11 12 13 14 15 16 17

B

18 19 20 21

22 23 24 25 26 27 28 29

C

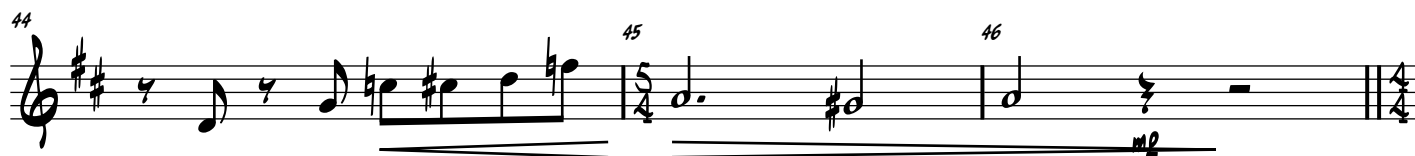
30 31 32 33

34 35 36 37 38

39 40 41 42 43

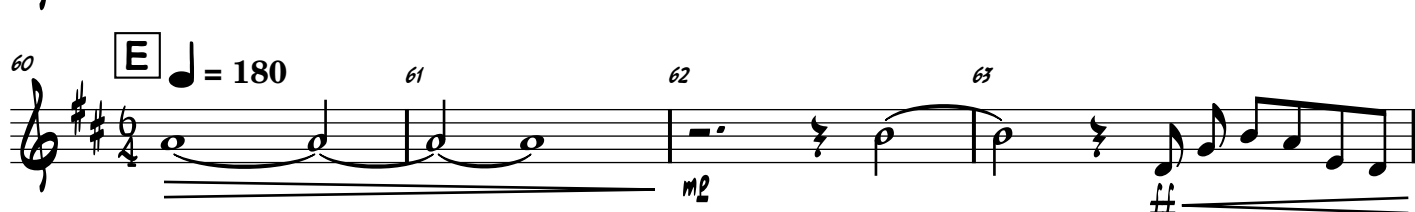
The Third World

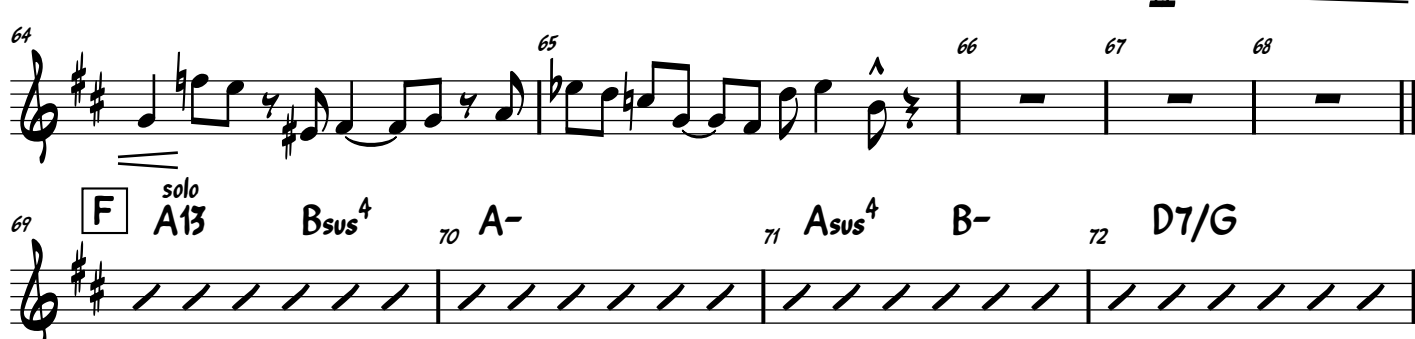
2

44 

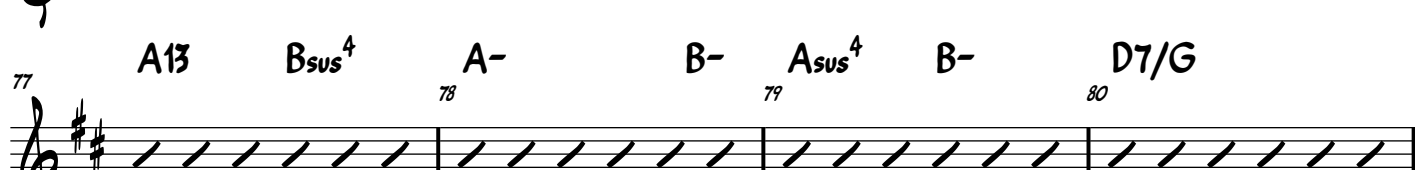
47 **D** 
48 49 50 51 52 53

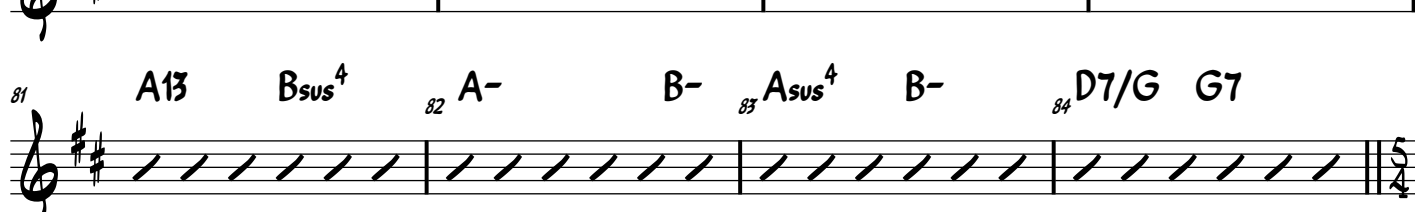
54 
55 56 57 58 59

60 **E** 
61 62 63 64 65 66 67 68

69 **F** 
70 71 72

73 
74 75 76

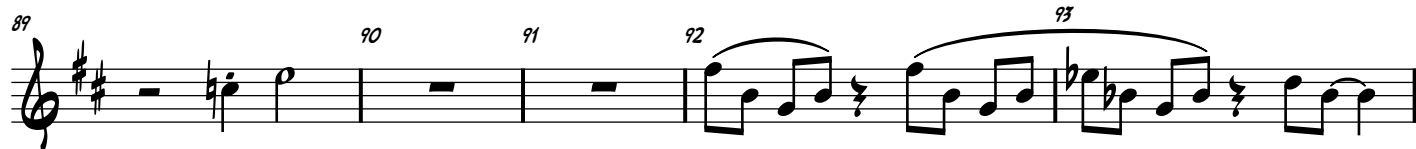
77 
78 79 80

81 
82 83 84

85 **G** 
86 87 88

The Third World

3



Bari Sax

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

B

18 19 20 21

22 23 24 25

26 27 28 29

C

30 31 32 33

34 35 36 37

38 39 40 41

The Third World

2

42 43 44 45 46

D

♩ = 90

47 48 49 50 51 52 53

54 55 56 57 58 59

60 **E** ♩ = 180 61 62 63

64 65 66 67 68

69 **F** 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

