

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

**2**

**♩ = 160**  
**Swing**

Musical score for a jazz ensemble, featuring Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (ff, fp), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 160 bpm. The score is divided into measures, with some measures containing multiple notes and rests. The Alto Sax and Tenor Sax parts have a melodic line with a triplet and a fourth note. The Bari Sax part has a melodic line with a triplet and a fourth note. The Trumpet and Trombone parts have a melodic line with a triplet and a fourth note. The Piano part has a melodic line with a triplet and a fourth note. The Bass part has a melodic line with a triplet and a fourth note. The Drums part has a melodic line with a triplet and a fourth note.

If I Should Lose You

3

Score for "If I Should Lose You" (Section A, measures 12-16).

**Section A**

**Measures 12-16:**

**Alto 1, Alto 2, Tenor 1, Tenor 2, Bari:** Melodic lines with triplets and slurs.

**Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** Trumpet parts with slurs and accents.

**Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** Trombone parts with slurs and accents.

**Pno. (Piano):** Accompaniment with chords and slurs.

**Bass:** Bass line with slurs and accents.

**Drums:** Drum line with slurs and accents.

**Chords:** A-7, B-7<sup>b5</sup>, E7, A-7, A<sup>b</sup>7, G-7, C7, FΔ7, G-7, C7, FΔ7, FΔ7, E-7.

**Dynamic markings:** *mf*, *f*.

**Tempo/Feel:** half time feel.

## 4

[illegible]

## 5

If I Should Lose You

36 C 40

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

D-7 G7 CΔ7 F7 E7 A-7 D9sus<sup>4</sup> D9sus<sup>4</sup> G9sus<sup>4</sup>/D G9sus<sup>4</sup>/D C9sus<sup>4</sup>/D C9sus<sup>4</sup> B-7<sup>b5</sup> E7<sup>b9</sup>

The musical score is for the song "If I Should Lose You". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental section includes four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (Pno.), Bass, and Drums. The score is divided into two main sections by a double bar line. The first section starts at measure 36 and ends at measure 40. The second section begins at measure 40. The key signature is one sharp (F#). The time signature is 4/4. The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The piano part includes a series of chords: D-7, G7, CΔ7, F7, E7, A-7, D9sus<sup>4</sup>, D9sus<sup>4</sup>, G9sus<sup>4</sup>/D, G9sus<sup>4</sup>/D, C9sus<sup>4</sup>/D, C9sus<sup>4</sup>, B-7<sup>b5</sup>, and E7<sup>b9</sup>. The drums part includes a series of rhythmic patterns.

## 7

The image shows a page of a musical score for a jazz ensemble. The score is divided into two sections: "Straight" and "Swing", separated by a double bar line. The "Swing" section begins at measure 44. The ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (ff, fp), articulation (accents), and chord symbols (A-7, B-7b5, E7, G-7, C7, G7, F#-7F#-7, B-7b5B-7b5F7). The key signature is one sharp (F#).

## 8

**E**  
52

56

To Coda 52

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

ff 3 sfp fff B-7 C#-7b5 F#7 B-7 Bb7 A-7 D7 GΔ7

E7 Eb B-7b5 Bb13b5 A-7 Tenor 2 solo B-7b5 E7 A-7 Ab7 G-7 C7 FA7

A-7 solos B-7b5 E7 A-7 Ab7 G-7 C7 FA7

If I Should Lose You

60 9

64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

A-7 D7 GΔ6 F#-7 E-7 A7 DΔ7 G7 C#-7b5 F#7 B-7

G-7 C7 FΔ6 E-7 D-7 G7 CΔ7 F7 B-7b5 E7 A-7

## If I Should Lose You

68

10

72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

E7 E-7 E-7/D C#-7<sup>b5</sup> C7<sup>b5</sup> B-7 C#-7<sup>b5</sup> F#7 B-7 B<sup>b</sup>7 A-7 D7 GΔ7 G#-7

D7 D-7 D-7/C B-7<sup>b5</sup> B<sup>b</sup>7<sup>b5</sup> A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7 FΔ7 F#-7

*fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

# If I Should Lose You

76

11

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

A-7 D7 GΔ7 F#-7 B7#9 E-7 E7#9 A7 DΔ7 G7 F#7 B-7 E-7

G-7 C7 FΔ7 E-7 A7#9 D-7 D7#9 G7 CΔ7 F7 E7 A-7 D-7

sax soli

*ff*

*fp*

## If I Should Lose You

12

The image shows a page of a musical score for a jazz ensemble. The score is written for a vocal section and a large instrumental section. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts are for Tpt. 1-4, Tbn. 1-4, Pno., Bass, and Drums. The score includes a 'F' logo with '84' and '88' measures, and a 'sol' marking. The key signature is one sharp (F#). The score is written in a standard musical notation with a common time signature (C). The vocal parts are written in a soprano, alto, and tenor clef. The instrumental parts are written in a standard staff with a key signature of one sharp. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The 'F' logo is a stylized 'F' with '84' and '88' inside it. The 'sol' marking is a small 'sol' above the staff. The score is a page from a larger manuscript, as indicated by the page number '12' at the top.

If I Should Lose You

92 13

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

G-7 C7 FΔ7 FΔ7 E-7 D-7 G7 CΔ7 F7 B-7<sup>b5</sup> E7 A-7

FΔ7 FΔ7 E-7 D-7 G7 CΔ7 F7 B-7<sup>b5</sup> E7 A-7

3 3

## If I Should Lose You

14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

100

104

D7 D-7 D-7/C B-7<sup>b5</sup> B<sup>b</sup>7<sup>b5</sup> A-7 B<sup>b</sup>9 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7 F#7

shout

3

## If I Should Lose You

15

108

112

108

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

G-7 C7 FΔ7 FΔ7 E-7 D-7 G7 CΔ7 F7 B-7<sup>b5</sup> E7 A-7

ff

If I Should Lose You

116 120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

*f* D7 D-7 G7 B-7<sup>b5</sup> Bb7<sup>b5</sup> A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7 FΔ7 F#-7

*f* D7 D-7 G7 B-7<sup>b5</sup> Bb7<sup>b5</sup> A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7 FΔ7 F#-7

116 120

If I Should Lose You

17

124 128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

G-7 C7 FΔ7 E-7 A7<sup>#9</sup> D-7 G7 CΔ7 F7 E7 A-7 D-7

Pno.

Bass

Drums

This musical score is for the song "If I Should Lose You". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental section includes four Trumpets (Tpt. 1-4), four Tubas (Tbn. 1-4), Piano (Pno.), Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, with measures 124 and 128 marked at the beginning of each system. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs. The piano part includes a series of chords: G-7, C7, FΔ7, E-7, A7<sup>#9</sup>, D-7, G7, CΔ7, F7, E7, A-7, and D-7. The bass and drums parts provide a rhythmic foundation for the piece.

## If I Should Lose You

18

D.S. al Coda  $\text{♩}$   
132

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a full orchestra. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts are for Tpt. 1-4, Tbn. 1-4, Pno., Bass, and Drums. The key signature is D major (two sharps). The score is divided into measures, with a repeat sign at measure 132. The tempo is marked "D.S. al Coda". The score ends with a "Fine" marking.

Alto Sax 1

# If I Should Lose You

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**♩ = 160**  
**Swing**

**A**

**B**

**C**

**Straight**

**Swing**

**Straight**

**ff**

**f**

3

4

8

12

16

20

24

28

32

36

40

*fp*

*ff*

*f*

**D** Swing 44

Musical notation for section D, measures 44-51. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 44 starts with a quarter rest. Measure 45 has a quarter note G#4, eighth notes F#4, E4, D4, and a quarter rest. Measure 46 has eighth notes D4, C#4, B3, A3, G#3, and a quarter rest. Measure 47 has eighth notes G#3, F#3, E3, D3, C#3, and a quarter rest. Measure 48 has eighth notes C#3, B2, A2, G#2, F#2, and a quarter rest. Measure 49 has eighth notes F#2, E2, D2, C#2, B1, and a quarter rest. Measure 50 has eighth notes B1, A1, G#1, F#1, E1, and a quarter rest. Measure 51 has eighth notes D1, C#1, B0, A0, G#0, and a quarter rest. Dynamic markings include *fp* (measures 47-48), *ff* (measures 50-51), and *sfp* (measures 49-50). A triplet of eighth notes is marked with a '3' in measures 46-47 and 50-51. A 'To Coda' instruction is placed above measure 49.

Musical notation for section E, measures 52-83. The key signature is three sharps (F#, C#, G#). The notation consists of a single whole note G#4 in measure 52, followed by a double bar line. A bracket labeled '32' spans measures 53-83, indicating a 32-measure rest. The notation is labeled with the measure numbers 52 and 83, and the bracketed range [52-83].

Musical notation for section F, measures 84-87. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 84 starts with a quarter rest. Measure 85 has eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest. Measure 86 has eighth notes C#4, B3, A3, G#3, F#3, and a quarter rest. Measure 87 has eighth notes F#3, E3, D3, C#3, B3, and a quarter rest. Dynamic markings include *ff* (measures 84-85) and *sol* (measures 86-87). A triplet of eighth notes is marked with a '3' in measure 87.

