

Keeper of the Spring

Gary Fogel

The image shows a musical score for a jazz ensemble. The score is written for 12 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The tempo is marked as 200. The key signature has one sharp (F#). The score is divided into measures 2 through 8. The saxophones and trumpets are mostly silent, while the trombones, guitar, piano, bass, and drums have active parts. The drums part includes a hi-hat and a ride cymbal.

2

A

3

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4

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Keeper of the Spring

5

C

33 34 35 36 37 38 39 40

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G7 E♭Maj7 D♯Maj7 A♭Maj7 A7 B♭Maj7 E♭

latin

Latin

41

42

43

44

45

D

46

47

48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Keeper of the Spring

7

49 50 51 52 53 54 55 56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

The musical score is arranged in a system of staves. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The next four staves are for brass parts: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The following four staves are for tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The guitar (Gtr.) part is on the next staff. The piano (Pno.) part is on the next staff, showing both treble and bass clefs. The bass part is on the next staff. The drums part is on the bottom staff, using a standard drum notation with various symbols for different drum sounds. The score spans from measure 49 to measure 56. Measures 49-53 show the vocalists and brass instruments with various rests and melodic lines. Measures 54-56 show the vocalists and brass instruments with more complex melodic lines, including triplets and slurs. The piano and bass parts provide harmonic support throughout the piece. The drums part features a steady rhythm with various accents and patterns.

8

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Keeper of the Spring

9

65 66 67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F

73 74 75 76 77 78 79 80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bmin7

F9 F#9 Bmin7

Bmin7

11

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12

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97

98

99

100

101

102

103

104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

Keeper of the Spring

E♭Maj7

13

105 106 107 108 109 110 111 112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

J

Bmin7

Trumpet solo

Bmin/F#

Amin7

15

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16

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Keeper of the Spring

17

129 130 131 132 133 134 135 136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Amin7

Bmin7

Bmin7

Amin7

137

138

139

140

141

142

143

144

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Keeper of the Spring

19

145 146 147 148 149 150 151 152

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D⁹Maj7

B⁹Maj7

E⁹min7

E⁹Maj7

∅

∅

E⁹Maj7

153 154 155 156 157 158 159 160

Alto 1 *fp* *mf*

Alto 2 *fp* *mf*

Tenor 1 *fp* *mf*

Tenor 2 *fp* *mf*

Bari *fp* *mf*

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *fp* *mf*

Tpt. 4 *fp* *mf*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Gtr. *mf*

Pno. *mf*

Bass

Drums

M

Keeper of the Spring

21

161 162 163 164 165 166 167 168

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

mf *fp*

mf *fp*

mf *fp*

mf *fp*

169 170 171 172 173 174 175 176

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

fp

fp

fp

fp

N

Keeper of the Spring

23

177 178 179 180 181 182 183 184

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Latin

E♭Maj7 D♭Maj7 A♭Maj7 A7 B♭Maj7 A7 B♭Maj7 D♭7 D7 E♭Maj7 A7 B♭Maj7 A♭Maj7 A7 B♭Maj7

24

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Keeper of the Spring

193 194 195 196 197 198 199 200

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Keeper of the Spring

26

201 202 203 204 205

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

fill

Alto Sax 1

Keeper of the Spring

Gary Fogel

♩ = 200

8

4

9

A

13

f

17

21

B

25

29

The musical score is written for Alto Sax 1 in 4/4 time, with a tempo of 200 bpm. It begins with a series of rests: 8 measures on the first staff, 4 measures on the second staff, and 9 measures on the third staff. The melody begins on the third staff with a half note G#4, followed by a quarter note A4, a quarter note G#4, and a quarter note F#4, all beamed together. This is followed by a series of eighth and sixteenth notes, many beamed together, creating a fast, flowing line. Section A is marked at measure 13. Section B is marked at measure 25. The piece concludes with a final note and a breath mark (v) at the end of the staff.

33 **C**

37

41 *fp*

46 **D** *f* 6

54 3

57 **E** 5

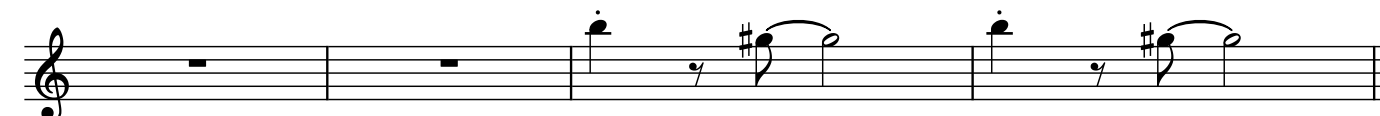
65 7

75 **F** 4

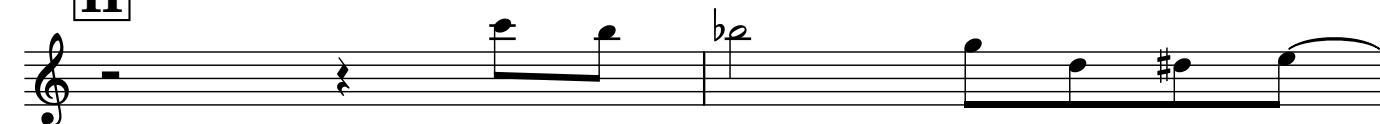
79

G

83



87

H

91



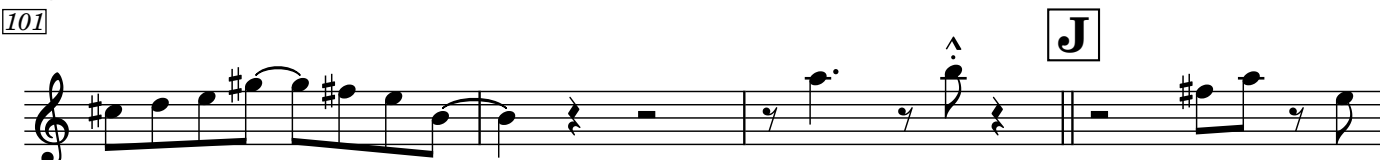
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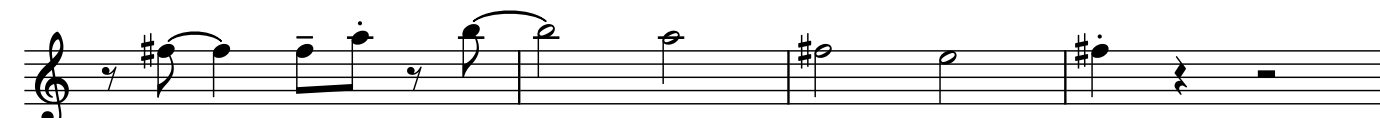
97



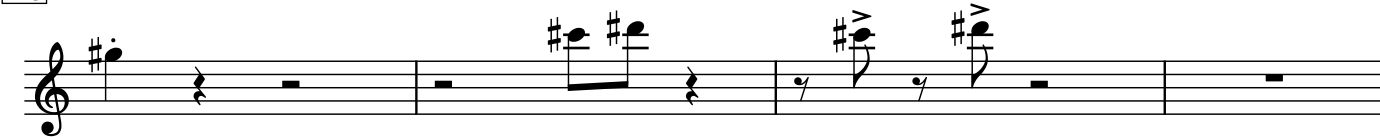
101



109



113



117



121

125

129

133

137

141

L

144

149

M

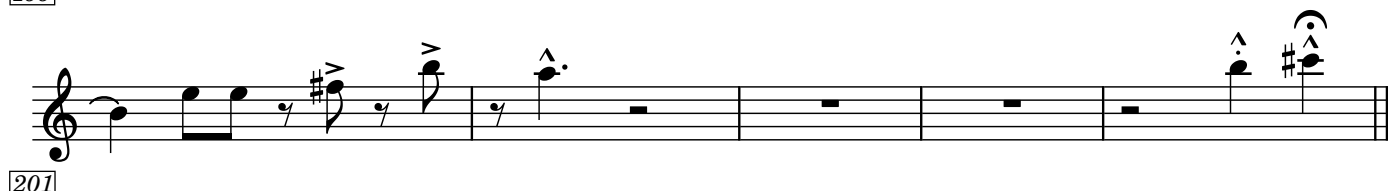
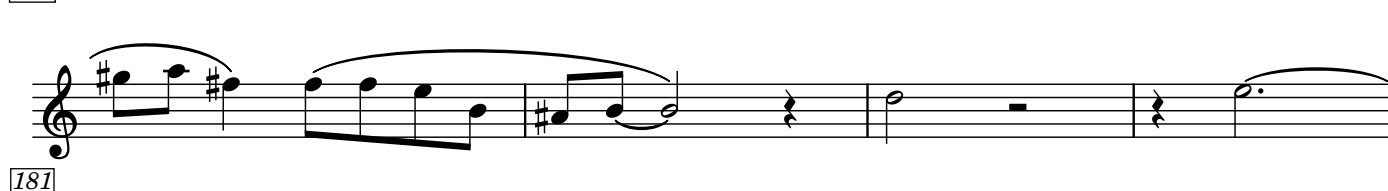
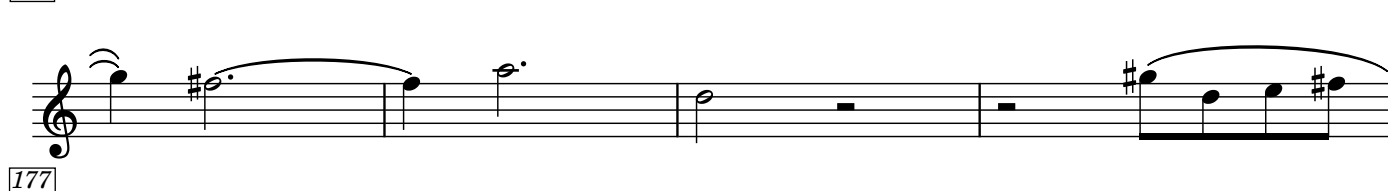
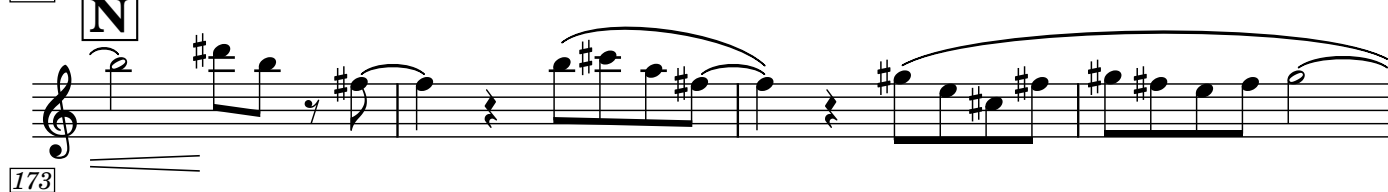
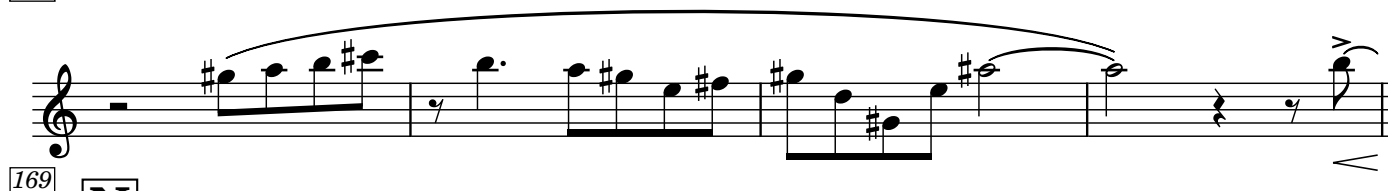
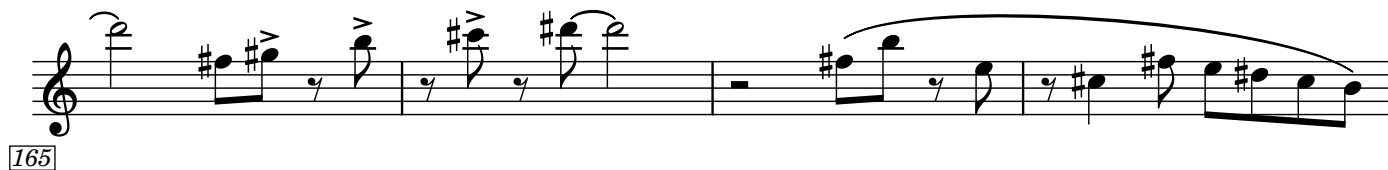
153

fp

mf

157

161



Alto Sax 2

Keeper of the Spring

Gary Fogel

♩ = 200

5

4

9

A

13

5

21

B

25

29

C

33

The musical score is written for Alto Sax 2 in 4/4 time, with a tempo of 200 bpm. The key signature has one sharp (F#). The score consists of several measures, including rests and melodic lines. Key sections are labeled A, B, and C. The score ends with a double bar line and repeat dots.

[illegible]

37

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a half note B-flat, followed by a whole rest. The next measure contains a quarter note D, a quarter note E, and a quarter note F. This is followed by an eighth rest, an eighth note G, an eighth rest, an eighth note A, and a quarter note B. The final measure of the system features a half note B with an accent (>) and a fermata, followed by a whole note B with a fermata. The system concludes with a double bar line. The dynamic marking *fp* (fortissimo piano) is placed below the staff at the end of the system.

41

D

46

54

E

Musical notation for Example 6-10: A treble clef staff with a whole note G₄, followed by a double bar line and a fermata over a whole rest.

59

65

F

75

G

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a quarter rest, followed by a quarter note on G4, and then a half note on A4. The second measure contains a whole note on B4.

83

85

H[illegible]

89

93

I

97

101

J

109

113

117

121

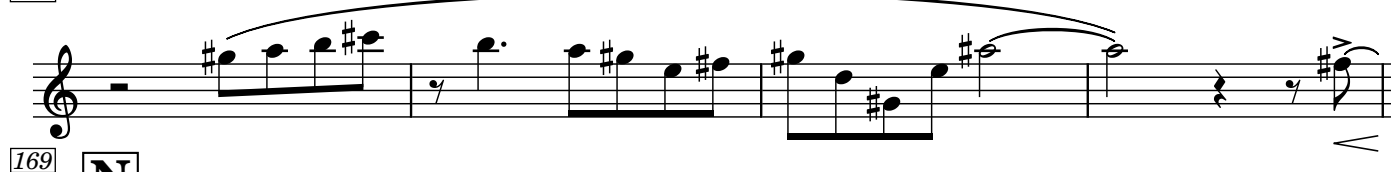
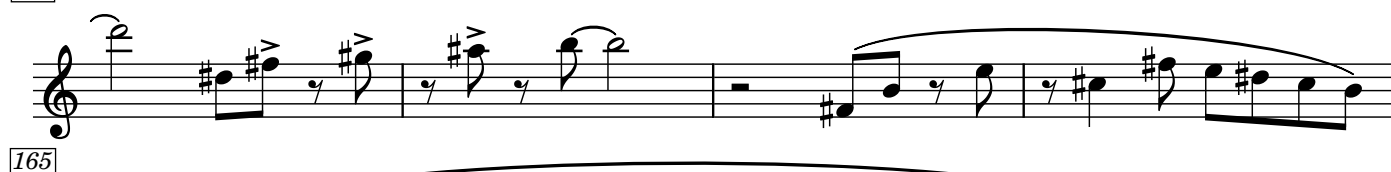
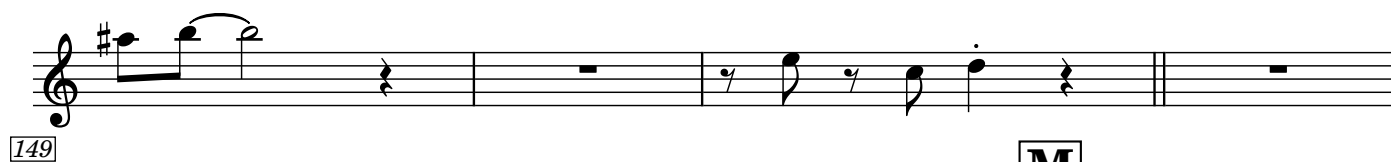
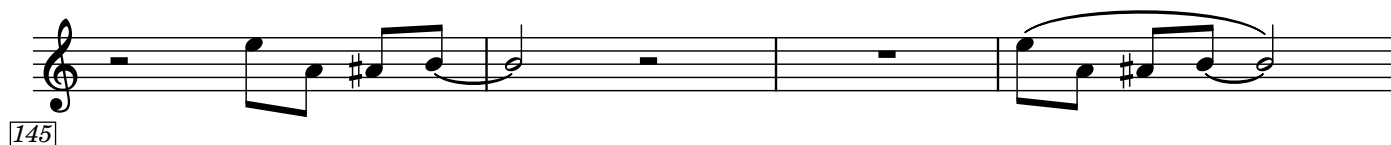
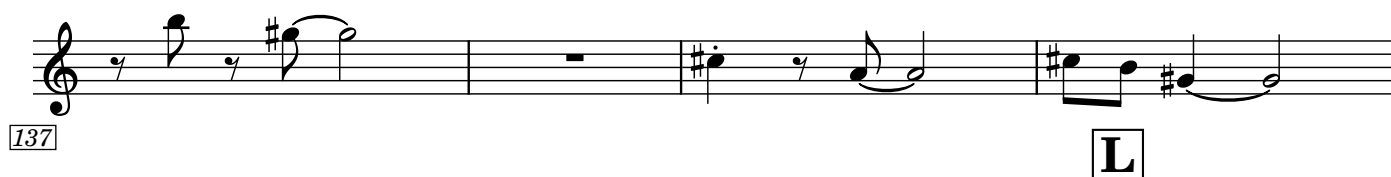
K

