

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 2 3 4 5 6 7 8

♩ = 180

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

To Flute

ff

AΔ7 AΔ7 GΔ7 GΔ7 CMaj7 CMaj7 FMaj7 FMaj7 Cmin7 Cmin7 F7 F7 B♭Δ7 B♭Δ7 *ff*

Forest Flower

[illegible]

Forest Flower

3

B To Alto Saxophone

17 18 19 20 21 22 23 24 *Straight*

A. Sax. *fp*

Alto 2 *fp*

Tenor 1 *fp*

Tenor 2 *fp*

Bari *fp*

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *fp* *mf*

Tpt. 4 *fp* *mf*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Grtr. *fp* *BbΔ7*

Pno. *Dbm7* *Dm7(b5)* *G7(b9)* *CΔ7* *Cm9* *B7(#9)* *BbΔ7*

Bass *Dbm7* *Dm7(b5)* *G7(b9)* *CΔ7* *Cm9* *B7(#9)* *BbΔ7*

Drums

Forest Flower

4

§
C
25 26 27 28 29 Swing 30 31 32

A. Sax.
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Drums

mp
mp
mp
mp

AΔ7
AMaj7
GΔ7
GMaj7
CΔ7
CMaj7
B♭Δ7
B♭Maj7

Forest Flower

Forest Flower

6

41 42 43 44 45 46 47 48

A. Sax. *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm7 Bb7 Eb7 Eb7 Bb7 Ab7 GbΔ7

Pno. Cm9 Bb7 Eb7 Eb7 Bb7 Ab7 GbΔ7

Bass Cm9 Bb7 Eb7 Eb7 Bb7 Ab7 GbΔ7

Drums

Forest Flower

49 **E** 50 51 To Coda 52 53 Swing 54 55 56

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Gbm7 Am7 Cm7 Ebm7 C6/9 C#

Gbm7 Am7 Cm7 Ebm7 C6/9 C#

Gbm7 Am7 Cm7 Ebm7 C6/9 C#

in 4

57 58 59 60 61 62 63 64

F **Latin**

A. Sax. Alto 2 Tenor 1 Tenor 2 Bari

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Grtr. Gtr.

Pno.

Bass

Drums

AMaj7 GMaj7 CMaj9

C13

mp

mp

mp

mp

C13

AMaj7 GMaj7 CMaj9

AMaj7 GMaj7 CMaj9

9

65 66 67 Swing 68 69 70 71 Latin 72

A. Sax. *fp*<

Alto 2 *fp*<

Tenor 1 *fp*<

Tenor 2 *fp*<

Bari *fp*<

Tpt. 1 *f* *ff* *Cm7* *B7(#9)*

Tpt. 2 *BbMaj7* *BbMaj7* *Dbm7* *Dm7(b9)* *G7(b9)* *CΔ7* *Cm7* *B7(#9)*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff* *fp*<

Tbn. 2 *fp*<

Tbn. 3 *fp*<

B. Tbn. *fp*<

Gtr. *BbMaj7* *BbMaj7* *Dbm7* *Dm7(b9)* *G7(b9)* *CΔ7* *Cm7* *B7(#9)* *fp*<

Pno. *BbMaj7* *BbMaj7* *Dbm7* *Dm7(b9)* *G7(b9)* *CΔ7* *Cm7* *B7(#9)*

Bass *BbMaj7* *Dbm7* *Dm7(b9)* *G7(b9)* *CΔ7*

Drums *latin*

73 74 75 76 77 78 79 80

A. Sax. *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *BbΔ7* *AMaj7* *GMaj7* *CMaj9*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *BbΔ7* *AMaj7* *GMaj7* *CMaj9*

Pno. *BbΔ7* *AMaj7* *GMaj7* *CMaj9*

Bass

Drums *latin*

81 82 83 *Swing* 84 85 86 87 **I** *Latin* 88

A. Sax. Alto 2 Tenor 1 Tenor 2 Bari Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Gtr. Pno. Bass Drums

B^bMaj7 B^bMaj7 D^bm7 Dm7(^b5) G7(^b9) CΔ7 CΔ7 Cm7 B7([#]9)

B^bMaj7 B^bMaj7 D^bm7 Dm7(^b5) G7(^b9) CΔ7 CΔ7 Cm7 B7([#]9)

swing latin

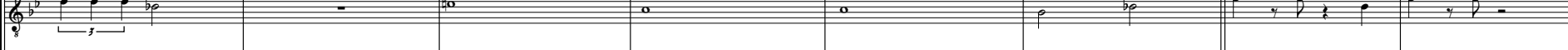
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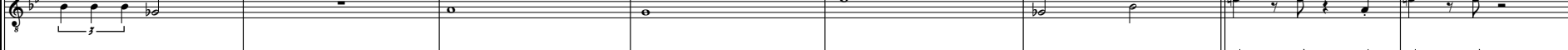
[illegible]

97 98 99 100 101 102 103 *Swing* 104

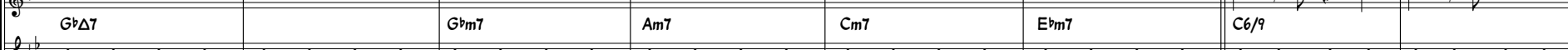
A. Sax. 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

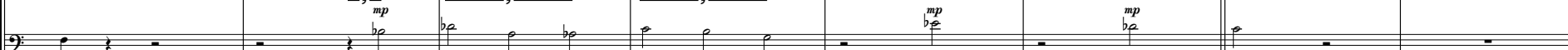
Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

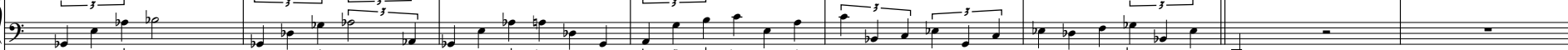
Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Gtr. 

Pno. 

Bass 

Drums 

Chord symbols: $G^b\Delta 7$, G^bm7 , $Am7$, $Cm7$, E^bm7 , $C6/9$

105 106 107 108 109 110 111 112

K

A. Sax. *f* *fp*

Alto 2 *f* *fp*

Tenor 1 *f* *fp*

Tenor 2 *f* *fp*

Bari *f* *fp*

Tpt. 1 *C6/9* *mf* *fp*

Tpt. 2

Tpt. 3 *mf* *fp*

Tpt. 4 *mf* *fp*

Tbn. 1 *fp*

Tbn. 2

Tbn. 3 *fp*

B. Tbn. *C♭3* *fp*

Gtr. *C♭3* *AMaj7* *GMaj7*

Pno. *C♭3* *AMaj7* *GMaj7*

Bass *AMaj7* *GMaj7*

Drums

113 114 115 116 117 *Swing* 118 119 120

A. Sax. Alto 2 Tenor 1 Tenor 2 Bari

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Gtr.

Pno.

Bass

Drums

CMaj9 BbMaj7 Dbm7 Dm7(b9) G7(b9) CΔ7

CMaj9 BbMaj7 Dbm7 Dm7(b9) G7(b9) CΔ7

xswing

Forest Flower

16

Latin

121 122 123 124 125 126 127 128

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

latin

Chords: Cm7, B7(#9), BbΔ7, AMaj7, GMaj7

129 130 131 132 133 *Swing* 134 135 136

A. Sax. *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *CMaj7* *BbMaj7* *BbMaj7* *Dbm7* *Dm7(b5)* *G7(b9)* *CMaj7* *CMaj7*

Bass *CMaj7* *BbMaj7* *BbMaj7* *Dbm7* *Dm7(b5)* *G7(b9)* *CMaj7* *CMaj7*

Drums *swing*

Forest Flower

18

M **Latin** **N**

137 138 139 140 141 142 143 144

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Cm7 B7(#9) BbΔ13 Cm9 Bb7 Eb7 Eb7

Cm7 B7(#9) BbΔ13 Cm9 Bb7 Eb7 Eb7

19

19

153 154 155 156 157 158 159 160

D.S. al Coda

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

mf

mp

C6/9

C13

C13

Ebm7

Dm7

Dbm7

Cm7

swing

161 162 163

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Alto Sax 1

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 7 8 *To Flute*

9 10 11 12 *ff*

13 *Swing* 14 15 16

B *To Alto Saxophone*

17 18 19 20

21 22 23 24 *Straight*

♩ *fp*

C 25 26 27 28

29 *Swing* 30 31 32

D 33 34 35 36

37 *Latin* 38 39 40

fp

41 *mf* 42 43 44 3 3

45 46 47 48 3

49 **E** 50 51 52 *f* *To Coda* 3 3

53 *Swing* 54 5

59 **F** *Latin* 60 61 62 63 64

65 66 67 *Swing* 68 69 70

71 **G** *Latin* 72 73 74

75 **H** 76 77 78 4 82 83 *Swing* 84 85 86 *fp* *mf*

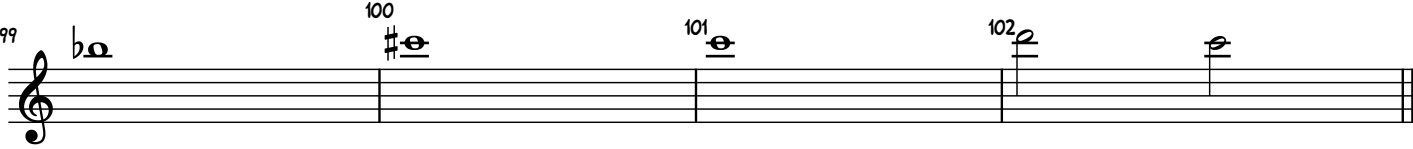
87 **I** *Latin* 88 89 90 91 92 93 94 *mf*

Forest Flower
Alto Sax 1

3

J

95  96 97 98

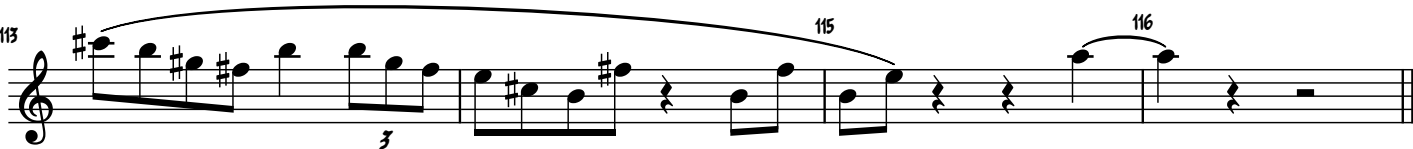
99  100 101 102

Swing

103  104 105 106 107 108

K

109  110 111 112

113  114 115 116

Swing

117  118 119 120

Latin

121  122 123 124

L

125  126 127 128

129  130 131 132

Forest Flower
Alto Sax 1

4

Swing

133

134

135

136

f

M

Latin

137

138

139

140

141

142

143

N

144

145

146

147

148

149

150

151

f

D.S. al Coda

152

153

154

5

159

160

161

162

163

Alto Sax 2

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 12 13 *Swing* 14 3

B

17 18 19 20

21 22 23 24 *Straight*

fp

C

25 26 27 28

29 *Swing* 30 31 32

D

33 34 35 36

Latin

37 38 39 40

fp

41 42 43 44

mf

45 46 47 48

f

49 **E** 50 51 *To Coda* 52

53

This musical staff contains measures 49 through 52. Measure 49 has a treble clef and a key signature of one sharp (F#). Measures 49-51 are grouped with a bracket and a '3' below them, indicating a triplet. Measure 52 begins with a double bar line and a key signature change to one flat (Bb). Above the staff, there are four boxed letters: 'E' above measure 49, 'F' below measure 50, and 'To Coda' above measure 52.

53 *Swing* 54 5 59 **Latin** 60

This musical staff contains measures 53 through 60. Measures 53-54 are marked with a treble clef and a key signature of one sharp (F#). Measure 54 is a whole rest. Measures 55-58 are marked with a '5' below the staff, indicating a five-measure rest. Measure 59 is marked with a treble clef and a key signature of one flat (Bb). Measure 60 is a whole note with a sharp sign (#) above it. Above the staff, there are four boxed letters: 'Swing' above measure 53, '5' above measure 55, 'Latin' above measure 59, and '60' above measure 60.

61 62 63 64 65

This musical staff contains measures 61 through 65. Measure 61 has a treble clef and a key signature of one flat (Bb). Measures 62-63 are whole rests. Measure 64 is a whole note with a sharp sign (#) above it. Measure 65 is a quarter note with a sharp sign (#) above it. Above the staff, there are five boxed letters: '61' above measure 61, '62' above measure 62, '63' above measure 63, '64' above measure 64, and '65' above measure 65.

66 67 *Swing* 68 69 70

This musical staff contains measures 66 through 70. Measure 66 has a treble clef and a key signature of one flat (Bb). Measures 67-68 are marked with a 'Swing' above the staff. Measure 69 is a quarter note with a sharp sign (#) above it. Measure 70 is a whole rest. Above the staff, there are five boxed letters: '66' above measure 66, '67' above measure 67, 'Swing' above measure 67, '68' above measure 68, '69' above measure 69, and '70' above measure 70.

71 **G** **Latin** 72 73 74

This musical staff contains measures 71 through 74. Measure 71 has a treble clef and a key signature of one sharp (F#). Measures 71-74 are marked with a 'Latin' above the staff. Measure 72 is a quarter note with a sharp sign (#) above it. Measure 73 is a quarter note with a sharp sign (#) above it. Measure 74 is a quarter note with a sharp sign (#) above it. Above the staff, there are four boxed letters: 'G' above measure 71, 'Latin' above measure 71, '72' above measure 72, '73' above measure 73, and '74' above measure 74.

75 **H** 76 77 78 **4**

This musical staff contains measures 75 through 78. Measure 75 has a treble clef and a key signature of one sharp (F#). Measures 75-78 are marked with a '4' below the staff, indicating a four-measure rest. Measure 76 is a whole note with a sharp sign (#) above it. Measure 77 is a whole note with a sharp sign (#) above it. Measure 78 is a whole note with a sharp sign (#) above it. Above the staff, there are four boxed letters: 'H' above measure 75, '76' above measure 76, '77' above measure 77, and '78' above measure 78.