Musical notation for section F, measures 88-91. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 88 has eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest. Measure 89 has eighth notes C#4, B3, A3, G#3, F#3, and a quarter rest. Measure 90 has eighth notes F#3, E3, D3, C#3, B3, and a quarter rest. Measure 91 has eighth notes D3, C#3, B2, A2, G#2, and a quarter rest.

Musical notation for section F, measures 92-95. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 92 has a quarter rest. Measure 93 has eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest. Measure 94 has eighth notes C#4, B3, A3, G#3, F#3, and a quarter rest. Measure 95 has eighth notes F#3, E3, D3, C#3, B3, and a quarter rest.

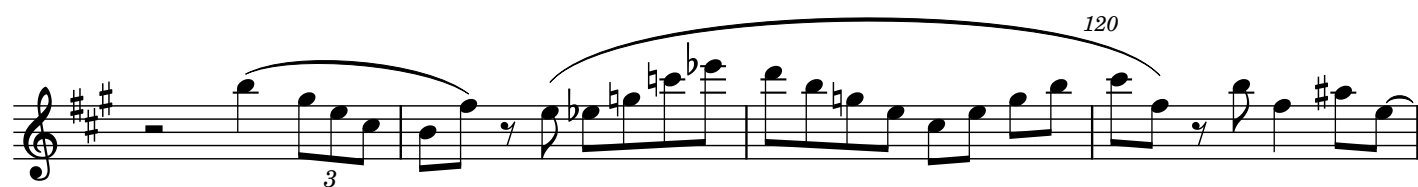
Musical notation for section F, measures 96-103. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 96 has eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest. Measure 97 has eighth notes C#4, B3, A3, G#3, F#3, and a quarter rest. Measure 98 has eighth notes F#3, E3, D3, C#3, B3, and a quarter rest. Measure 99 has eighth notes D3, C#3, B2, A2, G#2, and a quarter rest. Measure 100 has eighth notes G#2, F#2, E2, D2, C#2, and a quarter rest. Measure 101 has eighth notes C#2, B1, A1, G#1, F#1, and a quarter rest. Measure 102 has eighth notes F#1, E1, D1, C#1, B1, and a quarter rest. Measure 103 has eighth notes B1, A1, G#1, F#1, E1, and a quarter rest. Dynamic markings include *ff* (measures 96-97) and *sol* (measures 98-103). Triplet markings with '3' are present in measures 97-98 and 100-101.

Musical notation for section F, measures 104-107. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 104 has eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest. Measure 105 has eighth notes C#4, B3, A3, G#3, F#3, and a quarter rest. Measure 106 has eighth notes F#3, E3, D3, C#3, B3, and a quarter rest. Measure 107 has eighth notes D3, C#3, B2, A2, G#2, and a quarter rest. Dynamic markings include *ff* (measures 104-105) and *sol* (measures 106-107). A triplet marking with '3' is present in measure 105.

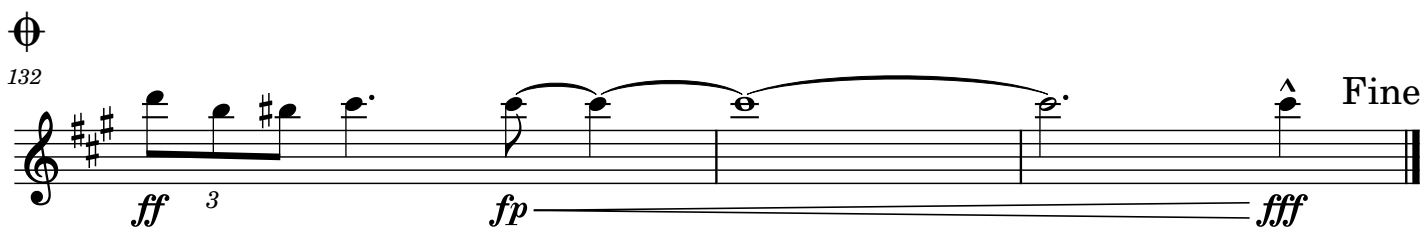
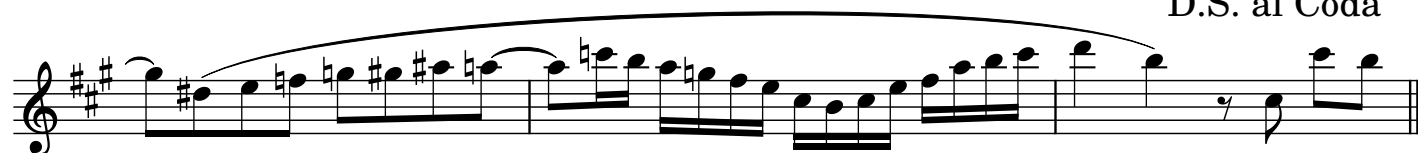
Musical notation for section F, measures 108-111. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 108 has eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest. Measure 109 has eighth notes C#4, B3, A3, G#3, F#3, and a quarter rest. Measure 110 has eighth notes F#3, E3, D3, C#3, B3, and a quarter rest. Measure 111 has eighth notes D3, C#3, B2, A2, G#2, and a quarter rest. Dynamic markings include *ff* (measures 108-109) and *sol* (measures 110-111).

Musical notation for section F, measures 112-115. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 112 has eighth notes G#4, F#4, E4, D4, C#4, and a quarter rest. Measure 113 has eighth notes C#4, B3, A3, G#3, F#3, and a quarter rest. Measure 114 has eighth notes F#3, E3, D3, C#3, B3, and a quarter rest. Measure 115 has eighth notes D3, C#3, B2, A2, G#2, and a quarter rest. Dynamic markings include *ff* (measures 112-113) and *sol* (measures 114-115).

116



D.S. al Coda



Alto Sax 2

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

**♩ = 160**  
**Swing**

**A**

**B**

**C**

**Straight**

**Swing**

**Straight**

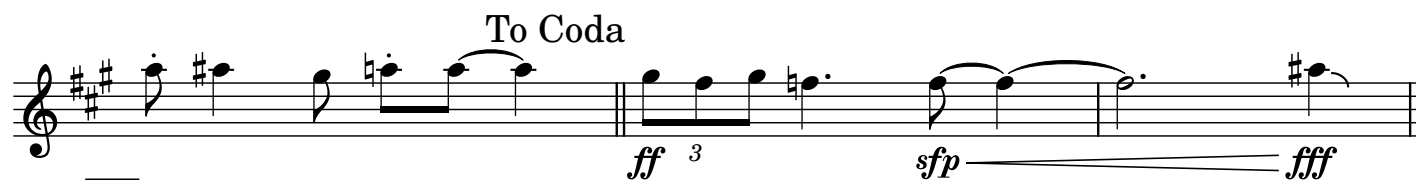
**ff**

**f**

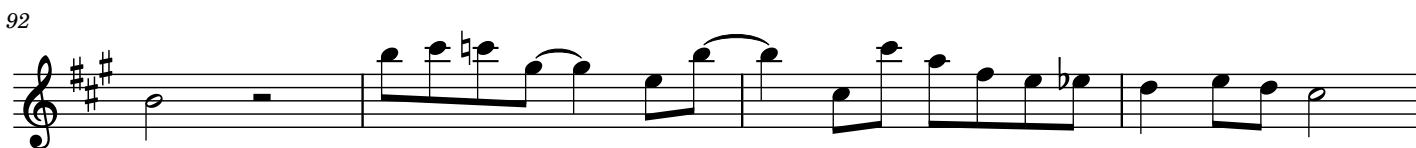
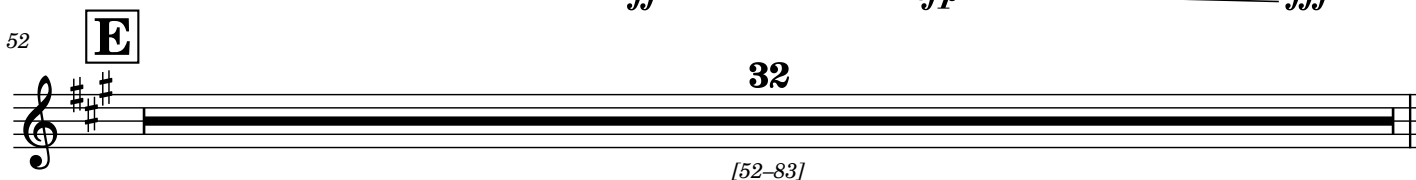
8 12 16 20 24 28 32 36 40