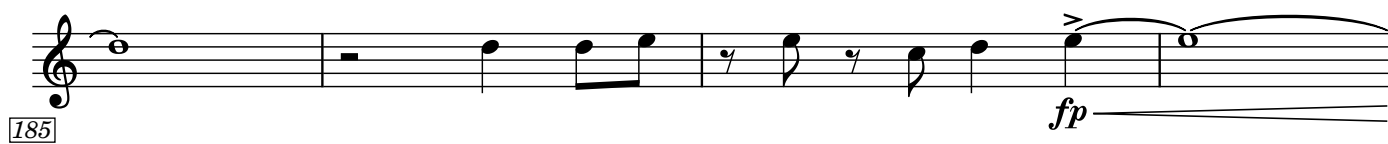
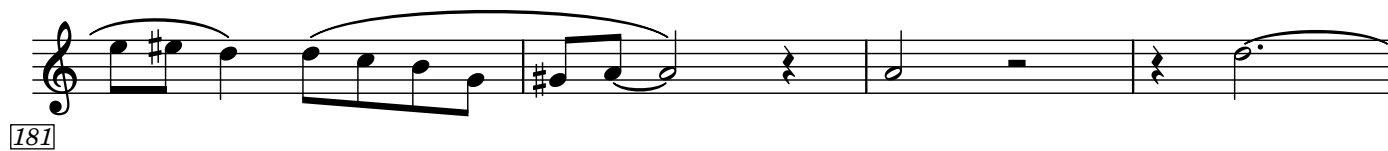
125

129

133

Detailed description: This is a musical score for the Alto Sax 2 part of a piece titled 'Keeper of the Spring'. The score consists of ten staves of music, numbered 93 to 133. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are two section markers, 'I' and 'J', and a key signature change to one flat (Bb) starting at measure 125, indicated by a 'K' marker. The score ends at measure 133.





Tenor Sax 1

Keeper of the Spring

Gary Fogel

♩ = 200

8

4

9

A

13

f

17

21

B

25

29

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of 200 bpm. It begins with two long rests of 8 and 4 measures. The first melodic line starts at measure 9, marked with a box 'A'. It features a series of eighth and quarter notes, with a forte (*f*) dynamic marking at measure 13. The second melodic line starts at measure 17 and continues through measure 21. The third melodic line starts at measure 25, marked with a box 'B', and continues through measure 29. The score includes various musical notations such as slurs, ties, and dynamic markings.

33

37

41

C

D

46

f

6

fp

56

E

Bmin7

59

67

F

C#min7

75

G

Bmin7

83

H

FMaj7

E^bMaj7

CMaj7

FMaj7

FMaj7

91



99



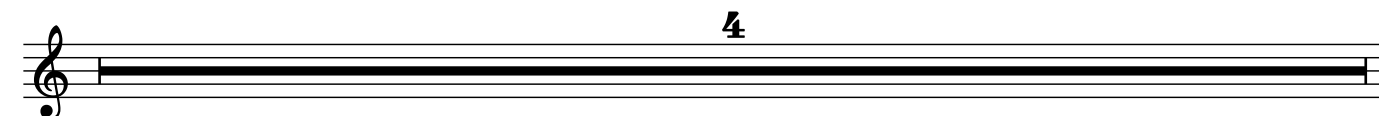
103



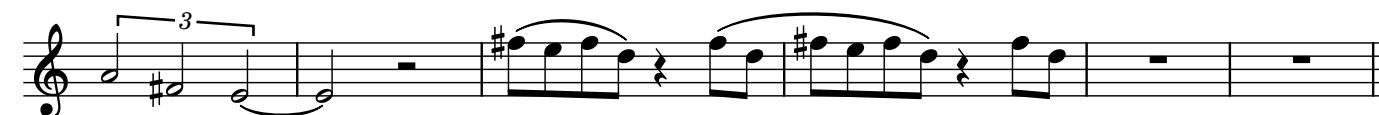
107

J

112



118



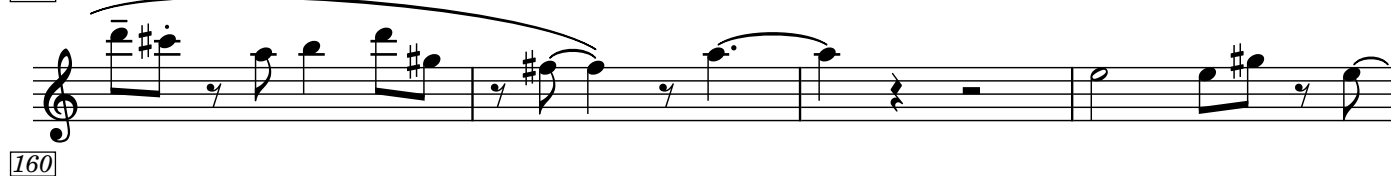
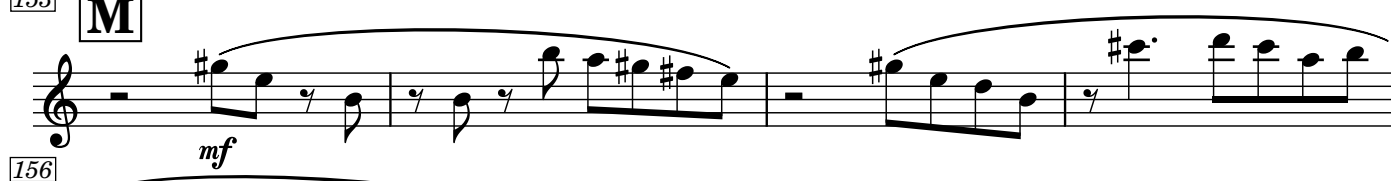
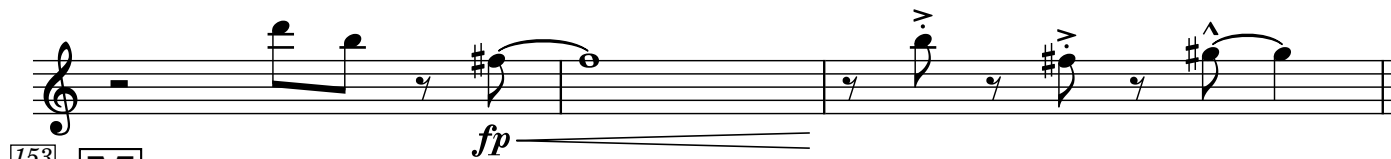
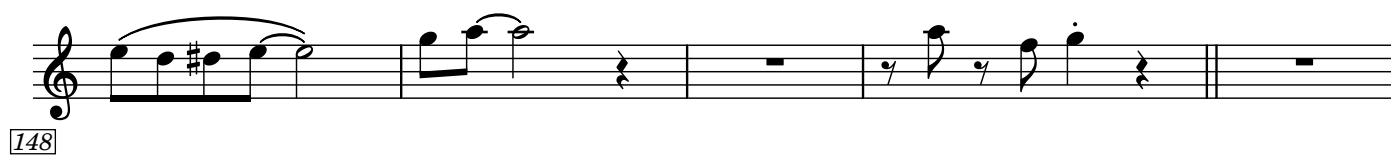
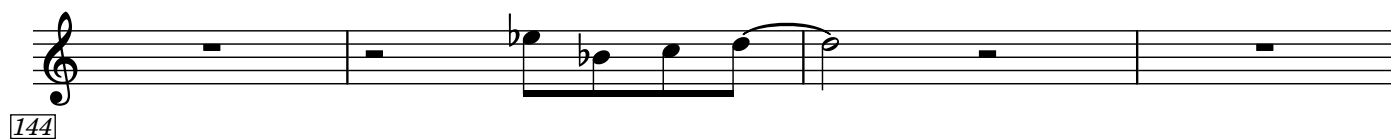
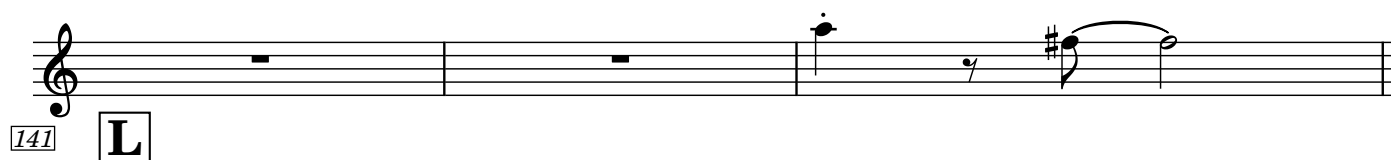
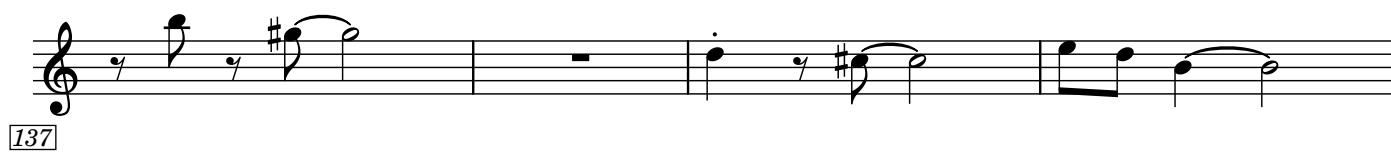
122



128



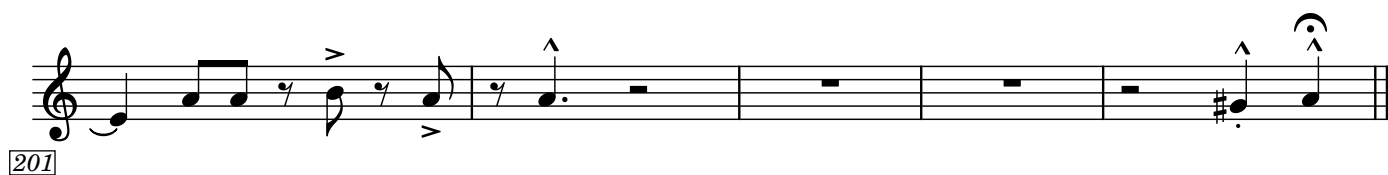
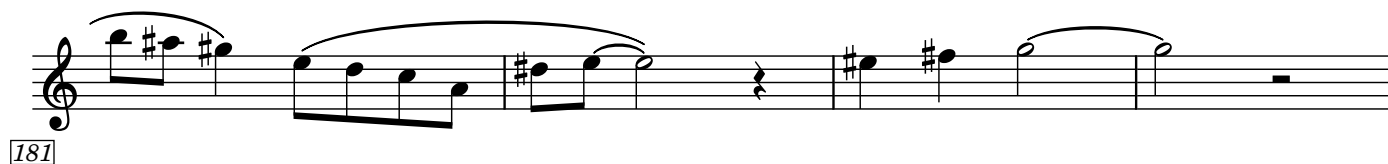
133



Tenor Sax 1

5

Keeper of the Spring



Tenor Sax 2

Keeper of the Spring

Gary Fogel

♩ = 200

8

4

9

A

5

13

21

B

25

29

C

33

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37



41

D

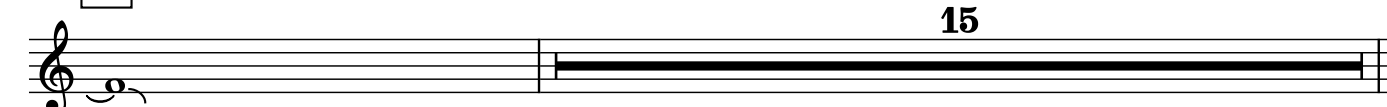


46



54

E



59

F



75

G



83

H

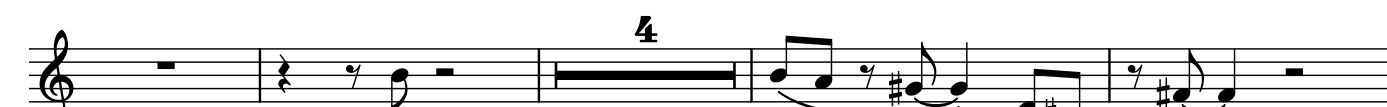


89

I



96



101

109 **J**

112

117 **K**

125

132

137 **L**

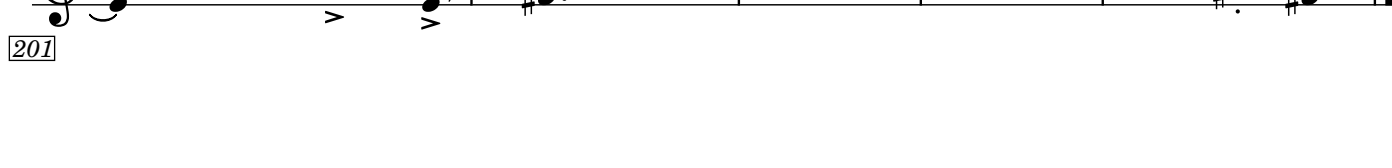
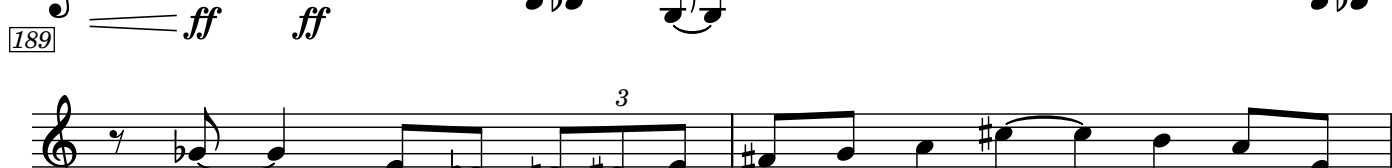
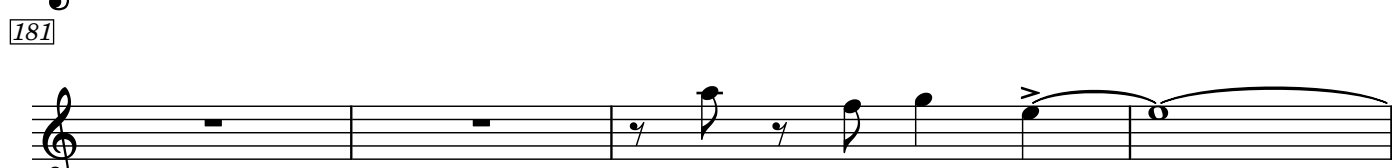
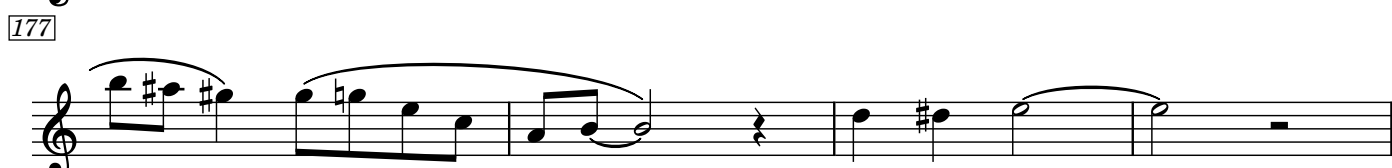
144

149 **M**

153 *fp* *mf*

157

Detailed description: This is a musical score for Tenor Sax 2, measures 109-157. The music is written on a single staff in treble clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *fp* (fortissimo piano) at measure 153 and *mf* (mezzo-forte) at measure 154. There are also articulation marks like accents and slurs. Rehearsal marks J, K, L, and M are placed above the staff at measures 109, 117, 137, and 149 respectively. Measure numbers 109, 112, 117, 125, 132, 137, 144, 149, 153, and 157 are indicated in boxes on the left. A 4-measure rest is marked with a '4' and a 3-measure rest with a '3' at measures 116-117.