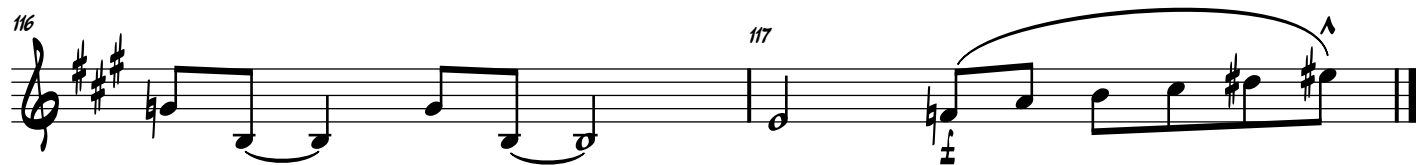
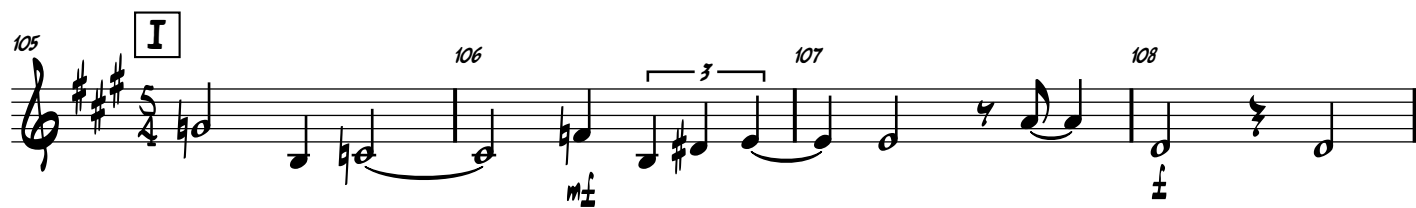
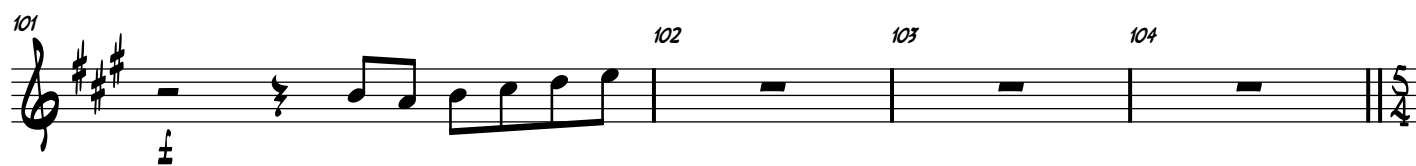
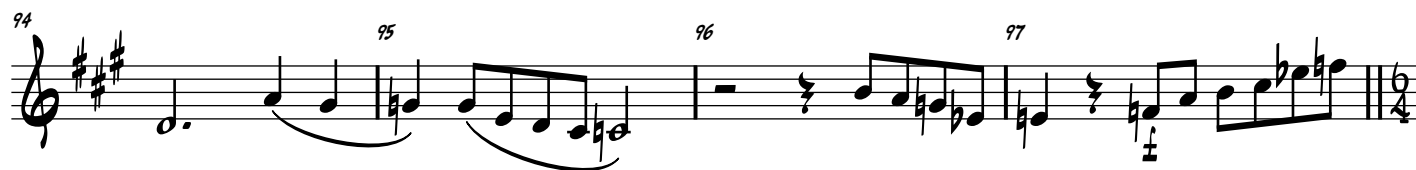
85 **G** 86 87 88 89

90 91 92 93

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing measures numbered from 42 to 93. The score is divided into sections by lettered markers: 'D' at measure 42, 'E' at measure 60, 'F' at measure 69, and 'G' at measure 85. Section 'D' includes a tempo marking of a quarter note equal to 90 beats per minute. Section 'E' includes a tempo marking of a quarter note equal to 180 beats per minute. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 93.

The Third World

3



Trumpet 1

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8 9 10 11 12 13 14 15 16 17

B

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

C

The Third World
Trumpet 1

2

43 44 45 46

47 **D** ♩ = 90 48 49 50

51 52 53 54

55 56 57 58 59

60 **E** ♩ = 180 61 62 63 64

65 66 67 68

69 **F** 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

The Third World
Trumpet 1

3

85 **G** 86 87 88 89 90 91 92

93 94 95 96 97

98 **H** 99 100 101

102 103 104 105 **I**

106 107 108 109

110 111 112

113 114 115 116 117

This musical score is for the Trumpet 1 part of 'The Third World'. It consists of seven staves of music in G major (one sharp) and 5/4 time. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and ties. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like accents (^) and slurs. Rehearsal marks G, H, and I are placed at measures 85, 98, and 105 respectively. Measure numbers 85 through 117 are indicated above the notes. The key signature has one sharp (F#) and the time signature is 5/4. The score ends with a double bar line at measure 117.