**D** Swing

44



To Coda



If I Should Lose You Alto Sax 2

3

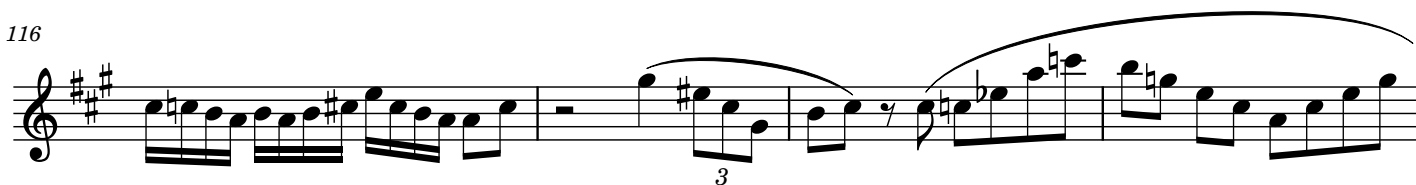
108



112



116



120



124



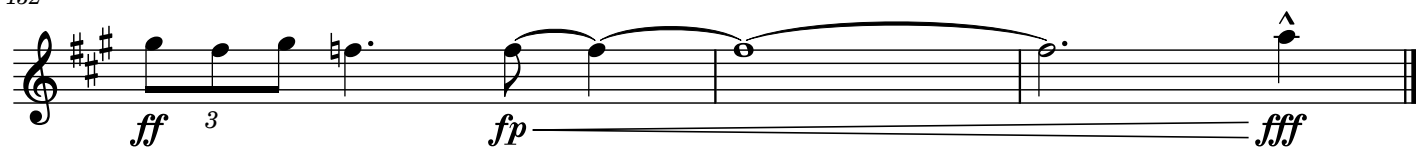
128

D.S. al Coda



132

Fine



Tenor Sax 1

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

**♩ = 160**  
**Swing**

**A**

**B**

**Straight** **Swing**

**ff**

**fp**

**ff**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

**C**

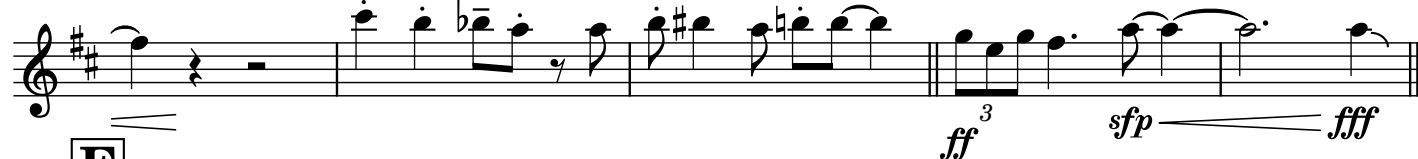
40

**Straight****D****Swing**

44

**To Coda**

48



52

**E****32**

[52-83]

84

**F**

soli

88



92



96



100

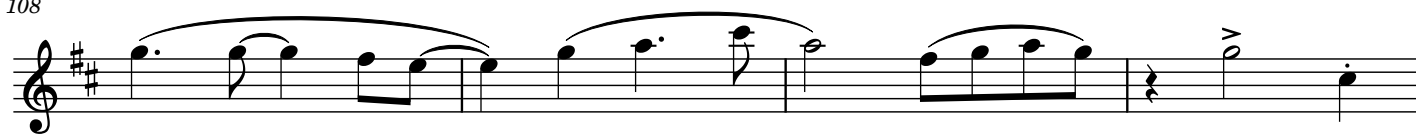


104



## 108

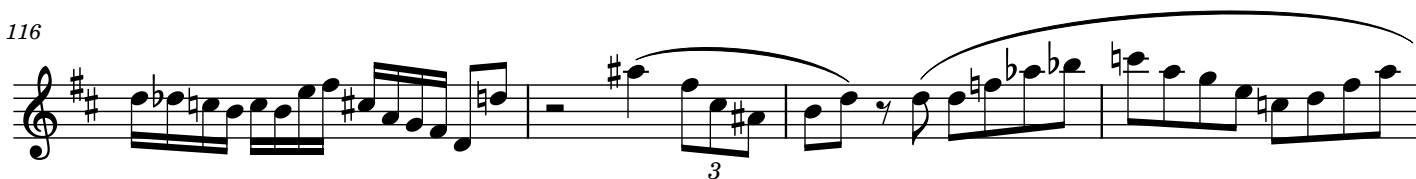
3



112



116



120



124

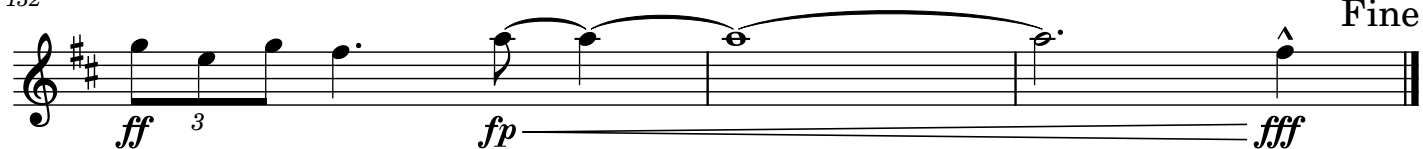


D.S. al Coda

128



132



Tenor Sax 2

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

**♩ = 160**  
**Swing**

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 160 beats per minute and a swing feel. The first staff contains measures 1 through 8, featuring a melodic line with a triplet of eighth notes in measure 6 and a dynamic marking of *fp* (fortissimo piano) in measure 8. The second staff contains measures 9 through 12, starting with a *ff* (fortissimo) dynamic. Section A begins at measure 12, marked with a double bar line and a box containing the letter 'A'. This section continues through measures 16, 20, and 24. At measure 24, the tempo changes to 'Straight' and the feel to 'Swing'. Section B begins at measure 28, marked with a double bar line and a box containing the letter 'B'. This section continues through measures 32, 36, and ends at measure 40. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*ff*, *fp*). Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 are indicated at the end of their respective staves.

**A**

**B**

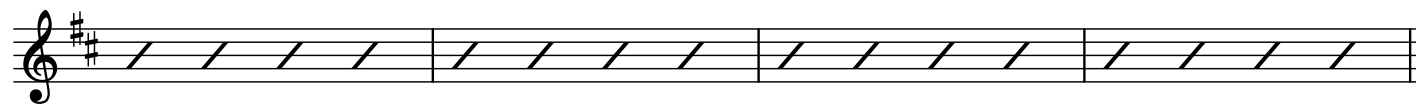
**Straight** **Swing**

*ff*



80

E-7



84

**F**

88



92



96



100



104



108



112



116



120



124

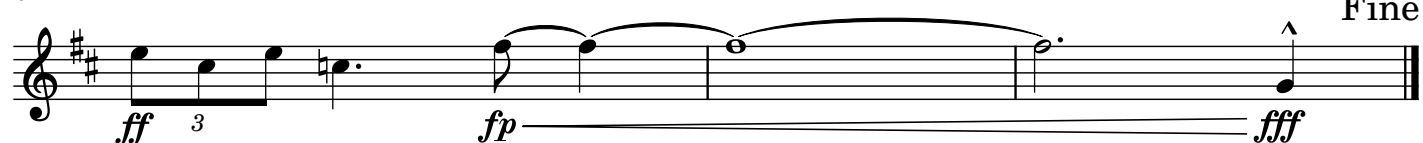


128

D.S. al Coda



132



Bari Sax

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

♩ = 160  
Swing

4

8

12

16

20

24

28

32

36

**A**

**B**

**Straight**

**Swing**

**ff**

The musical score is written for Bari Sax in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 160 beats per minute in a Swing style. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music with a '4' above them, indicating a four-measure phrase. The score includes two main sections, A and B, marked with boxed letters. Section A starts at measure 12 and ends at measure 24. Section B starts at measure 28 and ends at measure 36. There are also measures marked with '8', '12', '16', '20', '24', '28', '32', and '36', likely indicating measure numbers. The score includes dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The tempo/style changes from 'Swing' to 'Straight' at measure 24 and back to 'Swing' at measure 28. The score ends with a double bar line at measure 36.

**C**

40

**Straight****D****Swing**

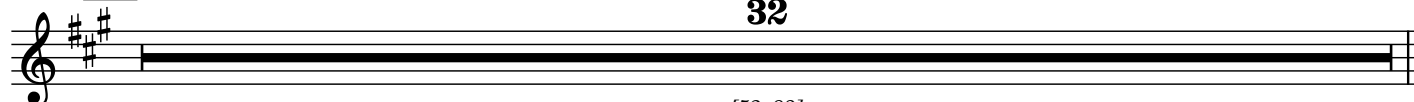
44



48

**To Coda**

52

**E****32**

[52-83]

84

**F**

88

92



96



100



104



108



112



116



120



124



128

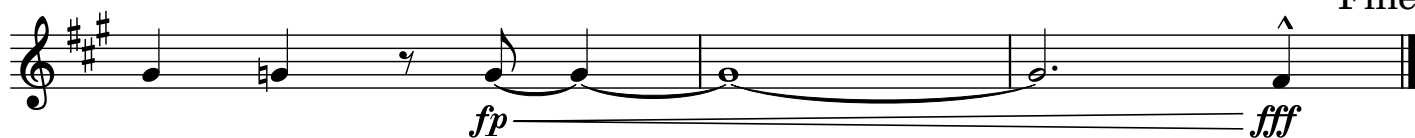


D.S. al Coda



132

Fine



Trumpet 1

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

$\text{♩} = 160$   
Swing

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 160 beats per minute with a swing feel. The score consists of 36 measures, divided into two main sections: Section A (measures 1-24) and Section B (measures 25-36). Section A begins with a forte (ff) dynamic and features a series of eighth and quarter notes, including a triplet of eighth notes at measure 20. Section B starts with a forte (f) dynamic and continues with eighth and quarter notes, ending with a final measure at measure 36. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, f, f#).

**Section A**

Measures 1-24: **Swing** feel. Dynamics: *ff* (measures 1-4), *f* (measures 16-20), *ff* (measures 21-24). Includes a triplet of eighth notes at measure 20.