Baritone Sax

Keeper of the Spring

Gary Fogel

$\text{♩} = 200$

8

[9]

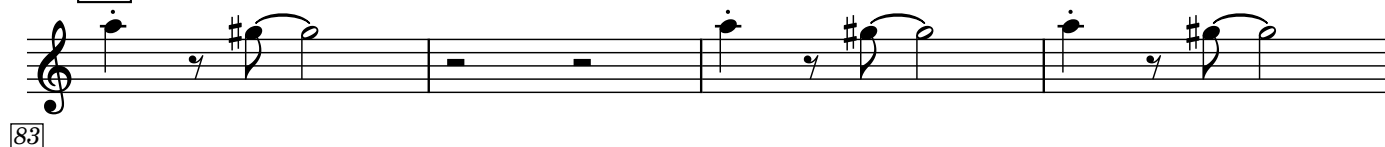
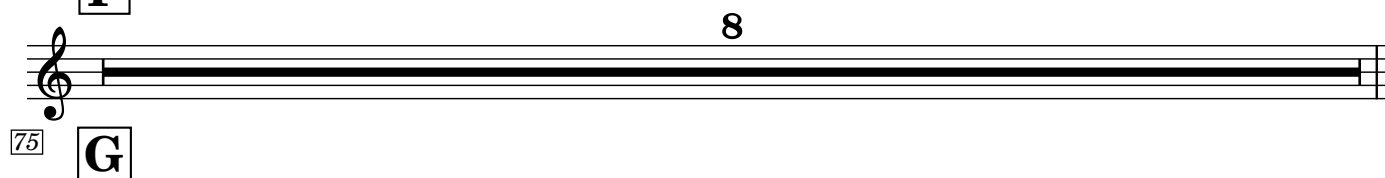
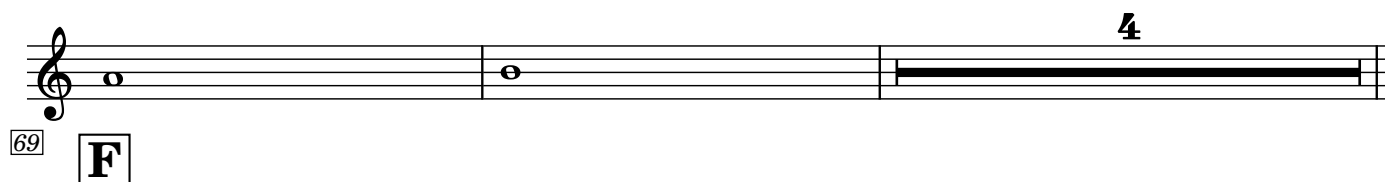
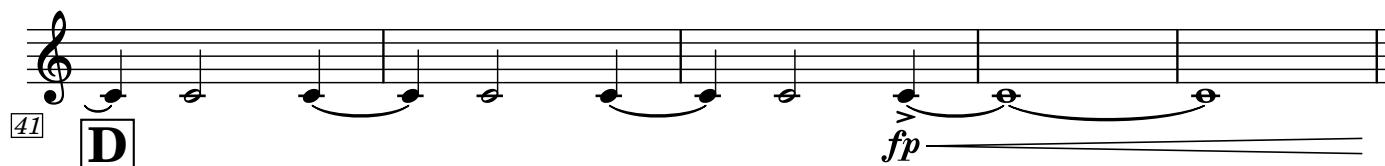
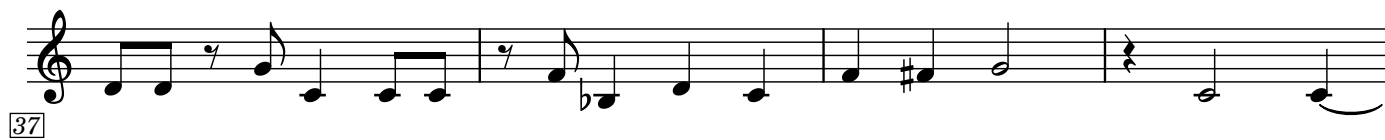
[13] **A** *fp* *ff*

[16] *f* *f*

[21] **B**

[27] **C**

[33]



97

102

107 **J**

112

117

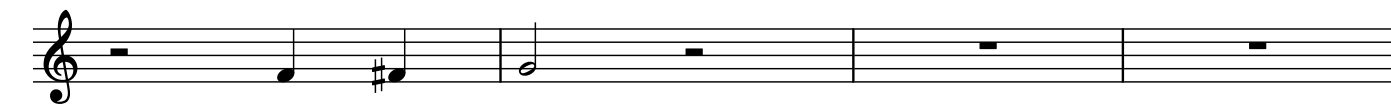
125 **K**

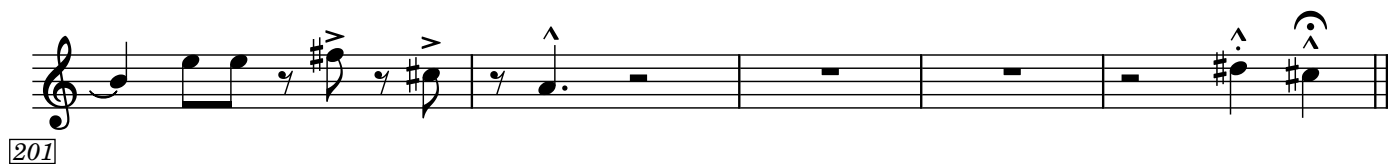
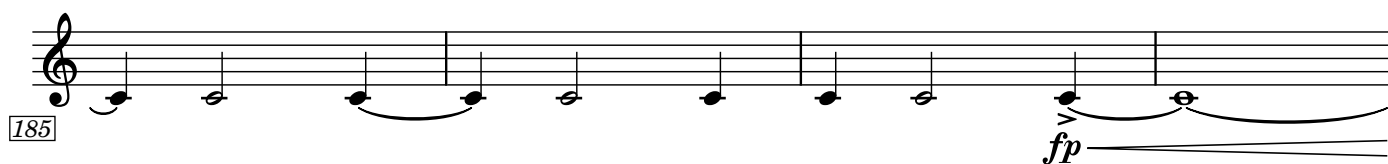
128

133

137 **L**

141





Keeper of the Spring

Gary Fogel

♩ = 200

8

9

A

13

fp *ff* 5

21

B

25

29

C

33

ff *fp* *ff*

Musical score for Trumpet 1, measures 37-85. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

Measures 37-40: Initial melodic phrase.

Measure 41: Chord **D** (D major) indicated above the staff.

Measure 45: Dynamic marking **f** (forte) indicated below the staff.

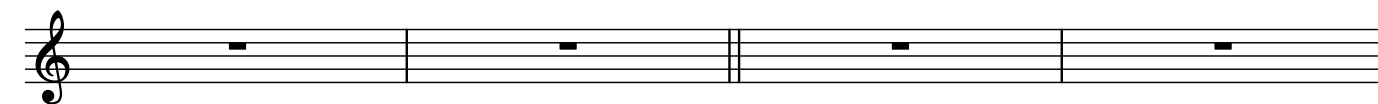
Measure 53: Chord **E** (E major) indicated above the staff.

Measure 57: Chord **F** (F major) indicated below the staff.

Measure 73: Chord **G** (G major) indicated above the staff.

Measures 81-85: Final melodic phrase.

Dynamic markings include **fp** (fortissimo piano) in measure 41 and **f** (forte) in measure 45.

H

89



93



97



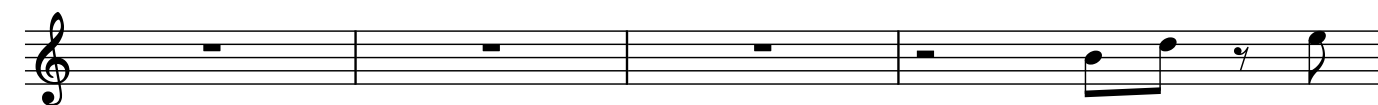
101



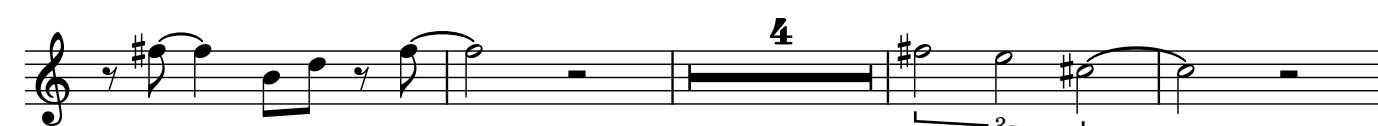
105



109



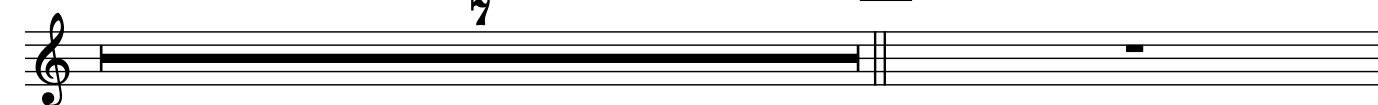
113



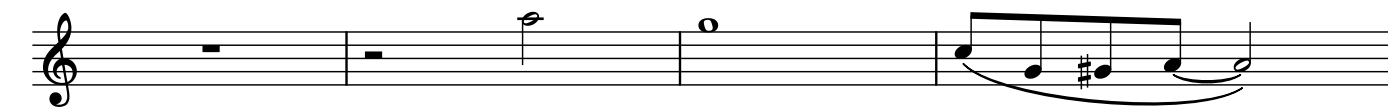
117

K

125

L

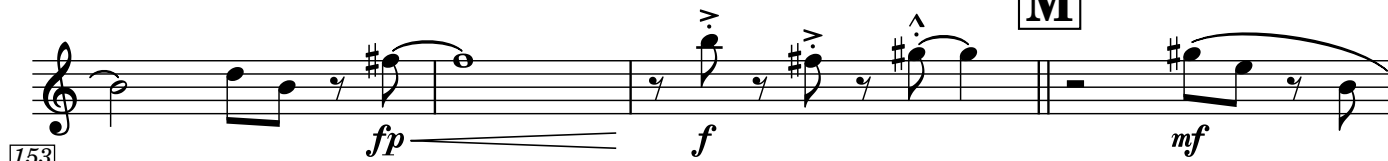
137



145



149



153



157



161



165



169



173



177

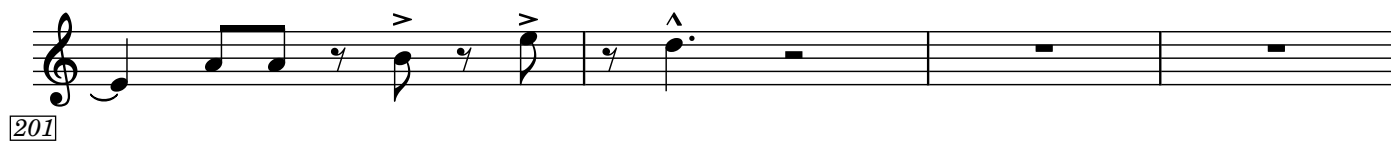
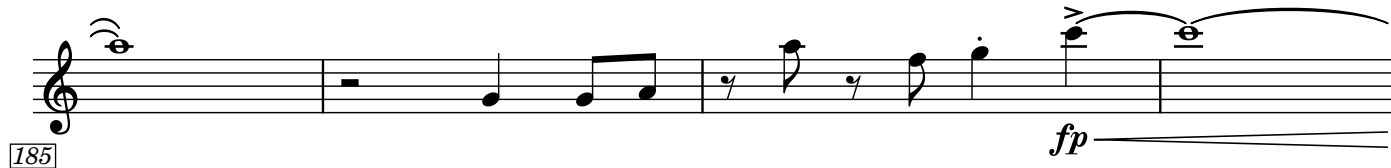


181

Trumpet 1

4

Keeper of the Spring



Trumpet 2

Keeper of the Spring

Gary Fogel

$\text{♩} = 200$

8

9

A

13

fp *ff* *f*

17

21

ff

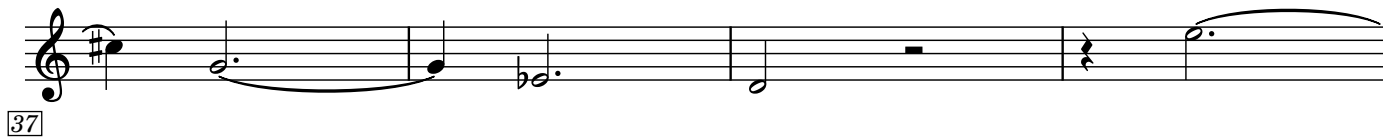
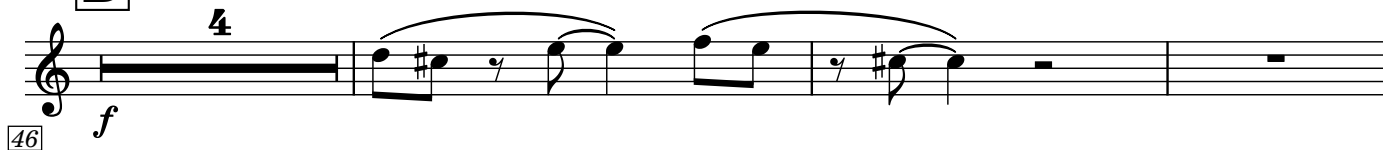
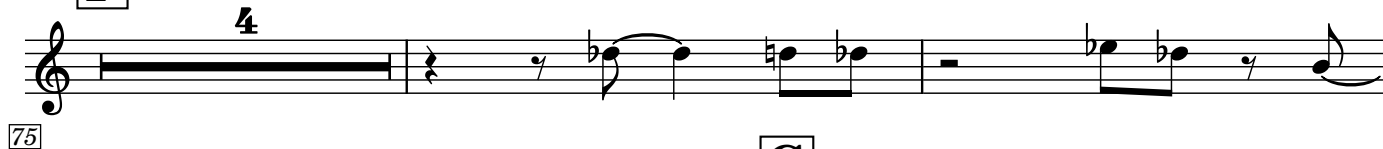
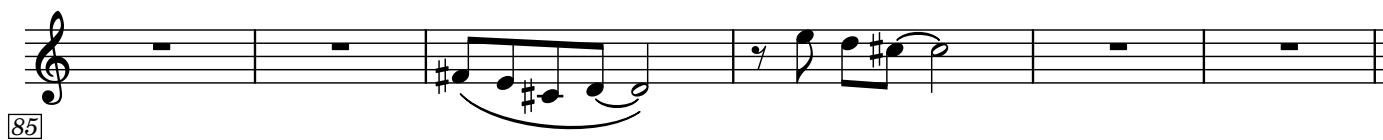
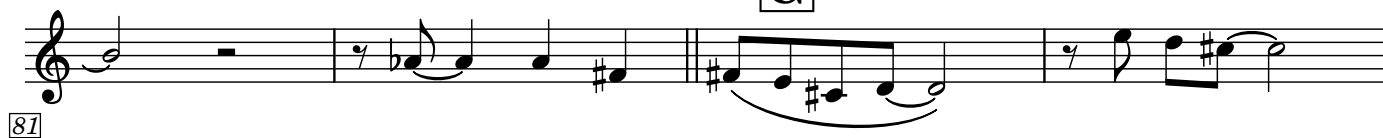
B