Trumpet 2

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8 9 10 11 12 13 14 15 16 17

B

18 19 20 21 22 23 24 25 26 27 28 29

C

30 31 32 33 34 35 36 37 38 39 40 41 42

The Third World
Trumpet 2

2

43 44 45 46

47 **D** ♩ = 90 48 49 50

51 52 53 54

55 56 57 58 59

60 **E** ♩ = 180 61 62 63 64

65 66 67 68

69 **F** 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

The Third World
Trumpet 2

3

85 **G**

86 87 88 89 90 91 92

93 94 95 96 97

98 **H**

99 100 101

102 **I**

103 104 105

106 107 108 109

110 111 112

113 114 115 116 117

Trumpet 3

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

B

18 19 20 21

22 23 24 25

26 27 28 29

C

30 31 32 33

34 35 36 37 38

39 40 41 42

The Third World
Trumpet 3

2

43 44 45 46

47 **D** ♩ = 90 48 49 50

51 52 53 54

55 56 57 58 59

60 **E** ♩ = 180 61 62 63 64

65 66 67 68

69 **F** 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

The Third World
Trumpet 3

3

85 **G** 86 87 88 89 90 91 92

93 94 95 96 97

98 **H** 99 100 101

102 103 104 105 **I**

106 107 108 109

110 111 112

113 114 115 116 117

Trumpet 4

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

B

18 19 20 21

22 23 24 25

26 27 28 29

C

30 31 32 33

34 35 36 37 38

39 40 41 42

The Third World
Trumpet 4

2

43 44 45 46

47 **D** ♩ = 90 48 49 50 51 52

53 54 55 56

57 58 59

60 **E** ♩ = 180 61 62 63 64

65 66 67 68

69 **F** 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

The Third World
Trumpet 4

3

85 **G** 86 87 88 89 90 91 92

93 94 95 96 97

98 **H** 99 100 101

102 103 104 105 **I**

106 107 108 109

110 111 112

113 114 115 116 117

Trombone 1

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8 9 10 11 12 13 14 15 16 17

B

18 19 20 21 22 23 24 25 26 27 28 29

C

30 31 32 33 34 35 36 37 38 39 40 41 42

The Third World
Trombone 1

2

43 44 45 46

47 **D** ♩ = 90 48 49 50

51 *m2* 52 53 54 55

56 57 58 59

60 **E** ♩ = 180 61 62 63 64 65

66 *m2* 67 68

69 **F** 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84

Detailed description: This is a musical score for Trombone 1, spanning measures 43 to 84. The score is written on a single staff in bass clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. Measures 43-46 show a melodic line starting with a whole rest, followed by eighth and quarter notes. Measure 47 contains a box labeled 'D' and a tempo marking '♩ = 90'. Measures 48-50 continue the melodic line. Measures 51-55 feature a series of eighth notes with a 'm2' (minor second) interval marking. Measures 56-59 show a melodic line with a 'm2' marking. Measures 60-65 contain a box labeled 'E' and a tempo marking '♩ = 180', followed by a series of eighth notes. Measures 66-68 show a melodic line with a 'm2' marking. Measures 69-72 contain a box labeled 'F' and a melodic line. Measures 73-76 show a melodic line with a 'm2' marking. Measures 77-81 show a melodic line with a 'm2' marking. Measures 82-84 show a melodic line with a 'm2' marking. The score ends with a double bar line and a 5/4 time signature.

