



# 2019 NWAH GAITED SECOND LEVEL TEST 1

## PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters; moves with an uphill tendency and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

## INTRODUCE

Walk-canter transitions;  
suspension in collected and medium canter,  
10m circle at canter;  
shoulder-in; rein back

## ENTRY NO:

### Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

*Suggested to add at least 2 min. for scheduling purposes*

**MAXIMUM PTS: 370**

| TEST |                 | DIRECTIVES  | POINTS   | COEFFICIENT | TOTAL | REMARKS |
|------|-----------------|---|--|-------------|-------|---------|
| 1    | A<br>X          | Enter flat walk<br>Halt, salute<br>Proceed flat walk  | Engagement, uphill balance and quality of walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)  |             |       |         |
| 2    | C<br>H - P<br>P | Track left<br>Change rein, running walk<br>Flat walk  | Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance   |             |       |         |
| 3    | P - K           | (Transitions H and P)<br>Flat walk                    | Clear, balanced transitions; consistent tempo  |             |       |         |
| 4    | K - E<br>E      | Shoulder-in right<br>Turn right                       | Angle, bend and balance; engagement and quality of walk  | 2           |       |         |
| 5    | B<br>B - M      | Turn left<br>Shoulder-in left                         | Angle, bend and balance; engagement and quality of walk  | 2           |       |         |
| 6    | C               | Halt, rein back 3 to 4 steps<br>Proceed medium walk   | Immobility; willing steps back with correct rhythm and count; straightness; clear transitions  | 2           |       |         |
| 7    | C - S           | Medium walk   | Regularity and quality of walk   | 2           |       |         |
| 8    | S - F<br>F      | Change rein, free walk<br>Medium walk                 | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions | 2           |       |         |
| 9    | Before A<br>A   | Shorten stride in walk<br>Collected canter right lead | Clear, balanced transition; regularity and quality of gaits  |             |       |         |
| 10   | K - S<br>S      | Medium canter<br>Collected canter                     | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions                    |             |       |         |
| 11   | C               | Circle right 10m                                      | Regularity and quality of canter; shape and size of circle; bend; balance  |             |       |         |
| 12   | M - E<br>E - V  | Change rein<br>Counter canter                         | Regularity, quality and balance of canter; straightness  | 2           |       |         |
| 13   | V<br>K          | Flat walk<br>Medium walk                              | Regularity and quality of gaits; clear, balanced transitions   |             |       |         |
| 14   | Before A<br>A   | Shorten stride in walk<br>Collected canter left lead  | Clear, balanced transition; regularity and quality of gaits  |             |       |         |
| 15   | F - R<br>R      | Medium canter<br>Collected canter                     | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions                    |             |       |         |
| 16   | C               | Circle left 10m                                       | Regularity and quality of canter; shape and size of circle; bend; balance  |             |       |         |
| 17   | H - B<br>B - P  | Change rein<br>Counter canter                         | Regularity, quality and balance of canter; straightness  | 2           |       |         |
| 18   | P<br>F          | Flat walk<br>Medium walk                              | Regularity and quality of gaits; clear, balanced transitions   |             |       |         |
| 19   | Before A<br>A   | Shorten stride in walk<br>Collected canter right lead | Clear, balanced transition; regularity and quality of gaits  |             |       |         |
| 20   | E<br>E-H-C-M    | Flat walk<br>Flat walk                                | Clear, balanced transition; quality of walk; consistent tempo  |             |       |         |
| 21   | M - V<br>V      | Change rein, running walk<br>Flat walk                | Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance  |             |       |         |

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|                               |        |                                   |  |  |  |  |  |
|-------------------------------|--------|-----------------------------------|--|--|--|--|--|
| 22                            | V - A  | (Transition M and V)<br>Flat walk | Clear, balanced transitions; consistent tempo  |  |  |  |  |
| 23                            | A<br>X | Down centerline<br>Halt, salute   | Bend and balance in turn; engagement, uphill balance and quality of walk; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds) |  |  |  |  |
| Leave arena at A in free walk |        |                                   |  |  |  |  |  |

## COLLECTIVE MARKS

|   |  |   |  |  |
|---|--|---|--|--|
| <b>GAITS</b> (Freedom and regularity)   |  | 1 |  |  |
| <b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)  |  | 2 |  |  |
| <b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) |  | 2 |  |  |
| <b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the gaits)  |  | 1 |  |  |
| <b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)  |  | 1 |  |  |

### FURTHER REMARKS:

**To be deducted**  
Errors of the course and omissions are penalized

1st Time = 2 points  
2nd Time = 4 points  
3rd Time = Elimination

**SUBTOTAL:**

**ERRORS:** ( - )

**TOTAL POINTS:**  
(Max Points: 370)

National Walking Horse Association  
**2019 NWA GAITED SECOND LEVEL TEST 1**

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

**FINAL SCORE**  
Maximum Pts: 370

Points

Percent

Name of Judge

Signature of Judge