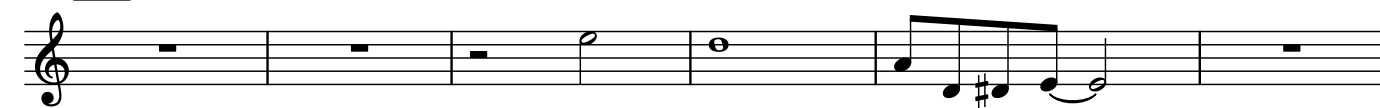
25

29

ff *fp* *ff*

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C**D****E****F****G**

H

91



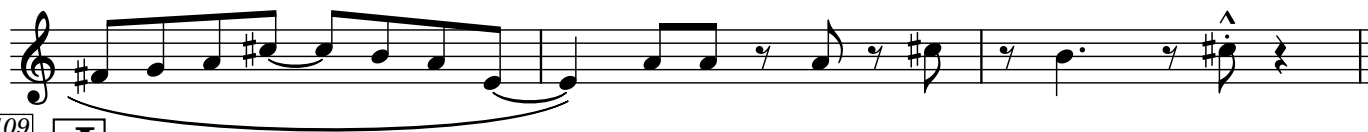
97



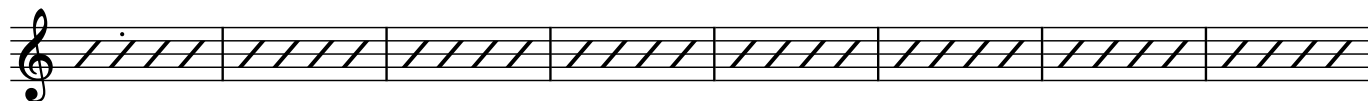
101



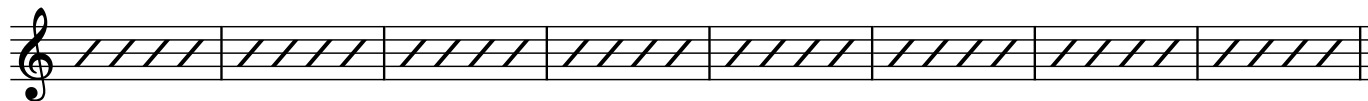
105



109

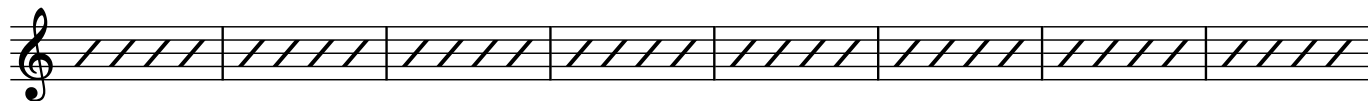
JTrumpet solo
C#min7

112



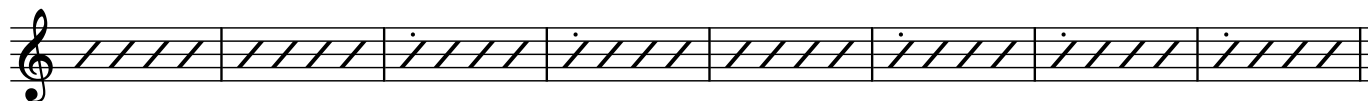
120

C#min7



128

Bmin7



136

L

FMaj7

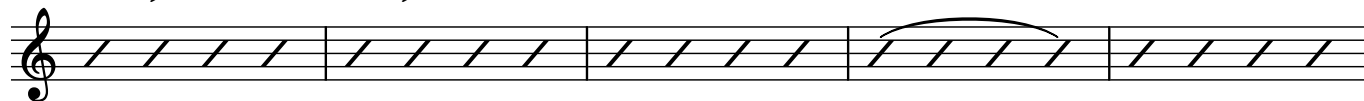


144

E♭Maj7

CMaj7

Fmin7



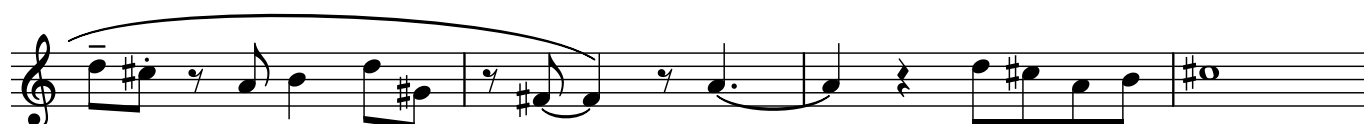
145



150

M

156



160



164



169

N

173

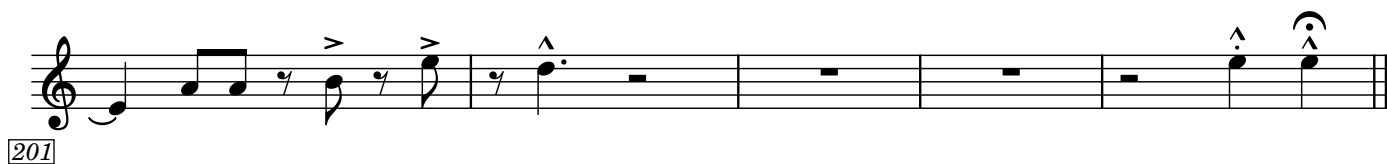


177

Trumpet 2

5

Keeper of the Spring



Trumpet 3

Keeper of the Spring

Gary Fogel

$\text{♩} = 200$

8

9

A

13

fp *ff* *f*

17

21

ff

B

25

29

ff *fp* *ff*

33 **C**

37

41 **D** *fp*

46 *f* 4

53 **E** 3

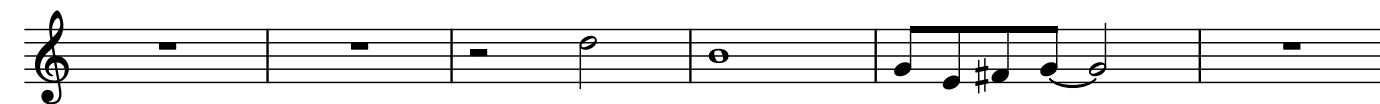
57 7

69 **F** 8

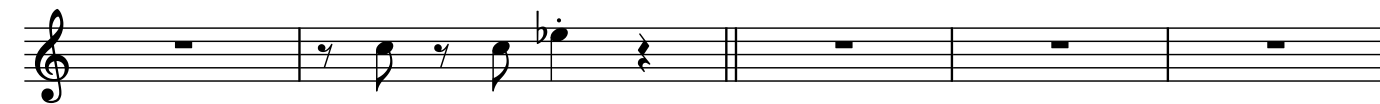
75 **G**

83

87

H

91



97



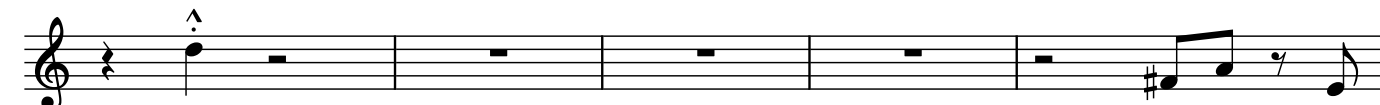
102



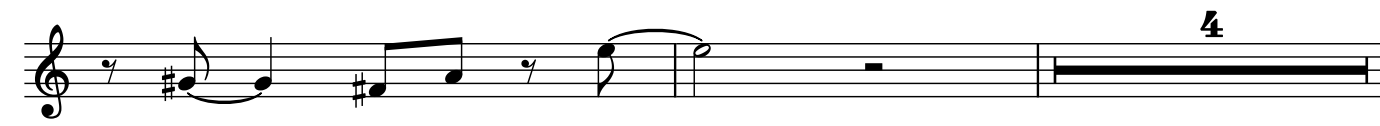
106



109

J

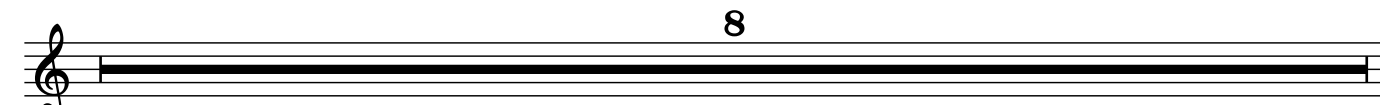
112



117



123



128

8

136 **L**

144

149

153 **M**

156 *mf*

160

164

168 **N**

173

177

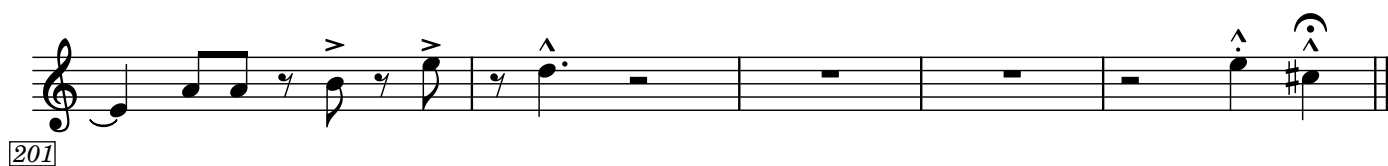
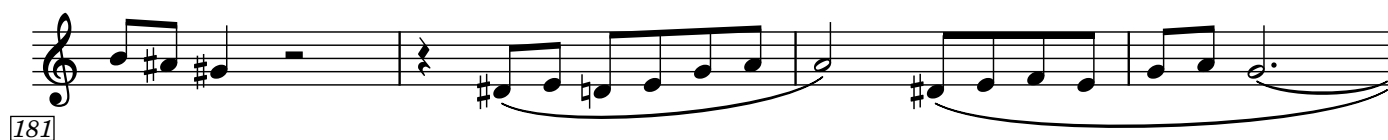
7

fp

f

fp

Detailed description: This is a musical score for a trumpet part, specifically for the third trumpet. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 136 to 177. The music features various melodic lines, rests, and dynamic markings. A large 'L' is placed above the first staff, and a large 'M' is placed above the fifth staff. A large 'N' is placed above the eleventh staff. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are also articulation marks like accents and slurs. A measure rest for 7 measures is indicated at the top right. The score ends with a double bar line and repeat dots.



Trumpet 4

Keeper of the Spring

Gary Fogel

$\text{♩} = 200$

8

9

13

A

fp *ff*

16

5

B

24

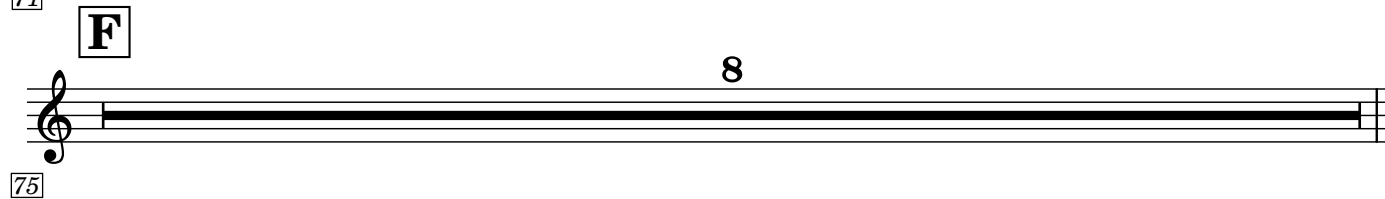
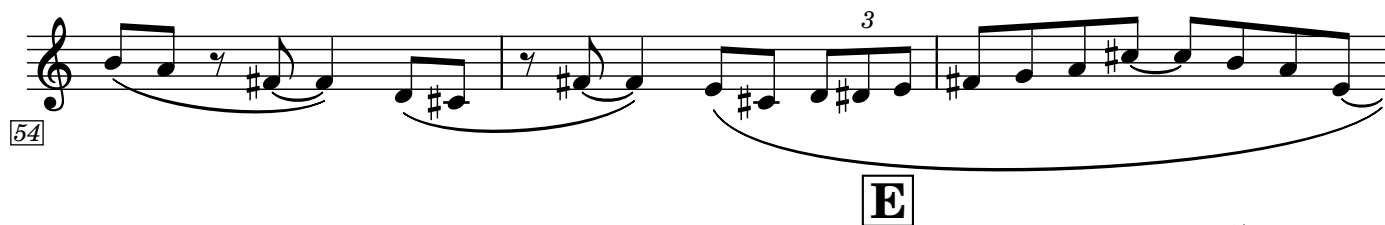
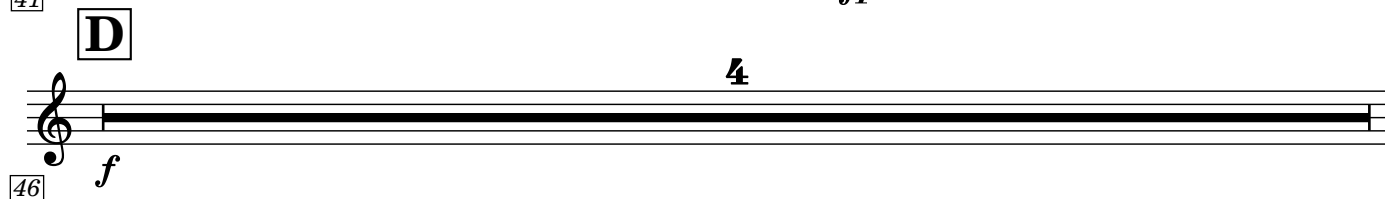
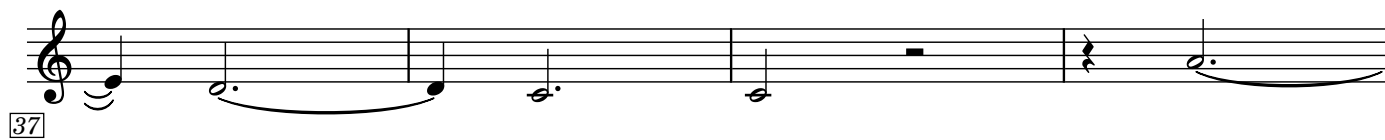
ff

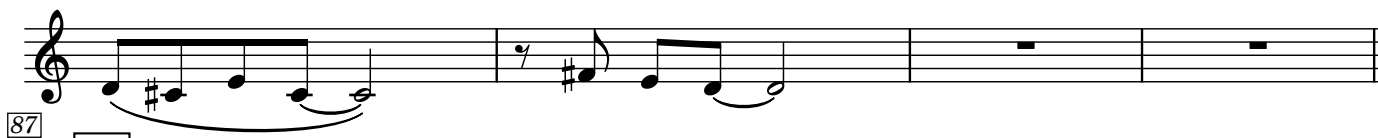
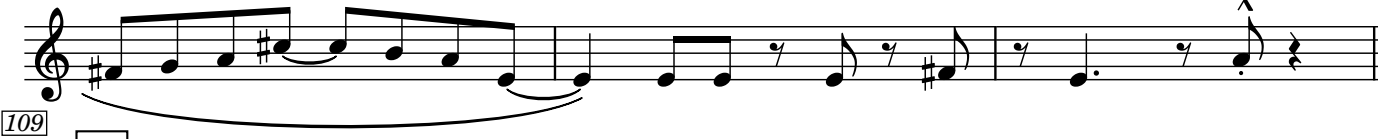
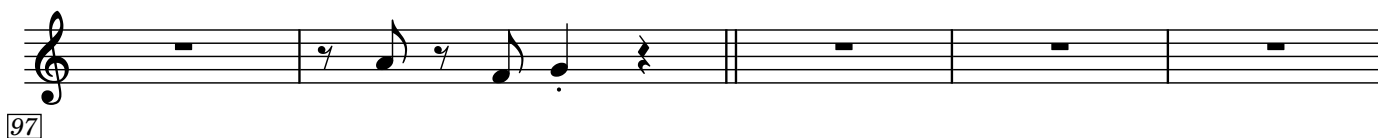
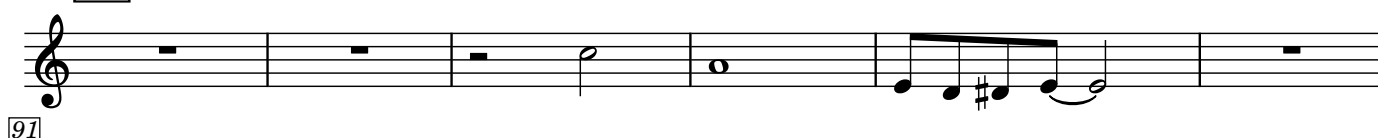
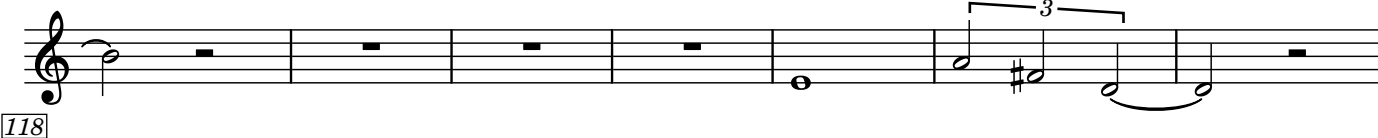
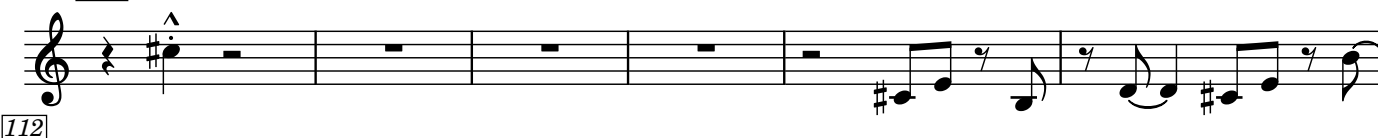
29