82 83 *Swing* 84 85 86

This musical staff contains measures 82 through 86. Measure 82 has a treble clef and a key signature of one flat (Bb). Measures 82-83 are marked with a 'Swing' above the staff. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Above the staff, there are five boxed letters: '82' above measure 82, '83' above measure 83, 'Swing' above measure 83, '84' above measure 84, '85' above measure 85, and '86' above measure 86.

87 **I** **Latin** 88 89 90

This musical staff contains measures 87 through 90. Measure 87 has a treble clef and a key signature of one sharp (F#). Measures 87-90 are marked with a 'Latin' above the staff. Measure 88 is a quarter note with a sharp sign (#) above it. Measure 89 is a quarter note with a sharp sign (#) above it. Measure 90 is a quarter note with a sharp sign (#) above it. Above the staff, there are four boxed letters: 'I' above measure 87, 'Latin' above measure 87, '88' above measure 88, '89' above measure 89, and '90' above measure 90.

Forest Flower
Alto Sax 2

3

91 92 93 94

mf

J

95 96 97 98

99 100 101 102

103 *Swing* 104 105 106 107 108

K *f f fp*

109 110 111 112 113

114 115 116 117 *Swing* 118 119

Latin 120 121 122 123 124

L 125 126 127 128

129 130 131 132

Swing 133 134 135 136

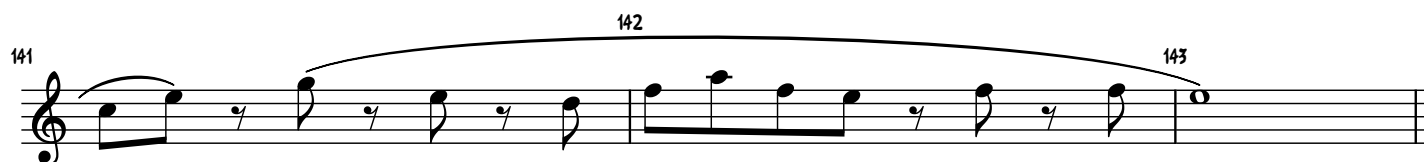
f

Forest Flower
Alto Sax 2

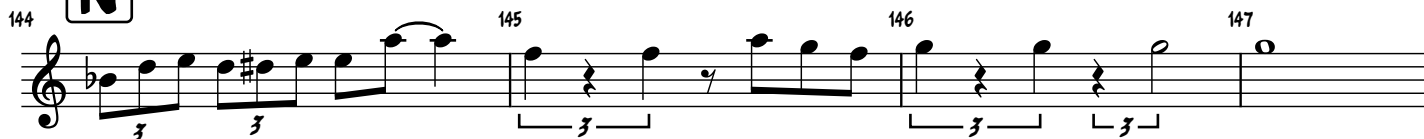
4

M

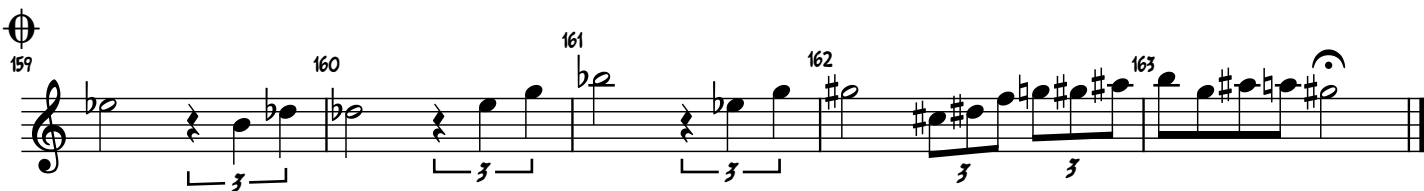
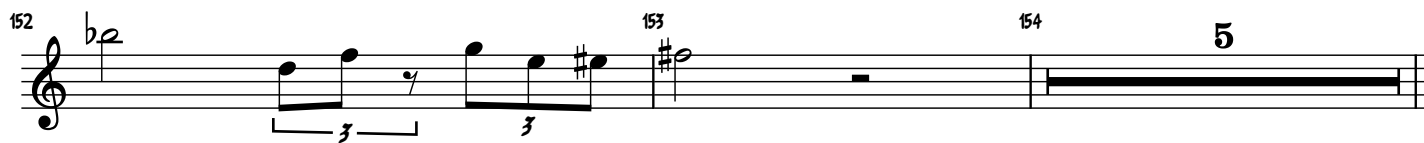
Latin



N



D.S. al Coda



Tenor Sax 1

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 12 13 *Swing* 14 3

B

17 18 19 20

21 22 23 24 *Straight*

fp

C

25 26 27 28

29 *Swing* 30 31 32

D

33 34 35 36

Latin

37 38 39 40

fp

41 42 43 44

mf

45 46 47 48

f

49 **E** 50 51 52 *To Coda* 53 *Swing* 54 **5**

59 **F** *Latin* 60 61 62 63 64 65 66

67 *Swing* 68 69 70

71 **G** *Latin* 72 73 74

75 **H** *fp* *mf* 76 77 78

79 80 81 82

83 *f* *Swing* 84 85 86

87 **I** *Latin* 88 89 90

91 92 93 94 *mf*

Forest Flower
Tenor Sax 1

3

95 **J**

96 97 98

99 100 101 102

103 *Swing*

104 105 106 107 108

f f fp

109 **K**

110 111 112 113

114 115 116 117 *Swing* 118

119 **Latin** 120 121 122 123 124

125 **L** 126 127 128

129 130 131 132

133 *Swing* 134 135 136

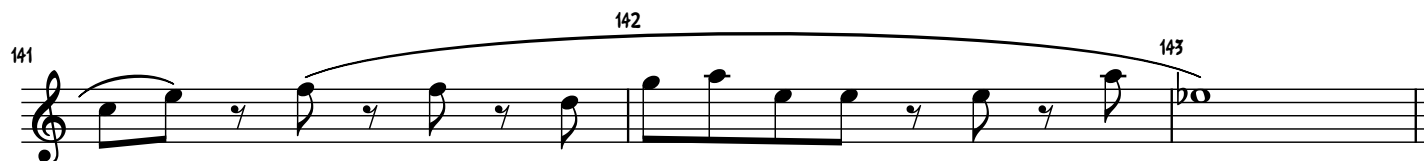
f

Forest Flower
Tenor Sax 1

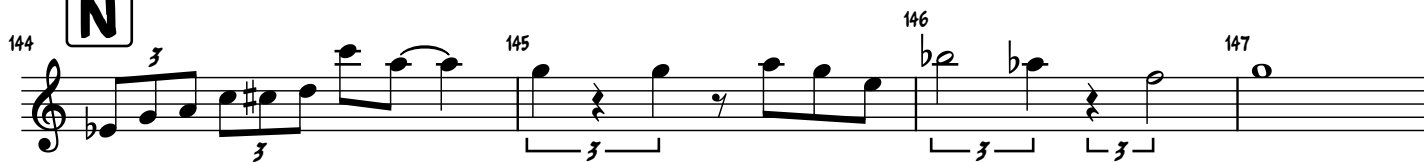
4

M

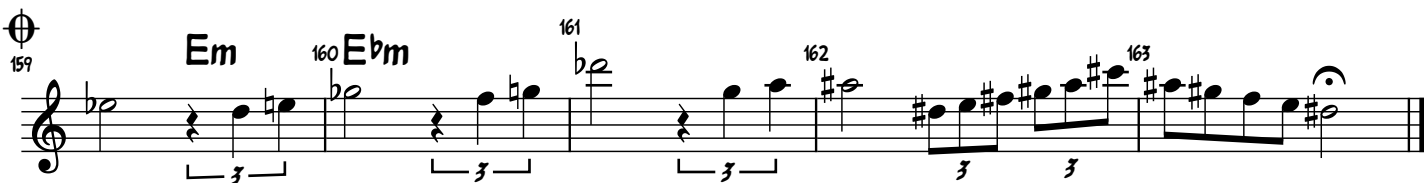
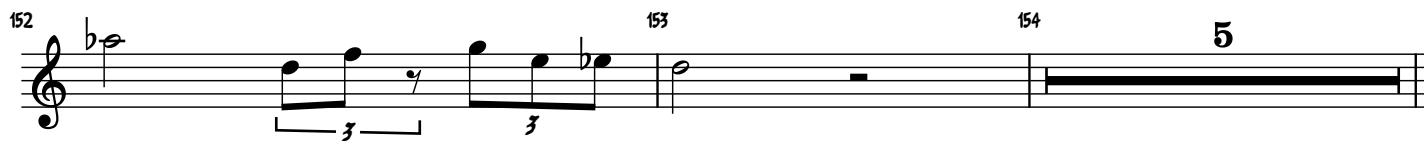
Latin



N



D.S. al Coda



Tenor Sax 2

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 12 13 *Swing* 14 3

B

17 18 19 20

21 22 23 24 *Straight*

fp

C

25 26 27 28

29 *Swing* 30 31 32

D

33 34 35 36

37 **Latin** 38 39 40

fp

41 42 43 44

mf

45 46 47 48

f

E

49 50 51 52 *To Coda*

53 *Swing* 54 **5**

F

59 *Latin* 60 61 62 63 64

65 66 67 *Swing* 68 69 70

G

71 *Latin* 72 73 74

fp *mf*

H

75 76 77 78

79 80 81 82 83 *Swing* 84 85 86

f

I

87 *Latin* 88 89 90

Forest Flower
Tenor Sax 2

3

91 92 93 94

mf

J

95 96 97 98 99 100 101 102

103 *Swing* 104 105 106 107 108

K *f* *f* *fp*

109 110 111 112

113 114 115 116

117 *Swing* 118 119 120

121 **Latin** 122 123 124

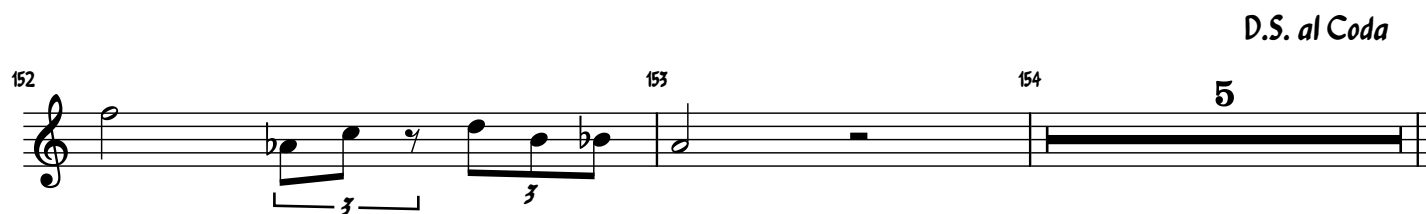
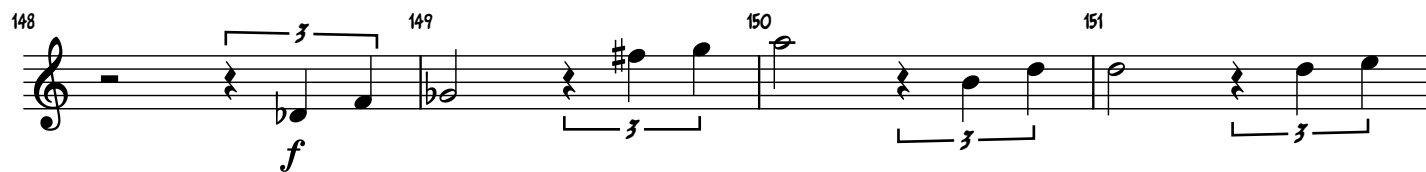
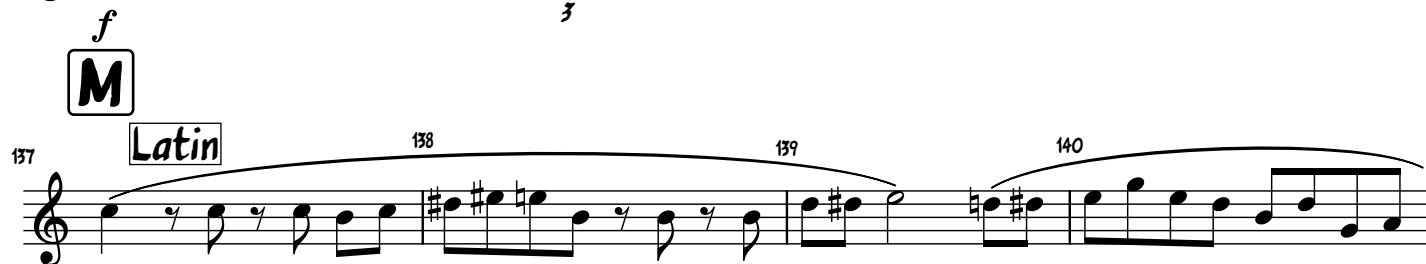
L