The Third World
Trombone 1

3

85 **G** 86 87 88 89 90 91 92

93 94 95 96 97

98 **H** 99 100 101

102 103 104

105 **I** 106 107 108 109

110 111 112 113

114 115 116 117

Trombone 2

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8 9 10 11 12 13 14 15 16 17

B

18 19 20 21 22 23 24 25 26 27 28 29

C

30 31 32 33 34 35 36 37 38 39 40 41 42

The Third World

2

43 44 45 46

47 **D** ♩ = 90 48 49 50

51 52 53 54 55

56 57 58 59

60 **E** ♩ = 180 61 62 63 64 65

66 67 68

69 **F** 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

The musical score is written for a single melodic line in bass clef. It begins in 4/4 time and changes to 6/4 at measure 59. The key signature has one flat (B-flat). The score is divided into measures numbered 43 to 84. Measure 43 contains a whole rest. Measure 44 has a quarter rest followed by a quarter note B-flat. Measure 45 has a half note A-flat, a quarter note G, and a quarter note F, all beamed together. Measure 46 has a half note E-flat, a quarter note D, and a quarter note C, all beamed together. Measure 47 has a whole rest. Measure 48 has a quarter note B-flat, a quarter note A, and a quarter note G, all beamed together. Measure 49 has a half note F. Measure 50 has a whole rest. Measure 51 has a quarter note E, a quarter note D, and a quarter note C, all beamed together. Measure 52 has a half note B-flat. Measure 53 has a half note A. Measure 54 has a quarter note G, a quarter note F, and a quarter note E, all beamed together. Measure 55 has a half note D. Measure 56 has a half note C. Measure 57 has a half note B-flat. Measure 58 has a quarter rest followed by a quarter note A. Measure 59 has a half note G, a quarter note F, and a quarter note E, all beamed together. Measure 60 has a whole rest. Measure 61 has a quarter note D, a quarter note C, and a quarter note B, all beamed together. Measure 62 has a half note A, a half note G, and a half note F, all beamed together. Measure 63 has a half note E, a half note D, and a half note C, all beamed together. Measure 64 has a quarter rest followed by a quarter note B. Measure 65 has a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C, all beamed together. Measure 66 has a quarter note B, a quarter note A, a quarter note G, and a quarter note F, all beamed together. Measure 67 has a half note E, a quarter note D, and a quarter note C, all beamed together. Measure 68 has a half note B. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a quarter note A, a quarter note G, and a quarter note F, all beamed together. Measure 73 has a half note E. Measure 74 has a half note D, a quarter note C, and a quarter note B, all beamed together. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a half note A. Measure 79 has a whole rest. Measure 80 has a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C, all beamed together. Measure 81 has a half note B. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.