C

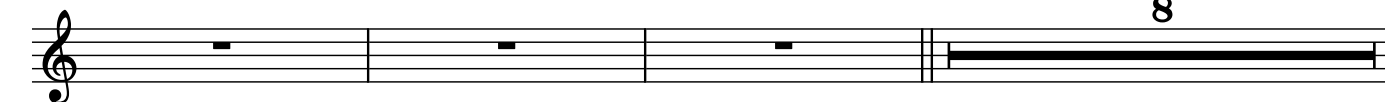
ff *fp* *ff*

33



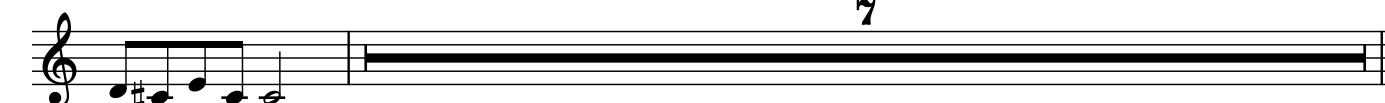
G**H****J**

8



125

7



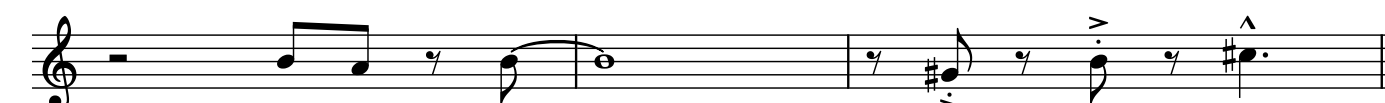
136

L

144



149



153

M*fp**f*

156

mf

160



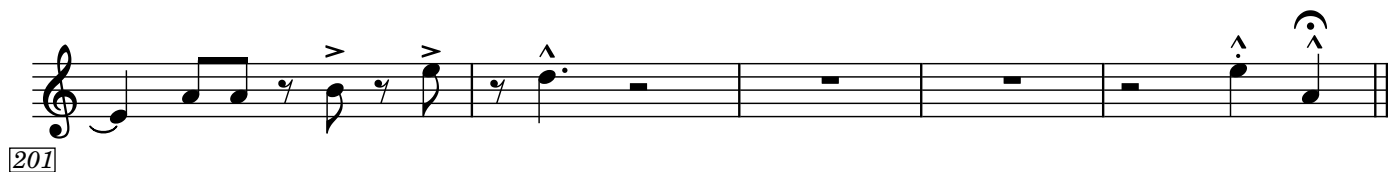
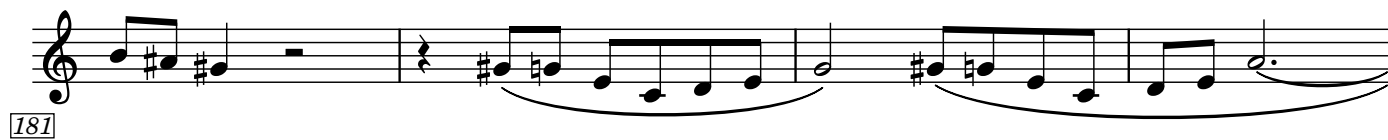
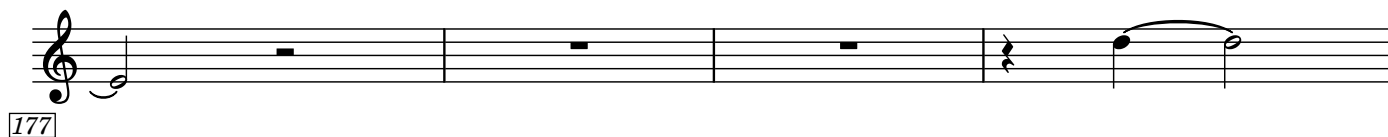
164



169

N*fp*

173



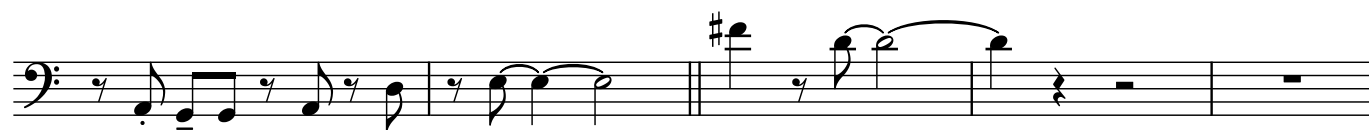
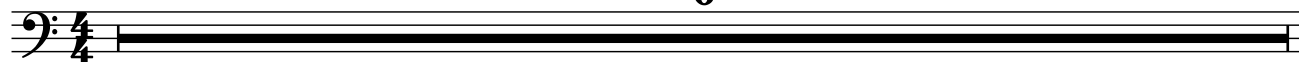
Trombone 1