**Section B**

Measures 25-36: **Straight** feel. Dynamics: *f* (measures 25-28), *ff* (measures 29-32), *f* (measures 33-36).

**C**

40

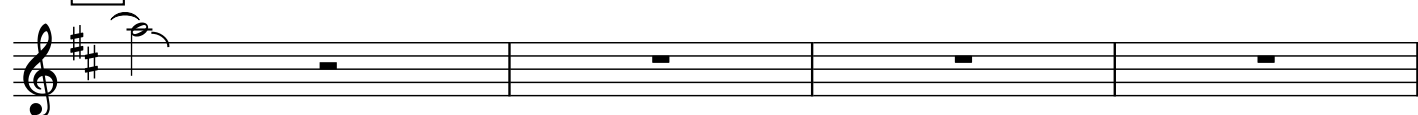
**Straight****D** Swing

48

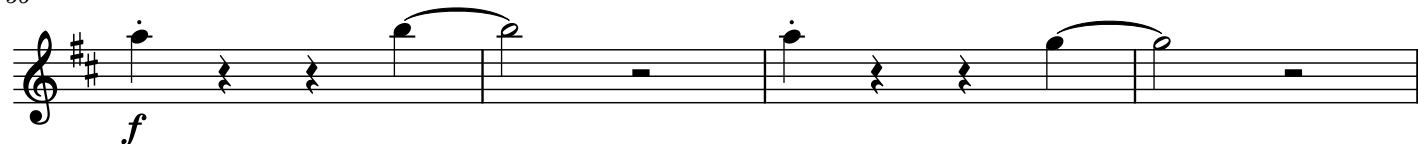
To Coda



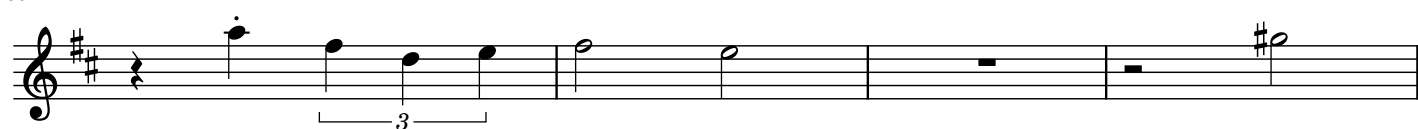
52

**E**

56



60



64



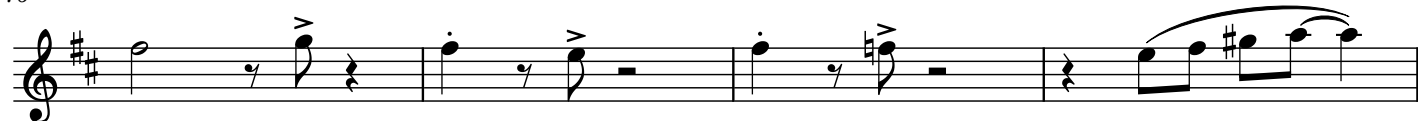
68



72



76



If I Should Lose You Trumpet 1

3

80



84

**F**

88



92

96



100



104



108



112



116

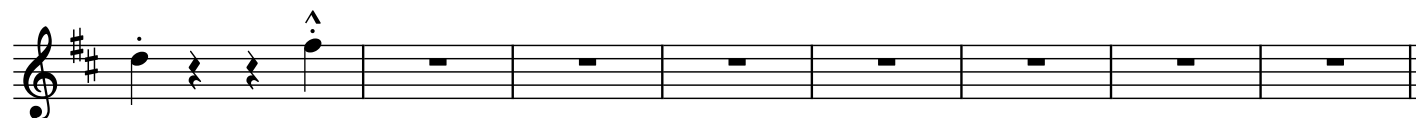
120



124

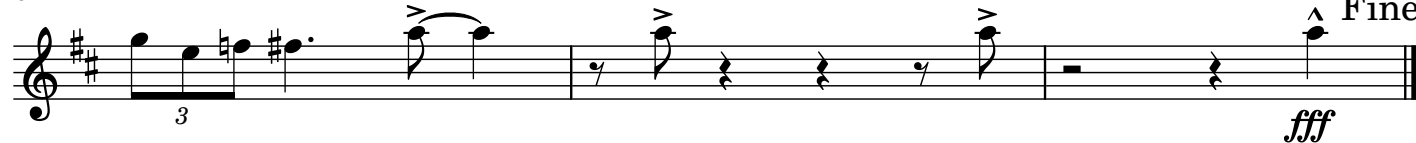
128

D.S. al Coda



132

Fine



Trumpet 2

If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

$\text{♩} = 160$   
**Swing**

*ff*

4

8

**A**

12

16

*f*

20

3

*ff*

**Straight**

24

**Swing**

*ff*

28

**B**

*f*

32

36

**C**

40

**Straight****D****Swing**

44



48

**To Coda**

52

**E**

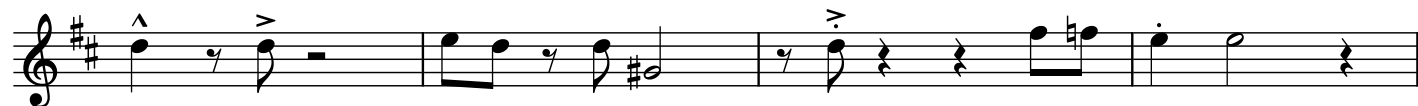
56



60



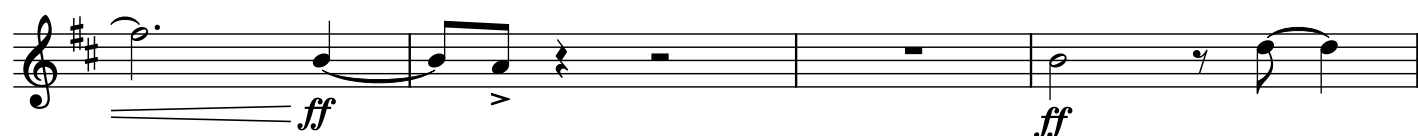
64



68



72



76



80



If I Should Lose You Trumpet 2

3

84 **F** 88

92 96

100 104

108 112 *ff*

116

120

124

128

132 *ff* Fine

D.S. al Coda

Trumpet 3

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

$\text{♩} = 160$   
**Swing**

*ff*

4

8

**A**

12

16

*f*

20

3

*ff*

**Straight**

24

**Swing**

*ff*

28

**B**

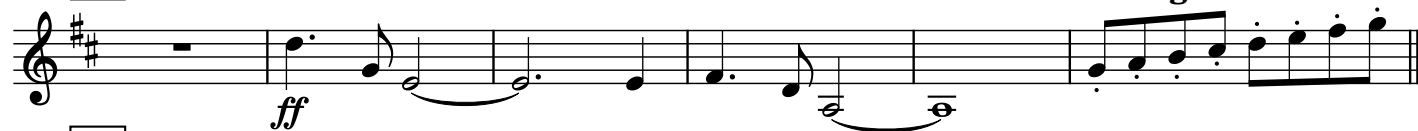
*f*

32

36

**C**

40

**Straight****D****Swing**

44



48

**To Coda**

52

**E**

56



60



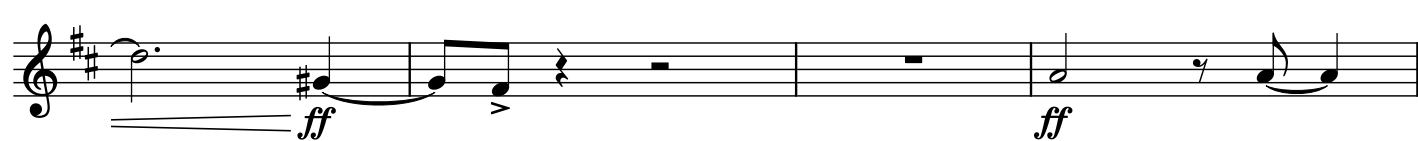
64



68



72



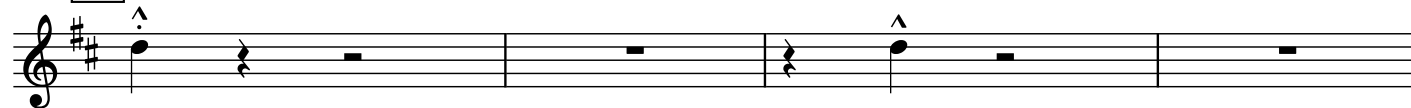
76



80

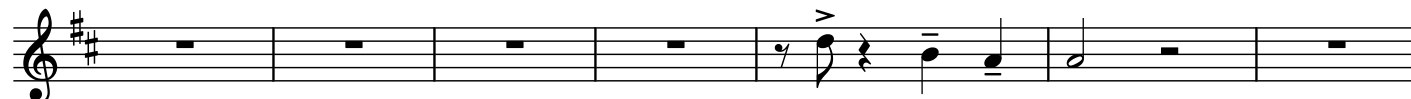


84

**F**

88

92



96

100



104



108

**ff**

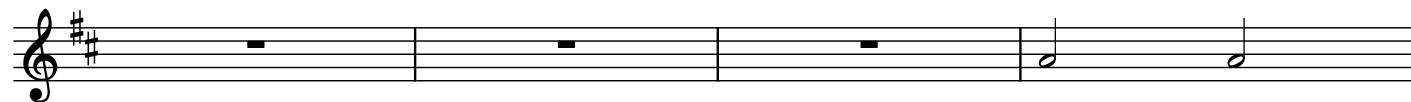
112



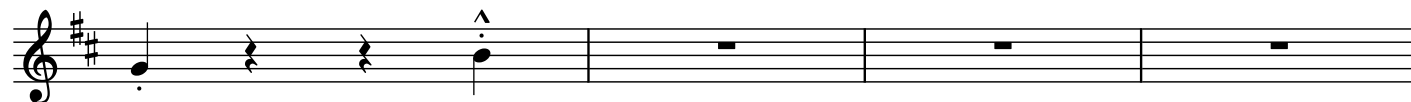
116



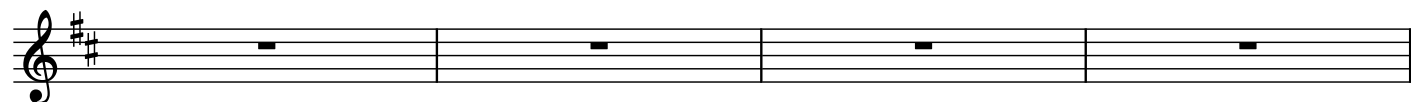
120



124



128



D.S. al Coda



132

Musical notation for Trumpet 3, measures 132-135. The notation includes a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 132. Measures 133 and 134 contain rests, indicated by a slash and a vertical line. Measure 135 ends with a double bar line and the word "Fine". The dynamic marking *fff* is present below the final note.

Trumpet 4

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

$\text{♩} = 160$   
Swing

4

*ff*

8

12

16

20

*f*

24

*ff*

28

32

36

**A**

**B**

**Straight**

**Swing**

**C**

40

