

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ 2 3 4 5 6 7 8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

$A9_{sus}^4$ $D13$ $G\text{Maj}9$ $G\text{min}6$ $A\flat\text{min}9$ $D\flat9$ $A\flat9_{sus}^4$ $E\flat\text{min}11$ $B\flat9_{sus}^4$ $C7_{sus}^4$

Tailgaters Beware

2

9 **A** 10 11 12 13 14 15 16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gmin9 Gmin9 F#min9 Fmin9 Gmin9 F#min9 Fmin9 Emin11

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are at the top, with Alto 1 and Tenor 1 having lyrics. The instrumental parts include four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (Pno.), Bass, and Drums. The score is divided into measures 9 through 16. Measure 9 is marked with a box containing the letter 'A'. The piano part includes a series of chords: Gmin9, Gmin9, F#min9, Fmin9, Gmin9, F#min9, Fmin9, and Emin11. The bass and drums provide a rhythmic foundation, with the drums featuring a pattern of eighth and sixteenth notes.

Tailgaters Beware

3

17 18 19 20 21 22 23 24

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

Bass

Drums

$A\flat 9_{sus}^4$ $E\flat 7_{sus}^4$ $B\flat 9_{sus}^4$ $A 9_{sus}^4$ $D13$ $G Maj 9$ $G min 6$ $A\flat min 9$ $A 9_{sus}^4$ $E\flat 9_{sus}^4$

Tailgaters Beware

4

25 **B** 26 27 28 29 30 31 32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

CMaj9 Bmin9 F#min9 Fmin9 Emin9 F#9 Fmin9 FMaj7

CMaj9 Bmin9 F#min9 Fmin9 Emin9 F#9 Fmin9 FMaj7

Tailgaters Beware

5

33 34 35 36 37 38 39 40

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Ab9sus4 Eb7sus4 Bb9sus4 D13 GMaj9 Gmin6 Cmin7 C13 F9

Ab9sus4 Eb7sus4 Bb9sus4 D13 GMaj9 Gmin6 Cmin7 C13 F9

Tailgaters Beware

6

41 **C** 42 43 44 45 46 47 48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Bb9 A7b9 D7#9 EbMaj9 E9 F7#9 F7#9

fill.....

Tailgaters Beware

7

49 50 51 52 53 54 55 56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Fmin

A^b9_{sus}⁴

G^b9_{sus}⁴

D^bmin11

E^bmin11

Emin11

Latin

%

Tailgaters Beware

8

E

57 58 59 60 61 62 63 64 To Coda

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.
Bass
Drums

Ebmint1 Emint1 Emint1 G9sus⁴ Ab7sus⁴ G9sus⁴ Gb9sus⁴

Ebmint1 Emint1 Emint1 G9sus⁴ Ab7sus⁴ G9sus⁴ Gb9sus⁴

The musical score is arranged in a standard orchestral format. The vocal section at the top includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental section includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The piano section at the bottom includes Piano (Pno.), Bass, and Drums. The score is divided into measures 57 through 64, with a 'To Coda' instruction at the end. A key signature change to E major is indicated by a box labeled 'E' above measure 61. The piano part features complex chord voicings, including Ebmint1, Emint1, G9sus⁴, Ab7sus⁴, and Gb9sus⁴. The drum part provides a steady rhythmic foundation with various patterns.

Tailgaters Beware

9

F

69 Tenor solo

65 66 67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Amin9

Gmin9

F#min9

Fmin9

Amin9

Gmin9

F#min9

Fmin9

A^b9sus⁴

3

3

Tailgaters Beware

10

73 74 75 76 77 78 79 80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Gmin9 F#min9 Fmin9 Emin11 Ab9sus4 Eb7sus4 Bb9sus4 A9sus4 D13

Gmin9 F#min9 Fmin9 Emin11 Ab9sus4 Eb7sus4 Bb9sus4 A9sus4 D13

11

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Tailgaters Beware

12

89 90 91 92 93 94 95 96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Emin9 F#min9 Fmin9 FMaj7 Ab9sus4 Eb7sus4 Bb9sus4 A9sus4 D13

Emin9 F#min9 Fmin9 FMaj7 Ab9sus4 Eb7sus4 Bb9sus4 A9sus4 D13

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and reeds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Below them are the brass instruments: four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The bottom section features the Piano (Pno.), Bass, and Drums. Chord changes are indicated above the Alto 2 and Piano staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs.

Tailgaters Beware

13

97 98 99 100 101 102 103 104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

GMaj7 Gmin6 Cmin7 C13 F7

H

Bb9

A7b13 D9

Tailgaters Beware

14

105 106 107 108 109 110 111 112

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

Bass

Drums

$E^b\text{Maj}7$ $E\text{Maj}9$ $F7^{#9}$ G_{sus}^4 $\%$ $\%$ $A^b9_{\text{sus}}^4$ $G^b9_{\text{sus}}^4$ $D^b\text{min}11$

$A^b9_{\text{sus}}^4$ $G^b9_{\text{sus}}^4$ $D^b\text{min}11$

15

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Tailgaters Beware

16

121 122 123 124 125 126 127 128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

G7sus⁴

A^b7sus⁴

G7sus⁴

F[#]7sus⁴

G9sus⁴

F9sus⁴

F9sus⁴

G7sus⁴

A^b7sus⁴

G7sus⁴

F[#]7sus⁴

G9sus⁴

F9sus⁴

swing

Tailgaters Beware

17

129 **J** Sax soli 130 131 132 133 134 135 136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Amin9 Gmin9 F#min9 Fmin9 Gmin9 F#min9 Fmin9 Eminfl

Pno.

Amin9 Gmin9 F#min9 Fmin9 Gmin9 F#min9 Fmin9 Eminfl

Bass

Drums

Tailgaters Beware

18

137 138 139 140 141 142 143 144

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.
Bass
Drums

$A\flat 9_{sus}^4$ $E\flat 7_{sus}^4$ $B\flat 9_{sus}^4$ $A 9_{sus}^4$ $D13$ $G\text{Maj}9$ $G\text{min}6$ $A\flat\text{min}9$ $E\flat 9_{sus}^4$

Tailgaters Beware

19

145 **K** 146 147 148 149 150 151 152

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

CMaj9 Cbmin9 Gbmin9 Fmin9 Emin9 Gbmin9 Fmin9 FMaj7

CMaj9 Bmin9 F#min9 Fmin9 Emin9 F#min9 Fmin9 FMaj7

Tailgaters Beware

20

153 154 155 156 157 158 159 160 D.S. al Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

$A\flat 9_{sus}^4$ $E\flat 7_{sus}^4$ $B\flat 9_{sus}^4$ $A 9_{sus}^4$ $D13$ $G\text{Maj}7$

$A\flat 9_{sus}^4$ $E\flat 7_{sus}^4$ $B\flat 9_{sus}^4$ $A 9_{sus}^4$ $D13$ $G\text{Maj}7$ $G\text{min}6$ $C\text{min}7$ $C13$ $F7$

Tailgaters Beware

21

161 162 163 164 165 166 167 168 169 170 171

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

fill.....

