



2019 NWA GAITED FOURTH LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 390

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H-X-F Over X F	Track left Change rein, running walk 6-7 steps flat walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; regularity and activity in steps; consistent tempo; well defined transitions	2		
3	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
4	X	Circle right 10m	Shape and size of circle; bend; balance; engagement and quality of walk			
5	X-G C	Shoulder-in right Track right	Angle, bend and balance; engagement and collection	2		
6	M-X-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, straightness and uphill balance			
7	(Transitions M and K) K-A-F	Flat walk	Well defined maintaining tempo and balance			
8	F-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of walk			
10	X-G C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection	2		
11	M F-S S	Collected walk Half circle right 20m in Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
12	H Between G & M	Turn right Half pirouette right Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage			
13	Between G&H M	Half pirouette left Proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage			
14		(Collected walk) [MR/SHG(M)G(H)GMC]	Regularity; suppleness of back; activity; collection; self-carriage	2		
15	C	Collected canter, left lead	Precise, fluent transition; engagement; collection			
16	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
17	A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
18	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
19	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
20	(Transitions M and F) F-A	Collected canter	Well defined maintaining tempo and balance			
21	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
22	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
23	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; shape, size and bend of circle	2		
24	H-X-F	Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement	2		
25	A-X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk





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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 390)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

<p>FINAL SCORE</p> <p>Maximum Pts: 390</p> <p>Points _____ Percent _____</p>	<p>Name of Rider _____</p> <p>Number and Name of Horse _____</p> <p>Date of Competition _____</p> <p>Name of Competition _____</p> <p>Signature of Judge _____</p>
<p>National Walking Horse Association</p> <p>2019 NWA GAITED FOURTH LEVEL TEST 1</p>	