Straight

**D**

Swing

44



48

To Coda



52

**E**

56



60



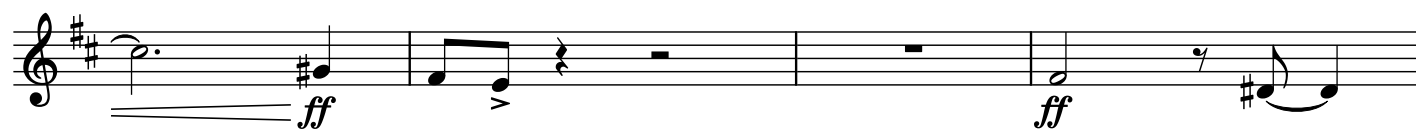
64



68



72



76



80



If I Should Lose You Trumpet 4

3

84 **F**

88



92

96

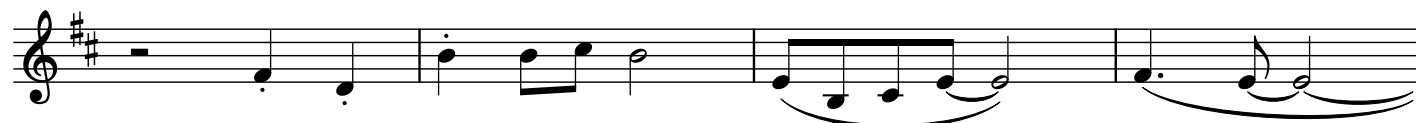


100

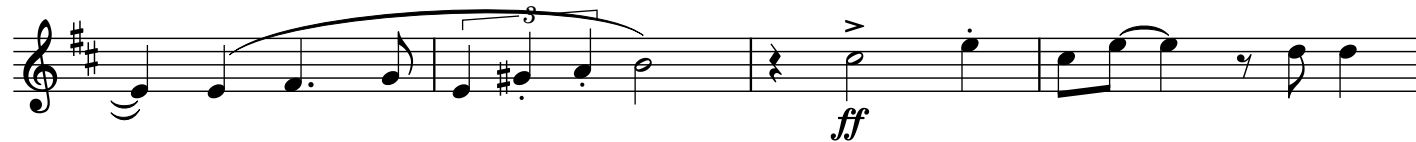
104



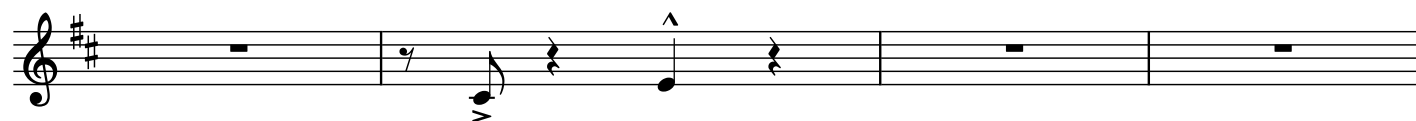
108



112



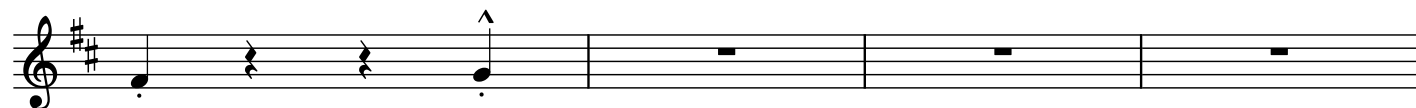
116



120

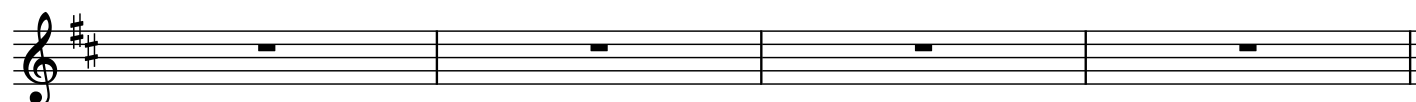


124



128

D.S. al Coda



If I Should Lose You Trumpet 4

4



132

A musical staff for the Trumpet 4 part. The key signature has two sharps (F# and C#). The staff begins with a treble clef and a common time signature. The first measure contains a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). The second measure contains a half note (F#) and a quarter note (G#). The third measure contains a quarter rest, a quarter note (F#), and a quarter note (G#). The fourth measure contains a quarter rest, a quarter note (F#), and a quarter note (G#). The fifth measure contains a quarter rest, a quarter note (F#), and a quarter note (G#). The sixth measure contains a quarter rest, a quarter note (F#), and a quarter note (G#). The seventh measure contains a quarter rest, a quarter note (F#), and a quarter note (G#). The eighth measure contains a quarter rest, a quarter note (F#), and a quarter note (G#). The piece ends with a double bar line. The word "Fine" is written above the final note, and the dynamic marking "fff" is written below it.

## Trombone 1

## If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

 $\text{♩} = 160$   
Swing

First system of music, measures 1-8. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as 160 beats per minute with a swing feel. The dynamics range from *ff* to *f*. There are slurs and accents over the notes.

Second system of music, measures 9-24. Measure 9 is marked with a section symbol and a box containing the letter 'A'. The dynamics range from *mf* to *ff*. There are slurs and accents over the notes. Measure 24 is marked with a section symbol and a box containing the letter 'B'. The tempo is marked as 'Straight' and 'Swing'.

Third system of music, measures 25-36. The dynamics range from *f* to *ff*. There are slurs and accents over the notes. Measure 36 is marked with a section symbol and a box containing the letter 'B'.

