



# FRANK JUN KIM

Award-winning Genre Screenwriter

## WORK EXPERIENCE

Script Writer Dec. 2020 - Present

### **MOTOR Productions & Scout Comics**

- Adapted my pilot, THE WEST MOON CHRONICLE, a modern-fantasy saga, into a 3-issue comic book series for Scout.
- Collaborating with producer Don Handfield of MOTOR to create compelling pitch deck for major streamers.

Script Competition Judge May 2014 - Present

### **Austin Film Festival**

- Read and thoroughly evaluate contest scripts.
- Write coverage for each script.
- Evaluate quality of Character, Dialogue, Structure, Concept.

Series Writer June 2016 - Aug 2018

### **Rooster Teeth Productions**

- Wrote 50 episodes of the webseries HEROES & HALFWITS.
- Created immersive storylines with major conflicts.
- Brought to life an array of interesting and engaging NPCs (Non-Player Characters) for the main players to interact with.

## AWARDS

2nd Place Winner - 2020 Script2Comic Screenplay Contest

## ACCOMPLISHMENTS

- Completed four feature-length screenplays
- Written six short films
- Authored three pilots

## EDUCATION

ScreenwritingU:

**The ProSeries** Nov 2011 - June 2012

- Seven-month intensive screenwriting course

**The Binge-Worthy TV Class** Nov 2021 - Present

- Six-month class studying 50 factors that go into the writing of a binge-worthy streaming series

St. Edwards University

**B.A. Business Management** Graduated 2004

## **SCREENWRITING SKILLS:**

- crafting compelling characters with subtext, secrets, & goals
- using those to fuel CONFLICT and
- fun & meaningful dialogue
- WORLD-BUILDING: sci-fi & fantasy
- thrilling action:
  - martial arts fights
  - high-stakes chases
  - shootouts
- page-turning intrigue
- story structure
- formatting for TV & Film
- Final Draft, Celtx & WriterDuet
- typing speed: *80 wpm*

## **LET'S CHAT:**

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## **RELEVANT SKILLS:**

- years of script coverage & analysis experience
- responsive communicator
- detail-oriented
- self-starter
- Windows and Mac OS adept
- tech background
- book lover and script geek