

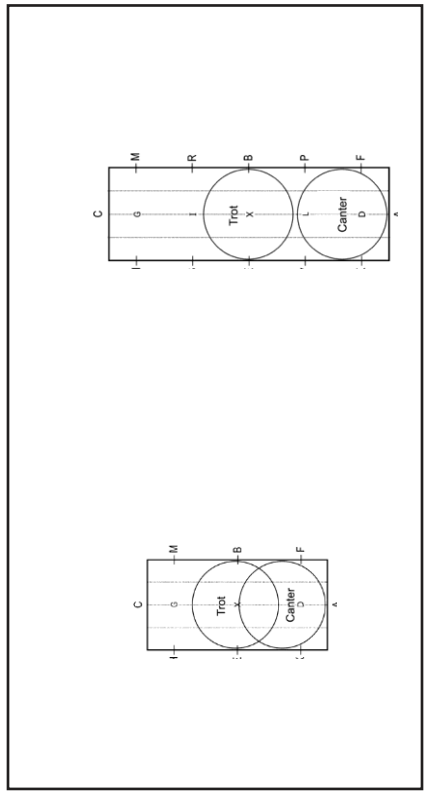
COLLECTIVE MARKS:

Gaits (freedom and regularity).					
Impulsion (desire to move forward with suppleness of the back and steady tempo).					
Submission (acceptance of steady contact, attention, and confidence).	2				
Rider' s position (keeping in balance with horse).					
Rider' s effectiveness of aids (correct bend and preparation of transitions).					
Geometry and accuracy (correct size and shape of circles and turns).					

200

FURTHER REMARKS:

SUBTOTAL _____
 ERRORS (-) _____
 TOTAL POINTS _____



To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination

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UNITED STATES DRESSAGE FEDERATION™

2023

INTRODUCTORY LEVEL – TEST C

**WALK—FLAT WALK –
CANTER**

NWHA
INTRODUCTORY
LEVEL TEST

C

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

6:00 Standard Arena
 5:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:
 Transitions from flat walk to canter and canter to flat walk may be performed through sitting trot with the objective of performing a smooth transition.

- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

Points	Percent
Name of Judge/Position	
Signature of Judge	

National Walking Horse

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2023 NWAHA GAITED DRESSAGE INTRODUCTORY LEVEL - TEST C

WALK-FLAT WALK-CANTER

REQUIREMENTS:
 Free walk
 Medium walk
 Flat Walk
 Working canter
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

READER PLEASE NOTE: Anything in parentheses should not be read.

		TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter flat walk . Halt through medium walk. Salute - Proceed Flat walk	Regularity; quality of flat walk; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C	Track right, flat walk	Regularity; bend and balance in turn and corner				
3.	B	Circle right 20 meters, flat walk	Regularity; shape and size of circle; bend; balance				
4.	A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead Flat walk	Regularity of gaits; shape and size of circle; bend; balance				
5.		(Transition in & out of canter)	Willing and calm transitions				
6.	K-X-M	Change rein, flat walk	Regularity of flat walk; straightness; bend and balance in corners				
7.	E	Circle left 20 meters, flat walk	Regularity; shape and size of circle; bend; balance				
8.	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Flat walk	Regularity and quality of gaits; shape and size of circle; bend; balance				
9.		(Transition in & out of canter)	Willing and calm transitions				
10.	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack				
11.	B-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions				
12.	Between C & M	Flat walk to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness				
13.	A X	Down center line Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in free walk. Exit at A.