**C**

40

Straight

**D**

Swing

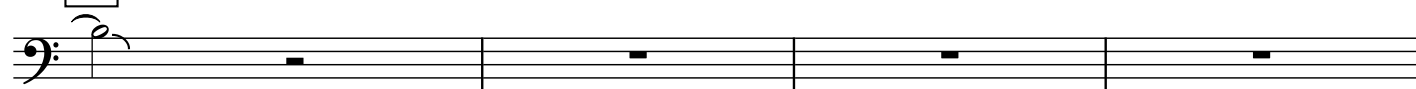
44

*ff*

To Coda

*ff**sfp**fff*

52

**E**

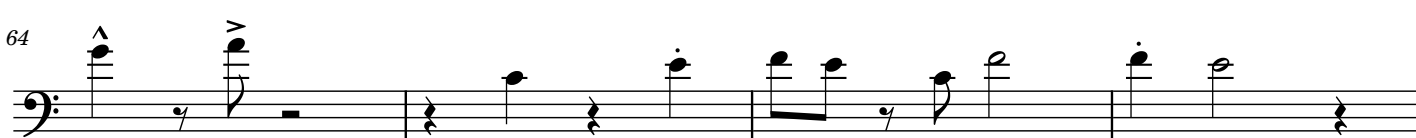
56

*f*

60



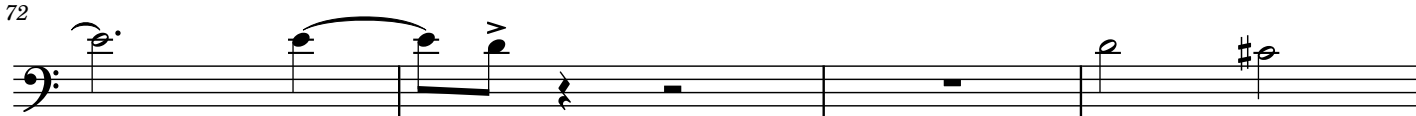
64



68

*fp* <

72

*ff**ff*

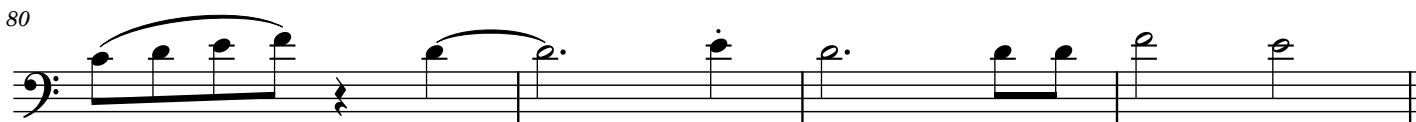
76



# If I Should Lose You Bone1

3

80



**F**

*fff*

84

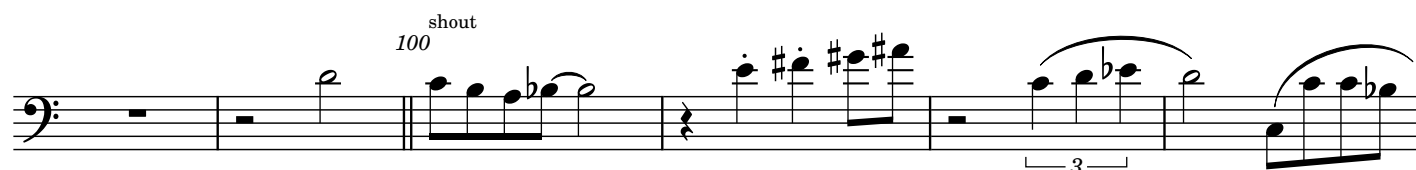


88

92



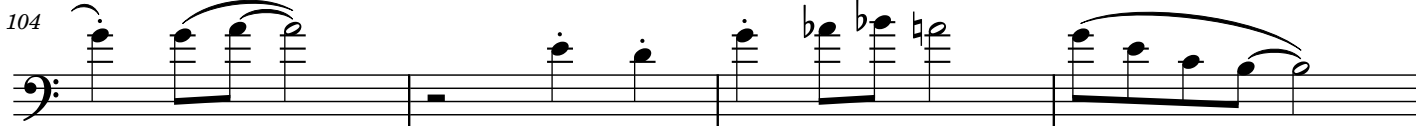
96



shout  
100

3

104



108



3

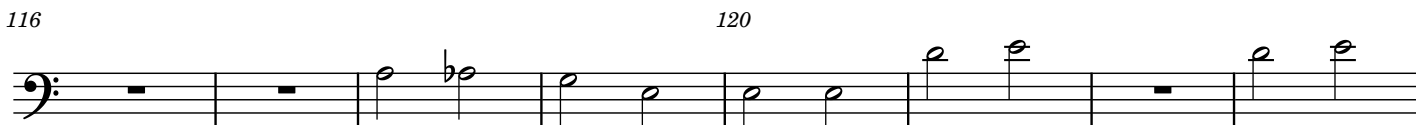
*ff*

112



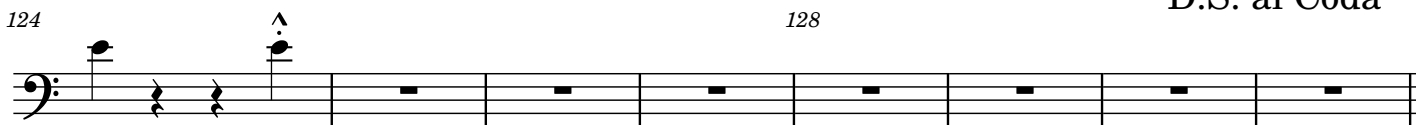
*f*

116



120

124



128

D.S. al Coda

Φ

132



*ff*

*fff*

Fine

## Trombone 2

## If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

 $\text{♩} = 160$   
Swing

First system of music, measures 1-8. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked as 160 beats per minute with a swing feel. The first measure starts with a forte (ff) dynamic. The music features various note values including eighth and sixteenth notes, with some measures containing rests. A slur covers measures 4 and 5, and another slur covers measures 7 and 8.

Second system of music, measures 9-12. Measure 9 is marked with a repeat sign and a boxed letter 'A'. The music continues with eighth and sixteenth notes, including a measure with a whole rest.

Third system of music, measures 13-16. Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 15 starts with a forte (f) dynamic. The music includes eighth and sixteenth notes, with a slur over measures 14 and 15.

Fourth system of music, measures 17-20. Measure 19 starts with a fortissimo (ff) dynamic. The music features eighth and sixteenth notes, with a slur over measures 17 and 18.

Fifth system of music, measures 21-24. Measures 21 and 22 are marked with a forte (f) dynamic. Measure 23 is marked 'Straight'. Measure 24 is marked 'Swing' and fortissimo (ff). The music includes eighth and sixteenth notes, with a slur over measures 23 and 24.

Sixth system of music, measures 25-28. Measure 25 is marked with a forte (f) dynamic. The music includes eighth and sixteenth notes, with a slur over measures 25 and 26.

Seventh system of music, measures 29-32. Measure 31 starts with a forte (f) dynamic. The music includes eighth and sixteenth notes, with a slur over measures 31 and 32.

Eighth system of music, measures 33-36. Measure 35 starts with a forte (f) dynamic. The music includes eighth and sixteenth notes, with a slur over measures 33 and 34.

**C** 40 **Straight**

**D** **Swing** 44 **ff**

48 **To Coda** **ff** **sfp** **fff**

52 **E**

56 **f**

60

64

68 **fp**

72 **ff** **ff**

76

If I Should Lose You Bone2

3

80



**F**

*fff*

84



88

92



96

100



104

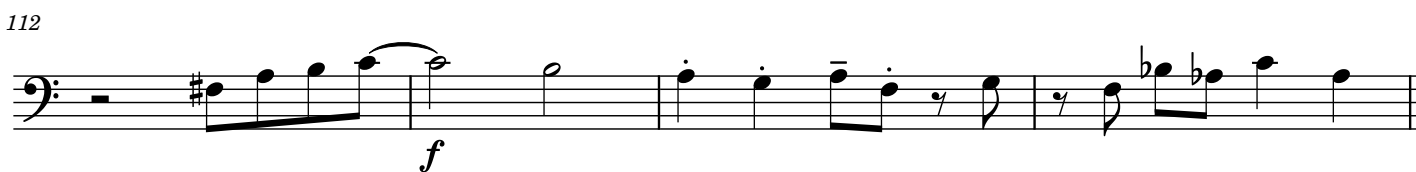


108

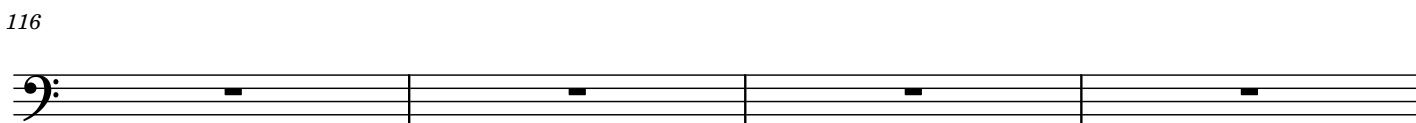


*ff*

112



116



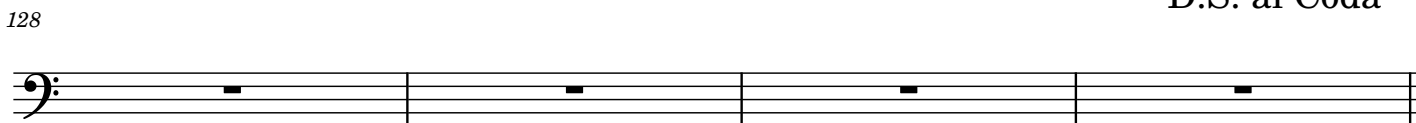
120



124

128

D.S. al Coda





132

Musical notation on a single staff. The notation includes a bass clef, a key signature of one flat (B-flat), and a common time signature. The piece begins with a forte (*ff*) dynamic. The melody consists of several measures, including a half note, a dotted half note, and a series of eighth notes with accents. The piece concludes with a fortissimo (*fff*) dynamic and a double bar line, marked "Fine".

## Trombone 3

## If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

 $\text{♩} = 160$   
Swing

ff

4

8

12

16

mf

f

20

ff

24

Straight

Swing

ff

28

32

f

36

**A**

**B**

Detailed description: This is a musical score for Trombone 3, part of an arrangement for 'If I Should Lose You'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 160 beats per minute and a 'Swing' feel. The first staff starts with a fortissimo (ff) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four-measure and eight-measure rests indicated by the numbers 4 and 8. A section marked 'A' begins at measure 12, indicated by a double bar line and a box containing the letter 'A'. The dynamics fluctuate, including mezzo-forte (mf) and fortissimo (ff). At measure 24, the feel changes to 'Straight' for two measures before returning to 'Swing'. A section marked 'B' begins at measure 28, indicated by a double bar line and a box containing the letter 'B'. The score ends at measure 36 with a final double bar line.