125 126 127 128

129 130 131 132

Forest Flower
Tenor Sax 2

4



Bari Sax

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 12 13 *Swing* 14 3

B

17 18 19 20

21 22 23 24 *Straight*

fp

C

25 29 *Swing* 30 3

D

33 34 35 36

Latin

37 38 39 40

fp

41 42 43 44

mf

45 46 47 48

E

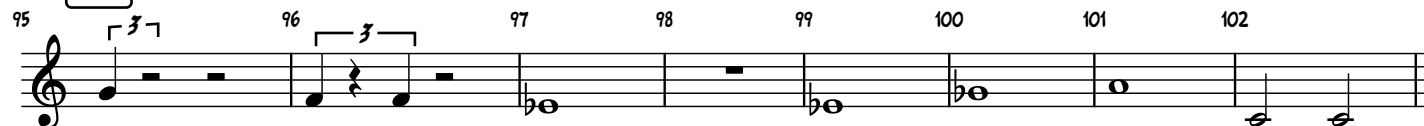
49 50 51 52 *To Coda* 53 *Swing* 54 5

f

Forest Flower
Baritone Sax

3

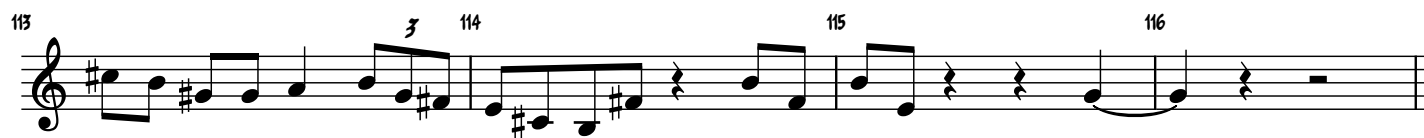
J



103 **Swing**



K



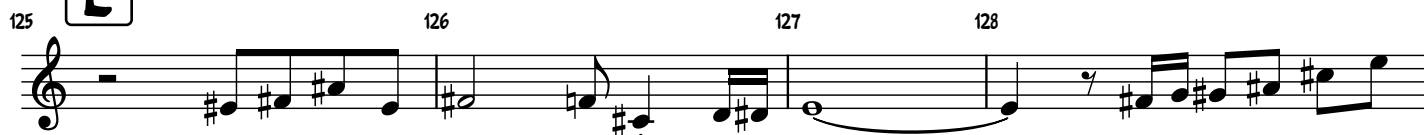
117 **Swing**



Latin

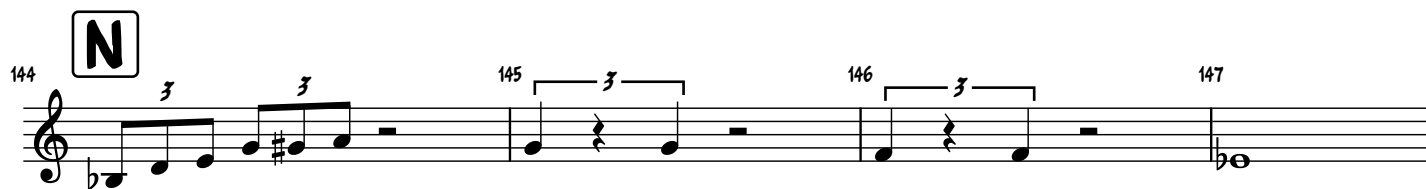
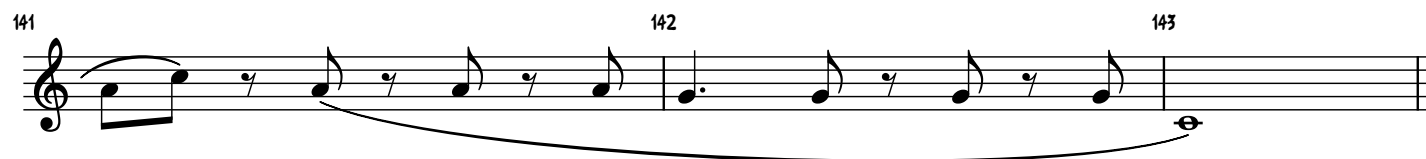
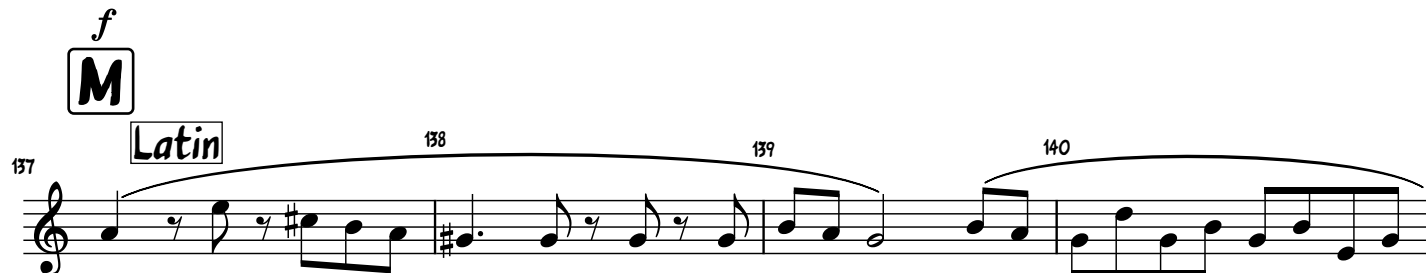


L

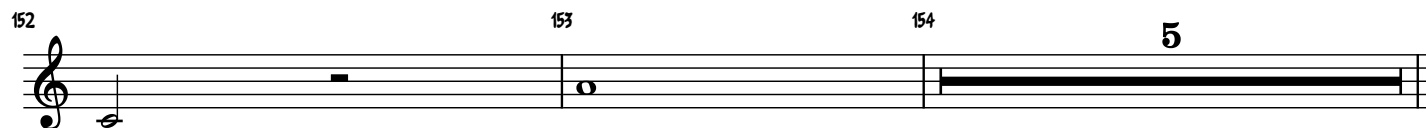


Forest Flower
Baritone Sax

4



D.S. al Coda



Trumpet 1

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 8

9 *mf* 10 11 12

13 *Swing* 14 15 16

17 **B** 18 19 20

21 22 23 24 *Straight*

25 **C** 26 27 28 *fp* *mf*

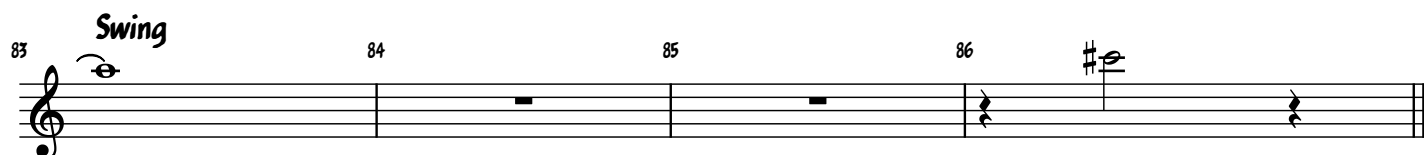
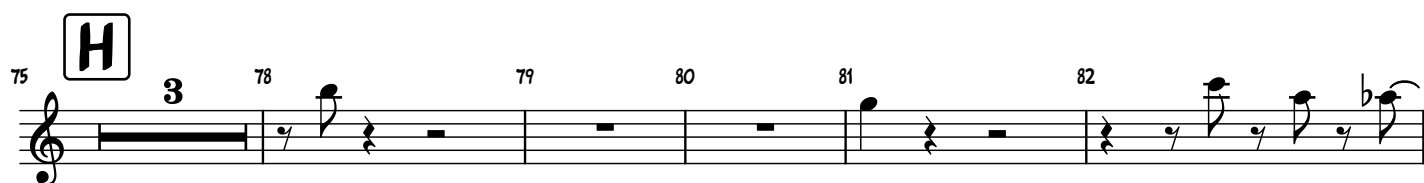
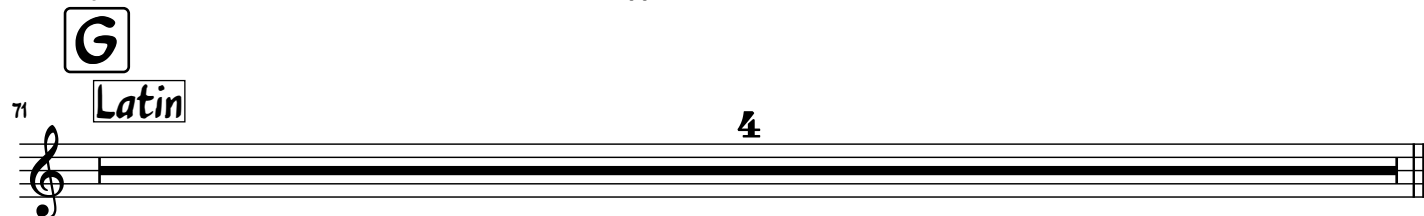
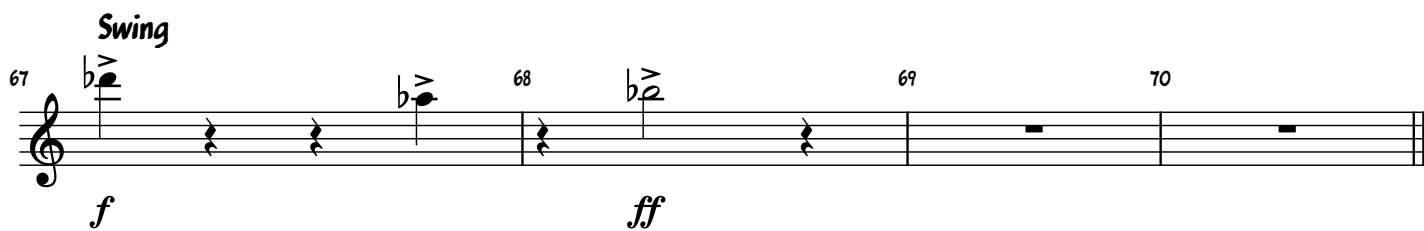
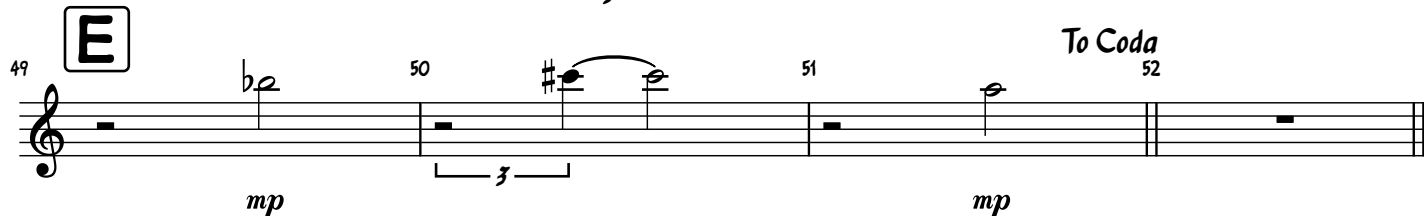
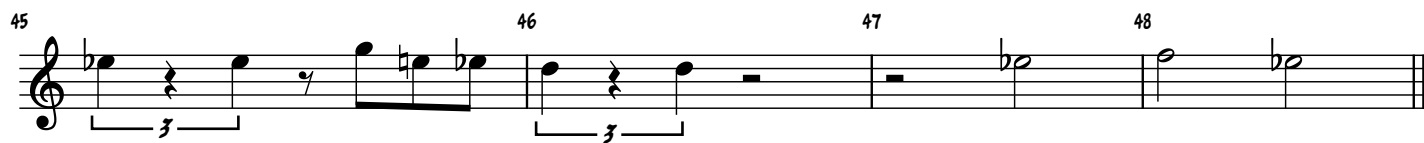
29 *Swing* 30 31 32

