



2019 NWA GAITED FOURTH LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Tempi changes every third stride; 10m half circle in counter canter; half working pirouettes in canter

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 7:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H - X - F F	Track left Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, straightness and uphill balance			
3	(Transitions H and F) F - A	Flat walk	Well defined maintaining tempo and balance			
4	A D - X	Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection	2		
5	X - M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
6	C	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions			
7	H - X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
8	X - D A	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection	2		
9	F P - H H	Flat walk Change rein, running walk Flat walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
10	(Flat walk) (F-P/H-C)		Regularity, suppleness of back, activity; collection; self-carriage	2		
11	C	Collected canter, right lead	Precise, fluent transition; engagement; collection			
12	R - I I - S E	Half circle right 10m Half circle left 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change			
13	V - L L - P F	Half circle left 10m Half circle right 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change			
14	K - X X	Half pass, right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change			
15	X - H H	Half pass left Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change			
16	M - X - K K K - F	Change rein, extended canter Collected canter and flying change of lead Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal			
17	F - X Before X Before F	On diagonal, developing very collected canter. Working half-pirouette left approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	2		
18	K-X Before X Before K	On diagonal, developing very collected canter Working half-pirouette right approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	2		
19	F - X - H	Three changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter	2		
20	C	Flat walk	Well defined balanced transition; engagement and collection			
21	M - F F	Running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; consistent tempo; well defined transitions			
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk



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