



2019 NWHA GAITED FOURTH LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and thoroughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 7:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

Tempi changes every third
stride; 10m half circle
in counter canter; half
working pirouettes in canter

Double Bridle Optional

MAXIMUM PTS: 360

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H - X - F F	Track left Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, straightness and uphill balance				
3	F - A	(Transitions H and F) Flat walk	Well defined maintaining tempo and balance				
4	A D - X	Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection		2		
5	X - M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
6	C	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions				
7	H - X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
8	X - D A	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection		2		
9	F P - H H	Flat walk Change rein, running walk Flat walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
10		(Flat walk) (F-P/H-C)	Regularity, suppleness of back, activity; collection; self-carriage		2		
11	C	Collected canter, right lead	Precise, fluent transition; engagement; collection				
12	R - I I - S E	Half circle right 10m Half circle left 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change				
13	V - L L - P F	Half circle left 10m Half circle right 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change				
14	K - X X	Half pass, right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change				
15	X - H H	Half pass left Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change				
16	M - X - K K K - F	Change rein, extended canter Collected canter and flying change of lead Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal				
17	F - X Before X Before F	On diagonal, developing very collected canter. Working half-pirouette left approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change		2		
18	K - X Before X Before K	On diagonal, developing very collected canter Working half-pirouette right approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change		2		
19	F - X - H	Three changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2		
20	C	Flat walk	Well defined balanced transition; engagement and collection				
21	M - F F	Running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; consistent tempo; well defined transitions				
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk

Reproduced with permission of USDF ©2018 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF) All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorized manner. ©United States Dressage Federation (USDF) and United States Equestrian Federation (USEF)





2019 NWHA GAITED FOURTH LEVEL TEST 3

COLLECTIVE MARKS			
GAITS (Freedom and regularity)	1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	1		
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	
		SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 360)	

National Walking Horse Association
2019 NWHA GAITED FOURTH LEVEL TEST 3

		FINAL SCORE Maximum Pts: 360	
		Points	Percent
		Name of Rider Name and Name of Horse Date of Competition	
		Signature of Judge	