33 **D** 34 35 36

37 *Latin* 38 39 40

Forest Flower
Trumpet 1

2



Forest Flower
Trumpet 1

3

I
Latin 6 93 94

J
95 96 B $\flat$ 7 97 6

103 Swing 104 105 106 107 108

K
109 110 111 112 *mf* *mf* *fp*

113 114 115 116

117 Swing 3 120 121 3 124 Latin

L
125 126 127 128

129 4 133 Swing 4

M
Latin 137 138 139 140 3 143

Forest Flower
Trumpet 1

4

144 **N** 145 146 **B $\flat$ 7** 147

148 149 150 151

mp *mp*

152 153 154 155 158

3 *mf*

D.S. al Coda

159 160 161 162 163

mp

Trumpet 2

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 8

9 mf 10 11 12

13 *Swing* 14 15 16

17 **B** 18 19 20

21 22 23 24 *Straight*

25 **C** 26 27 28 fp mf

29 *Swing* 30 31 32

33 **D** 34 35 36

37 **Latin** 38 39 40

Forest Flower
Trumpet 2

2

41 42 43 44 *3*

45 46 47 48

49 **E** *mp* 50 *mp* 51 *To Coda* 52

53 *Swing* 54 55 **4**

F *Latin*

59 **B Maj7** 60 61 **A Maj7** 62

63 **D Maj9** 64 65 **C Maj7** 66 **C Maj7**

67 *Swing* **E^bm7** 68 **Em7^(b5)** **A7^(b9)** 69 **DΔ7** 70

f **G** *Latin*

71 **Dm7** 72 **C#7^(#9)** 73 **CΔ7** 74

H

75 **B^{Maj}7** 76 77 **A^{Maj}7** 78



79 **D^{Maj}9** 80 81 **C^{Maj}7** 82 **C^{Maj}7**



Swing
83 **E^bm7** 84 **E^m7^(b5)** **A7^(b9)** 85 **DΔ7** 86 **DΔ7**



I

Latin

87 **Dm7** 88 **C[#]7^(#9)** 89 **CΔ7** 90

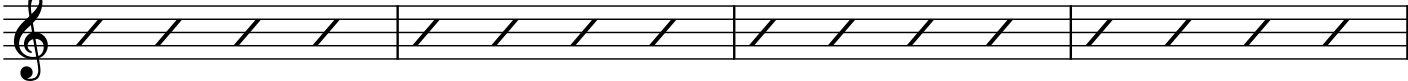


91 **Dm9** 92 **C7** 93 **F7** 94 **F7**



J

95 **C7** 96 **B^b7** 97 **A^bΔ7** 98



99 **A^bm7** 100 **Bm7** 101 **Dm7** 102 **Fm7**



Swing
103 **D6/9** 104 105 **D6/9** 106 107 108



Forest Flower
Trumpet 2

4

109 **K** 110 111 112

113 114 115 116 117 *Swing* 120 121 **Latin** 124

125 **L** 126 127 128 129 *Swing* 133

137 **M** **Latin** 138 139 140 143

144 **N** 145 146 147

148 149 150 151 *mp* *mp* *D.S. al Coda*

152 153 154 155 158 *mf*

159 160 161 162 163 *mp*

Trumpet 3

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 8

9 mf 10 11 12

13 **Swing** 14 15 16

17 **B** 18 19 20

21 22 23 24 **Straight**

25 **C** 26 27 28 fp mf

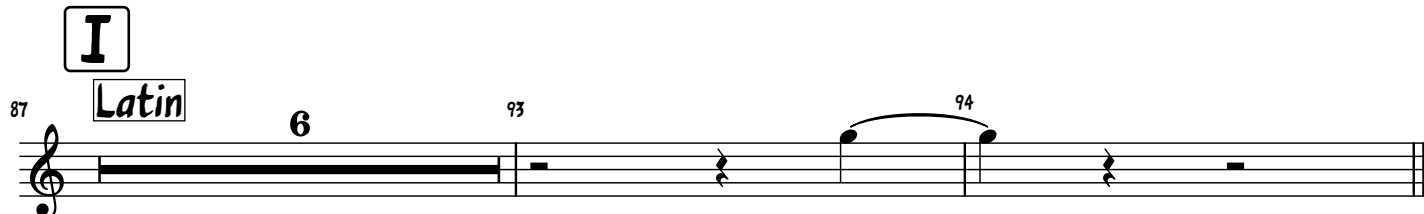
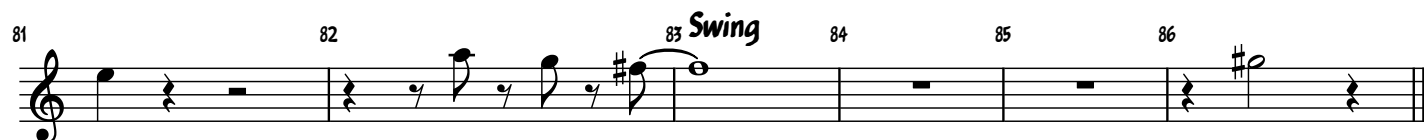
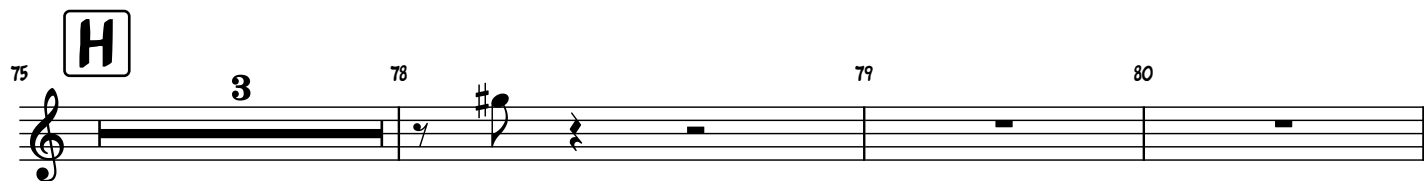
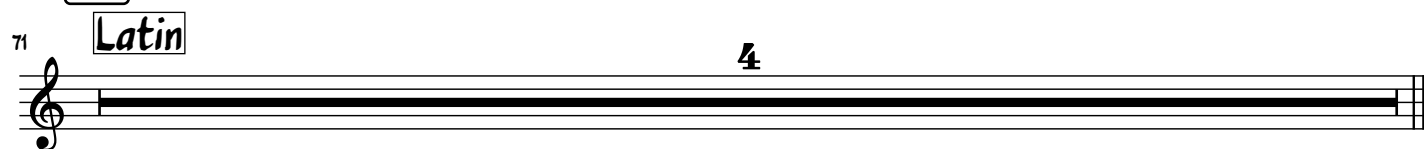
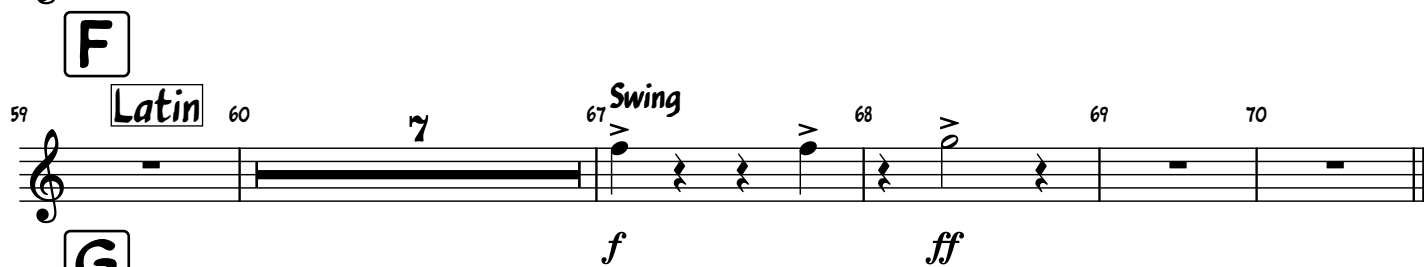
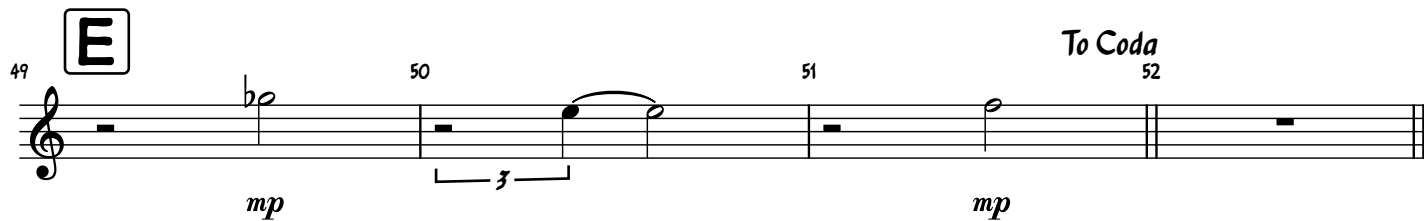
29 **Swing** 30 31 32

33 **D** 34 35 36

37 **Latin** 38 39 40

Forest Flower
Trumpet 3

2



Forest Flower
Trumpet 3

3

95 **J** 96 97 **6**

103 **Swing** 104 105 106 107 108

109 **K** 110 111 112

113 114 115 116

117 **Swing** 120 121 **Latin** 124

125 **L** 126 127 128

129 133 **Swing**

137 **M** **Latin** 138 139 140 **3** 143

144 **N** 145 146 147

Forest Flower
Trumpet 3

4

148 149 150 151

mp mp

Detailed description: This musical staff contains measures 148 through 151. Measure 148 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a whole rest. Measure 149 continues with a whole rest, then a half note A#4. Measure 150 features a half note B4, followed by a quarter rest and a quarter note G4. Measure 151 consists of a whole note G4. Dynamic markings of *mp* (mezzo-piano) are placed below measures 149 and 151. A slur with a 'z' (accidental) is positioned over measures 150 and 151.

D.S. al Coda

152 153 154 155 158

mf

Detailed description: This musical staff contains measures 152 through 158. Measure 152 has a whole rest. Measure 153 contains a half note G4, a quarter rest, and a quarter note F#4. Measure 154 contains a half note G4, a quarter rest, and a quarter note E4. Measure 155 is a triplet of three eighth notes: G4, F#4, and E4. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 contains a half note F#4 and a quarter note G4. A dynamic marking of *mf* (mezzo-forte) is placed below measure 158.

159 160 161 162 163

mp

Detailed description: This musical staff contains measures 159 through 163. Measure 159 begins with a Coda symbol (a circle with a cross) and a half note G4. Measure 160 has a whole rest. Measure 161 contains a half note F#4. Measure 162 has a whole rest. Measure 163 contains a half note G4, followed by a quarter rest and a quarter note F#4. A dynamic marking of *mp* (mezzo-piano) is placed below measure 160. Slurs with 'z' (accidental) are placed over measures 159, 161, and 163.

Trumpet 4

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 8

9 *mf* 10 11 12

13 **Swing** 14 15 16

17 **B** 18 19 20

21 22 23 24 **Straight**

25 **C** 26 27 28

29 **Swing** 30 31 32

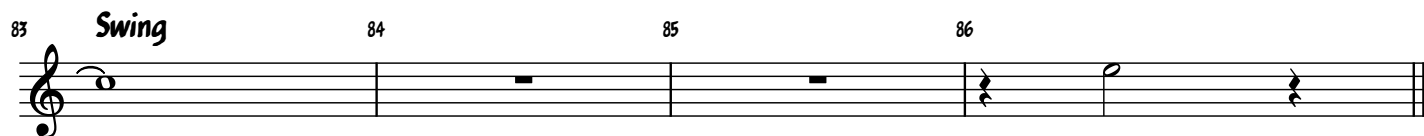
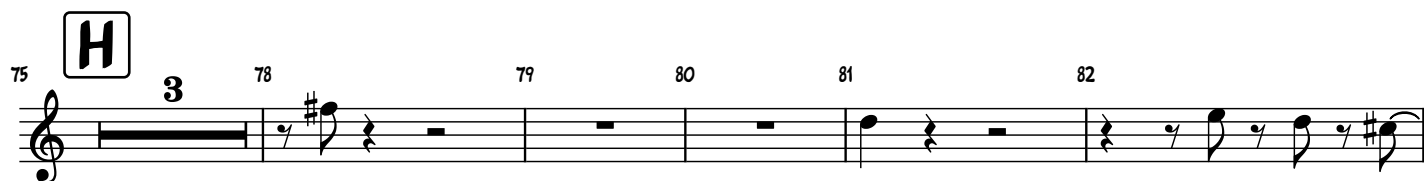
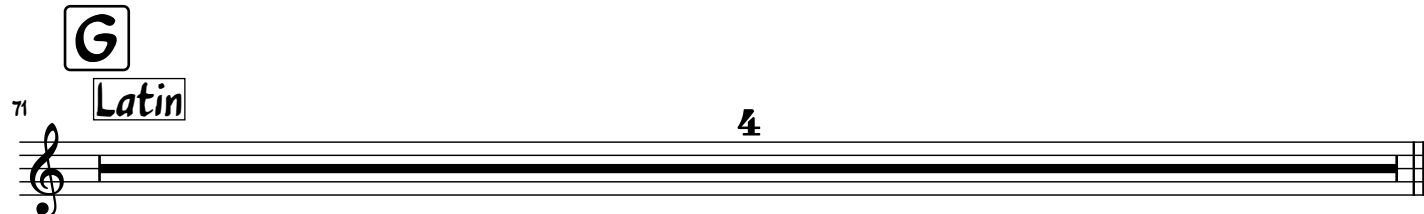
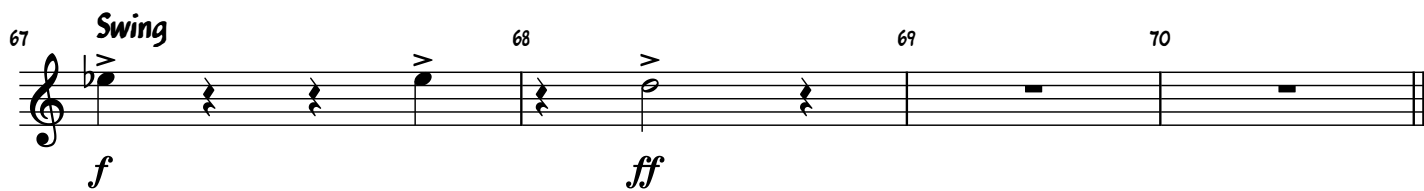
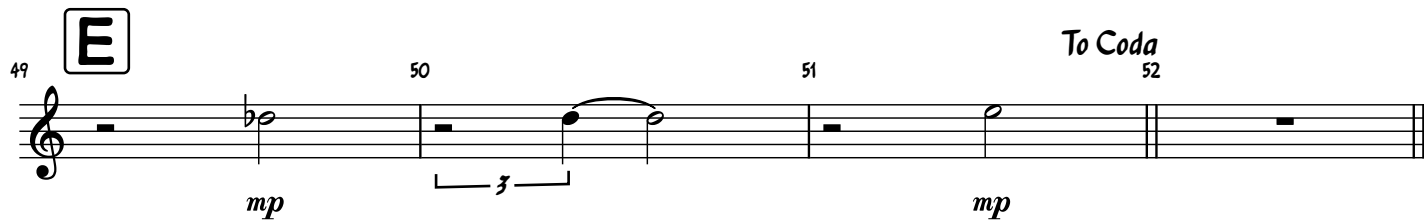
33 **D** 34 35 36

37 **Latin** 38 39 40

fp *mf*

Forest Flower
Trumpet 4

2



Forest Flower
Trumpet 4

3

I
Latin
87 6 93 94

J
95 96 97 6

103 104 105 106 107 108
Swing
mf *mf* *fp*

K
109 110 111 112

113 114 115 116

Latin
117 *Swing* 3 120 121 3 124

L
125 126 127 128

129 4 133 *Swing* 4

M
Latin
137 138 139 140 3 143

Forest Flower
Trumpet 4

4

144 **N**

145 146 147

148 149 150 151

mp *mp*

D.S. al Coda

152 153 154 155 158

mf

159 160 161 162 163

mp

Detailed description of the musical score: The score is written for a single trumpet part. It begins at measure 144 with a rehearsal mark 'N'. Measures 144-147 contain eighth and quarter notes with triplet markings. Measures 148-151 are mostly rests, with a half note in measure 150 and a half note in measure 151, both marked *mp*. A triplet of eighth notes appears in measure 150. Measure 152 starts with a rest, followed by eighth notes in 153 and 154. Measure 155 features a triplet of eighth notes. Measure 158 has a half note marked *mf*. Measure 159 is marked with a C-clef and a key signature change to one sharp (F#), followed by eighth notes in 160 and 161, marked *mp*. Measures 162 and 163 continue with eighth notes and a triplet marking. The piece ends with a double bar line at measure 163.