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Alto Sax 1

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ 8

9 10 11 12

A

13 14 15 16

17 18 19 20

21 22 23 24

B

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Tailgaters Beware

Alto Sax 1

2

41 **C** 42 43 44

45 46 47 48

49 50 51 52

53 **D** 54 55 56

57 58 59 60

61 **E** 62 63 64 *To Coda*

65 66 67 68

69 **F** *Tenor solo* **G** 85

101 **H** 102 103 104

105 106 107 108

Tailgaters Beware
Alto Sax 1

3

109 110 111 112

113 **I** 128

J
Sax soli 129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 **K** 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160 *D.S. al Coda*

Tailgaters Beware
Alto Sax 1

4

161 162 163 164

Staff 161-164: Treble clef, key signature of one sharp (F#). Measure 161: whole rest. Measure 162: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 163: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 164: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. A slur covers measures 162 and 163.

165 166 167 168 169 170 171

Staff 165-171: Treble clef, key signature of one sharp (F#). Measure 165: whole rest. Measure 166: whole rest. Measure 167: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 168: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 169: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 170: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 171: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. A slur covers measures 167 through 170. Bass line: Measure 167: F#4. Measure 168: G4. Measure 169: A4. Measure 170: B4. Measure 171: C5.

Alto Sax 2

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ 8

A

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

B

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

C

41 42 43 44

Tailgaters Beware
Alto Sax 2

2

Musical score for Alto Sax 2, measures 45-112. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers are indicated above the staff. Chord symbols (D, E, F, G, H) are shown in boxes. A 'Tenor solo' section is marked from measure 69 to 85. The score ends with a 'To Coda' instruction at measure 64.

Measures 45-48: Melodic line with slurs and ties. Measure 46 has a sharp sign above it. Measure 47 has a sharp sign above it. Measure 48 has a sharp sign above it.

Measures 49-52: Melodic line with slurs and ties. Measure 50 has a sharp sign above it. Measure 51 has a sharp sign above it. Measure 52 has a sharp sign above it.

Measures 53-56: Melodic line with slurs and ties. Measure 54 has a sharp sign above it. Measure 55 has a sharp sign above it. Measure 56 has a sharp sign above it. Chord symbol **D** is shown below measure 53.

Measures 57-60: Melodic line with slurs and ties. Measure 58 has a sharp sign above it. Measure 59 has a sharp sign above it. Measure 60 has a sharp sign above it. Chord symbol **E** is shown below measure 57.

Measures 61-64: Melodic line with slurs and ties. Measure 62 has a sharp sign above it. Measure 63 has a sharp sign above it. Measure 64 has a sharp sign above it. Chord symbol **F** is shown below measure 61. The text "To Coda" is written at the end of measure 64.

Measures 65-68: Melodic line with slurs and ties. Measure 66 has a sharp sign above it. Measure 67 has a sharp sign above it. Measure 68 has a sharp sign above it. Chord symbol **G** is shown below measure 65.

Measures 69-85: Tenor solo section. Measure 69 has a sharp sign above it. Measure 70 has a sharp sign above it. Measure 71 has a sharp sign above it. Measure 72 has a sharp sign above it. Measure 73 has a sharp sign above it. Measure 74 has a sharp sign above it. Measure 75 has a sharp sign above it. Measure 76 has a sharp sign above it. Measure 77 has a sharp sign above it. Measure 78 has a sharp sign above it. Measure 79 has a sharp sign above it. Measure 80 has a sharp sign above it. Measure 81 has a sharp sign above it. Measure 82 has a sharp sign above it. Measure 83 has a sharp sign above it. Measure 84 has a sharp sign above it. Measure 85 has a sharp sign above it. Chord symbol **H** is shown below measure 69.

Measures 86-89: Melodic line with slurs and ties. Measure 86 has a sharp sign above it. Measure 87 has a sharp sign above it. Measure 88 has a sharp sign above it. Measure 89 has a sharp sign above it. Chord symbol **G** is shown below measure 86.

Measures 90-93: Melodic line with slurs and ties. Measure 90 has a sharp sign above it. Measure 91 has a sharp sign above it. Measure 92 has a sharp sign above it. Measure 93 has a sharp sign above it. Chord symbol **H** is shown below measure 90.

Measures 94-97: Melodic line with slurs and ties. Measure 94 has a sharp sign above it. Measure 95 has a sharp sign above it. Measure 96 has a sharp sign above it. Measure 97 has a sharp sign above it. Chord symbol **G** is shown below measure 94.

Measures 98-101: Melodic line with slurs and ties. Measure 98 has a sharp sign above it. Measure 99 has a sharp sign above it. Measure 100 has a sharp sign above it. Measure 101 has a sharp sign above it. Chord symbol **H** is shown below measure 98.

Measures 102-105: Melodic line with slurs and ties. Measure 102 has a sharp sign above it. Measure 103 has a sharp sign above it. Measure 104 has a sharp sign above it. Measure 105 has a sharp sign above it. Chord symbol **G** is shown below measure 102.

Measures 106-109: Melodic line with slurs and ties. Measure 106 has a sharp sign above it. Measure 107 has a sharp sign above it. Measure 108 has a sharp sign above it. Measure 109 has a sharp sign above it. Chord symbol **H** is shown below measure 106.

Measures 110-112: Melodic line with slurs and ties. Measure 110 has a sharp sign above it. Measure 111 has a sharp sign above it. Measure 112 has a sharp sign above it. Chord symbol **G** is shown below measure 110.

Tailgaters Beware
Alto Sax 2

3

113 **I**

129 **J** *Sax soli*

133

137

141

145 **K**

149

153

157

161

128

130

131

132

134

135

136

138

139

140

142

143

144

146

147

148

150

151

152

154

155

156

158

159

160

162

163

164

D.S. al Coda

Tailgaters Beware
Alto Sax 2

4

165 166 167 168 169 170 171

This musical score for Alto Sax 2 covers measures 165 to 171. The key signature has one sharp (F#). Measures 165 and 166 contain whole rests. Measure 167 begins with a quarter rest, followed by a quarter note F#4, an eighth rest, and an eighth note G4. Measure 168 features a half note A4, which is part of a phrase spanning measures 168, 169, and 170. Measure 169 contains a half note B4, and measure 170 contains a half note C5. Measure 171 starts with a quarter note D5, marked with an accent (>), followed by a quarter rest. A double bar line concludes the section. Below the staff, a dynamic marking of *fp* (fortissimo piano) is indicated with a line extending from measure 168 to measure 171.

Tenor Sax 1

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ 8

9 **A** 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24

25 **B** 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 **C** 42 43 44

Tailgaters Beware
Tenor Sax 1

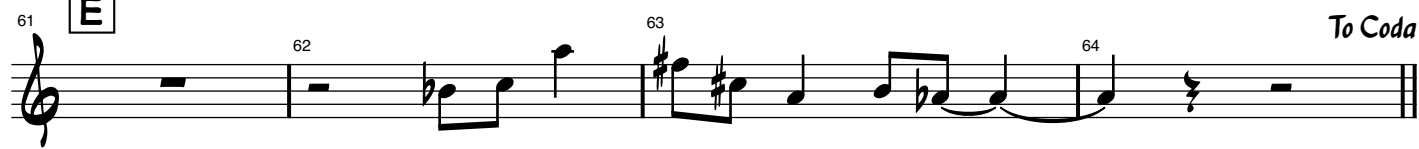
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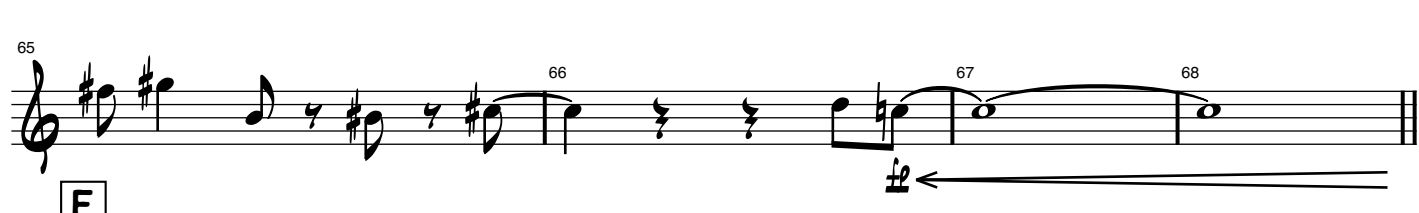
45 