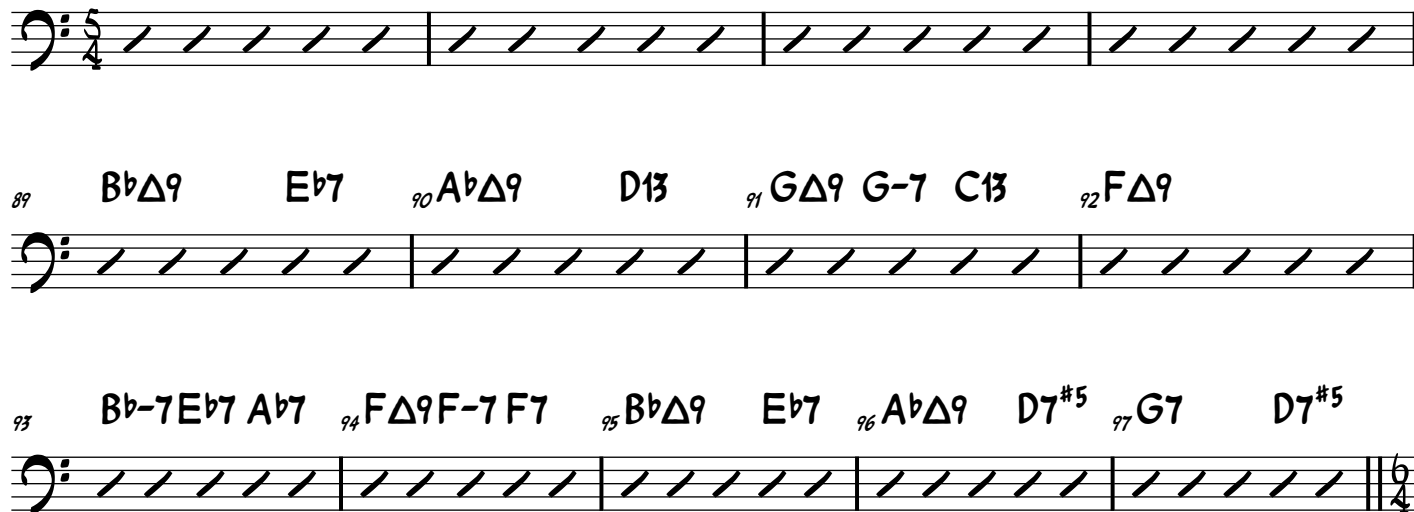
G

solo

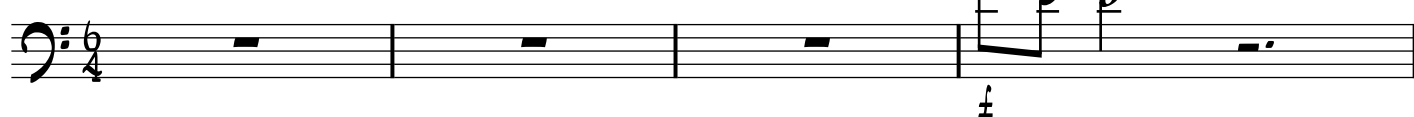
85 $B\flat\Delta 9$ $E\flat 7$ 86 $A\flat\Delta 9$ $A\flat-7$ $D13$ 87 $G\Delta 9$ $G-7$ $C13$ 88 $F\Delta 9$

89 $B\flat\Delta 9$ $E\flat 7$ 90 $A\flat\Delta 9$ $D13$ 91 $G\Delta 9$ $G-7$ $C13$ 92 $F\Delta 9$

93 $B\flat-7$ $E\flat 7$ $A\flat 7$ 94 $F\Delta 9$ $F-7$ $F7$ 95 $B\flat\Delta 9$ $E\flat 7$ 96 $A\flat\Delta 9$ $D7^{\#5}$ 97 $G7$ $D7^{\#5}$