Forest Flower

♩ = 180

8

[illegible]

45

3 3 3 3 3

E

49

3 3 *mp* To Coda 1

Swing

53

4

F

59

Latin

mp

63

1

Swing

67

b>

G

71

Latin

fp *mf*

H

75

2

Swing

83

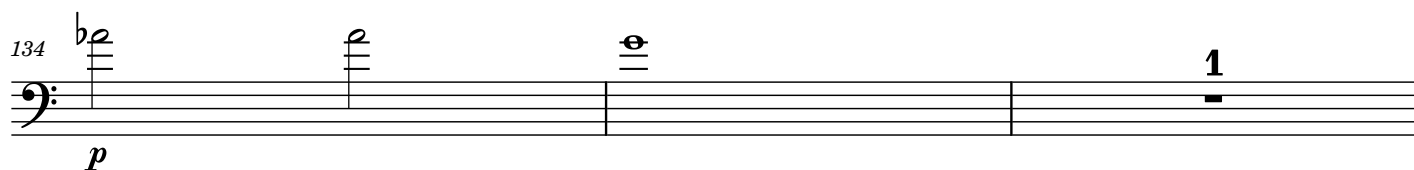
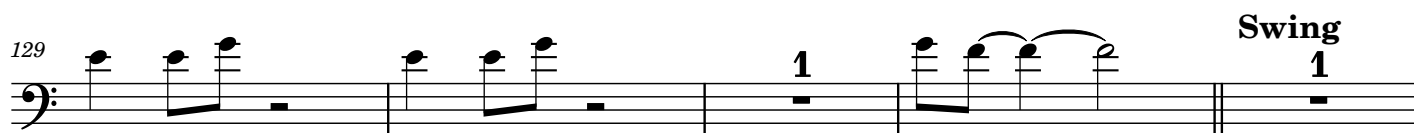
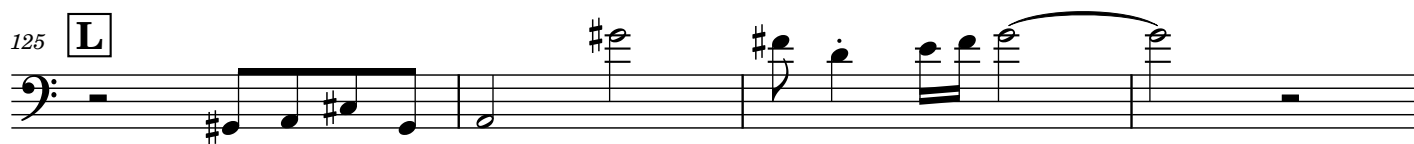
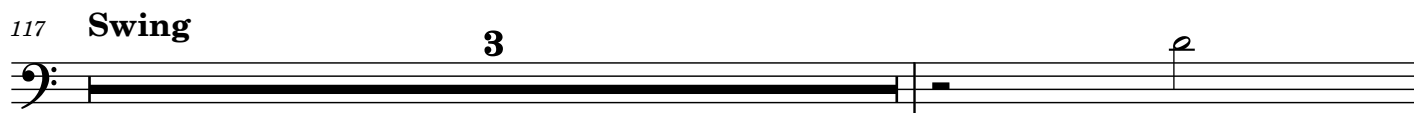
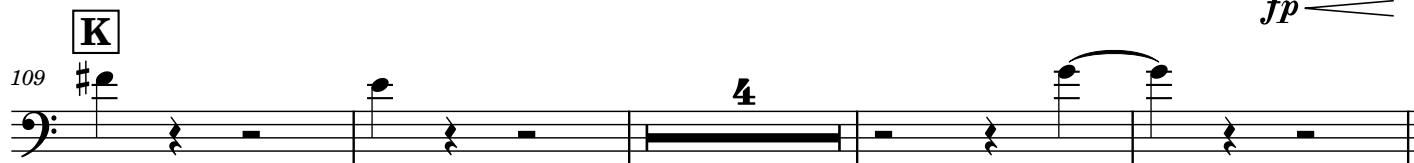
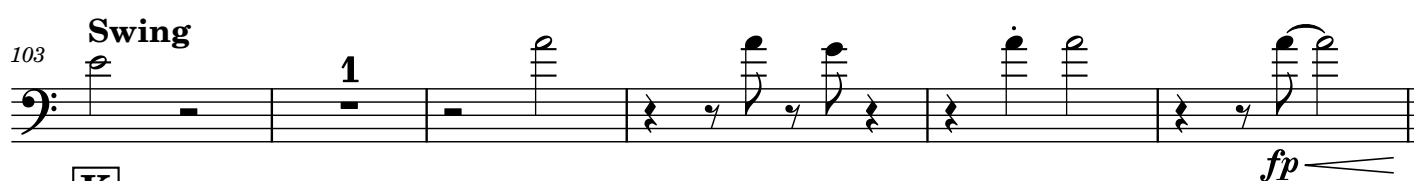
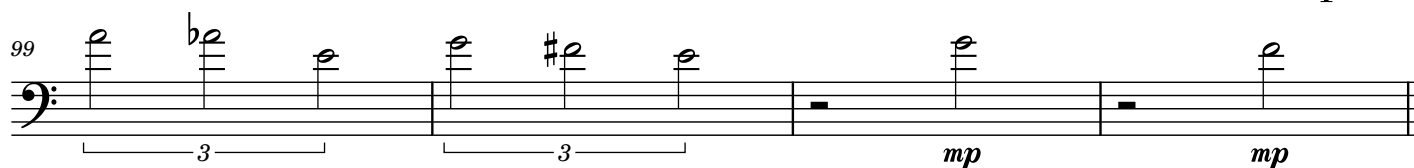
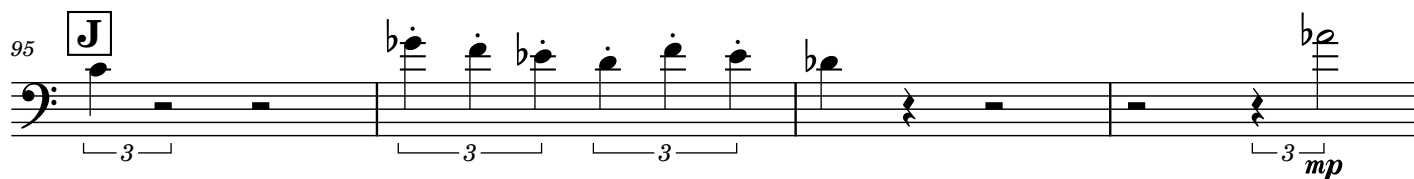
2

I

87

Latin

p



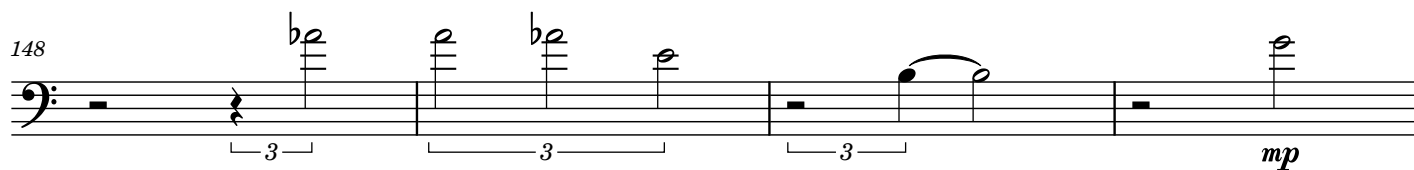
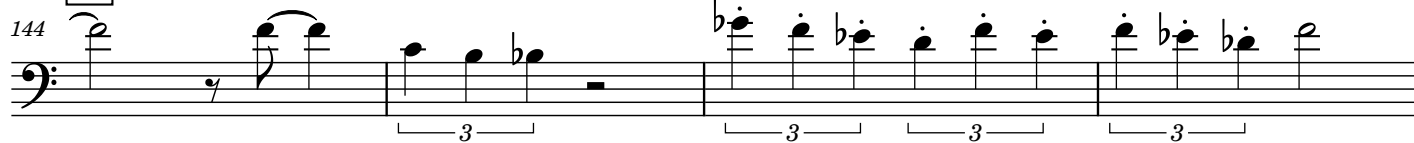
Forest Flower
Trombone 1

4

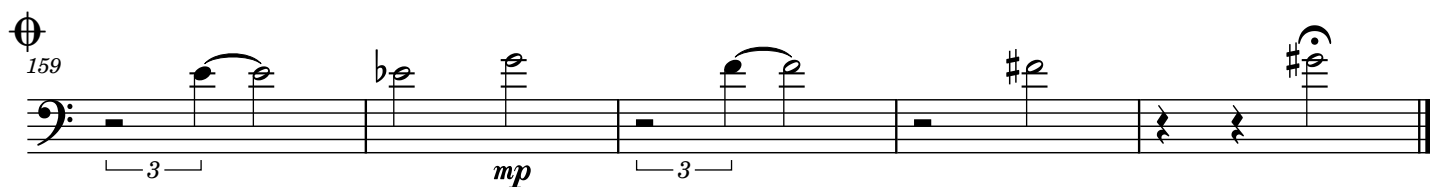
M



N



D.S. al Coda



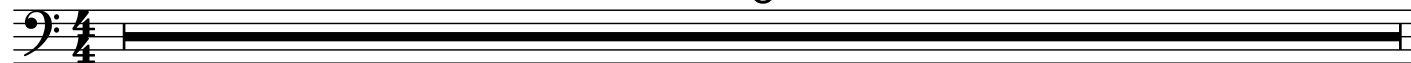
Trombone 2

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 ♩ = 180

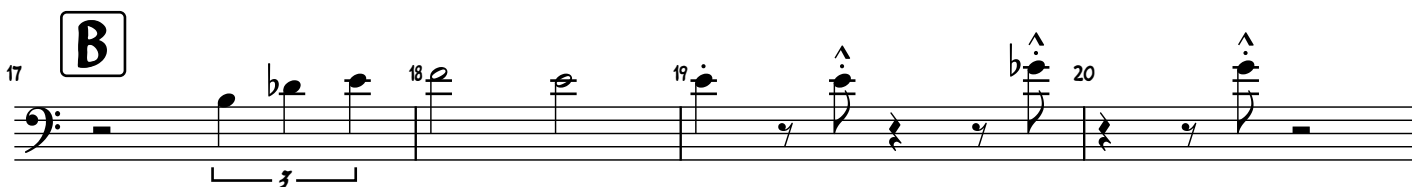
8



mp



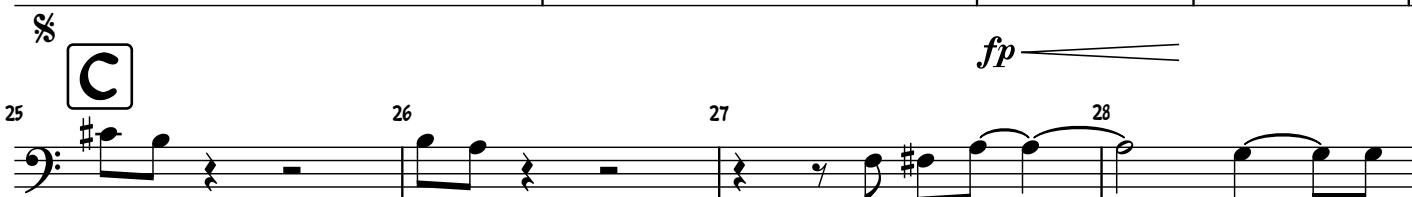
Swing



B

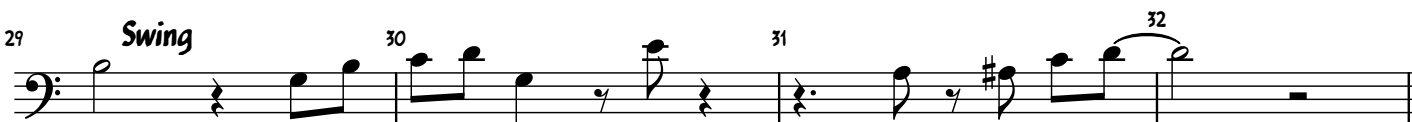


24 Straight



fp

C



Swing



D



Latin

fp

Forest Flower
Trombone 2

2

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

E

F Latin

G Latin

H

Swing

mp

mp

fp mf

To Coda

Forest Flower
Trombone 2

3

Swing

83 84 85 86

I

Latin

87 88 89 90

91 92 93 94

J

95 96 97 98

99 100 101 102

Swing

103 104 105 106 107 108

K

109 110 111 115 116

Latin

117 120 121

L

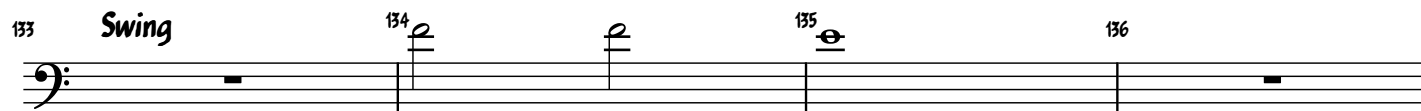
125 126 127 128

mp *mp*

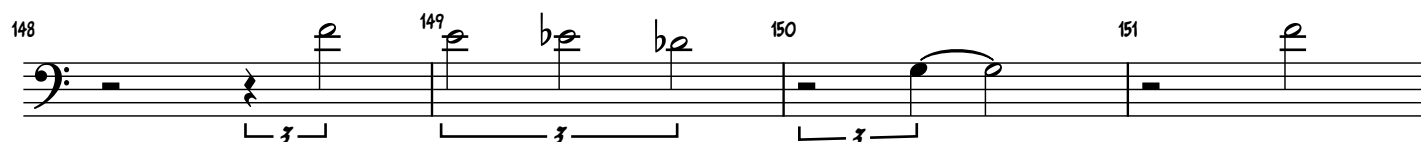
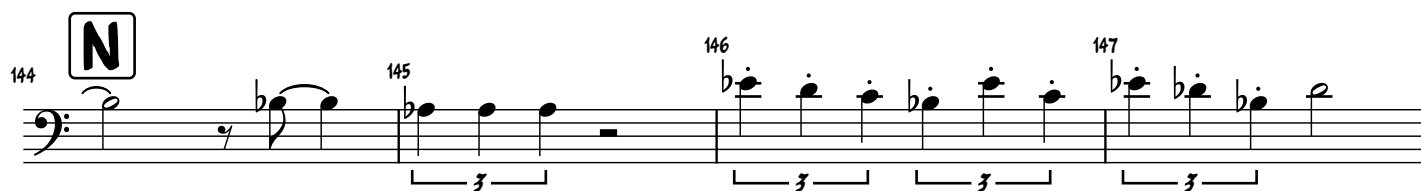
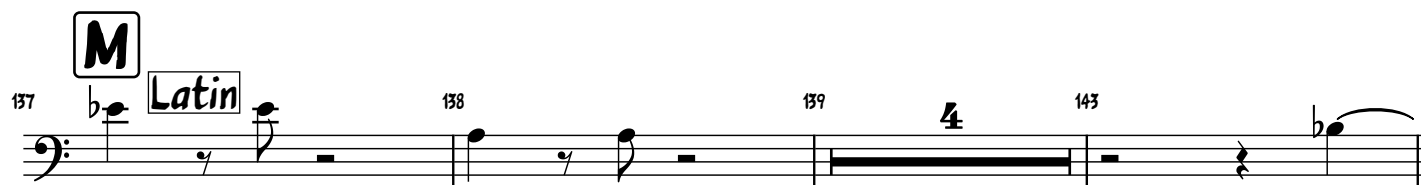
3 **4**

