



# 2019 NWA GAITED SECOND LEVEL TEST 3

## INTRODUCE

ENTRY NO:

Counter canter in serpentine

**Conditions:**

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 420**

**PURPOSE**

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters; moves with an uphill tendency and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

| TEST | DIRECTIVES  | POINTS   | COEFFICIENT | TOTAL | REMARKS |
|------|---|--|-------------|-------|---------|
| 1    | A<br>X<br>Enter flat walk<br>Halt, salute<br>Proceed flat walk  | Engagement, uphill balance and quality of walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)  |             |       |         |
| 2    | C<br>H - X - F<br>F<br>Track left<br>Change rein, running walk<br>Flatwalk                                  | Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance   |             |       |         |
| 3    | (Transitions H and F)<br>F - A - K<br>Flatwalk  | Clear, balanced transitions; regularity and quality of walk; consistent tempo  | 2           |       |         |
| 4    | K - E<br>Shoulder-in right  | Angle, bend and balance; engagement and quality of walk  |             |       |         |
| 5    | E<br>Circle right 10m   | Regularity and quality of walk; shape and size of circle; bend; balance  |             |       |         |
| 6    | E - H<br>Travers right  | Angle, bend and balance; engagement and quality of walk  |             |       |         |
| 7    | M - X - K<br>K<br>Change rein, running walk<br>Flatwalk   | Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance  |             |       |         |
| 8    | (Transitions M and K)<br>K - A - F<br>Flatwalk  | Clear, balanced transitions; regularity and quality of walk; consistent tempo  | 2           |       |         |
| 9    | F - B<br>Shoulder-in left   | Angle, bend and balance; engagement and quality of walk  |             |       |         |
| 10   | B<br>Circle left 10m  | Regularity and quality of walk; shape and size of circle; bend; balance  |             |       |         |
| 11   | B - M<br>Travers left   | Angle; bend and balance; engagement and quality of walk  |             |       |         |
| 12   | C<br>Halt, rein back 3-4 steps<br>Proceed medium walk   | Immobility; willing steps back with correct rhythm and count; straightness; clear transitions  | 2           |       |         |
| 13   | H<br>Between<br>G&M<br>Turn left<br>Shorten the stride, half turn on haunches left<br>Proceed medium walk   | Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn   | 2           |       |         |
| 14   | Between<br>G&H<br>M<br>Shorten the stride, half turn on haunches right<br>Proceed medium walk<br>Turn right | Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn   | 2           |       |         |
| 15   | (Medium walk)<br>[CHG(M)G(H)GMR]  | Regularity and quality of walk   |             |       |         |
| 16   | R - V<br>V<br>Change rein, free walk<br>Medium walk   | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions | 2           |       |         |
| 17   | Before K<br>K<br>Shorten the stride in walk<br>Collected canter left lead                                   | Clear, balanced straight transition; regularity and quality of gaits   |             |       |         |
| 18   | F - M<br>M<br>Medium canter<br>Collected canter   | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance  |             |       |         |
| 19   | (Transitions at M and F)<br>M - C<br>Collected canter   | Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo  |             |       |         |
| 20   | C - A<br>Serpentine 3 equal loops, width of the arena, no change of lead                                    | Regularity, quality and balance of canter; positioning; geometry   |             |       |         |
| 21   | F - E<br>L<br>E - H - C - M<br>Change rein<br>Simple change<br>Collected canter                             | Clear, balanced, straight transitions; regularity and quality of gaits   | 2           |       |         |
| 22   | M - F<br>F<br>Medium canter<br>Collected canter   | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance  |             |       |         |
| 23   | (Transitions at M and F)<br>F - A<br>Collected canter   | Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo  |             |       |         |





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|                               |                     |   |   |  |   |  |  |
|-------------------------------|---------------------|---|---|--|---|--|--|
| 24                            | A - C               | Serpentine 3 equal loops, width of the arena, no change of lead | Regularity, quality and balance of canter; positioning; geometry  |  |   |  |  |
| 25                            | M - E<br>I<br>E - K | Change rein<br>Simple change<br>Collected canter                | Clear, balanced, straight transitions; regularity and quality of gaits  |  | 2 |  |  |
| 26                            | K                   | Flatwalk  | Clear, balanced straight transition; regularity and quality of walk; consistent tempo   |  |   |  |  |
| 27                            | A<br>X              | Down centerline<br>Halt, salute                                 | Bend and balance in turn; engagement, uphill balance and quality of walk; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds) |  |   |  |  |
| Leave arena at A in free walk |                     |   |   |  |   |  |  |

### COLLECTIVE MARKS

|   |  |   |  |  |
|---|--|---|--|--|
| <b>GAITS</b> (Freedom and regularity)   |  | 1 |  |  |
| <b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)  |  | 2 |  |  |
| <b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) |  | 2 |  |  |
| <b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the gaits)  |  | 1 |  |  |
| <b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)  |  | 1 |  |  |

### FURTHER REMARKS:

|   |  |   |       |
|---|--|---|-------|
| <b>To be deducted</b><br>Errors of the course and omissions are penalized | 1st Time = 2 points<br>2nd Time = 4 points<br>3rd Time = Elimination | <b>SUBTOTAL:</b>                          |       |
|   |  | <b>ERRORS:</b>                            | ( - ) |
|   |  | <b>TOTAL POINTS:</b><br>(Max Points: 420) |       |

|  |   |
|--|---|
| <b>FINAL SCORE</b><br>Maximum Pts: 420<br>Points _____ Percent _____ | Name of Rider<br>_____<br>Number and Name of Horse<br>_____<br>Date of Competition<br>_____<br>Name of Competition<br>_____ |
| Name of Judge<br>_____<br>Signature of Judge<br>_____                | National Walking Horse Association<br><b>2019 NWA GAITED SECOND LEVEL TEST 3</b>  |