



# 2019 NWA GAITED THIRD LEVEL TEST 1

## PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended canter and running walk. Transitions between the collected, medium and extended canter, and between flat and running walk, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Extended gaits; half pass at flatwalk; single flying change.

\*Double Bridle Optional\*

## ENTRY NO:

### Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

## MAXIMUM PTS: 370

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, self-carriage and quality of walk; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
3	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
4	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
5	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6	H-X-F F	Running Walk Flat Walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; consistent tempo; well defined transitions			
7	A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions	2		
8	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
9	M Between G & H	Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
10	Between G & M H	Shorten stride, half turn on haunches right Proceed medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
11		(Medium walk) [RMG(H)G(M)GHC]	Regularity and quality of the walk	2		
12	Before C C	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter			
13	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage			
15	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
16	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance			
17	(Transitions H and K) K-A-P	Collected canter	Well defined maintaining tempo and balance			
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage			
19	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
20	C	Flat walk	Well defined, balanced transition; engagement			
21	M-X-K K	Running Walk Flat Walk	Utmost ground cover with lengthening of frame; elasticity, engagement; straightness and uphill balance			
22	(Transitions M and K) K-A	Flat walk	Well defined maintaining tempo and balance			
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk



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COLLECTIVE MARKS				
<b>GAITS</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		
<b>FURTHER REMARKS:</b>				
<b>To be deducted</b> Errors of the course and omissions are penalized			<b>SUBTOTAL:</b> <b>ERRORS:</b> (-            ) <b>TOTAL POINTS:</b> <b>(Max Points: 370)</b>	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

<p><b>National Walking Horse Association</b>  <b>2019 NWA GAITED THIRD LEVEL TEST 1</b></p>	<div style="text-align: center;"> <p>_____ Name of Competition</p> <p>_____ Date of Competition</p> <p>_____ Number and Name of Horse</p> <p>_____ Name of Rider</p> <p><b>FINAL SCORE</b> Maximum Pts: 370</p> <p>Points _____ Percent _____</p> <p>_____ Name of Judge</p> <p>_____ Signature of Judge</p> </div>
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