

2019 NWHA GAITED THIRD LEVEL TEST 1 **PURPOSE**

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended canter and running walk. Transitions between the collected, medium and extended canter, and between flat and running walk, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level
READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Extended gaits; half pass at flatwalk; single flying change.

Double Bridle Optional

ENTRY NO:

Conditions:

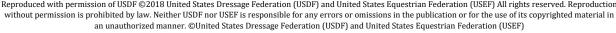
ARENA SIZE: Standard AVERAGE RIDE TIME: 6:30 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 370

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		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute	Engagement, self-carriage and quality of walk; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C S-V	Proceed flat walk Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
3	V-L	Half circle left 10m	Shape and size of half circle; alignment, bend, fluency and crossing of legs;		2		
	L-H R-P	Half pass left	engagement and self-carriage Angle, bend and balance; engagement		_		
4	P-L	Shoulder-in right	and self-carriage Shape and size of half circle;				
5	L-M	Half circle right 10m Half pass right	alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6	H-X-F F	Running Walk Flat Walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; consistent tempo; well defined transitions				
7	Α	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G & H	Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G & M H	Shorten stride, half turn on haunches right Proceed medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) [RMG(H)G(M)GHC]	Regularity and quality of the walk		2		
12	Before C C	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter				
13	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage				
15	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
16	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance				
17	K-A-P	(Transitions H and K) Collected canter	Well defined maintaining tempo and balance				
18	Р	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage				
19	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
20	С	Flat walk	Well defined, balanced transition; engagement				
21	M-X-K K	Running Walk Flat Walk	Utmost ground cover with lengthening of frame; elasticity, engagement; straightness and uphill balance				
22	K-A	(Transitions M and K) Flat walk	Well defined maintaining tempo and balance				
	Α	Down centerline Halt, salute	Bend and balance in turn; engagement, self- carriage and quality of walk; well defined transition; straightness; attentiveness; immobility (min. 3				









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COLLECTIVE MARKS					
GAITS (Freedom and regularity)	1				
IMPULSION (Desire to move forward; elasticity of the hindquarters)	2				
SUBMISSION (Willing cooperation; harmony; atten straightness; lightness of forehand and ease of movem	2				
RIDER'S POSITION AND SEAT (Alignment; policy following mechanics of the gaits)	posture; stability; weight placement;	1			
RIDER'S CORRECT AND EFFECTIVE US of test)	E OF AIDS (Clarity; subtlety; independence; accuracy	1			
FURTHER REMARKS:					
		SUBTOTAL			
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRO	DRS:	(-)
,	3rd Time = Elimination	TOTAL POINTS: (Max Points: 370)			

Signature of Judge
Name of Judge
Points Percent
FINAL SCORE Maximum Pts: 370
Name of Rider
Number and Name of Horse
Date of Competition
Name of Competition
National Walking Horse Association 2019 NWHA GAITED THIRD LEVEL TEST 1