Keeper of the Spring

Gary Fogel

♩ = 200

6



7



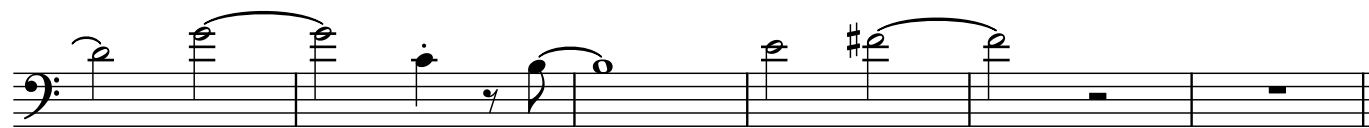
12

A



16

f

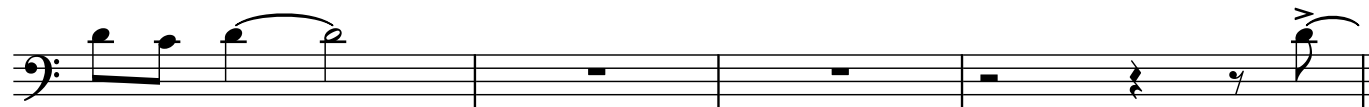


21

B



27



29

C

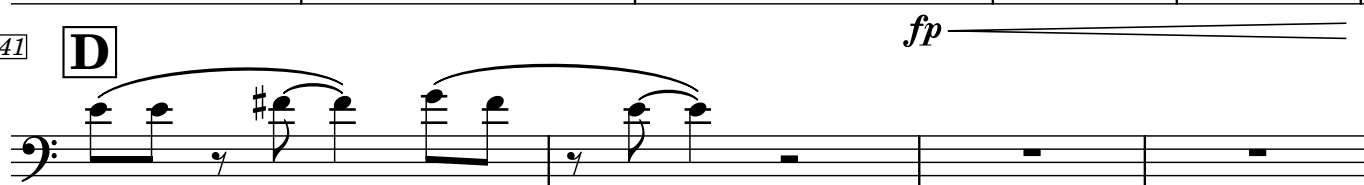
33



37



41

D

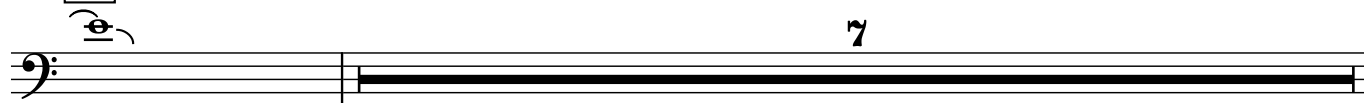
46

f

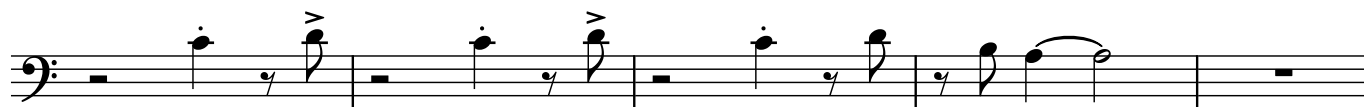
50



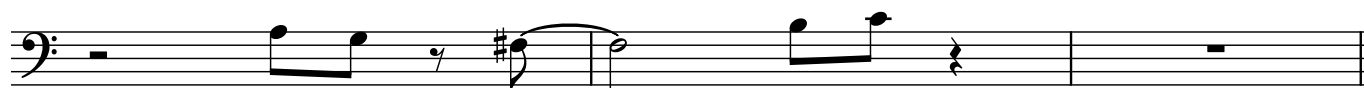
56

E

59



67



72

75 **F**

83 **G**

87 **H**

91

96

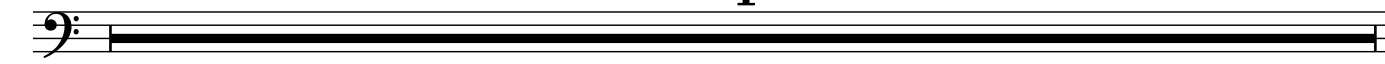
101

105 **J**

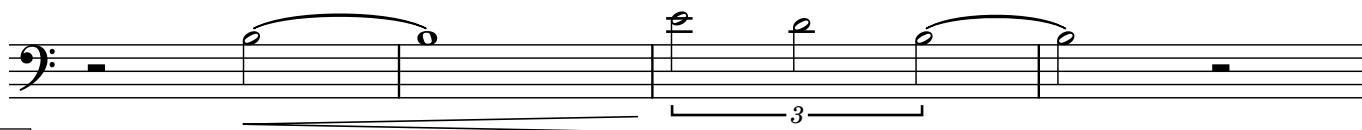
109

113 *f*

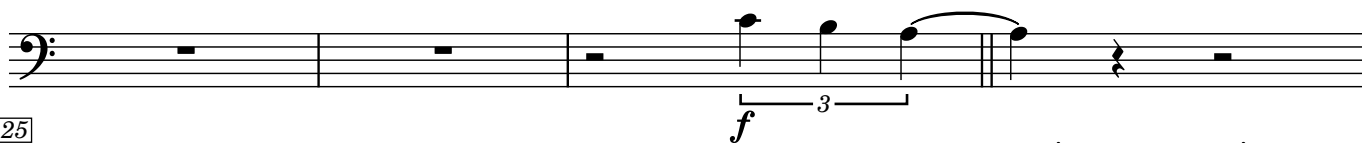
4



117



121



125



129



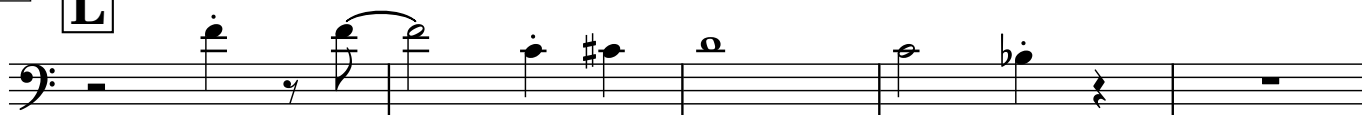
133



137



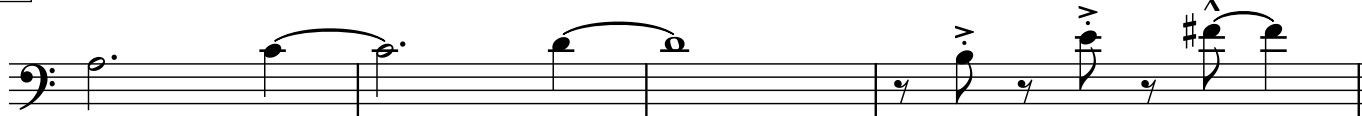
141

L

144



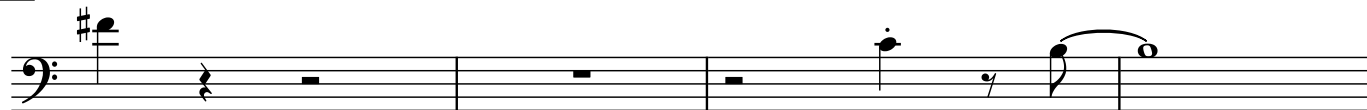
149



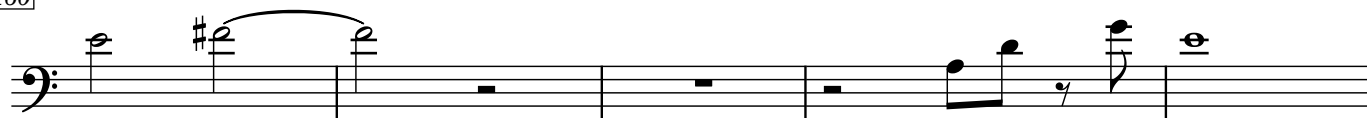
152

M

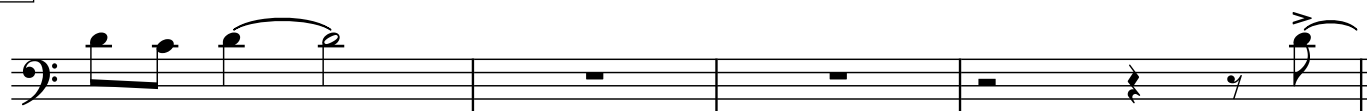
156



160



164



169

N

173



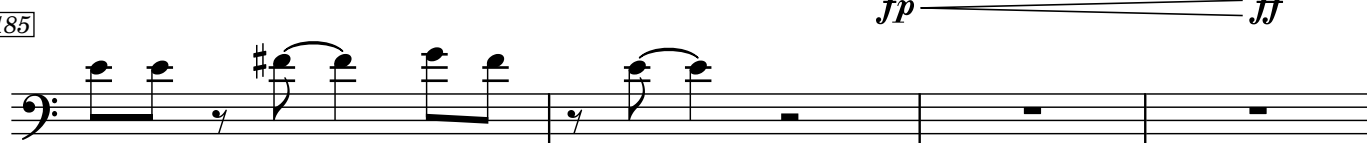
177



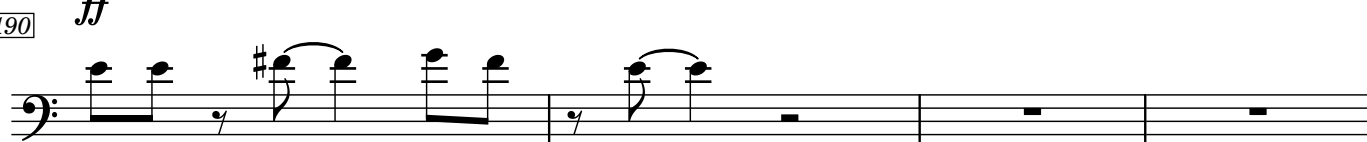
181



185



190



194

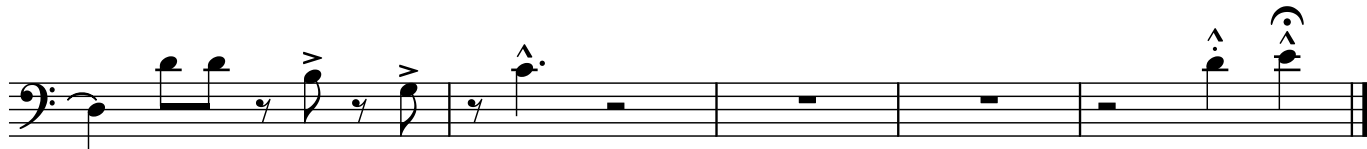
Trombone 1

6

Keeper of the Spring



198



201

Trombone 2

Keeper of the Spring

Gary Fogel

$\text{♩} = 200$ 6

9

13 *fp* *ff*

A

16 *f*

21 *fp* *ff* *f*

B

27 **C**

33

Trombone 2

2

Keeper of the Spring



37



41

D*f*

46



50



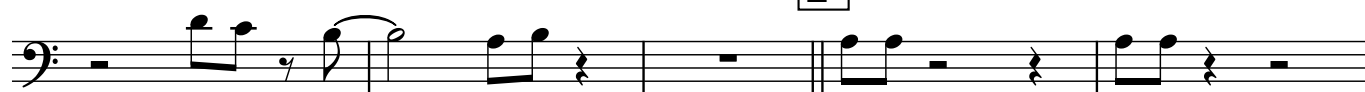
54

E

57



67

F

72



77

G

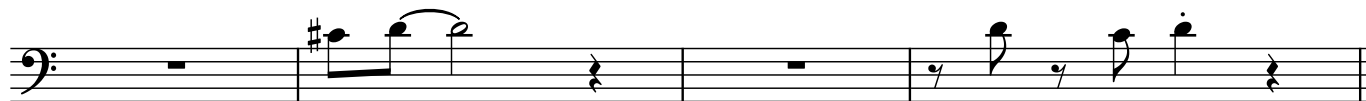
83



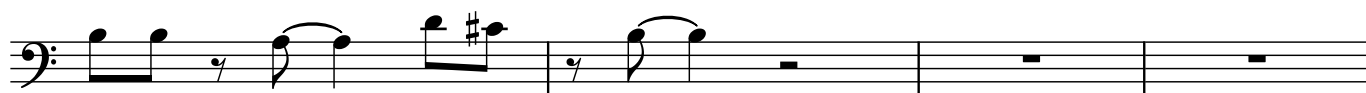
87

H

91



95



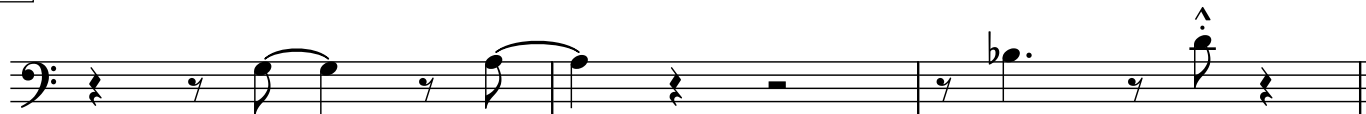
99



103



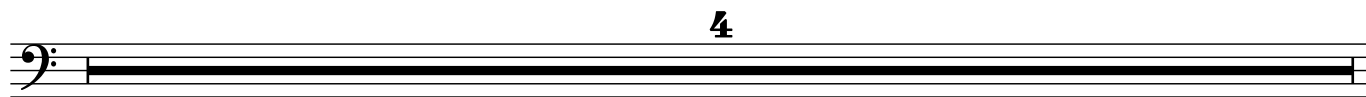
107



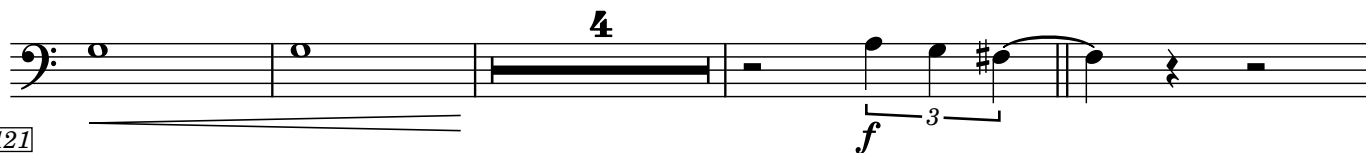
109

J

112



117



121



129



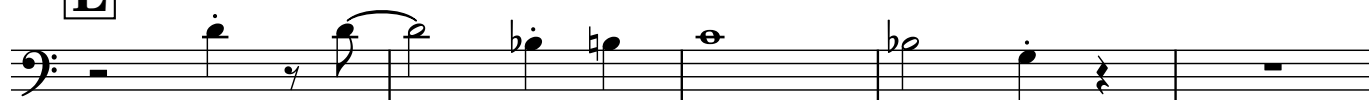
133



137



141

L

144



149

M

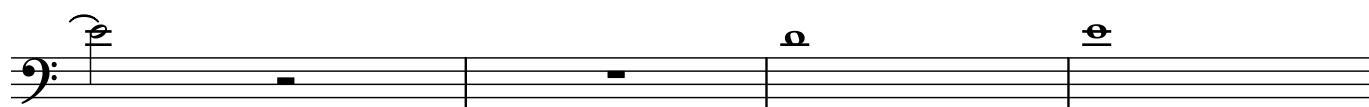
153



157



161



165



169

N

173



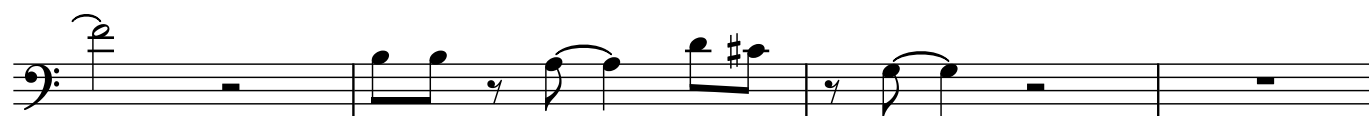
177



181



185



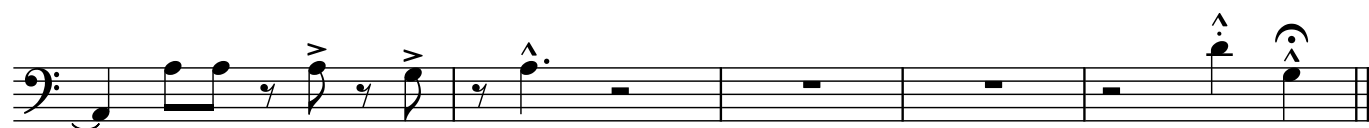
189



193



197



201

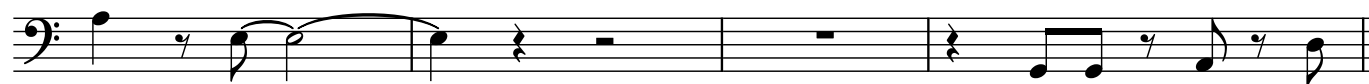
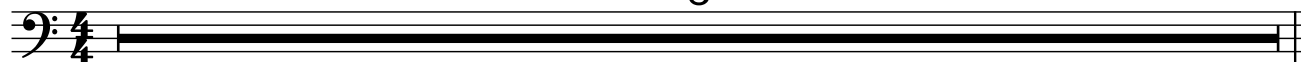
Trombone 3

Keeper of the Spring

Gary Fogel

♩ = 200

8



9

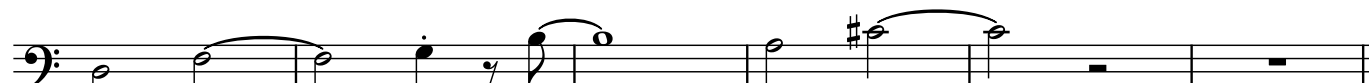


13

A

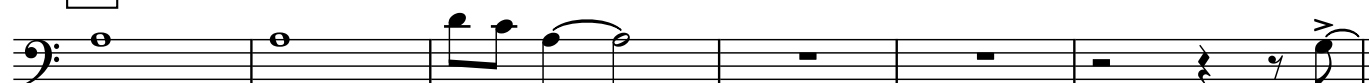


16



21

B



27

C



33



37



41

D

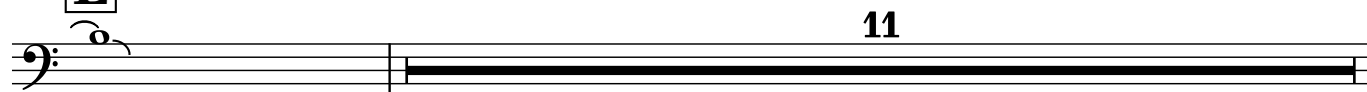
46



50



54

E

59



71

F

75

G

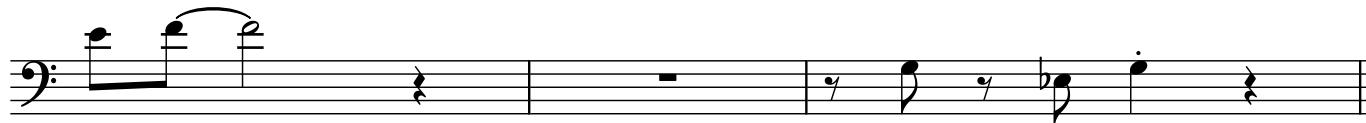
83



87

H

91



96



99



103



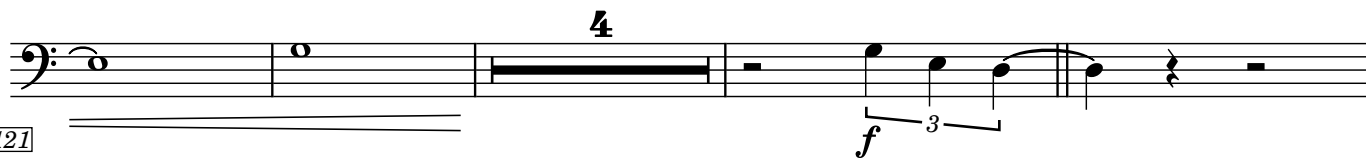
107

J

112



117



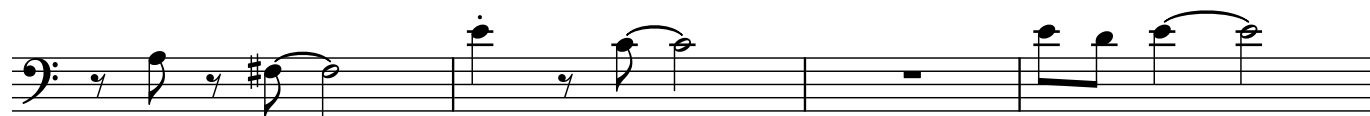
121



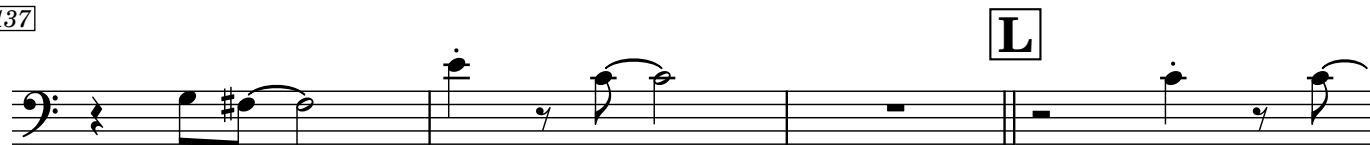
129



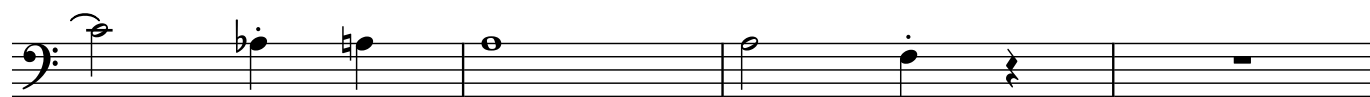
133



137



141



145



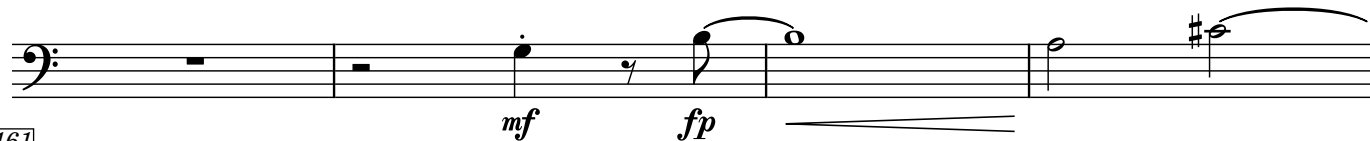
149



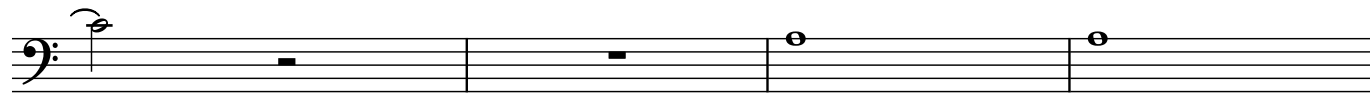
153



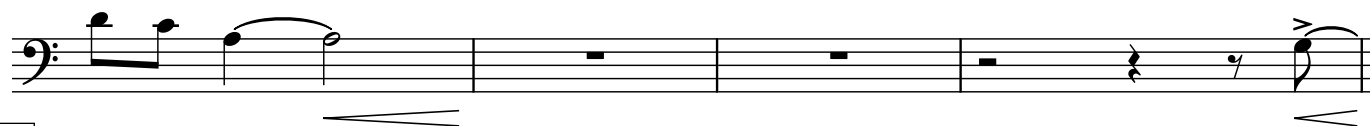
157



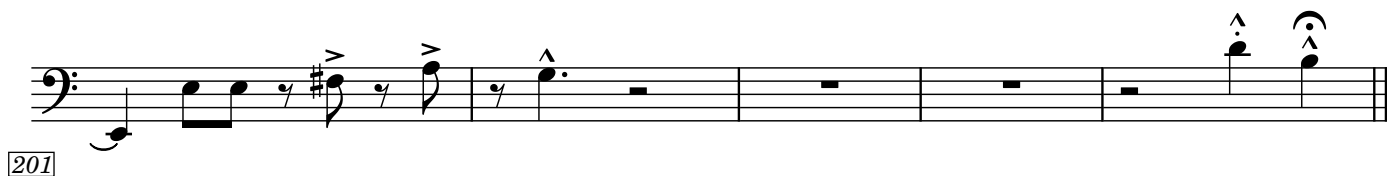
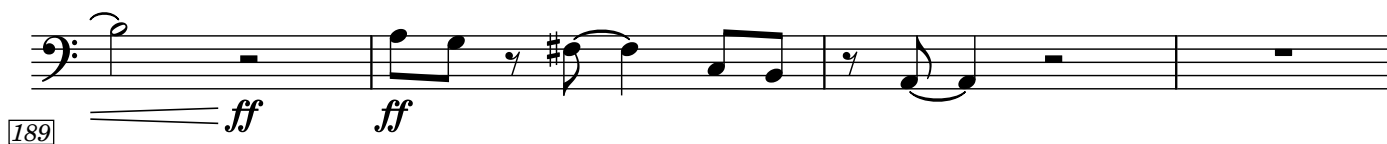
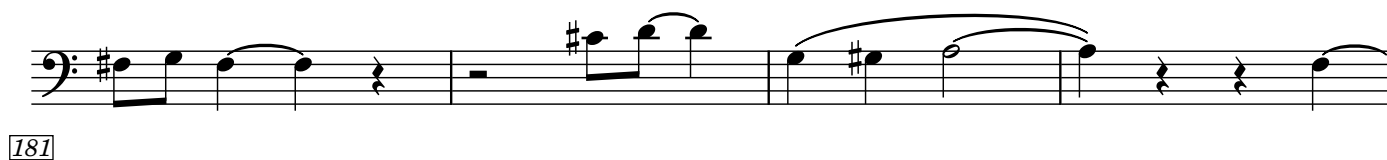
161



165



169

N

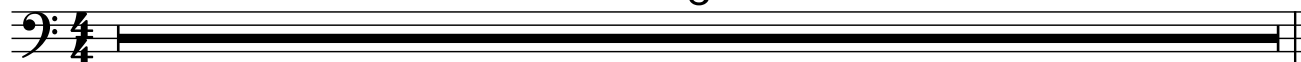
Bass Trombone 4

Keeper of the Spring

Gary Fogel

♩ = 200

8



[9]