Forest Flower
Trombone 2

4

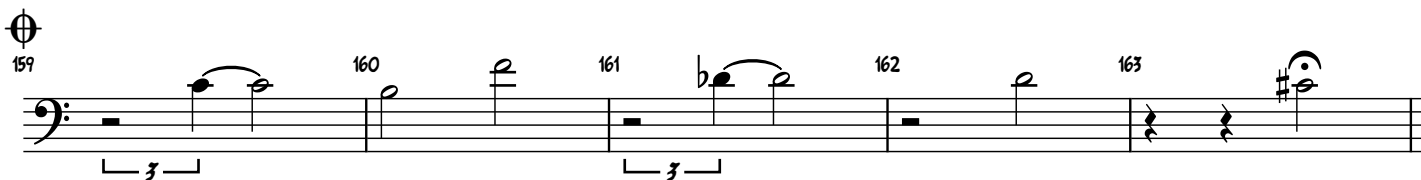


p



mp

D.S. al Coda



mp

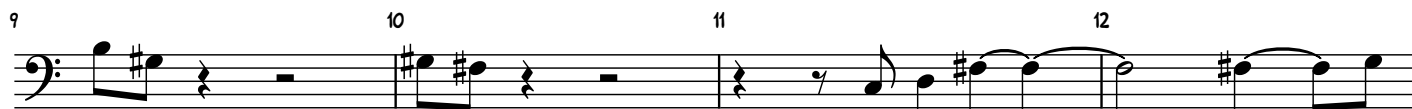
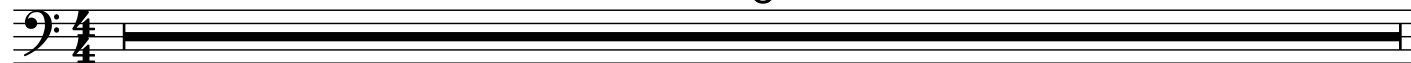
Trombone 3

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 ♩ = 180

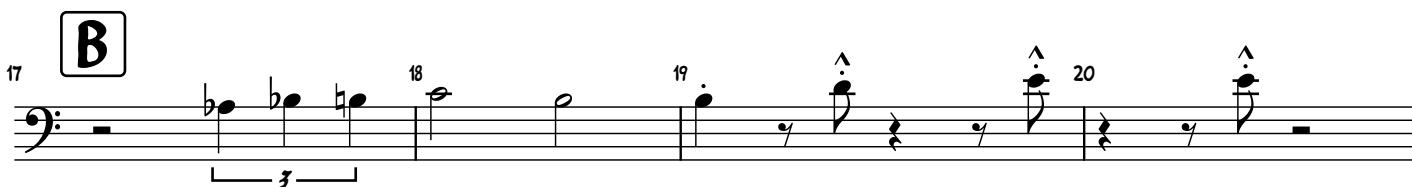
8



mp



Swing



B



24 Straight

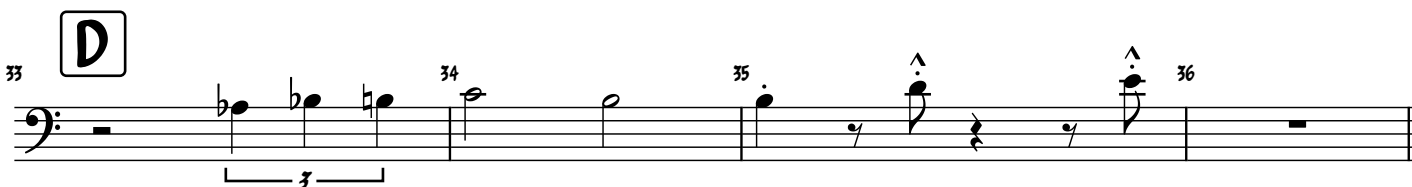
fp



mp



Swing

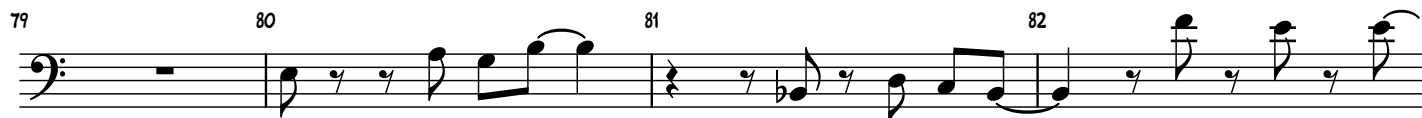
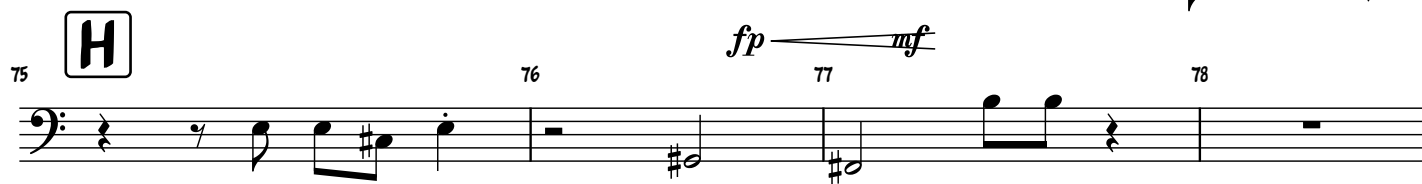
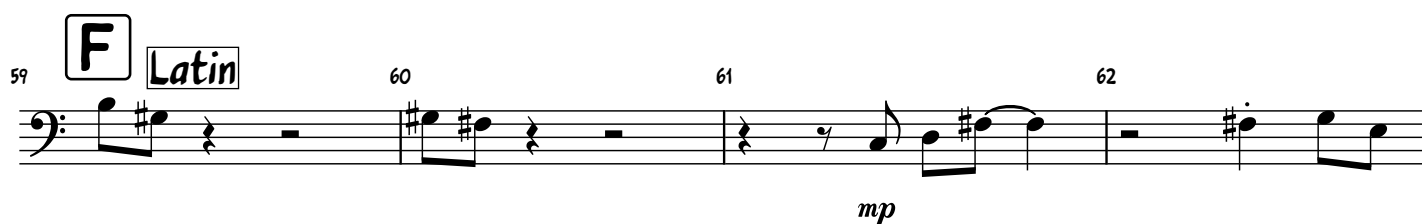


D



Latin

fp

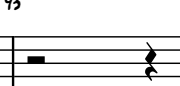


Swing

83  84 85 86 

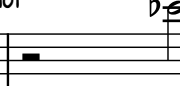
I

87 **Latin**  88  89  90 

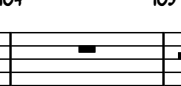
91  92  93  94 

J

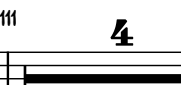
95  96  97  98  *mp*

99  100  101  102 

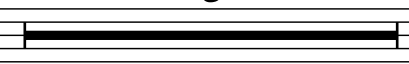
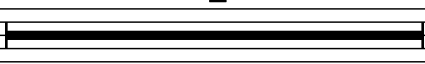
Swing

103  104  105  106  107  108  *mp*

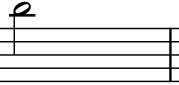
K

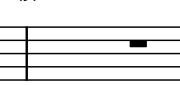
109  110  111  115  116  *fp*

Swing

117  120  121 **Latin** 

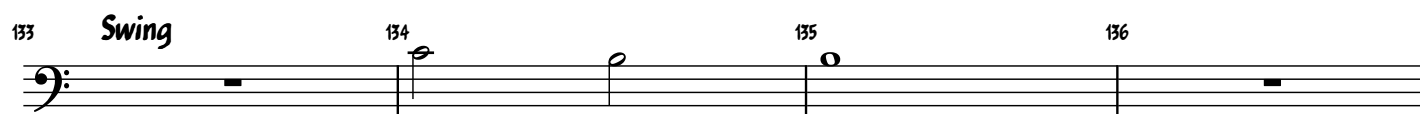
L

125  126  127  128 

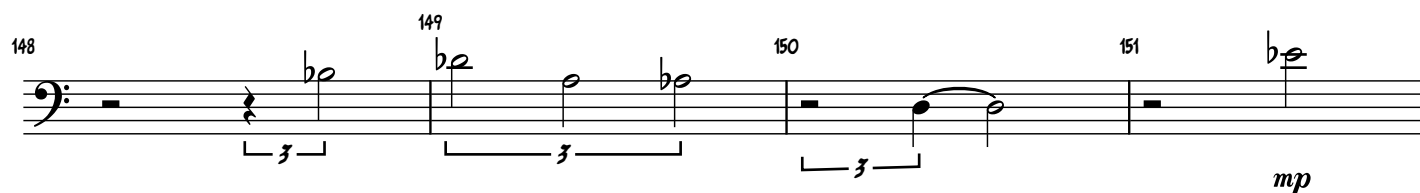
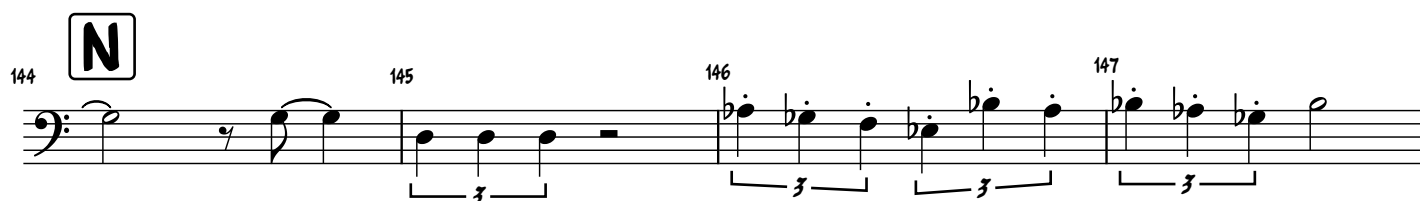
129  130  131  132 

