



2019 NWA GAITED THIRD LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended canter and running walk. Transitions between the collected, medium and extended canter, and between flat and running walk, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Rein back to flat walk

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 400

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, self-carriage and quality of walk; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H-X-F F	Track left Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; consistent tempo; well defined transitions			
3	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
4	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
5	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6	M-X-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame; elasticity; engagement; straightness and uphill balance			
7	K-A	(Transitions M and K) Flat walk	Well defined maintaining tempo and balance			
8	A	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2		
9	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
10	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
11	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
13	Between G & H M	Shorten stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
14		(Medium walk) [CHG(M)G(H)GMR]	Regularity and quality of walk	2		
15	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions	2		
16	Before K K	Shorten the stride in walk Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of gaits			
17	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	2		
18	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
19	K-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	2		
20	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
21	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
22	M-C-H	(Transitions F and M) Collected Canter	Well defined maintaining tempo and balance			
23	H	Flat walk	Well defined, balanced transition; engagement			
24	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 400)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

<p>National Walking Horse Association 2019 NWA GAITED THIRD LEVEL TEST 3</p>	<p style="text-align: center;">Name of Competition</p> <hr/> <p style="text-align: center;">Date of Competition</p> <hr/> <p style="text-align: center;">Number and Name of Horse</p> <hr/> <p style="text-align: center;">Name of Rider</p> <hr/> <p style="text-align: center;">FINAL SCORE Maximum Pts: 400</p> <p style="text-align: center;">Points _____ Percent _____</p> <p style="text-align: center;">Name of Judge</p> <hr/> <p style="text-align: center;">Signature of Judge</p>
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