**C**

40

Straight

**D**

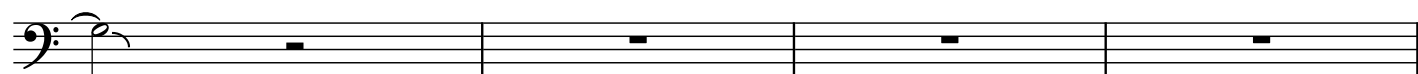
Swing

44



48

To Coda

*ff**sfp**fff*52 **E**

56

*f*

60



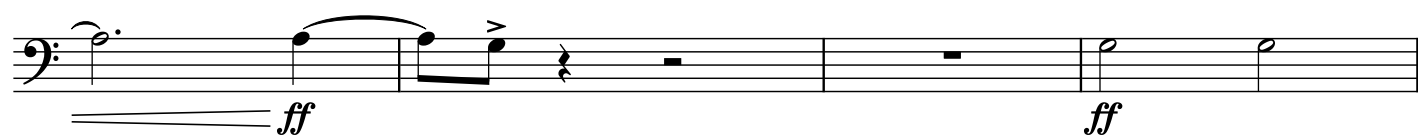
64



68

*fp* <

72

*ff**ff*

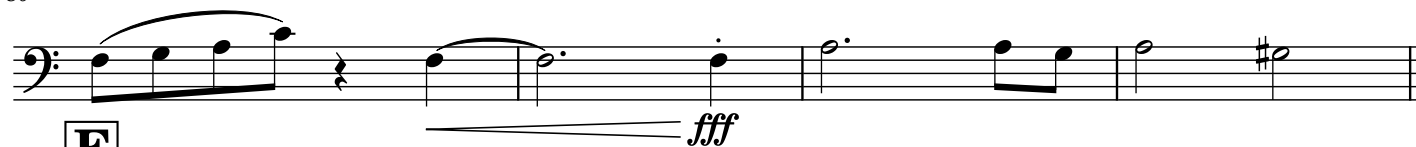
76



If I Should Lose You Bone3

3

80



84

**F**

88

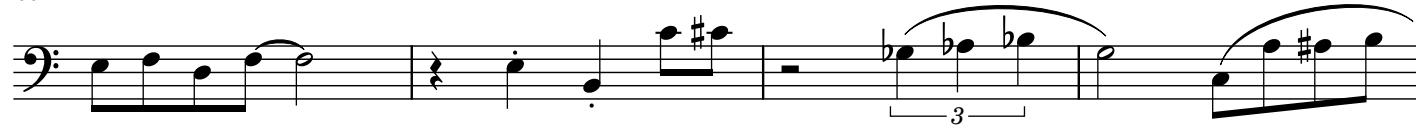


92

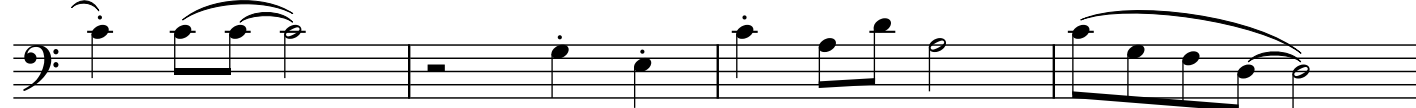
96



100



104



108

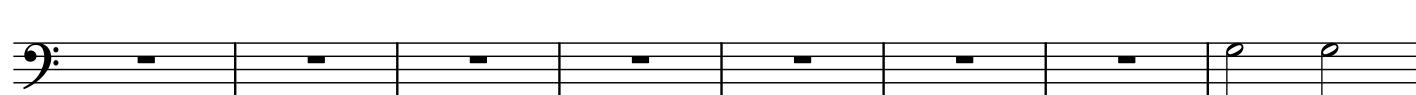


112



116

120

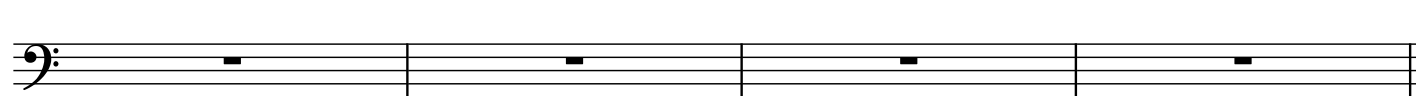


124



128

D.S. al Coda





132



Trombone 4

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

♩ = 160  
Swing

4

8

12

§ **A**

16

20

24

ff

28

**Straight** **Swing**

f f ff

32

**B**

f

36

f

40

**C**

40

Straight

**D**

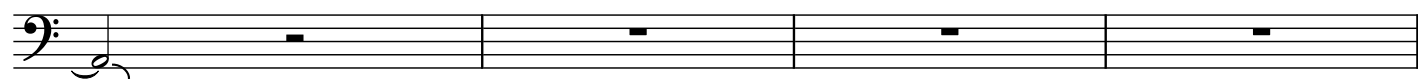
Swing

44



48

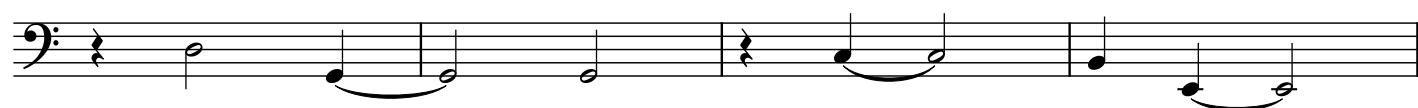
To Coda

52 **E**

56



60



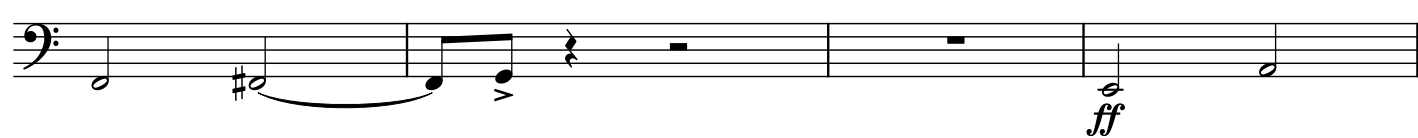
64



68



72



76



If I Should Lose You Bone 4

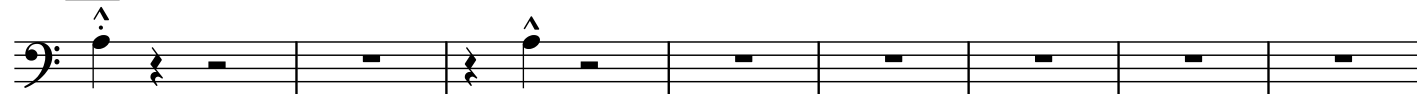
3

80



84

88



92

96



100



104



108



112



116

120

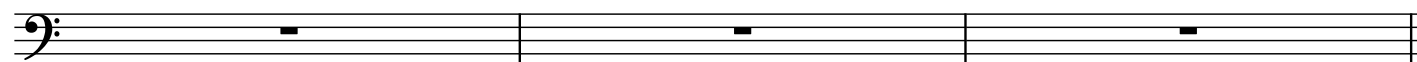


124

128



D.S. al Coda





132

Musical notation on a single staff, starting with a bass clef. The notation includes notes, rests, and dynamic markings (*ff*, *fff*). The word "Fine" is written at the end of the staff.

