



# 2019 NWA GAITED TRAINING LEVEL TEST 3

## PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely in a clear rhythm with a steady tempo, accepting contact with the bit.

All flatwalk work may be ridden sitting.

Halts may be through the walk

READER PLEASE NOTE: Anything in parentheses should not be read.

<b>INTRODUCE</b>	<b>ENTRY NO:</b> <input style="width: 100px;" type="text"/>
Serpentine in flatwalk	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes
<b>MAXIMUM PTS: 290</b>	

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flatwalk Halt, salute Proceed flatwalk	Regularity and quality of flatwalk; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H-X-F	Track left Change rein	Regularity and quality of walk; straightness; bend and balance in turns			
3	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of walk; supple changes of bend on centerline; geometry; balance	2		
4	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
5	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6	A	Flatwalk	Willing, calm transition; regularity and quality of flatwalk; bend and balance in corner	2		
7	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk	2		
8	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner	2		
9	C	Flatwalk	Willing, calm transition; regularity and quality of walk bend and balance in corner; straightness			
10	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of walk; supple changes of bend on centerline; geometry; balance	2		
11	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
12	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
13	C	Flatwalk	Willing, calm transition; regularity and quality of walk; bend and balance in corner; straightness	2		
14	E  Before E E	Circle left 20m in flatwalk, allowing horse to stretch forward and downward, while maintaining contact  Shorten the reins flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
15	A X	Down centerline Halt, Salute	Bend and balance in turn; regularity and quality of walk; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk



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COLLECTIVE MARKS				
<b>GAITS</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		
<b>FURTHER REMARKS:</b>				
<b>To be deducted</b> Errors of the course and omissions are penalized  1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			<b>SUBTOTAL:</b>	
			<b>ERRORS:</b> ( - )	
			<b>TOTAL POINTS:</b> (Max Points: 290)	

<b>FINAL SCORE</b> Maximum Pts: 290 Points _____ Percent _____	Name of Rider _____ Number and Name of Horse _____ Date of Competition _____ Name of Competition _____ Name of Competition _____
Name of Judge _____ Signature of Judge _____	Signature of Judge _____

National Walking Horse Association

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