2019 NWHA GAITED SECOND LEVEL TEST 2

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters ; moves

with an uphill tendency and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First

INTRODUCE

ENTRY NO:

Conditions:

Travers; half turn on haunches; simple change of lead through medium walk ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

MAXIMUM PTS: 410

Suggested to add at least 2 min. for scheduling purposes

Level. READER PLEASE NOTE: Anything in parentheses should not be read.

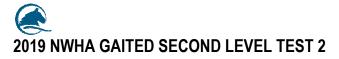
PURPOSE

				MAXIMUM PTS: 410			
		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	С М - В	Track right Shoulder-in right	Angle, bend and balance; engagement and quality of walk				
3	B - X X - E	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of walk				
4	E - K	Travers left	Angle, bend and balance; engagement and quality of walk		2		
5	F - B	Shoulder-in left	Angle, bend and balance; engagement and quality of walk				
6	B - X X - E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of walk				
7	E - H	Travers right	Angle, bend and balance; engagement and quality of walk		2		
8	M - V V	Change rein, running walk flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance				
9	V -K - A	(Transitions M & V) flat walk	Clear, balanced straight transitions; quality of walk; consistent tempo				
10	А	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
11	F - S S	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
12	H Between G&M	Turn right Shorten stride, half turn on haunches right Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G&H	Shorten stride, half turn on haunches left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) [SHG(M)G(H)GMC]	Regularity and quality of walk		2		
15	Before C C	Shorten stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits				
16	H - V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions				
17-19	A - C	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline					
17		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits				
18		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits				
19		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry				
20	H - B B - F	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
21	F Before A A	Medium walk Shorten the stride of walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits				
22	K - S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions				
23	M - E E - K	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
24	К	Flat walk	Clear, balanced straight transition; regularity and quality of walk; consistent tempo				



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25	A D - I	Down centenine	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; clear, balanced straight transition				
26	i I		Clear, balanced straight transition; regularity and quality of walk; consistent tempo				
27	G	Halt, Salute	Engagement, uphill balance and quality of walk; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk							

COLLECTIVE MARKS

COLLECTIVE MARKS		
GAITS (Freedom and regularity)	1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	1	

SUBTOTAL:

FURTHER REMARKS:

Errors of the course and omissions are penalized

cted course and omissions are penalized	1st Time = 2 2nd Time = 4 3rd Time = E	1 points			ERRORS TOTAL F (Max Poi		(-)
Signature of Judge	Name of Judge	FINAL SCORE Maximum Pts: 410 Points Percent	Name of Rider	Number and Name of Horse	Date of Competition	Name of Competition		<u>National Walking Horse Association</u> 2019 NWHA GAITED SECOND LEVEL TEST 2

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