Piano

# If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

♩ = 160  
Swing

A-7 B-7<sup>b5</sup> E7 A-7 G-7<sup>4</sup> C7

G7 F#-7 B-7<sup>b5</sup> B-7<sup>b5</sup> F7<sup>#5</sup> E7 E<sup>b</sup> 8

**A** A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 12 G-7 C7

FΔ7 G-7 C7 FΔ7 16 FΔ7 E-7

D-7 G7 CΔ7 F7 20 B-7<sup>b5</sup> E7

A-7 D7 Straight D-7 Swing B<sup>b</sup>7<sup>b5</sup> 24

**B** A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 28 *ff* G-7 C7

If I Should Lose You

2

FΔ7 F#-7 G-7 C7 FΔ7 32 E-7 A7#9

D-7 G7 CΔ7 F7 36 E7 A-7

**C** D9sus4 D9sus4 G9sus4/D G9sus4/D C9sus4/D 40 B-7b5 E7b9 Straight

**D** Swing A-7 B-7b5 44 E7 A-7 G-7 G-7 C7

G7 F#-7 48 B-7b5 F7 E7 To Coda Eb B-7b5 Bb13b5

**E** Tenor 2 solo 52 A-7 B-7b5 E7 A-7 Ab7 G-7 C7

56 FΔ7 G-7 C7 FΔ6 E-7

60 D-7 G7 CΔ7 F7 B-7b5 E7

If I Should Lose You

3

64 A-7 D7 D-7 D-7/C B-7<sup>b5</sup> B<sup>b</sup>7<sup>b5</sup>



68 A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7



72 FΔ7 F<sup>#</sup>-7 G-7 C7 FΔ7 E-7 A7<sup>#9</sup>



76 D-7 D7<sup>#9</sup> G7 CΔ7 F7 E7 A-7



80 D-7 G7 C6/9 B-7<sup>b5</sup> E13



**F**

84 A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7



88 FΔ7 G-7 C7 FΔ7 FΔ7 E-7



92 D-7 G7 CΔ7 F7 B-7<sup>b5</sup> E7



96 A-7 D7 D-7 D-7/C B-7<sup>b5</sup> B<sup>b</sup>7<sup>b5</sup>



100 A-7 B<sup>b</sup>9 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7



If I Should Lose You

4

104 FΔ7 G-7 C7 FΔ7 FΔ7 E-7

108 D-7 G7 CΔ7 F7 B-7<sup>b5</sup> E7

112 A-7 D7 D-7 G7 B-7<sup>b5</sup> Bb7<sup>b5</sup>

116 A-7 B-7<sup>b5</sup> E7 A-7 Ab7 G-7 C7

120 FΔ7 F#-7 G-7 C7 FΔ7 E-7 A7<sup>#9</sup>

124 D-7 G7 CΔ7 F7 E7 A-7

128 D-7 G7 C6/9 B-7<sup>b5</sup> D.S. al Coda E7

132 B-7<sup>b5</sup> Bb13<sup>b5</sup> Fine

## Bass

## If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

♩ = 160  
Swing

4

8

**A**

half time feel

4 A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 12 G-7 C7

FΔ7 G-7 C7 FΔ7 16 FΔ7 E-7

in 4

D-7 G7 CΔ7 F7 20 B-7<sup>b5</sup> E7

A-7 D7 Straight D-7 24 Swing B<sup>b</sup>7<sup>b5</sup>

**B**

A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 28 G-7 C7

FΔ7 F<sup>#</sup>-7 G-7 C7 FΔ7 32 E-7 A7<sup>#9</sup>

D-7 G7 CΔ7 F7 36 E7 A-7

If I Should Lose You Bass

2

**C**

40

**Straight**



**D**

**Swing**

44



48

**To Coda**



**E**

52 **A-7** solos

**B-7<sup>b5</sup>**

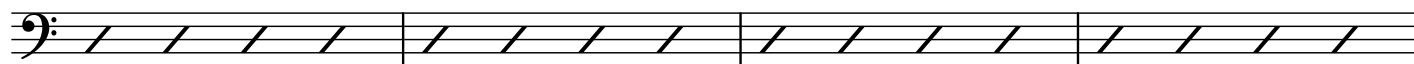
**E7**

**A-7**

**A<sup>b7</sup>**

**G-7**

**C7**



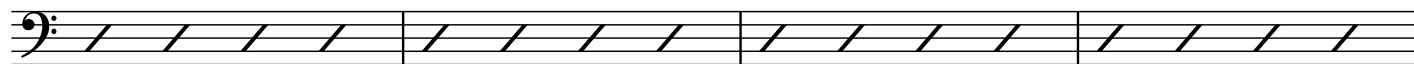
56 **FΔ7**

**G-7**

**C7**

**FΔ6**

**E-7**



60 **D-7**

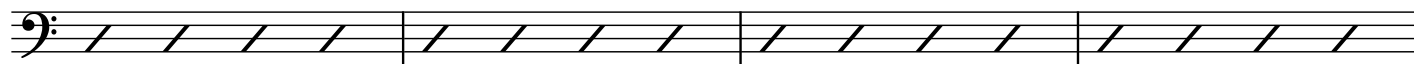
**G7**

**CΔ7**

**F7**

**B-7<sup>b5</sup>**

**E7**



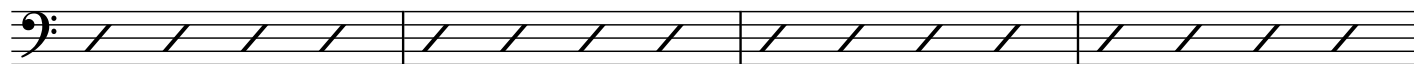
64 **A-7**

**D7**

**D-7**

**D-7/C**

**B-7<sup>b5</sup> B<sup>b7</sup><sup>b5</sup>**



68 **A-7**

**B-7<sup>b5</sup>**

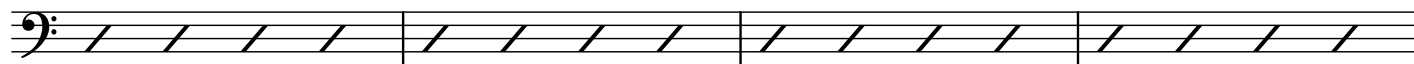
**E7**

**A-7**

**A<sup>b7</sup>**

**G-7**

**C7**



72 **FΔ7**

**F<sup>#</sup>-7**

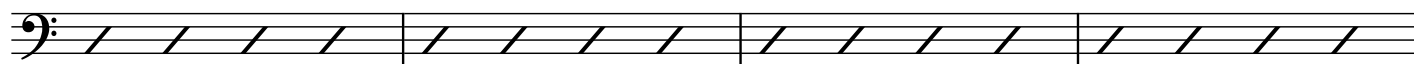
**G-7**

**C7**

**FΔ7**

**E-7**

**A7<sup>#9</sup>**



76 **D-7**

**D7<sup>#9</sup>**

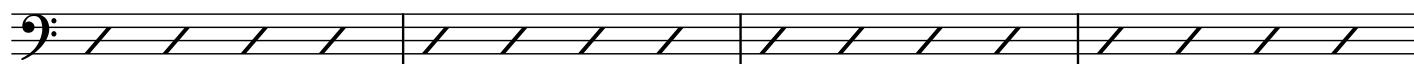
**G7**

**CΔ7**

**F7**

**E7**

**A-7**



If I Should Lose You Bass

3

80 D-7 G7 C6/9 B-7<sup>b5</sup> E13

**F** sax soli

84 A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7

88 FΔ7 FΔ7 FΔ7 E-7

92 D-7 G7 CΔ7 F7 B-7<sup>b5</sup> E7

96 A-7 D7 D-7 D-7/C B-7<sup>b5</sup> B<sup>b</sup>7<sup>b5</sup>

100 A-7 B<sup>b</sup>9 B-7<sup>b5</sup> E7 A-7 G-7 C7

104 FΔ7 G-7 C7 FΔ7 FΔ7 E-7

108 D-7 G7 CΔ7 F7 B-7<sup>b5</sup> E7

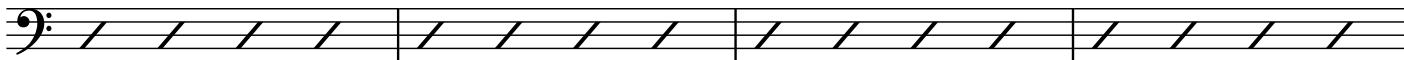
112 A-7 D7 D-7 G7 B-7<sup>b5</sup> B<sup>b</sup>7<sup>b5</sup>

116 A-7 B-7<sup>b5</sup> E7 A-7 A<sup>b</sup>7 G-7 C7

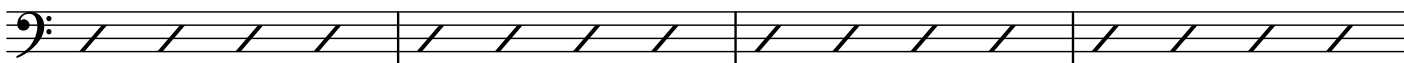
If I Should Lose You Bass

4

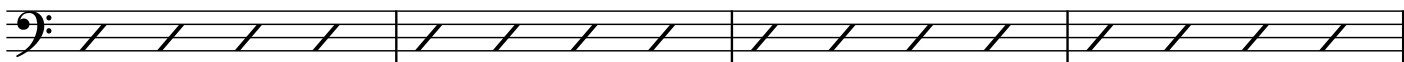
120 FΔ7 F#-7 G-7 C7 FΔ7 E-7 A7<sup>#9</sup>



124 D-7 G7 CΔ7 F7 E7 A-7



128 D-7 G7 C6/9 B-7<sup>b5</sup> D.S. al Coda E7



132



## Drums

## If I Should Lose You

Leo Robin, Ralph Rainger / arranged by Gary Fogel

 $\text{♩} = 160$   
Swing

Drum notation for measures 1-8. The first staff shows measures 1-4 with a 4/4 time signature and a swing feel. The second staff shows measures 5-8. Measure 8 includes a triplet of eighth notes.

S

**A** half time feel

12

Drum notation for measures 9-12, marked 'A' and 'half time feel'. The notation consists of a continuous eighth-note pattern.

16

Drum notation for measures 13-16, continuing the half-time feel. Measure 16 includes a triplet of eighth notes.

in 4

20

Drum notation for measures 17-20, marked 'in 4'. The notation consists of a continuous eighth-note pattern.

Straight

**ff**  
Swing

24

Drum notation for measures 21-24, marked 'Straight' and 'ff Swing'. The notation consists of a continuous eighth-note pattern. Measure 24 includes a triplet of eighth notes.

**B**

28

Drum notation for measures 25-28, marked 'B'. The notation consists of a continuous eighth-note pattern. Measure 28 includes a triplet of eighth notes.

32

Drum notation for measures 29-32, continuing the half-time feel. Measure 32 includes a triplet of eighth notes.

36

Drum notation for measures 33-36, continuing the half-time feel. Measure 36 includes a triplet of eighth notes.

If I Should Lose You  
Drums

2

**C**



40

**Straight**



**D**

**Swing**

44



**ff**

**To Coda**

48



**E**

52

56



60

64



68

72



**ff**

76



80



**F**

84

88



If I Should Lose You  
Drums

3

92 96

100 104

108 112

*ff*

116 120

124 128

D.S. al Coda

132

Fine