49 

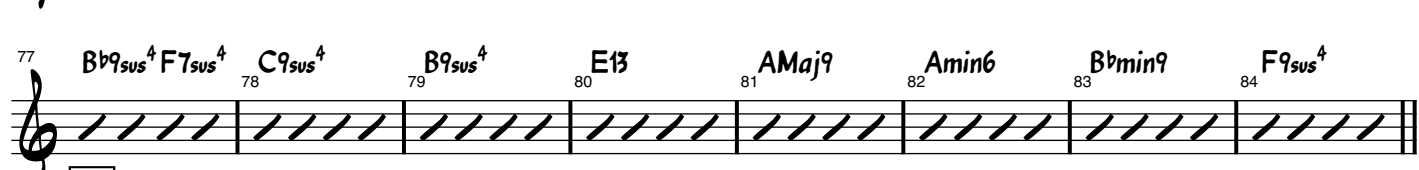
53 

57 

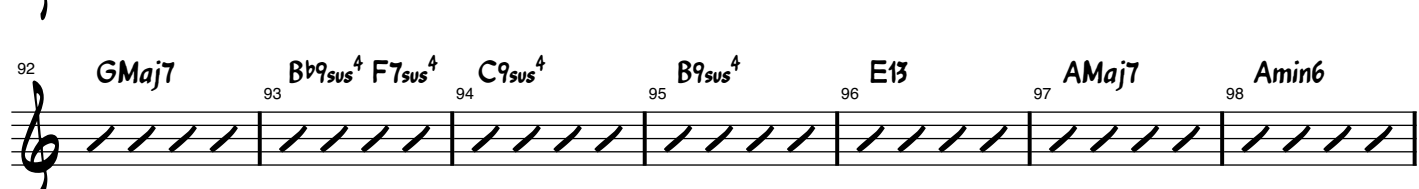
61 

65 

69 

77 

85 

92 

Tailgaters Beware
Tenor Sax 1

3

99 Dmin7 D13 G7 **H** 100 101 102 103 104

105 106 107 108

109 **I** 110 111 Bb9sus⁴ 112 Ab9sus⁴ Ebmin11

113 Fmin11 114 F#min11 115 % 116 % 117 Fmin11 118 F#min11 119 %

120 % 121 A7sus⁴ 122 Bb7sus⁴ 123 A7sus⁴ 124 G#7sus⁴ 125 A9sus⁴ 126 G9sus⁴

J 127 128 129 Sax soli 130

131 132 133 134

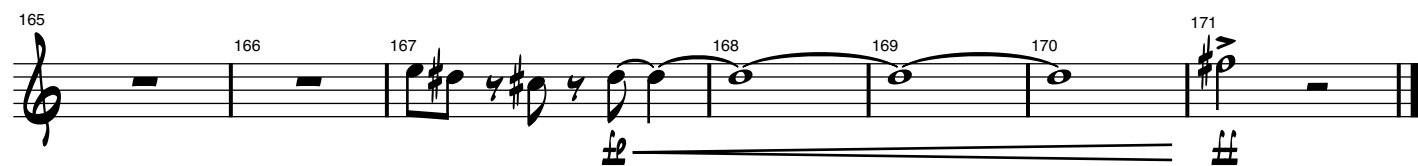
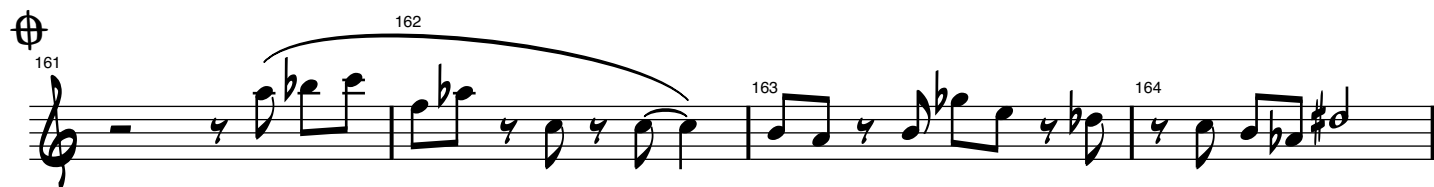
135 136 137 138 139

140 141 142 143 144

K 145 146 147 148

Tailgaters Beware
Tenor Sax 1

4



Tenor Sax 2

Tailgators Beware

composed and arranged by Gary Fogel

1 $\bullet = 240$ 8

9 **A**

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 **B**

26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Tailgaters Beware
Tenor Sax 2

2

41 **C**

42 43 44

45 46 47 48

49 50 51 52

53 **D**

54 55 56

57 58 59 60

61 **E**

62 63 64 To Coda

65 66 67 68

69 **F** Tenor solo **G** 85

101 **H** 102 103 104

105 106 107 108

Tailgaters Beware
Tenor Sax 2

3

109

110

111

112

113 **I**

129 *Sax soli*

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145 **K**

146

147

148

149

150

151

152

153

154

155

156

157

158

159

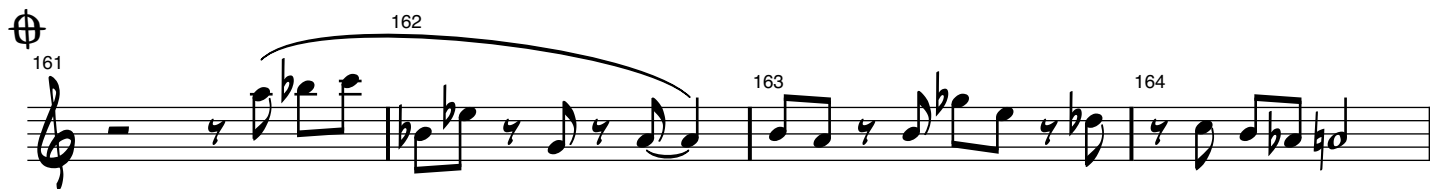
160

D.S. al Coda

Detailed description: This is a musical score for Tenor Sax 2, spanning measures 109 to 160. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. It also features section markers I, J, and K, and a 'Sax soli' instruction. The piece concludes with 'D.S. al Coda'.