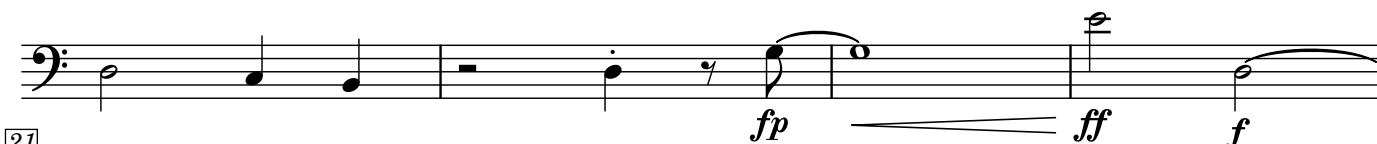
A



[13]



[17]

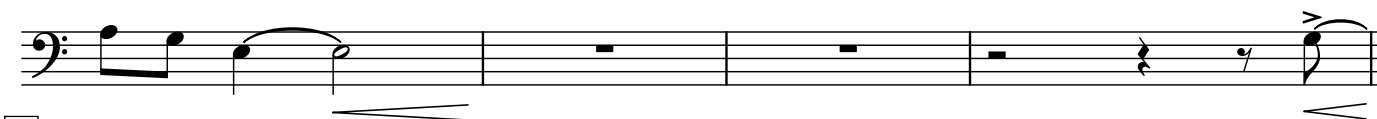


[21]

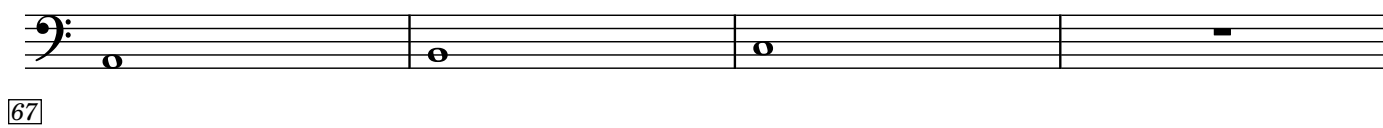
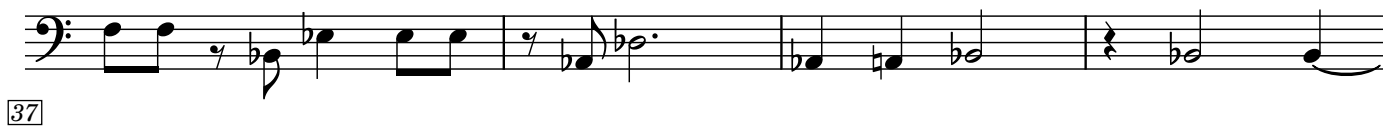
B



[25]



[29]

C

77 **G**

83

89 **H**

91

95

99

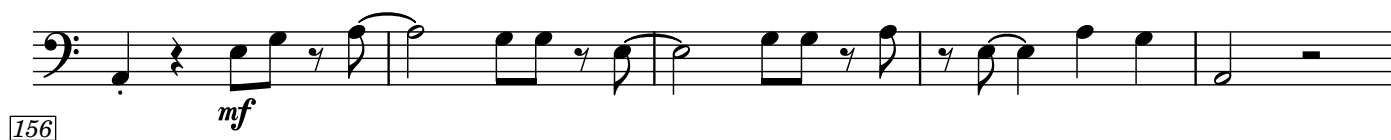
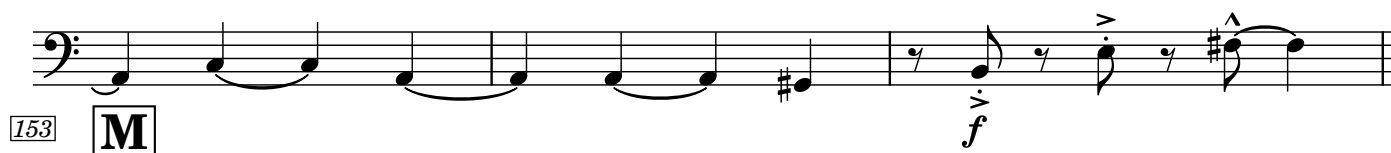
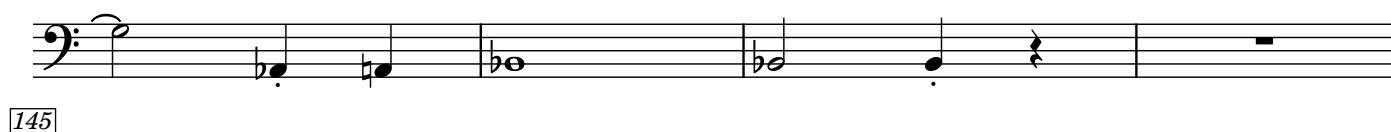
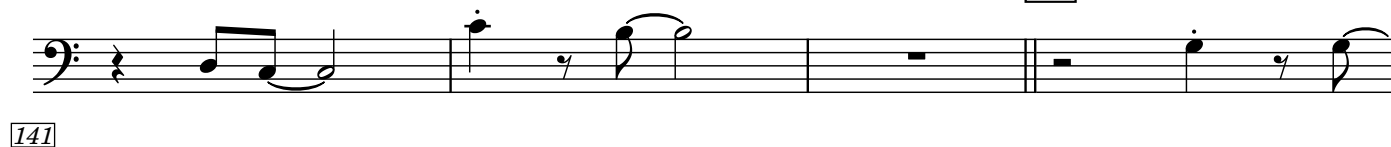
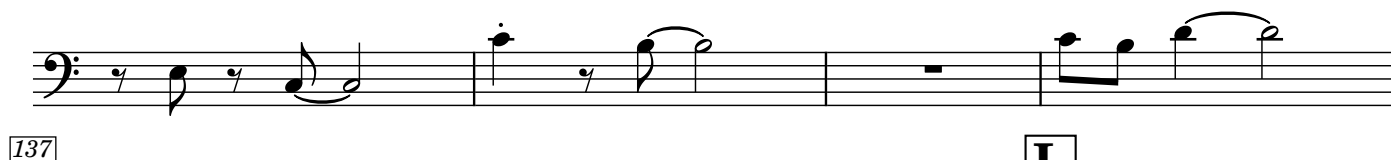
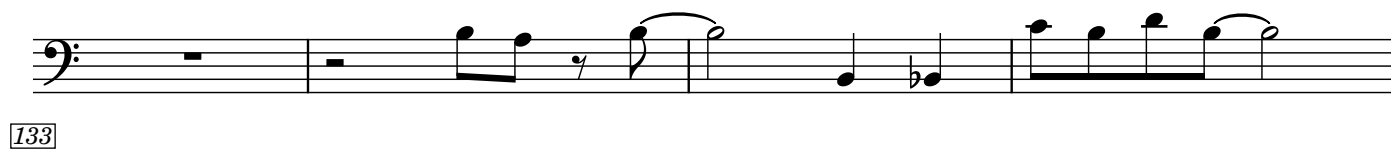
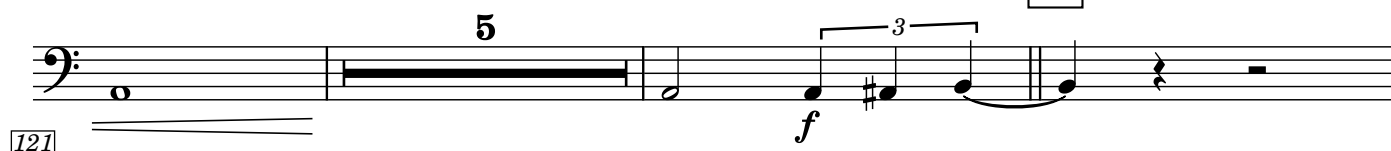
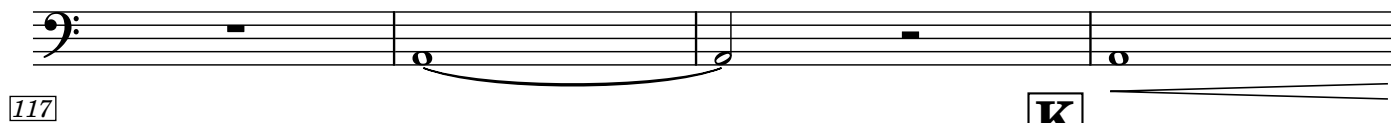
101

105

109 **J**

112 *f*

4



161 *mf* *fp*

167 **N**

173

177

181

185 *fp* *ff*

190 *ff*

194

198

203

Guitar

Keeper of the Spring

Gary Fogel

$\text{♩} = 200$

5

9

A

13

17

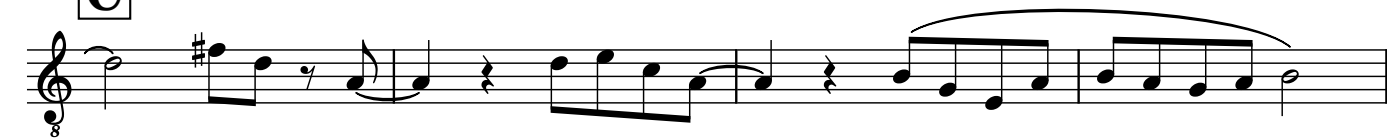
21

B

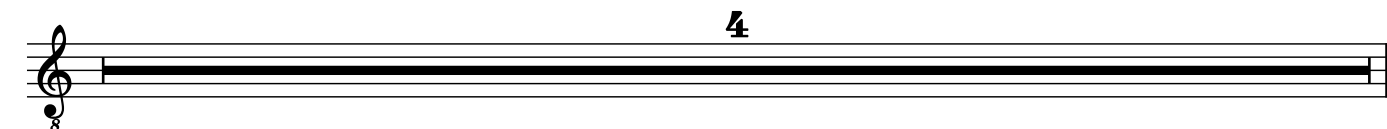
25



29

C

33



37



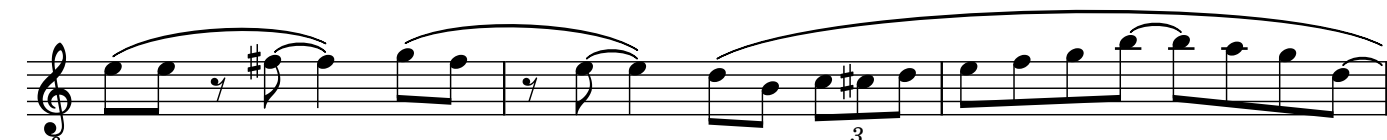
41

D

46



50

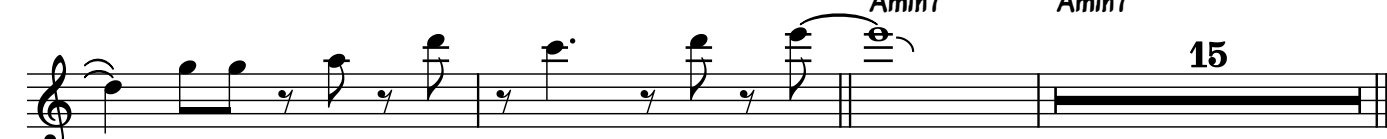


54

E

Amin7

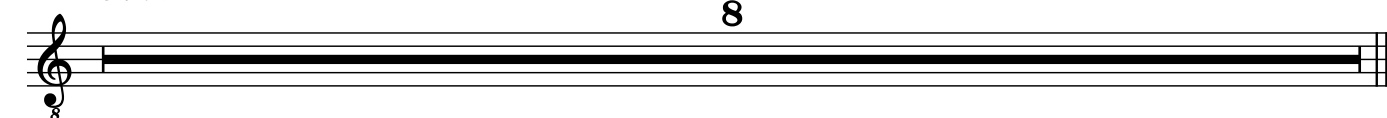
Amin7



57

F

Bmin7



75

G
Amin7
8

H
E^bMaj7 D^bMaj7 B^bMaj7
8

I
8

J
16
8

K
16
8

L
8 4
8

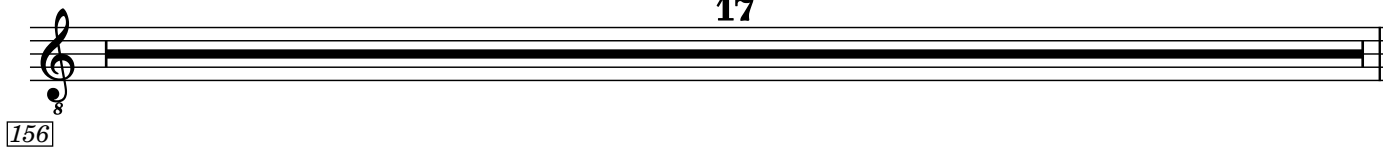
83 91 95 99 104 108 112 128 144

Bmin/F#

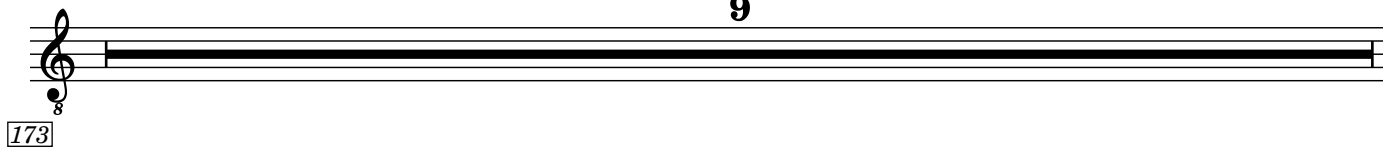
The sheet music is written for guitar in treble clef. It consists of several sections labeled G through L. Section G is a single measure with a whole note chord Amin7. Section H consists of four measures of chords: E^bMaj7, D^bMaj7, B^bMaj7, and another E^bMaj7. Section I is a melodic line starting at measure 95. Section J is a single measure with a whole note chord. Section K is a single measure with a whole note chord. Section L consists of two measures: the first has a whole note chord and a duration of 8, and the second has a whole note chord and a duration of 4. Measure numbers 83, 91, 95, 99, 104, 108, 112, 128, and 144 are indicated at the start of their respective sections. A key signature change to Bmin/F# is indicated at the end of the melodic line in section I.

M

17

**N**

9



Piano

Keeper of the Spring

Gary Fogel

$\text{♩} = 200$

A6/9

B-11/E B-11

5

9

13

A

Musical notation for section A, measures 16-19. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 16 starts with a whole rest in the right hand. Measure 19 ends with a double bar line.

16

B $\flat$ 6/9

Musical notation for section A, measures 20-23. The key signature changes to B-flat major (two flats). The melody continues with eighth and quarter notes. Measure 20 starts with a whole rest in the right hand. Measure 23 ends with a double bar line.

20

Musical notation for section A, measures 24-26. The key signature changes to B-flat major (two flats). The melody continues with eighth and quarter notes. Measure 24 starts with a whole rest in the right hand. Measure 26 ends with a double bar line.

24

B

Musical notation for section B, measures 27-30. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 27 starts with a whole rest in the right hand. Measure 30 ends with a double bar line.

27

Musical notation for section B, measures 31-34. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 31 starts with a whole rest in the right hand. Measure 34 ends with a double bar line.

31

C

G7

Musical notation for measures 33-36. The key signature is C major. The G7 chord is indicated above the staff. The notation includes treble and bass staves with various chords and melodic lines.

33

latin

E^bMaj7D^bMaj7A^bMaj7 A7B^bMaj7E^b

Musical notation for measures 37-40. The key signature changes to E-flat major. The notation includes treble and bass staves with various chords and melodic lines.

37

Musical notation for measures 41-44. The key signature is E-flat major. The notation includes treble and bass staves with various chords and melodic lines.

41

D

Musical notation for measures 46-49. The key signature changes to D major. The notation includes treble and bass staves with various chords and melodic lines.

46

Musical notation for measures 50-53. The key signature is D major. The notation includes treble and bass staves with various chords and melodic lines.

50

Musical notation for measures 54-58. The system consists of a grand staff with a treble and bass clef. Measure 54 starts with a key signature change to one flat (Bb) and a common time signature. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Measure 58 ends with a repeat sign.

54

E

Amin7

%

%

%

Musical notation for measures 59-62. The system continues the piece with similar melodic and harmonic patterns. Measure 62 ends with a repeat sign.

59

Amin7

%

%

%

Musical notation for measures 63-66. The system continues the piece with similar melodic and harmonic patterns. Measure 66 ends with a repeat sign.

