



# 2019 NWA GAITED SECOND LEVEL TEST 2

## INTRODUCE

ENTRY NO: \_\_\_\_\_

Travers; half turn on haunches; simple change of lead through medium walk

Conditions:  
ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
*Suggested to add at least 2 min. for scheduling purposes*

MAXIMUM PTS: 410 \_\_\_\_\_

### PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters ; moves with an uphill tendency and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read .

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C M - B	Track right Shoulder-in right	Angle, bend and balance; engagement and quality of walk			
3	B - X X - E	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of walk			
4	E - K	Travers left	Angle, bend and balance; engagement and quality of walk	2		
5	F - B	Shoulder-in left	Angle, bend and balance; engagement and quality of walk			
6	B - X X - E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of walk			
7	E - H	Travers right	Angle, bend and balance; engagement and quality of walk	2		
8	M - V V	Change rein, running walk flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance			
9	V - K - A	(Transitions M & V) flat walk	Clear, balanced straight transitions; quality of walk; consistent tempo			
10	A	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
11	F - S S	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
12	H Between G&M	Turn right Shorten stride, half turn on haunches right Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
13	Between G&H M	Shorten stride, half turn on haunches left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
14		(Medium walk) [SHG(M)G(H)GMC]	Regularity and quality of walk	2		
15	Before C C	Shorten stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits			
16	H - V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
17-19	A - C	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline				
17		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
18		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
19		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry			
20	H - B B - F	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
21	F Before A A	Medium walk Shorten the stride of walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits			
22	K - S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
23	M - E E - K	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
24	K	Flat walk	Clear, balanced straight transition; regularity and quality of walk; consistent tempo			



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25	A D - I	Down centerline Running walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; clear, balanced straight transition				
26	I	Flat walk	Clear, balanced straight transition; regularity and quality of walk; consistent tempo				
27	G	Halt, Salute	Engagement, uphill balance and quality of walk; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk

### COLLECTIVE MARKS

<b>GAITS</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		

### FURTHER REMARKS:

<b>To be deducted</b> Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	<b>SUBTOTAL:</b>
		<b>ERRORS:</b> (-            )
		<b>TOTAL POINTS:</b> <b>(Max Points: 410)</b>

<p><b>FINAL SCORE</b> Maximum Pts: 410</p> <p>Points _____ Percent _____</p> <p>Name of Judge _____</p> <p>Signature of Judge _____</p>	<p><b>2019 NWAHA GAITED SECOND LEVEL TEST 2</b></p> <p>National Walking Horse Association</p> <p>Name of Competition _____</p> <p>Date of Competition _____</p> <p>Number and Name of Horse _____</p> <p>Name of Rider _____</p>
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