Tailgaters Beware
Tenor Sax 2

4



Bari Sax

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ 8

9 **A** 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 **B** 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 **C** 42 43 44

Tailgaters Beware
Baritone Sax

2

45 46 47 48

49 50 51 52

53 **D** 54 55 56

57 58 59 60

61 **E** 62 63 64 *To Coda*

65 66 67 68

69 **F** *Tenor solo* 16

85 **G** 3 88

89 12

101 **H** 102 103 104

Detailed description: This musical score is for a Baritone Saxophone part. It consists of nine staves of music. The first staff (measures 45-48) features a melodic line with a key signature change to one sharp (F#) at measure 46. The second staff (measures 49-52) continues the melody. The third staff (measures 53-56) begins with a boxed 'D' indicating a D major chord, followed by a melodic phrase. The fourth staff (measures 57-60) continues the melody. The fifth staff (measures 61-64) begins with a boxed 'E' indicating an E major chord and ends with the instruction 'To Coda'. The sixth staff (measures 65-68) continues the melody. The seventh staff (measures 69-84) is a full-measure rest, with a boxed 'F' at measure 69 and the instruction 'Tenor solo' below it. The eighth staff (measures 85-88) is a full-measure rest, with a boxed 'G' at measure 85 and the number '3' above it. The ninth staff (measures 89-100) is a full-measure rest, with the number '12' above it. The tenth staff (measures 101-104) continues the melody, with a boxed 'H' at measure 101.

Tailgaters Beware
Baritone Sax

3

105 106 107 108

109 110 111 112

113 **I** 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128

129 **J** *Sax soli* 130 131 132

133 134 135 136

137 138 139 140

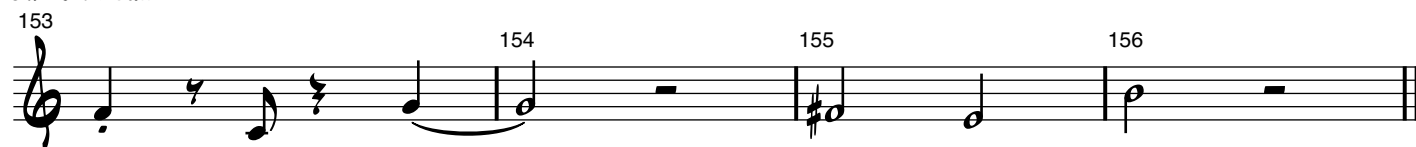
141 142 143 144

145 **K** 146 147 148

149 150 151 152

Tailgaters Beware
Baritone Sax

4



Trumpet 1

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ **A** 9 15 16

8 6

17 18 19 20

21 22 23 24

B 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

C 41 42 43 44

45 46 47 48

Tailgaters Beware
Trumpet 1

2

Musical score for Trumpet 1, measures 49-96. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated. Chord symbols D, E, F, and G are placed in boxes above the staff. A 'Tenor solo' section is marked above measures 69-72. A 'To Coda' instruction is present above measure 64. Dynamic markings include f , ff , mf , and fz . A fermata is shown over measure 76. A repeat sign with a first ending bracket is shown over measures 77-82. A double bar line with repeat dots is shown at the end of measure 96.

Tailgaters Beware
Trumpet 1

3

97 98 99 100

101 **H** 102 103 104

105 106 107 108

109 110 111 112

113 **I** 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

129 **J** *Sax soli* 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144

Tailgaters Beware
Trumpet 1

4

145 **K** 153 4

Staff 1: Measures 145-153. Measure 145 has a key signature change to one sharp (F#). Measures 146-152 are whole rests. Measure 153 is a whole rest. A repeat sign is at the end of the staff.

157 158 159 160 D.S. al Coda

Staff 2: Measures 157-160. Measure 157 is a whole rest. Measure 158 has a quarter rest followed by an eighth note G4, quarter note A4, and eighth note B4. Measure 159 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 160 has a quarter note F#4, quarter note E4, quarter note D4, and half note C4. The staff ends with a double bar line.

161 162 163 164 165

Staff 3: Measures 161-165. Measure 161 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3. Measure 162 is a whole rest. Measure 163 has a quarter note G3, quarter note F#3, quarter note E3, and quarter note D3. Measure 164 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 165 is a whole rest. The staff ends with a double bar line.

166 167 168 169 170 171

Staff 4: Measures 166-171. Measure 166 is a whole rest. Measure 167 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3. Measure 168 has a quarter note G3, quarter note F#3, quarter note E3, and quarter note D3. Measure 169 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 170 has a quarter note F#2, quarter note E2, quarter note D2, and quarter note C2. Measure 171 has a quarter note B1, quarter note A1, quarter note G1, and quarter note F1. The staff ends with a double bar line.

Trumpet 2

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ A 9

8 6

15 16 17 18 19

20 21 22 23 24

25 B 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 C 42 43 44 45 46

47 48 49 50 51 52

Tailgaters Beware
Trumpet 2

2

53 **D** 54 55 56

57 58 59 60

61 **E** 62 63 64 To Coda

65 66 67 68

69 **F** Tenor solo 70 71 72

73 74 75 76 7 83 84

85 **G** 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100

101 **H** 102 103 104 105 106

Tailgaters Beware
Trumpet 2

3

107 108 109 110 111 112

113 **I** 114 115 116 117

118 119 120 121 122 123

124 125 126 127 128

129 **J** *Sax soli* 130 131 132 133 134 135 136

137 138 139 140

141 142 143 144

145 **K** *DMaj9* 146 *D^bmin9* 147 *A^bmin9* 148 *Gmin9*

149 *F[#]min9* 150 *A^bmin9* 151 *Gmin9* 152 *GMaj7*

153 *B^b9sus⁴* 154 *F7sus⁴* *C9sus⁴* 155 *B9sus⁴* 156 *E13*

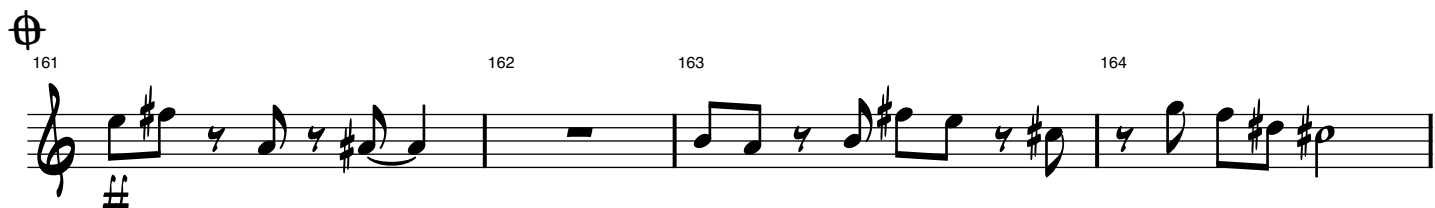
Tailgaters Beware
Trumpet 2

4

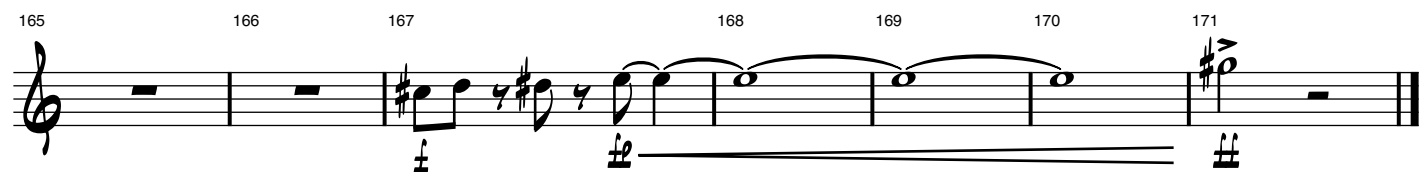
157 *AMaj7* 158 159 160 *D.S. al Coda*



161 162 163 164



165 166 167 168 169 170 171



Trumpet 3

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ A 8 6

15 16 17 18 19

20 21 22 23 24

25 B 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 C 42 43 44

45 46 47 48

Tailgaters Beware
Trumpet 3

2

49 50 51 52

53 **D** 54 55 56

57 58 59 60

61 **E** 62 63 64 To Coda

65 66 67 68

69 **F** Tenor solo 70 71 72 73 74

75 76 77 83 84

85 **G** 86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

Tailgaters Beware
Trumpet 3

3

101 **H** 102 103 104

105 106 107 108

109 110 111 112

113 **I** 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

129 **J** *Sax soli* 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144

145 **K** 153

8 4

Tailgaters Beware
Trumpet 3

4

157 158 159 160 *D.S. al Coda*

Musical staff for measures 157-160. Measure 157 is a whole rest. Measure 158 contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, and a quarter note C5. Measure 159 contains a quarter note D5, an eighth note E5, a quarter note F#5, a quarter rest, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 160 contains a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The staff ends with a double bar line.