63

Amin7

%

%

%

Musical notation for measures 67-70. The system continues the piece with similar melodic and harmonic patterns. Measure 70 ends with a repeat sign.

67

Amin7

%

%

%

F9

F#9

Musical notation for measures 71-74. The system continues the piece with similar melodic and harmonic patterns. Measure 74 ends with a repeat sign.

71

F
Bmin7

75

Bmin7

79

G
Amin7

83

Amin7

87

H
EbMaj7 BbΔ13 DbMaj7 BbMaj7

91

The image displays a piano score for the piece 'Keeper of the Spring'. It is organized into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 75-78) is marked with a large 'F' and the chord Bmin7. The second system (measures 79-82) is marked with Bmin7. The third system (measures 83-86) is marked with a large 'G' and the chord Amin7. The fourth system (measures 87-91) is marked with a large 'H' and a sequence of chords: EbMaj7, BbΔ13, DbMaj7, and BbMaj7. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. Measure numbers 75, 79, 83, 87, and 91 are indicated at the start of their respective systems.

Piano

Keeper of the Spring

E^bMaj7

⌋

6

⌋

⌋

Musical notation for measures 95-98. The key signature is E-flat major (three flats). Measure 95 has a whole rest in the treble and a half note E-flat in the bass. Measure 96 has a whole rest in the treble and a half note G in the bass. Measure 97 has a whole rest in the treble and a half note B-flat in the bass. Measure 98 has a quarter rest in the treble and a half note D in the bass, with a slur over the last two notes.

95

I

Musical notation for measures 99-102. Measure 99: Treble has eighth notes G, A, B, C; Bass has eighth notes E-flat, F, G, A. Measure 100: Treble has eighth notes B, C, D, E; Bass has eighth notes F, G, A, B. Measure 101: Treble has eighth notes F, G, A, B; Bass has eighth notes C, D, E, F. Measure 102: Treble has eighth notes G, A, B, C; Bass has eighth notes D, E, F, G.

99

Musical notation for measures 103-106. Measure 103: Treble has eighth notes G, A, B, C; Bass has eighth notes E-flat, F, G, A. Measure 104: Treble has eighth notes B, C, D, E; Bass has eighth notes F, G, A, B. Measure 105: Treble has eighth notes F, G, A, B; Bass has eighth notes C, D, E, F. Measure 106: Treble has eighth notes G, A, B, C; Bass has eighth notes D, E, F, G.

103

Musical notation for measures 107-110. Measure 107: Treble has eighth notes G, A, B, C; Bass has eighth notes E-flat, F, G, A. Measure 108: Treble has eighth notes B, C, D, E; Bass has eighth notes F, G, A, B. Measure 109: Treble has eighth notes F, G, A, B; Bass has eighth notes C, D, E, F. Measure 110: Treble has eighth notes G, A, B, C; Bass has eighth notes D, E, F, G.

107

J Amin7

⌋

⌋

Musical notation for measures 111-114. Measure 111: Treble has eighth notes G, A, B, C; Bass has eighth notes E-flat, F, G, A. Measure 112: Treble has eighth notes B, C, D, E; Bass has eighth notes F, G, A, B. Measure 113: Treble has eighth notes F, G, A, B; Bass has eighth notes C, D, E, F. Measure 114: Treble has eighth notes G, A, B, C; Bass has eighth notes D, E, F, G.

111

Amin7 % % %

115

Amin7 % % %

119

Amin7 % % %

123

Amin7 **K** Bmin7 B13 % %

127

Bmin7 % % %

131

135

Bmin7 Amin7 % %

139

Amin7 % % %

143

Amin7 **L** EbMaj7 DbMaj7 BbMaj7

147

BbMaj7 EbMaj7 % %

151

EbMaj7

M

Musical notation for measures 155-158. The system consists of a grand staff with a treble and bass clef. Measure 155 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line begins with a quarter rest, followed by eighth notes F3, G3, A3, and B3. Measure 156 has a whole rest in the treble and a half note G3 in the bass. Measure 157 has a whole rest in the treble and a half note F3 in the bass. Measure 158 has a whole rest in the treble and a half note E3 in the bass.

Musical notation for measures 159-162. The system consists of a grand staff with a treble and bass clef. Measure 159 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line begins with a quarter rest, followed by eighth notes F3, G3, A3, and B3. Measure 160 has a whole rest in the treble and a half note G3 in the bass. Measure 161 has a whole rest in the treble and a half note F3 in the bass. Measure 162 has a whole rest in the treble and a half note E3 in the bass.

Musical notation for measures 163-166. The system consists of a grand staff with a treble and bass clef. Measure 163 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line begins with a quarter rest, followed by eighth notes F3, G3, A3, and B3. Measure 164 has a whole rest in the treble and a half note G3 in the bass. Measure 165 has a whole rest in the treble and a half note F3 in the bass. Measure 166 has a whole rest in the treble and a half note E3 in the bass.

Musical notation for measures 167-170. The system consists of a grand staff with a treble and bass clef. Measure 167 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line begins with a quarter rest, followed by eighth notes F3, G3, A3, and B3. Measure 168 has a whole rest in the treble and a half note G3 in the bass. Measure 169 has a whole rest in the treble and a half note F3 in the bass. Measure 170 has a whole rest in the treble and a half note E3 in the bass.

N

Musical notation for measures 171-174. The system consists of a grand staff with a treble and bass clef. Measure 171 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line begins with a quarter rest, followed by eighth notes F3, G3, A3, and B3. Measure 172 has a whole rest in the treble and a half note G3 in the bass. Measure 173 has a whole rest in the treble and a half note F3 in the bass. Measure 174 has a whole rest in the treble and a half note E3 in the bass.

175

E♭Maj7 D♭Maj7

175

179

A♭Maj7 A7 B♭Maj7 A7 B♭Maj7 D♭7 D7 E♭Maj7 A7 B♭Maj7

179

183

A♭Maj7 A7 B♭Maj7

183

187

fp *ff*

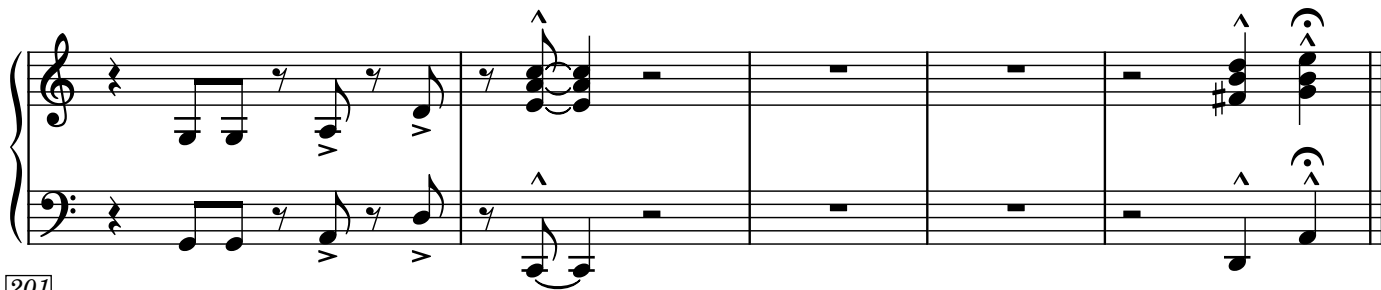
187

191

191



196



201

Bass

Keeper of the Spring

Gary Fogel

♩ = 200



5



9



13

A



16



21

B



25



29

C

33



37



41

D

46



50



54

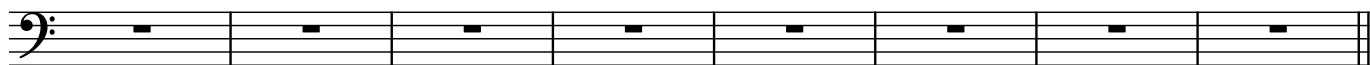
E

Amin7



59

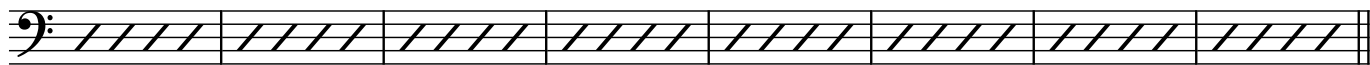
Amin7



67

F

Bmin7



75

G

Amin7



83



87

HE^bMaj7D^bMaj7B^bMaj7

91

E^bMaj7

95

I

99



103



107

J

112



116



120



124

K

128



132



136



140

L

144



148



152

M

156



161



165



169

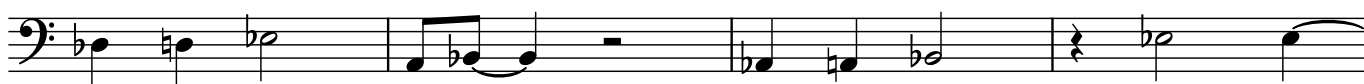
N



173



177



181



185



189



193



197

201

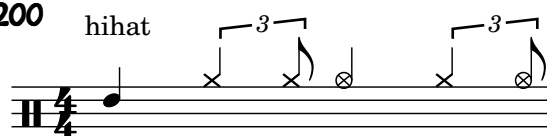
Drums

Keeper of the Spring

Gary Fogel

♩ = 200

hihat



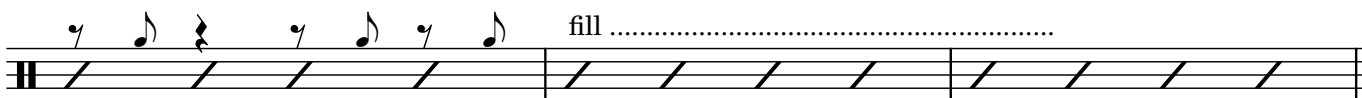
ride



5



9



13



16



22



27

ff

C

33



Latin

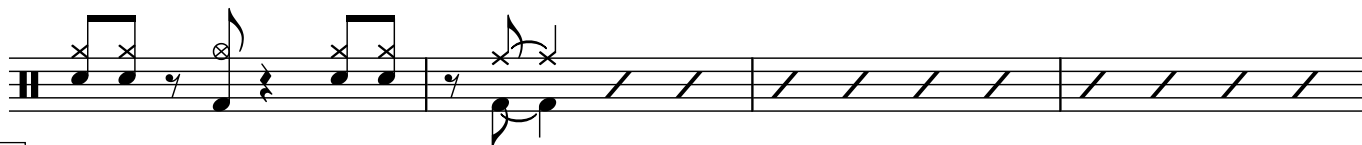
37



41

D

46



50



54

E

59



65



71

F

75

G

83

H

Latin



91

I

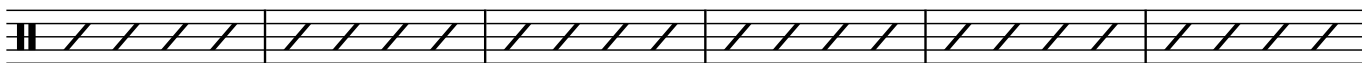
99



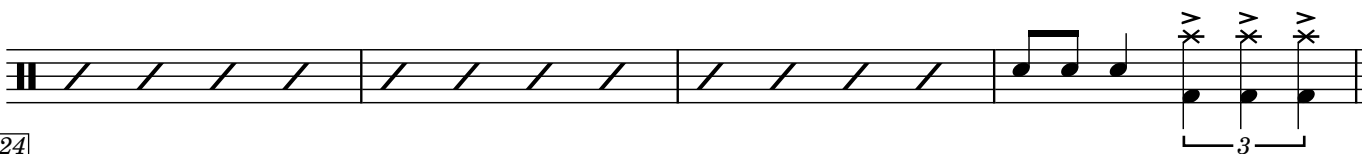
105

J

112



118



124

K

128

Drums

4

Keeper of the Spring

[illegible]

134

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line starting on a whole note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note A3. The system is divided into two measures by a bar line.

140

L

H / / / /	/ / / /	/ / / /	/ / / /
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144

148

152

M

II	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
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156

[illegible]

162

168

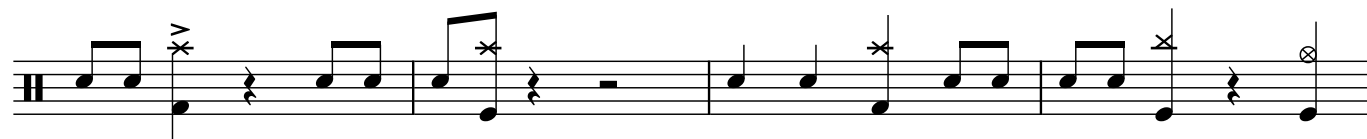
N

173

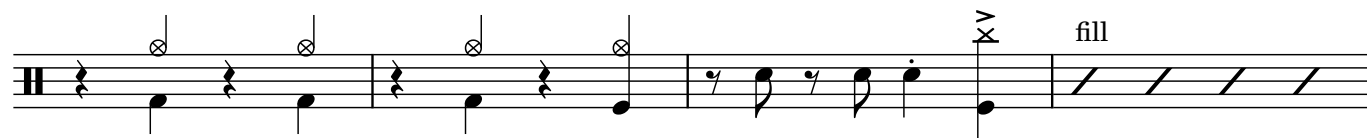


Latin

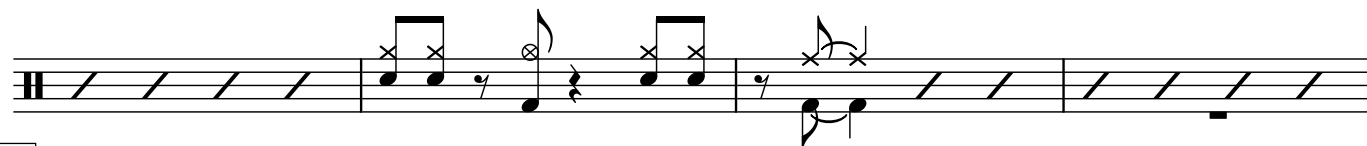
177



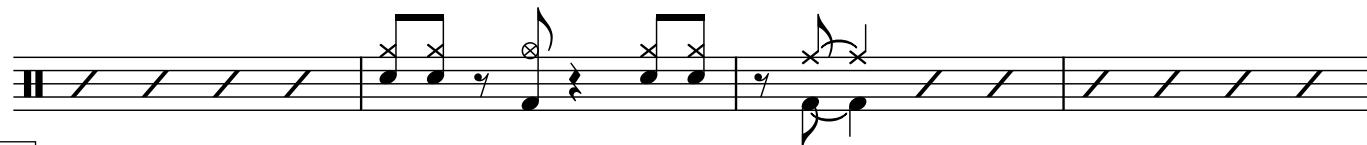
181



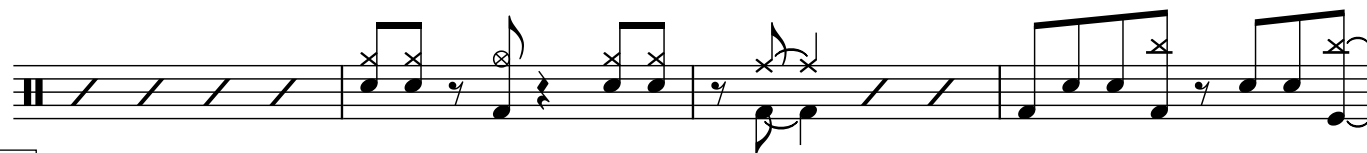
185



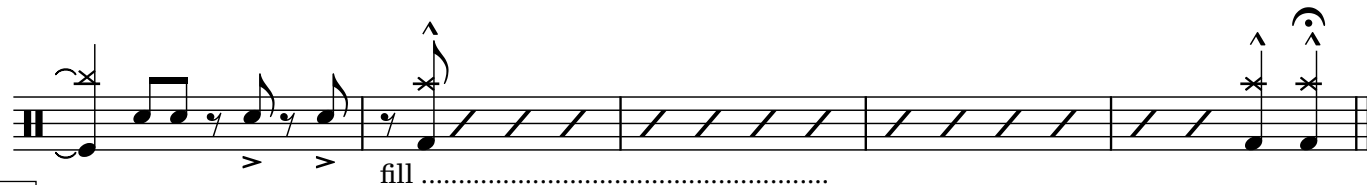
189



193



197



201