**H**

98 99 100 101

**I**

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117



Trombone 3

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8 9 10 11 12 13 14 15 16 17

B

18 19 20 21 22 23 24 25 26 27 28 29

C

30 31 32 33 34 35 36 37 38 39 40 41 42

The Third World
Trombone 3

2

43 44 45 46

47 **D** ♩ = 90 48 49 50

51 52 53 54

55 56 57 58 59

60 **E** ♩ = 180 61 62 63 64

65 66 67 68

69 **F** 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

The Third World
Trombone 3

3

85 **G** 86 87 88 89 90 91 92

93 94 95 96

97 **H** 98 99 100

101 102 103 104

105 **I** 106 107 108

109 110 111 112

113 114 115

116 117

Trombone 4

The Third World

Gary Fogel

$\text{♩} = 180$

2 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16 17

B

18 19 20 21

22 23 24 25

26 27 28 29

C

30 31 32 33

34 35 36 37 38 39

40 41 42 43

The Third World
Trombone 4

2

44 45 46

47 **D** ♩ = 90 48 49 50

51 52 53 54

55 56 57 58 59

60 **E** ♩ = 180 61 62 63 64

65 66 67 68

69 **F** 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

The Third World
Trombone 4

3

85 **G** 86 87 88 89 90 91 92

93 94 95 96

97 **H** 98 99 100

101 102 103 104

105 **I** 106 107 108

109 110 111 112 113

114 115 116 117

The musical score for Trombone 4 consists of seven staves of music. The first staff (measures 85-92) begins with a boxed 'G' and contains mostly rests, followed by a half note G4 and a quarter note F#4. The second staff (measures 93-96) continues with quarter notes G4, F#4, E4, and D4, followed by a half rest. The third staff (measures 97-100) starts with a boxed 'H' and contains eighth notes G4, F#4, E4, and D4, followed by a double bar line and a repeat sign. The fourth staff (measures 101-104) continues with eighth notes G4, F#4, E4, and D4, followed by a half note G4 and a quarter note F#4. The fifth staff (measures 105-108) begins with a boxed 'I' and contains a half note G4, a quarter note F#4, a half rest, and a quarter note E4. The sixth staff (measures 109-113) continues with eighth notes G4, F#4, E4, and D4, followed by a half note G4 and a quarter note F#4. The seventh staff (measures 114-117) ends with a double bar line and a repeat sign.

Piano

The Third World

Gary Fogel

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

$G\Delta 13$ A $G13$ $Asus^4$ G^- A^- $Gsus^4$ A^- $C7/F$ $G\Delta 13$ $A7sus^4$ G^6_9 $G6/9$ $A9sus^4$

B

18 $G\Delta 13$ $Asus^4$ 19 G^- 20

21 22 23

24 25 26

27 28 29 $F9sus^4$ $A9sus^4$

30 **C** $Bb\Delta 9$ $Eb7$ 31 $Ab\Delta 9$ $Ab-7$ $D13$ 32 $G\Delta 9$ $G-7$ $C13$ 33 $F\Delta 9$ $F-7$ $F7$

34 $Bb\Delta 9$ $Eb7$ 35 $Ab\Delta 9$ $Ab-7$ $D13$ 36 $G\Delta 9$ $G-7$ $C13$ 37 $F\Delta 9$ $F-7$ $Bb13$ 38 $Bb-7$ $Eb7$ $Ab7$

The Third World

3

39 FΔ9 F-7F-7F7 40 BbΔ9 Eb7 41 AbΔ9 Ab-7 D13 42 GΔ9 G-7 C13

43 FΔ9 F-7 F7 44 45 AbΔ9 Ab-7 D13 46 GΔ9 G-7 C13

47 **D** ♩ = 90

48

49

50

51 52 53 54

55 56 57 58 59

60 **E** ♩ = 180

61

62

The Third World

4

63 G13 Asus⁴ G- A-

66 Gsus⁴ A- C7/F 68

69 F G13 Asus⁴ G- Gsus⁴ A- C7/F

73 G13 Asus⁴ G- A- Gsus⁴ A- C7/F

77 G13 Asus⁴ G- A- Gsus⁴ A- C7/F

81 G13 Asus⁴ G- A- Gsus⁴ A- C7/F F7

82 G- A- Gsus⁴ A- C7/F F7

83 Gsus⁴ A- C7/F F7

84 C7/F F7

The Third World

5

85 **G** B $\flat$ Δ 9 E $\flat$ 7 86 A $\flat$ Δ 9 A $\flat$ -7 D13 87 G Δ 9 G-7 C13 88 F Δ 9

89 B $\flat$ Δ 9 E $\flat$ 7 90 A $\flat$ Δ 9 D13 91 G Δ 9 G-7 C13 92 F Δ 9

93 B $\flat$ -7 E $\flat$ 7 A $\flat$ 7 F Δ 9 F-7 F9 94 95 B $\flat$ Δ 9 E $\flat$ 7 96 A $\flat$ Δ 9 D7 $^{\sharp 5}$ G7 $^{\flat 5}$ D7 $^{\sharp 5}$ 97

98 **H** G Δ 13 A $\sharp$ us⁴ 99 G- 100

101 102 103 **G** 104 F13 B13

105 **I** B $\flat$ Δ 9 E $\flat$ 7 106 A $\flat$ Δ 9 D13 107 G Δ 9 G-7 C13

The Third World

108 $F\Delta 9$ 109 $Bb-7$ $Eb7$ $A\flat 7$ 110 $F\Delta 9$ $F-7$ $F7$ 111 $B\flat\Delta 9$ $E\flat 7$