161 162 163 164

Musical staff for measures 161-164. Measure 161 contains a quarter note D5, an eighth note E5, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, and a quarter note A5. Measure 162 is a whole rest. Measure 163 contains a quarter note B5, a quarter note A5, a quarter note G5, a quarter rest, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 164 contains a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The staff ends with a double bar line.

165 166 167 168 169 170 171

Musical staff for measures 165-171. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 contains a quarter note D5, an eighth note E5, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, and a quarter note A5. Measure 168 contains a quarter note B5, a quarter note A5, a quarter note G5, and a whole note F#5. Measure 169 contains a whole note E5. Measure 170 contains a whole note D5. Measure 171 contains a quarter note C5, a quarter note B4, and a whole note A4. The staff ends with a double bar line.

Trumpet 4

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ A 9

15 16 17 18 19

20 21 22 23 24

25 B 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 C 42 43 44

45 46 47 48

Tailgaters Beware
Trumpet 4

2

49 50 51 52

53 **D** 54 55 56

57 58 59 60

61 **E** 62 63 64 To Coda

65 66 67 68

69 **F** Tenor solo 70 71 72

73 74 75 76 7 83 84

85 **G** 86 87 88 89

90 91 92 93 94

95 96 97 98 99 100

Tailgaters Beware
Trumpet 4

3

101 **H** 102 103 104

105 106 107 108

109 110 111 112

113 **I** 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

129 **J** *Sax soli* 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 **K** 153

8 4

Tailgaters Beware
Trumpet 4

4

157 158 159 160 *D.S. al Coda*

Measures 157-160: Measure 157 is a whole rest. Measure 158 contains a quarter rest, followed by eighth notes G#4, A4, and B4. Measure 159 contains eighth notes C5, D5, and E5, followed by a quarter rest. Measure 160 contains eighth notes D5, C5, and B4, followed by a quarter note A4. The staff ends with a double bar line.

161 162 163 164

Measures 161-164: Measure 161 starts with a key signature change to D major (F#) and contains eighth notes D#4, E4, and F#4, followed by a quarter note G4. Measure 162 contains a quarter rest, followed by eighth notes A4, B4, and C5. Measure 163 contains a quarter rest, followed by eighth notes D5, E5, and F#5. Measure 164 contains a quarter rest, followed by eighth notes G5, A5, and B5. The staff ends with a double bar line.

165 166 167 168 169 170 171

Measures 165-171: Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 contains eighth notes D#4, E4, and F#4, followed by a quarter note G4. Measure 168 contains eighth notes A4, B4, and C5, followed by a quarter note D5. Measure 169 contains eighth notes E5, F#5, and G5, followed by a quarter note A5. Measure 170 contains eighth notes B5, C6, and D6, followed by a quarter note E6. Measure 171 contains a half note F#6 with an accent (>) and a double bar line.

Trombone 1

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 **B** 26 27 28

29 30 31 32

33 34 35 36

Tailgaters Beware

2

37 38 39 40

41 **C** 42 43 44

45 46 47 48

49 50 51 52

53 **D** 54 55 56

57 58 59 60

61 **E** 62 63 64 To Coda

65 66 67 68

69 **F** Tenor solo 70 71 72

73 74 75 76

The musical score is written for a single melodic line on a bass clef staff. It consists of 76 measures. The key signature has one flat (B-flat). The score includes several dynamic markings: *p* (piano) at measures 37, 38, 39, 40, 42, 43, 44, 46, 47, 48, 50, 51, 52, 54, 55, 56, 58, 59, 62, 63, 64, 66, 67, 68, 70, 71, 72, 74, 75, and 76. There are also accents (^) at measures 56 and 72. The score is divided into sections by letterboxed key signatures: C major (measures 41-44), D major (measures 53-56), E major (measures 61-64), and F major (measures 69-72). A 'Tenor solo' section begins at measure 69. The piece concludes with a 'To Coda' instruction at measure 64. Rehearsal marks are indicated by double bar lines with a repeat sign at measures 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73.

Tailgaters Beware

3

77 $\flat$ $\flat$ 78 $\flat$ 79 $\flat$ 80 $\sharp$

81 82 83 $\flat$ 84 $\flat$

85 **G** 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 **H** 102 103 104

105 106 107 108 111 112

113 **I** 114 115 116

117 118 119 120

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. Measure numbers 77 through 120 are indicated above the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like mf and f , and articulation marks like accents and slurs. Section markers **G**, **H**, and **I** are placed above measures 85, 101, and 113 respectively. A triplets sign (3) is present above measure 108. The score ends with a double bar line at measure 120.

Tailgaters Beware

4

121 122 123 124

125 126 127 128

129 **J** Sax soli 130 131 132 133 134 135

136 137 138 139 140

141 142 143 144

145 **K** 153 154 155

156 157 158 159 160 D.S. al Coda

161 162 163 4

167 168 169 170 171

The musical score is written for a single melodic line in bass clef. It consists of nine staves of music. The first staff contains measures 121-124, the second 125-128, the third 129-135, the fourth 136-140, the fifth 141-144, the sixth 145-155, the seventh 156-160, the eighth 161-163, and the ninth 167-171. Measure 129 is marked with a box containing the letter 'J' and the text 'Sax soli'. Measure 145 is marked with a box containing the letter 'K'. Measure 163 is marked with a '4' time signature. Measure 160 is marked with 'D.S. al Coda'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'f' and 'ff'. The key signature has one flat (B-flat).

Trombone 2

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ 8

A

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

B

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

C

41 42 43 44 45 46

47 48 49 50 51 52

Tailgaters Beware
Trombone 2

2

53 **D** 54 55 56 57 58 59 60 61 **E** 62 63 64 To Coda 65 66 67 68 69 **F** Tenor solo 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 **G** 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score for Trombone 2 consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and ties. Measure numbers 53 through 100 are indicated at the beginning of each staff. Section markers **D**, **E**, **F**, and **G** are placed above specific measures. A 'Tenor solo' instruction is placed above measure 69. A 'To Coda' instruction is placed at the end of measure 64. A double bar line with a repeat sign is used at the end of measure 68. A double bar line with a repeat sign and a left-pointing arrow is used at the end of measure 68. A double bar line with a repeat sign is used at the end of measure 95. A double bar line with a repeat sign is used at the end of measure 100.

