

2019 NWHA Gaited Dressage Introductory Level - TEST C WALK - FLAT WALK - CANTER

REQUIREMENTS:

Free walk
Medium walk
Flat walk
Working canter
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO:

		TEST	DIRECTIVE IDEAS	POINT	COEFF	TOTAL	REMARKS
1	A X	Enter flat walk. Halt through medium walk. Salute - Proceed flat walk.	Straightness on centerline and in transitions; clear flat walk rhythm.				
2	С	Track right, flat walk.	Balance and bend in turn.				
3	В	Circle right 20 meters, flatwalk	Roundness and size of circle; clear flatwalk rhythm and bend				
4	Α	Circle right 20 meters developing working canter in first quarter of the circle, right lead.	Roundness and size of circle; clear canter rhvthm and bend.				
	Before A	Flat walk.					
5		(Transition in & out of canter).	Balance and smoothness.				
6	K-X-M	Change rein, flat walk.	Flat walk rhythm and straightness on diagonal; bend through corners.				
7	E	Circle left 20 meters	Roundness and size of circle; clear flat walk rhythm and bend.				
8	Α	Circle left 20 meters developing working canter in first quarter of the circle, left lead	Roundness and size of circle; clear canter rhythm and bend.				
	Before A	Flat walk.					
9		(Transition in & out of canter).	Balance and smoothness.				
10	Between F & B	Medium walk.	Willing and balanced transition; clear walk rhythm.				
11	В-Н	Free walk.	Complete freedom to stretch neck forward and downward; clean walk rhythm, straightness on the diagonal; ground cover.				
	Н	Medium walk.	Willing and balanced transition; clear walk rhythm.				
12	Between C & M	Flat walk to A	Willing and balanced transition; clear flat walk rhythm.				
13	A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.				

Leave arena at free walk. Exit at A.







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COLLECTIVE MARKS:

GAITS (freedom and regularity).			
IMPULSION (desire to move forward with suppleness of the back and steady tempo).			
SUBMISSION (acceptance of steady contact, attention, and confidence).			
RIDER'S POSITION (keeping in balance with horse).			
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).			
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).			

200

transition to the USEF tests.

SUGGESTED SCHEDULING TIME

Name of Competition

Class

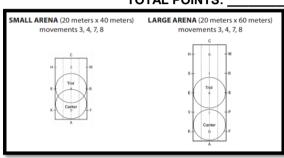
6:00 Standard Arena 5:00 Small Arena (Possibly longer for schooling shows)

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the

FURTHER REMARKS:

SUBTOTAL: ERRORS (-

TOTAL POINTS:



INSTRUCTION:

as a half circle, touching the track at a long side to centerline should be ridden point midway between the centerline Turns from centerline to long side and

COMMENT:

and the corner, and vice versa.

steady contact, with the exception of the forward and downward. complete freedom to stretch neck Horses should be ridden on a light but free walk in which the horse is allowed

MAXIMUM POSSIBLE POINTS:

Name of Rider

200

Percent

Points

Name of Judge / Position

Scoresheet effective date: December 1, 2018 - November 30, 2022

Signature of Judge

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<u>National</u> **INTRODUCTORY LEVEL - TEST C** Walking 2019 HorseAssociation

WALK - FLAT WALK - CANTER

NWHA
INTRODUCTORY
LEVEL TEST

Number and Name of Horse

Date