112 $A\flat\Delta 9$ $D7\sharp 5$ 113 114 115

116 117 $G7$ $D7\sharp 5$

Bass

The Third World

Gary Fogel

$\text{♩} = 180$

1 2 3 4

5 **A** 6 7 8

9 10 11

12 13 14

15 16 17

18 **B** 19 20 21

22 23 24 25

26 27 28 29

30 **C** $B^b\Delta^9$ E^b7 $A^b\Delta^9 A^b-7$ $D13$ $G\Delta^9 G-7$ $C13$ $F\Delta^9 F-7$ $F7$

31 32 33

34 $B^b\Delta^9$ E^b7 $A^b\Delta^9 A^b-7$ $D13$ $G\Delta^9 G-7$ $C13$ $F\Delta^9 F-7$ B^b13

35 36 37

The Third World
Bass

2

38 $B\flat-7 E\flat 7$ $A\flat 7$ $F\Delta 9 F-7 F-7 F 7$ 39 $B\flat\Delta 9$ $E\flat 7$ 40 $A\flat\Delta 9 A\flat-7 D 13$ 41

42 $G\Delta 9 G-7 C 13$ 43 $F\Delta 9 F-7 F 7$ 44 $A\flat\Delta 9 A\flat-7 D 13$ 45 $G\Delta 9 G-7 C 13$ 46

47 D $\text{♩} = 90$ 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62

63 64 65

66 67 68

69 F $G 13$ $A \text{sus}^4$ $G-$ 70 $G \text{sus}^4$ $A-$ 71 $C 7/F$ 72

73 $G 13$ $A \text{sus}^4$ $G-$ 74 $A-$ $G \text{sus}^4$ $A-$ 75 $C 7/F$ 76

The Third World
Bass

3

77 G13 Asus⁴ G- A- Gsus⁴ A- C7/F

81 G13 Asus⁴ G- A- Gsus⁴ A- C7/F F7

85 **G** B^bΔ9 E^b7 A^bΔ9 A^b-7 D13 GΔ9 G-7 C13 FΔ9 B^bΔ9 E^b7

90 A^bΔ9 D13 GΔ9 G-7 C13 FΔ9 B^b-7 E^b7 A^b7 FΔ9 F-7 F9

95 B^bΔ9 E^b7 A^bΔ9 D7^{#5} G7^{b5} D7^{#5}

98 **H**

101

105 **I** B^bΔ9 E^b7 A^bΔ9 D13 GΔ9 G-7 C13 FΔ9

109 B^b-7 E^b7 A^b7 FΔ9 F-7 F7 B^bΔ9 E^b7 A^bΔ9 D7^{#5}

114 G7 D7^{#5}

The image shows a bass line for the song 'The Third World'. It consists of eight staves of music. The first two staves are in 4/4 time, and the remaining six staves are in 5/4 time. The notation includes various chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The key signature is one flat (Bb). The time signature changes from 4/4 to 5/4 at measure 98. The notation includes various symbols such as G13, Asus4, G-, A-, Gsus4, C7/F, F7, BbΔ9, Eb7, AbΔ9, Ab-7, D13, GΔ9, G-7, C13, FΔ9, Bb-7, Eb7, Ab7, FΔ9, F-7, F9, D7#5, G7b5, and G7. There are also section markers G, H, and I. The page number 3 is at the top right, and the copyright notice 2024 Harvgar Music is at the bottom center.

Drums

The Third World

Gary Fogel

$\text{♩} = 180$

A

5 6 7 8 9

10 11 12 13 14 15 16 17

B

18 19 20 21 22

23 24 25 26

27 28 29

C

30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46

The Third World

2

47 **D** ♩ = 90 48 49 50 51 52 53 54

55 56 57 58 59

60 **E** ♩ = 180 61 62 63 64

65 66 67 68 **F** 69

70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 **G** 86 87 88

89 90 91 92

93 94 95 96 97

98 **H** 99 100 101 102 103 104

The Third World

3

I

105 106 107 108 109 110 111 112



113 114 115 116



117 G7 D7#5