Tailgaters Beware
Trombone 2

3

101 **H** $m\sharp$

102 103 104

105 106 107 108 3 111 112

113 **I** 114 115 116 117 $m\sharp$

118 119 120 121 122 123

124 125 126 127 128

129 **J** *Sax soli* 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 **K** 8

153 154 155 156

Tailgaters Beware
Trombone 2

4

157 158 159 160 D.S. al Coda

161 162 163 4

167 168 169 170 171

4

Trombone 3

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ 8

A

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

B

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

C

41 42 43 44

45 46 47 48

Tailgaters Beware
Trombone 3

2

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 To Coda

65 66 67 68

69 70 71 72 Tenor solo

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

D

E

F

G

The musical score for Trombone 3 consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. Measure numbers 49 through 88 are indicated at the start of each staff. There are three dynamic markings: *mp* (mezzo-piano) at measure 51, *fz* (forzando) at measure 54, and *fz* at measure 67. There are also three articulation marks: an accent (^) at measure 56, a breath mark (v) at measure 72, and a breath mark (v) at measure 88. The score is divided into sections by lettered boxes: **D** (measures 53-54), **E** (measures 61-64), **F** (measures 69-72), and **G** (measures 85-88). The text "To Coda" appears at the end of measure 64. The text "Tenor solo" appears above measure 69. The score ends with a double bar line at measure 88.

Tailgaters Beware
Trombone 3

3

Musical score for Trombone 3, measures 89-138. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 89 through 138 are indicated above the staff. A double bar line is present at the end of measure 138.

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

H **I** **J**

Sax soli

Tailgaters Beware
Trombone 3

4

139 140 141 142 143 144

139 140 141 142 143 144

145

K

8

145

153 154 155 156 157

153 154 155 156 157

158 159 160

D.S. al Coda

158 159 160

161 162 163

4

161 162 163

167 168 169 170 171

167 168 169 170 171

Trombone 4

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$ 8

A

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

B

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

C

41 42 43 44

Tailgaters Beware
Trombone 4

2

Musical score for Trombone 4, measures 45-84. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 45 through 84 are indicated above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with repeat dots appears at measure 46. A box labeled 'D' is placed below the staff at measure 53. A box labeled 'E' is placed below the staff at measure 57. A box labeled 'F' is placed below the staff at measure 65. A double bar line with repeat dots appears at measure 67. A double bar line with repeat dots appears at measure 72. A double bar line with repeat dots appears at measure 76. A double bar line with repeat dots appears at measure 80. A double bar line with repeat dots appears at measure 84. The text 'Tenor solo' is written above the staff at measure 69. The text 'To Coda' is written above the staff at measure 64. The text 'mf' is written below the staff at measure 83.

45 46 47 48

49 50 51 52

D

53 54 55 56

57 58 59 60

E

61 62 63 64 To Coda

65 66 67 68

F

69 Tenor solo 70 71 72

73 74 75 76

77 78 79 80

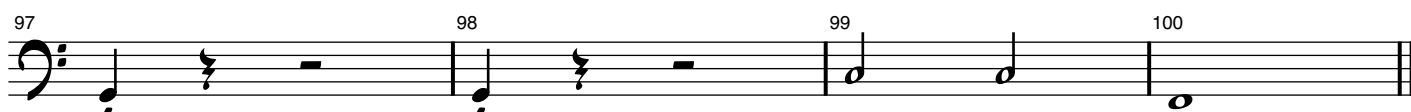
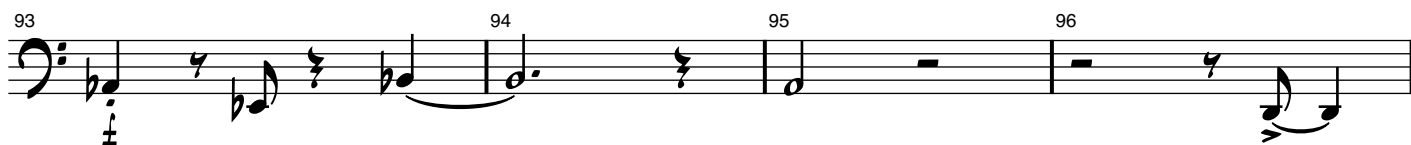
81 82 83 84

mf

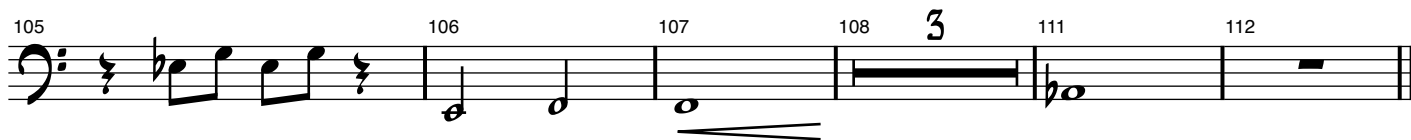
Tailgaters Beware
Trombone 4

3

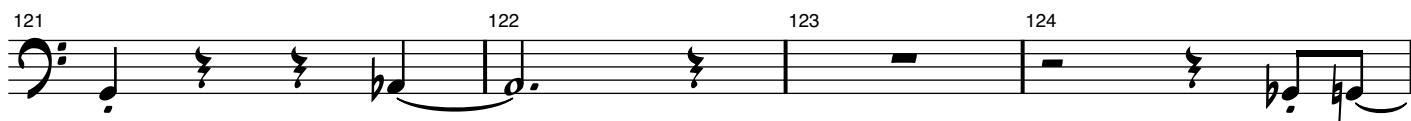
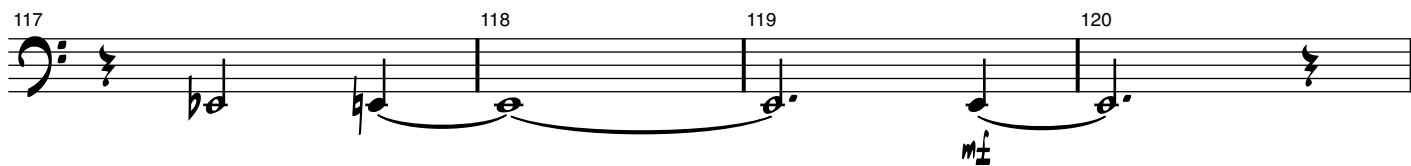
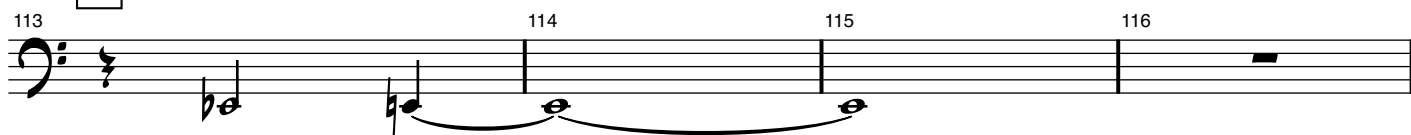
G