Forest Flower
Trombone 3

4

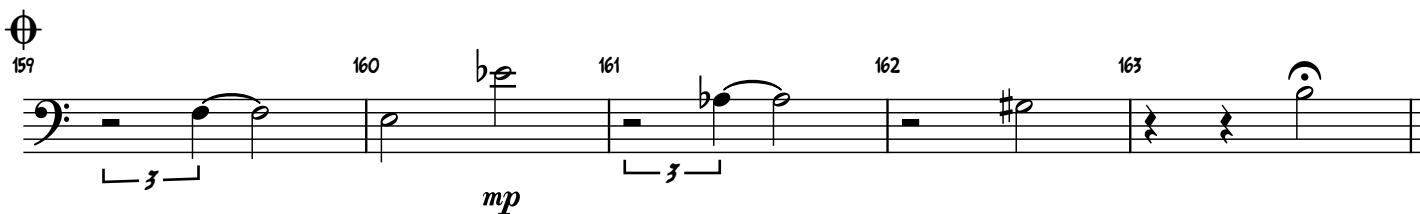


p



mp

D.S. al Coda



mp

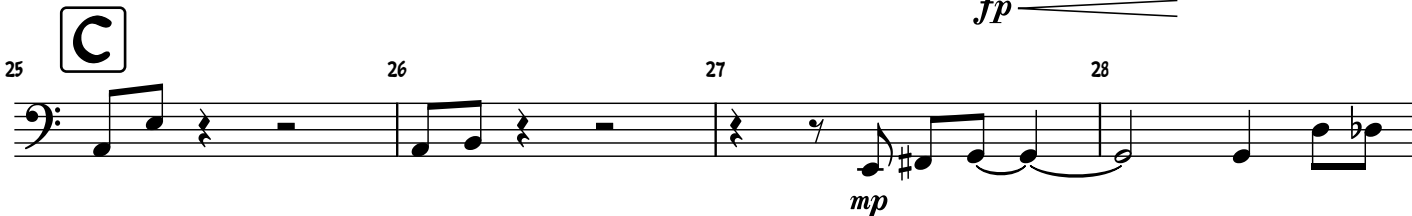
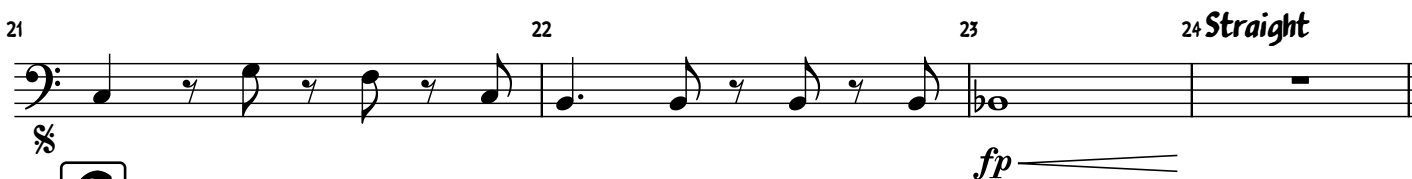
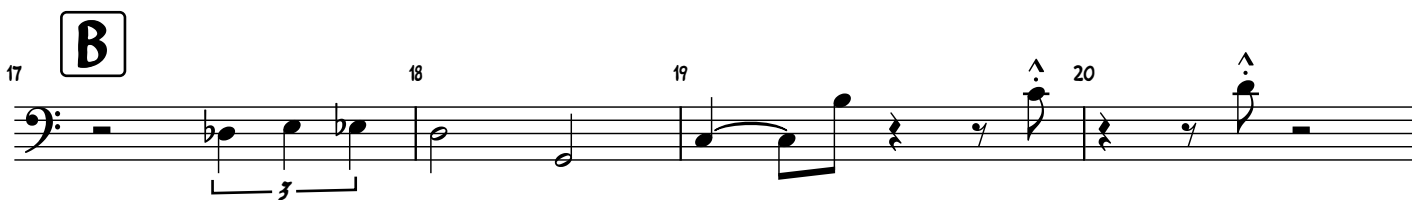
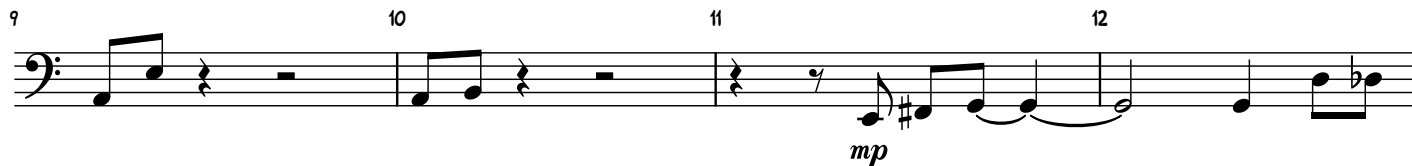
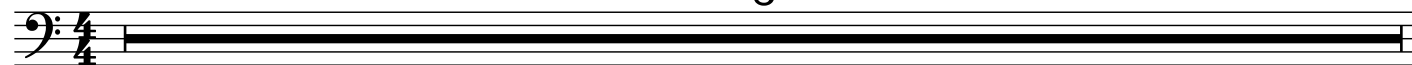
Bass Trombone

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 ♩ = 180

8



Forest Flower
Bass Trombone 4

2

41 42 43 44

45 46 47 48

49 50 51 52

53 **Swing** 54 55 **4**

59 **F** **Latin** 60 61 62

63 64 65 66

67 **Swing** 68 69 70

71 **G** **Latin** 72 73 74

75 **H** 76 77 78

79 80 81 82

mp

mp

fp *mf*

E

To Coda

Forest Flower
Bass Trombone 4

3

83 *Swing* 84 85 86

I

87 *Latin* 88 89 90

91 92 93 94

J

95 96 97 98

99 100 101 102

103 *Swing* 104 105 106 107 108

K

109 110 111 115 116

117 *Swing* 120 121 *Latin*

L

125 126 127 128

129 130 131 132

Forest Flower
Bass Trombone 4

4

133 **Swing** 134 135 136

p

M

137 **Latin** 138 139 140 3 143

3

N

144 145 146 147

z

148 149 150 151

z

mp

D.S. al Coda

152 153 154 155

4

159 160 161 162 163

mp

Guitar

Forest Flower

Charles Lloyd arranged by Gary Fogel

♩ = 180

1 **AΔ7** 2 **GΔ7** 3 **CMaj7**

5 **FMaj7** 6 **Cmin7** **F7** 7 **B^bΔ7** 8 **ff**

9 **AΔ7** 10 **GΔ7** 11 12

13 **Swing** **CΔ7** 14 15 **B^bΔ7** 16

B 17 **D^bm7** 18 **Dm7^(b5)** **G7^(b9)** 19 **CΔ7** 20

21 **Cm9** 22 **B7^(#9)** 23 **B^bΔ7** 24 **Straight**

C 25 **AΔ7** 26 27 **GΔ7** 28

29 **CΔ7** 30 31 **B^bΔ7** 32 **Swing**

D

33 $D^b m7$ 34 $Dm7^{(b5)}$ $G7^{(b9)}$ 35 $C\Delta7$ 36

Latin

37 $Cm9$ 38 $B7^{\sharp9}$ 39 $B^b Maj7$ 40 $B^b Maj7$

41 $Cm7$ 42 B^b7 43 E^b7 44 E^b7

45 B^b7 46 A^b7 47 $G^b\Delta7$ 48

E

49 $G^b m7$ 50 $Am7$ 51 $Cm7$ 52 $E^b m7$ To Coda

Swing

53 $C6/9$ 54 55 56 57 $C13$ 58

F

Latin

59 $AMaj7$ 60 61 $GMaj7$ 62

63 $CMaj9$ 64 65 $B^b Maj7$ 66 $B^b Maj7$

The sheet music is written for guitar in treble clef. It consists of several systems of music. The first system (measures 33-36) includes chords $D^b m7$, $Dm7^{(b5)}$, $G7^{(b9)}$, and $C\Delta7$. The second system (measures 37-40) is marked 'Latin' and includes $Cm9$, $B7^{\sharp9}$, and $B^b Maj7$. The third system (measures 41-44) includes $Cm7$, B^b7 , and E^b7 . The fourth system (measures 45-48) includes B^b7 , A^b7 , and $G^b\Delta7$. The fifth system (measures 49-52) is marked 'E' and includes $G^b m7$, $Am7$, $Cm7$, and $E^b m7$, with a 'To Coda' instruction. The sixth system (measures 53-58) is marked 'Swing' and includes $C6/9$ and $C13$. The seventh system (measures 59-62) is marked 'F' and 'Latin', including $AMaj7$ and $GMaj7$. The eighth system (measures 63-66) includes $CMaj9$ and $B^b Maj7$. The music uses various chord voicings and includes some rests and slurs.

Swing
Dbm7

67

68 Dm7(b5) G7(b9) 69 CΔ7 70

G

Latin
Cm7

71

72 B7(#9) 73 BbΔ7 74

H

AMaj7 76 GMaj7 78 CMaj9 80 BbMaj7 82 BbMaj7

Swing
Dbm7

83

84 Dm7(b5) G7(b9) 85 CΔ7 86 CΔ7

I

Latin
Cm7

87

88 B7(#9) 89 BbΔ7 90 Cm9 92 Bb7 93 Eb7 94 Eb7

J

Bb7 96 Ab7 97 GbΔ7 98 Gbm7 100 Am7 101 Cm7 102 Ebm7

Swing
C6/9

103

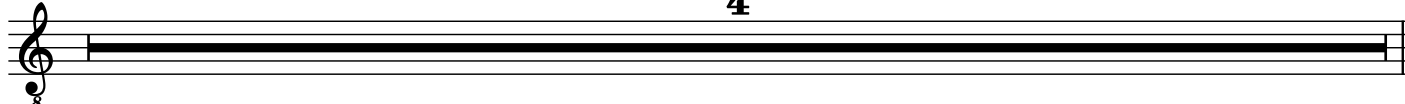
104 C13 106 107 108

K

109 **AMaj7** 110 111 **GMaj7** 112



113 **4**



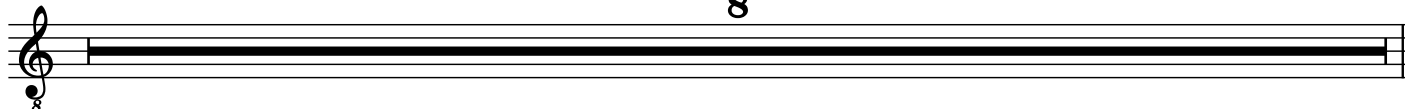
117 **Swing** **4**



121 **Latin** **4**



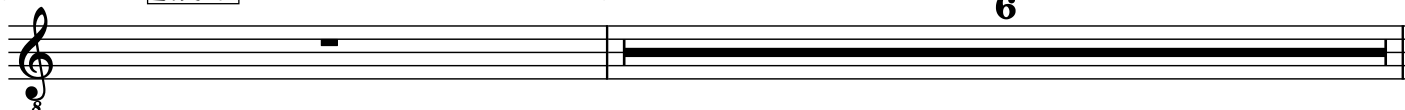
125 **L** **8**



133 **Swing** **4**



137 **M** **Latin** 138 **6**



144 **N** 14 158 **D.S. al Coda** 159 **5**



Piano

Forest Flower

Charles Lloyd arranged by Gary Fogel

♩ = 180

1 **AΔ7** 2 **GΔ7** 3 **CMaj7**

5 **FMaj7** 6 **Cmin7** **F7** 7 **B^bΔ7** 8

9 **AMaj7** 10 11 **GMaj7** 12

13 **Cm9** 14 15 **B^bMaj7** 16

B 17 **D^bm7** 18 **Dm7^(b5)** **G7^(b9)** 19 **CΔ7** 20

Swing

21 **Cm9** 22 **B7^(#9)** 23 **B^bΔ7** 24 **Straight**

21 22 23 24

25 **AMaj7** 26 27 **GMaj7** 28

25 26 27 28

29 **CΔ7** 30 31 **B^bMaj7** 32

29 30 31 32

33 **D^bm7** 34 **Dm7^(b5)** 35 **G7^(b9)** 36 **CΔ7**

33 34 35 36

Latin 37 **Cm9** 38 **B7^(#9)** 39 **B^bMaj7** 40 **B^bMaj7**

37 38 39 40

41 **Cm9** 42 **Bb7** 43 **Eb7** 44 **Eb7**

45 **Bb7** 46 **Ab7** 47 **GbΔ7** 48

E

49 **Gbm7** 50 **Am7** 51 **Cm7To Coda** 52 **Ebm7**

Swing

53 **C6/9** 54 55 **C13**

56 57 **C13** 58

F Latin

59 **AMaj7** 60 61 **GMaj7** 62

63 **CMaj9** 64 65 **BbMaj7** 66 **BbMaj7**

67 **Swing Dbm7** 68 **Dm7(b5)** **G7(b9)** 69 **CΔ7** 70

G

Latin

71 **Cm7** 72 **B7(#9)** 73 **BbΔ7** 74

H

75 **AMaj7** 76 77 **GMaj7** 78 79 **CMaj9** 80

81 **BbMaj7** 82 **BbMaj7** 83 *Swing* **Dbm7** 84 **Dm7(b5)** **G7(b9)** 85 **CΔ7** 86

I

Latin

87 **Cm7** 88 **B7(#9)** 89 **BbΔ7** 90

91 **Cm9** 92 **Bb7** 93 **Eb7** 94 **Eb7**

J

95 **B $\flat$ 7** 96 **A $\flat$ 7** 97 **G $\flat$ Δ 7** 98

99 **G $\flat$ m7** 100 **A $\flat$ m7** 101 **Cm7** 102 **E $\flat$ m7**

Swing

103 **C6/9** 104 105 **C13** 106 107 108

K

109 **A $\flat$ Maj7** 110 111 **G $\flat$ Maj7** 112

113 **CMaj9** 114 115 **B $\flat$ Maj7** 116

Swing

117 **D $\flat$ m7** 118 **Dm7($\flat$ 5)** 119 **G7($\flat$ 9)** 120 **C Δ 7**

3

Latin
121 **Cm7** 122 **B7($\sharp$ 9)** 123 **B $\flat$ Δ 7** 124

L

125 **AMaj7** 126 127 **GMaj7** 128

129

129 **CMaj9** 130 131 **B $\flat$ Maj7** 132 **B $\flat$ Maj7**

7

Swing
D^bm7

133

Dm7^(b5)

134

G7^(b9)

135

CMaj7

136

CMaj7

M **Latin**

137

Cm7

138

B7^(#9)

139

B^bΔ13

140

141

Cm9

142

B^b7

143

E^b7

N

144

E^b7

145

B^b7

146

A^b7

147

G^bΔ7

148 **G $\flat$ m7** 149 **Am7** 150 **Cm7** 151

152 **E $\flat$ m7** 153 **C6/9** 154 155 **C13**

156 157 **C13** 158 *D.S. al Coda*

159 **E $\flat$ m7** 160 **Dm7** 160 **D $\flat$ m7** 161 **Cm7**

162 163

Bass

Forest Flower

Charles Lloyd arranged by Gary Fogel

1 $\text{♩} = 180$ 2 3 4

5 6 7 8

9 **AMaj7** 10 11 **GMaj7** 12

13 **Cm9** 14 15 **B^bMaj7** 16

B Swing
17 **D^bm7** 18 **Dm7^(b5)** **G7^(b9)** 19 **CΔ7** 20

21 **Cm9** 22 **B7^(#9)** 23 **B^bΔ7** 24 **Straight**

C
25 **AMaj7** 26 27 **GMaj7** 28

29 **CΔ7** 30 31 **B^bMaj7** 32

Swing
D
33 **D^bm7** 34 **Dm7^(b5)** **G7^(b9)** 35 **CΔ7** 36

Latin
Cm9

37

38 B7(#9)

39 BbMaj7

40 BbMaj7

41 Cm9

42 Bb7

43 Eb7

44 Eb7

45 Bb7

46 Ab7

47 GbΔ7

48

E

49 Gbm7

50 Am7

51 %

52 Cm7 To Coda Ebm7

Swing
C6/9

53

54 %

55 C13

56

57 C13

58

F

Latin
AMaj7

59

60

61 GMaj7

62

63 CMaj9

64

65 BbMaj7

66 %

Swing
Dbm7

67

68 Dm7(b5)

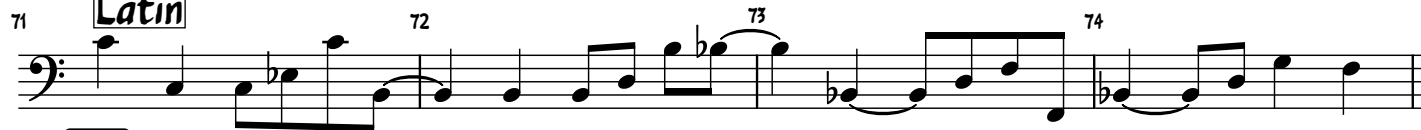
69 G7(b9)