H



I

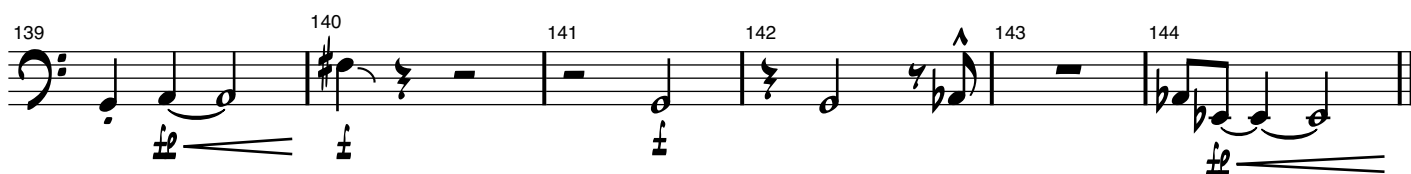
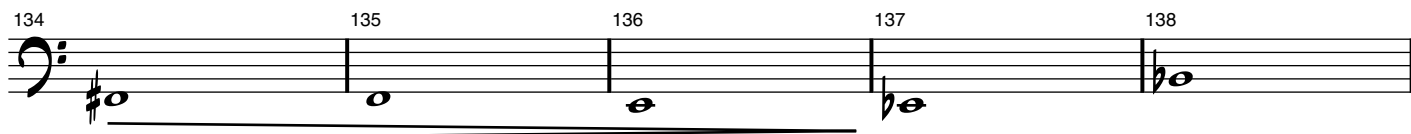


Tailgaters Beware
Trombone 4

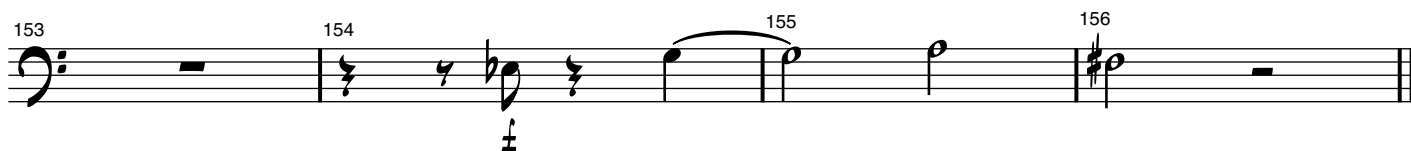
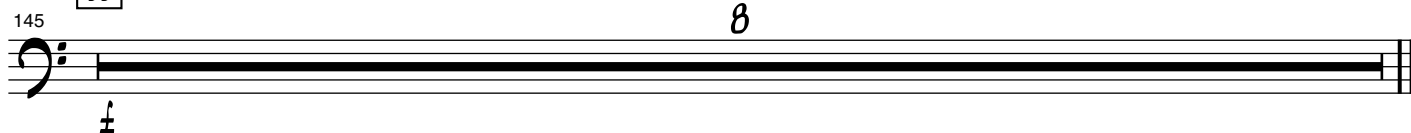
4

J

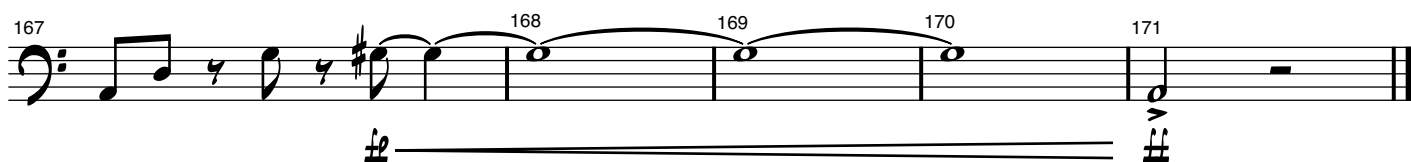
Sax soli



K



D.S. al Coda



Piano

Tailgators Beware

composed and arranged by Gary Fogel

♩ = 240

A

1 *A9sus⁴* 2 *D13* 3 *GMaj9* 4 *Gmin6*

5 *A^bmin9* 6 *D^b9* 7 *A^b9sus⁴* 8 *E^bmin11* 9 *B^b9sus⁴* 10 *C7sus⁴*

11 *Gmin9* 12 *Gmin9* 13 *F[#]min9* 14 *Fmin9* 15 *Gmin9* 16 *F[#]min9*

17 *Fmin9* 18 *Emin11* 19 *A^b9sus⁴* 20 *E^b7sus⁴* 21 *B^b9sus⁴* 22 *A9sus⁴* 23 *D13*

24 *GMaj9* 25 *Gmin6* 26 *A^bmin9* 27 *E^b9sus⁴*

B

28 *CMaj9* 29 *Bmin9* 30 *F[#]min9* 31 *Fmin9* 32 *Emin9* 33 *A9sus⁴* 34 *F[#]9*

35 *Fmin9* 36 *FMaj7* 37 *A^b9sus⁴* 38 *E^b7sus⁴* 39 *B^b9sus⁴*

40 *D13* 41 *GMaj9* 42 *Gmin6* 43 *Cmin7* 44 *C13* 45 *F9*

Tailgaters Beware

2

41 **C** B $\flat$ 9 42 43 A7 $\flat$ 13 44 D7 $\sharp$ 9 45 E $\flat$ Maj9 46 E9 F7 $\sharp$ 9

47 F7 $\sharp$ 9 48 49 Fmin 50 51 A $\flat$ 9sus⁴ 52 G $\flat$ 9sus⁴ D $\flat$ min11

53 **D $\flat$** E $\flat$ min11 54 55 % 56 %

57 E $\flat$ min11 58 59 60 E $\flat$ min11

61 **E** G9sus⁴ 62 A $\flat$ 7sus⁴ 63 G9sus⁴ 64 G $\flat$ 9sus⁴ To Coda

65 66 67 A $\flat$ 9sus⁴ 68

The musical score is written for guitar and piano. The guitar part (top staff) consists of a series of rhythmic slashes, indicating a specific playing technique. The piano part (bottom staff) features a variety of chords and melodic lines. The score is divided into measures, with measure numbers 41 through 68 indicated. Chord symbols are placed above the piano staff, and some are enclosed in boxes. The key signature changes from C major to D-flat major (three flats) at measure 53. The score ends with a 'To Coda' instruction at measure 64.

Tailgaters Beware

3

F

69 Tenor solo
Amin9

70 Gmin9

71 F#min9

72 Fmin9

73 Gmin9

74 F#min9

75 Fmin9

76 Emin11

77 Ab9sus4 Eb7sus4 Bb9sus4

78

79 A9sus4

80 D13

81 GMaj9

82 Gmin6

83 Abmin9

84 Eb9sus4

G

85 CMaj9

86 Bmin9

87 F#min9

88 Fmin9

89 Emin9

90 F#min9

91 Fmin9

92 FMaj7

93 Ab9sus4 Eb7sus4 Bb9sus4

94

95 A9sus4

96 D13

97 GMaj7

98 Gmin6

99 Cmin7 C13

100 F7

H

101 Bb9

102

103 A7b13

104 D9

105 EbMaj7

106 EMaj9 F7#9

107

108 Gsus4

109

110

111 Ab9sus4

112 Gb9sus4 Dbmin11

I

113 Ebmin11

114 Emin11

115

116

Tailgaters Beware

4

117 $E^b\text{min}11$ 118 $E\text{min}11$ 119 % 120 %

121 $G7\text{sus}^4$ 122 $A^b7\text{sus}^4$ 123 $G7\text{sus}^4$ 124 $F\#7\text{sus}^4$

125 $G9\text{sus}^4$ 126 127 $F9\text{sus}^4$ 128

J

Sax soli
 $A\text{min}9$

129 $A\text{min}9$ 130 $G\text{min}9$ 131 $F\#\text{min}9$ 132 $F\text{min}9$ 133 $G\text{min}9$ 134 $F\#\text{min}9$ 135 $F\text{min}9$

136 $E\text{min}11$ 137 $A^b9\text{sus}^4$ $E^b7\text{sus}^4$ 138 $B^b9\text{sus}^4$ 139 $A9\text{sus}^4$ 140 $D13$ 141 $G\text{Maj}9$ 142 $G\text{min}6$

143 $A^b\text{min}9$ 144 $E^b9\text{sus}^4$

K

145 $C\text{Maj}9$ 146 $B\text{min}9$ 147 $F\#\text{min}9$ 148 $F\text{min}9$ 149 $E\text{min}9$ 150 $F\#\text{min}9$ 151 $F\text{min}9$ 152 $F\text{Maj}7$

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153 $A\flat 9_{sus}^4$ $E\flat 7_{sus}^4$ $B\flat 9_{sus}^4$ 154

155 $A 9_{sus}^4$ $D13$ 156 $G Maj7$ 157 $G min6$ 158 $C min7$ $C13$ 159 $F7$ 160 *D.S. al Coda*

161 162 163 167 168

169 170 171 A

Bass

Tailgators Beware

composed and arranged by Gary Fogel

1 $\text{♩} = 240$

2 3 4

5 6 7 8

A

9 10 11 12

$G\text{min}^9$ $F\#\text{min}^9$ $F\text{min}^9$ $E\text{min}^{11}$

13 14 15 16

$A\flat^9\text{sus}^4$ $E\flat^7\text{sus}^4$ $B\flat^9\text{sus}^4$ $A^9\text{sus}^4$ D^{13}

17 18 19 20

$G\text{Maj}^9$ $G\text{min}^6$ 23 24

21 22

B

25 26 27 28

$C\text{Maj}^9$ $B\text{min}^9$ $F\#\text{min}^9$ $F\text{min}^9$

29 30 31 32

$E\text{min}^9$ $F\#\text{min}^9$ $F\text{min}^9$ $F\text{Maj}^7$

33 34 35 36

$A\flat^9\text{sus}^4$ $E\flat^7\text{sus}^4$ $B\flat^9\text{sus}^4$ D^{13}

37 38 39 40

$G\text{Maj}^9$ $G\text{min}^6$ $C\text{min}^7$ C^{13} F^9

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C

41 $B\flat 9$ 42 43 $A 7^{\flat 13}$ 44 $D 7^{\sharp 9}$

45 $E\flat Maj 9$ 46 $E 9$ 47 $F 7^{\sharp 9}$ 48

49 $F min$ 50 51 $A\flat 9 sus^4$ 52 $G\flat 9 sus^4$ $D\flat min 11$

D $E\flat min 11$ $E min 11$ 54 55 56

57 $E\flat min 11$ $E min 11$ 58 59 60 $E min 11$

E $G 9 sus^4$ $A\flat 7 sus^4$ 62 63 $G 9 sus^4$ $G\flat 9 sus^4$ 64 To Coda

65 66 67 68

F *Tenor solo* $A min 9$ $G min 9$ 70 $F\sharp min 9$ 71 $F min 9$ 72

73 $G min 9$ $F\sharp min 9$ 74 $F min 9$ 75 $E min 11$ 76

$A\flat 9 sus^4$ $E\flat 7 sus^4$ $B\flat 9 sus^4$ $A 9 sus^4$ $D 13$

77 78 79 80

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3

G Maj 9

G min 6

A b min 9

E b 9 sus 4



G



H



I

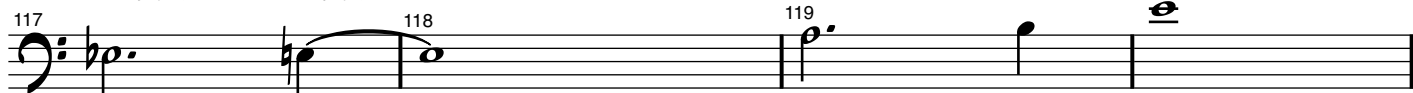
E b min 11

E min 11



E b min 11

E min 11



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4

121 *G7sus⁴* 122 *A^b7sus⁴* 123 *G7sus⁴* 124 *F[#]7sus⁴*

125 *G9sus⁴* 126 127 *F9sus⁴* 128

J *Sax soli*
Amin9 129 *Gmin9* 130 *F[#]min9* 131 *Fmin9* 132

133 *Gmin9* 134 *F[#]min9* 135 *Fmin9* 136 *Emin11*

137 *A^b9sus⁴* *E^b7sus⁴* 138 *B^b9sus⁴* 139 *A9sus⁴* 140 *D13*

141 *GMaj9* 142 *Gmin6* 143 *A^bmin9* 144 *E^b9sus⁴*

K 145 *CMaj9* 146 *Bmin9* 147 *F[#]min9* 148 *Fmin9*

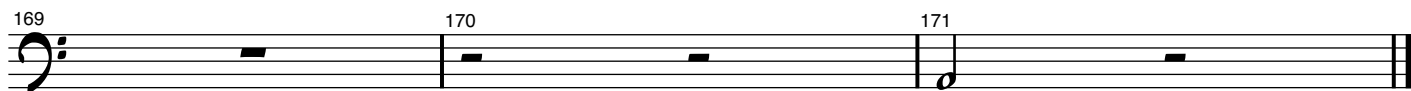
149 *Emin9* 150 *F[#]min9* 151 *Fmin9* 152 *FMaj7*

153 *A^b9sus⁴* *E^b7sus⁴* *B^b9sus⁴* 154 155 *A9sus⁴* 156 *D13*

157 *GMaj7* 158 *Gmin6* 159 *Cmin7* *C13* *F7* 160 *D.S. al Coda*

Tailgaters Beware

5



Drums

Tailgators Beware

composed and arranged by Gary Fogel

♩ = 240

1 2 3 4 5 6 7 8

A

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24

B

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

C

41 42 43 44

45 46 47 48

49 50 51 52

fill.....

The drum score is written on a grand staff with a treble and bass clef. It features various rhythmic patterns including eighth notes, quarter notes, and triplets. The score is divided into three sections: A, B, and C. Section A covers measures 1-24, Section B covers measures 25-40, and Section C covers measures 41-52. The tempo is marked as ♩ = 240. The score includes a key signature change to one sharp (F#) at measure 47, indicated by a double bar line and a sharp sign. The piece ends with a final double bar line at measure 52.

Tailgaters Beware

2

Drums

D Latin 54 55 56 57 58 59 60

E 61 62 63 64 To Coda

65 66 67 68

F Tenor solo 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

G 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

H 101 102 103 104 105 106 107 108

109 110 111 112

I Latin 113 114 115 116 117 118 119

The drum score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. The score is divided into sections labeled D, E, F, G, H, and I. Section D (measures 54-60) is marked 'Latin'. Section E (measures 61-68) includes a 'To Coda' instruction. Section F (measures 69-76) is marked 'Tenor solo'. Section G (measures 85-92) includes a crescendo mark. Section H (measures 101-108) includes a decrescendo mark. Section I (measures 113-119) is marked 'Latin'. The score ends with a double bar line at measure 119.

Tailgaters Beware

Drums

3

120 121 122 123 124

125 swing 126 127 128

J 129 Sax soli 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

K 145 146 147 148 149 150 151 152

153 154 155 156

157 158 159 160 D.S. al Coda

161 162 163 4

167 168 fill..... 169 170 171