70 %

70

G

Latin

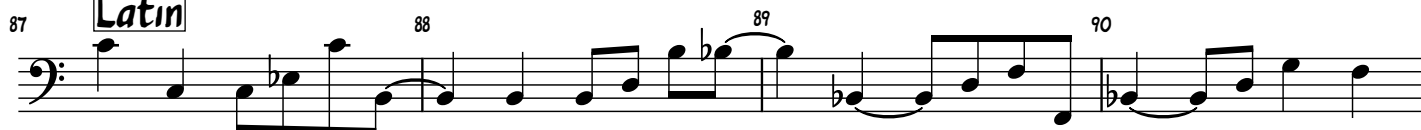


H



I

Latin



J



K

109 **AMaj7** 110 111 **GMaj7** 112

113 **CMaj9** 114 115 **B^bMaj7** 116

117 *Swing* **D^bm7** 118 **Dm7^(b5)** **G7^(b9)** 119 **CΔ7** 120

Latin

121 **Cm7** 122 **B7^(#9)** 123 **B^bΔ7** 124

L

125 **AMaj7** 126 127 **GMaj7** 128

129 **CMaj9** 130 131 **B^bMaj7** 132 **B^bMaj7**

133 *Swing* **D^bm7** 134 **Dm7^(b5)** **G7^(b9)** 135 **CMaj7** 136 **CMaj7**

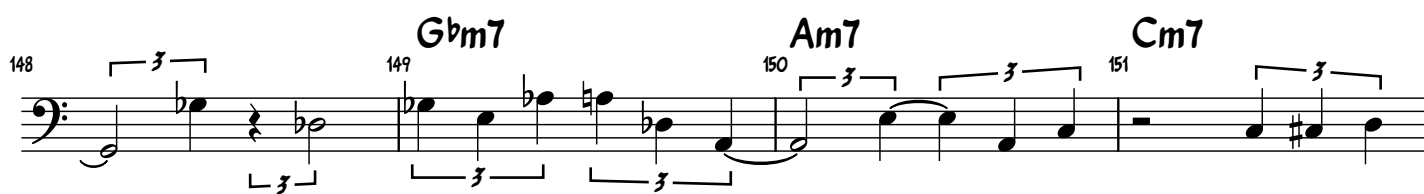
M

Latin

137 **Cm7** 138 **B7^(#9)** 139 **B^bΔ13** 140

Forest Flower
Bass

5



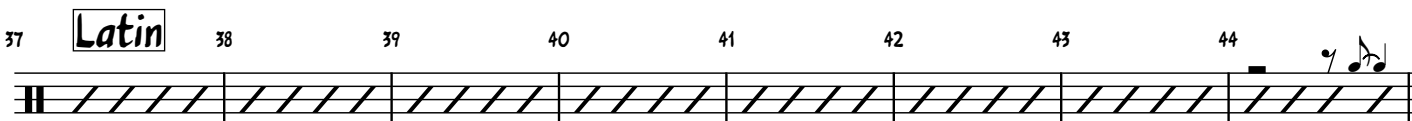
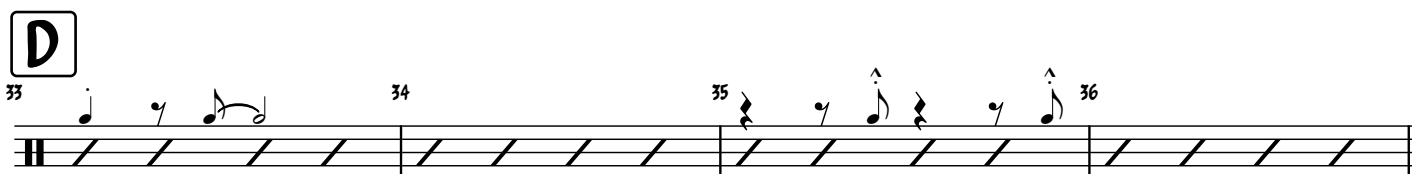
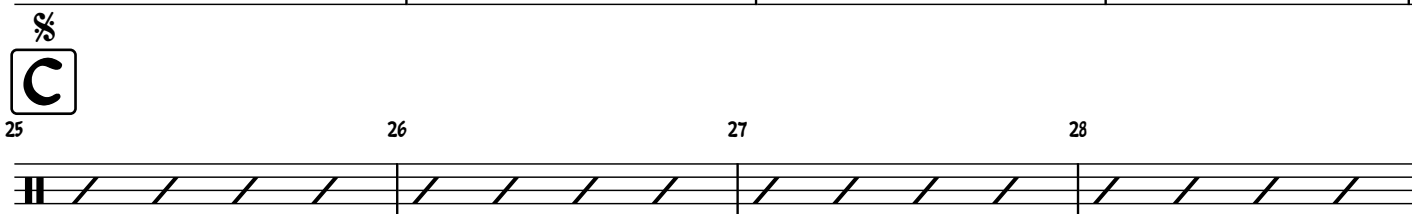
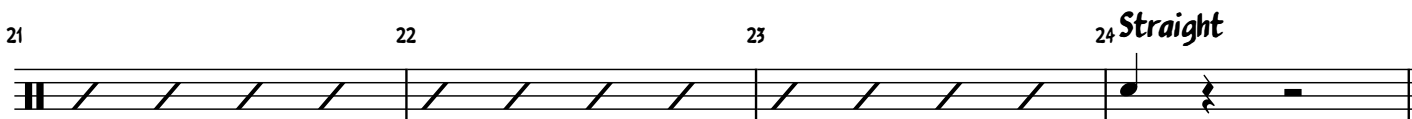
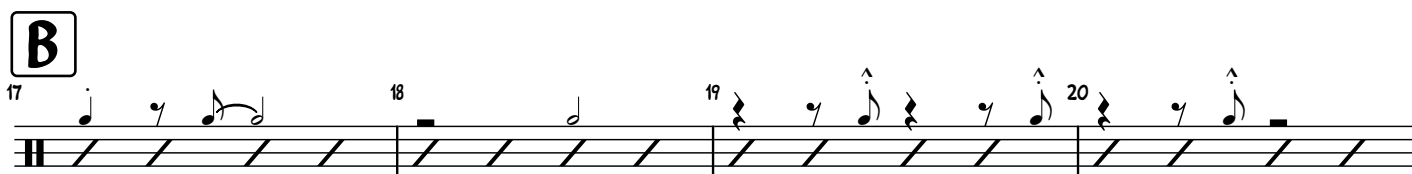
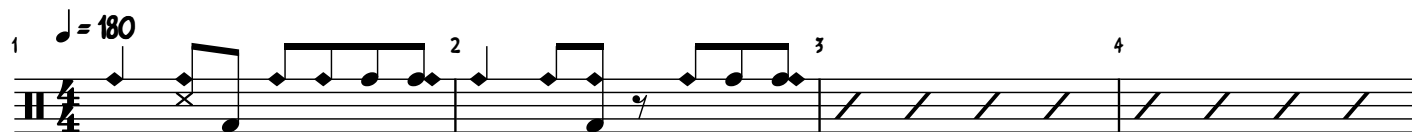
D.S. al Coda



Drums

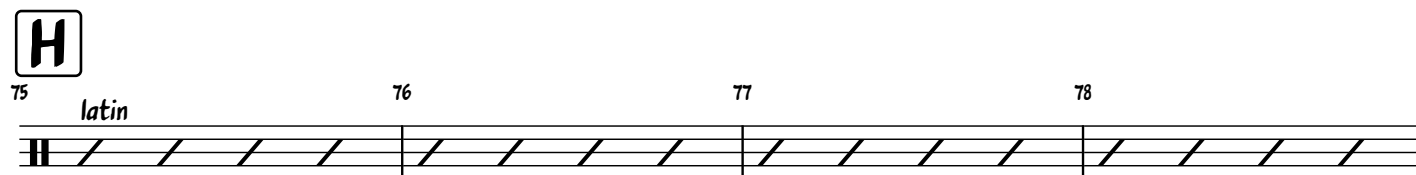
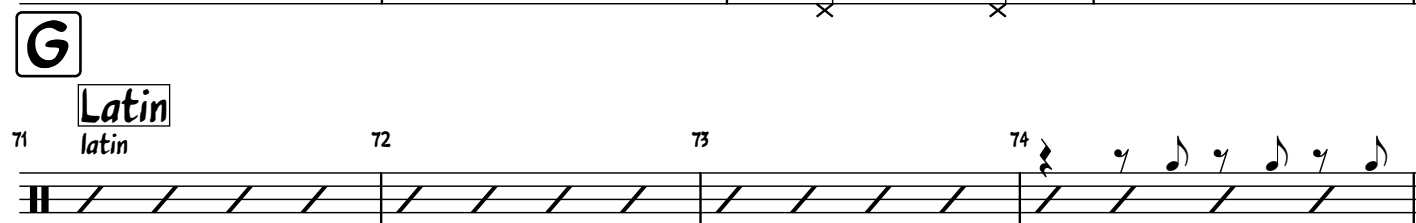
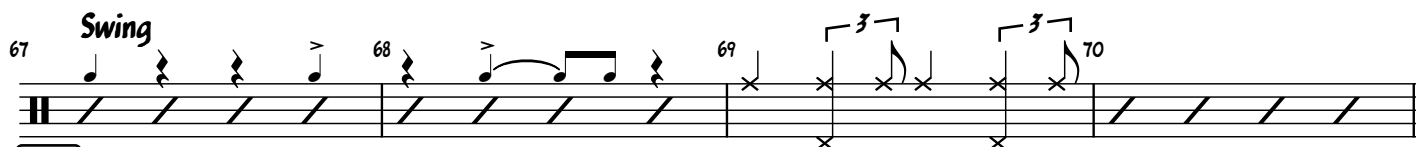
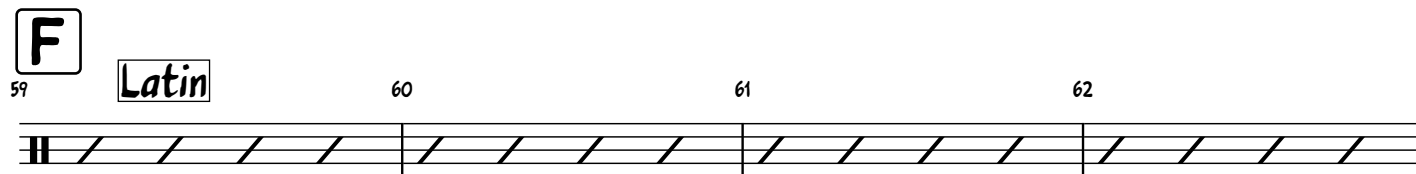
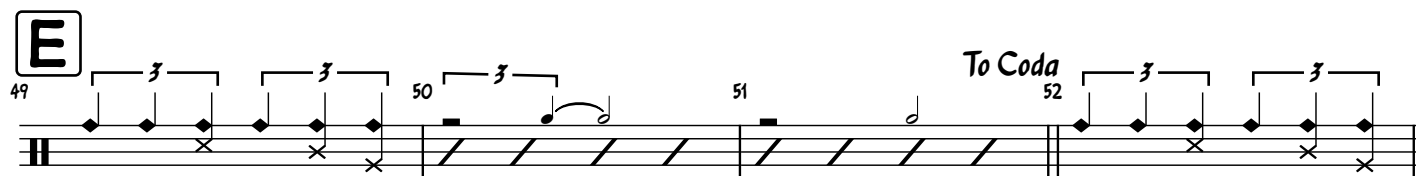
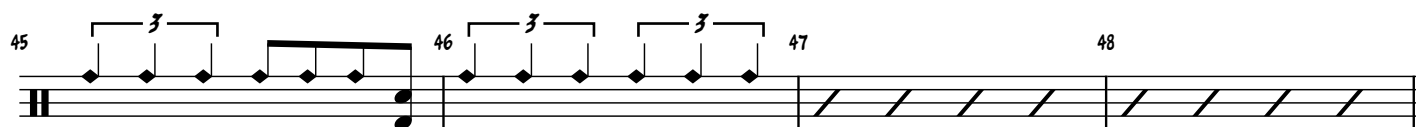
Forest Flower

Charles Lloyd arranged by Gary Fogel



Forest Flower
Drums

2



Forest Flower Drums

3

83 **Swing** 84 85 86

swing

I

87 **Latin** 88 89 90

latin

91 92 93 94

J

95 *in 6* 96 97 98

99 100 101 102

103 **Swing** 104 105 106 107 108

K

109 110 111 112

113 114 115 116

117 **Swing** 118 119 120

xswing

121 **Latin** 122 123 124
latin

L

125 126 127 128 129 130 131 132

133 **Swing** 134 135 136
swing

M

137 **Latin** 138 139 140

141 142 143

N

144 145 146 147

148 149 150 151 152

153 **Swing** 154 155

D.S. al Coda

156 157 158

159 160 161 162 163