

# 2023 NWA GAITED SECOND LEVEL TEST 3

INTRODUCE

ENTRY NO:

Counter canter in serpentine

**Conditions:**

ARENA SIZE: Standard  
 AVERAGE RIDE TIME: 6:00  
 (from entry at A to final halt)  
 Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

**PURPOSE**

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVES	INTS COEF	TOTAL	REMARKS
1.	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of flat walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)		
2.	C H-X-F F	Track left Change rein, flat walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance		
3.	F-A-K	(Transitions H and F) Flat walk	Clear, balanced transitions; regularity and quality of gait; consistent tempo	2	
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of flat walk		
5.	E	Circle right 10m	Regularity and quality of flat walk; shape and size of circle; bend; balance		
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of flat walk		
7.	M-X-K K	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance		
8.	K-A-F	(Transitions M and K) Flat walk	Clear, balanced transitions; regularity and quality of flat walk; consistent tempo	2	
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk		
10.	B	Circle left 10m	Regularity and quality of flat walk; shape and size of circle; bend; balance		
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of flat walk		
12.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2	
13.	H Between G & M	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency	2	
14.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency	2	
15.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack		
16.	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2	
17.	K	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait		
18.	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance		
19.	M-C	(Transitions F and M) Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo		
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry		
21.	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2	
22.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance		
23.	F-A	(Transitions at M and F) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo		

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24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry				
25.	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2		
26.	K	Flat walk	Clear, balanced straight transition; regularity and quality of flat walk; consistent tempo				
27.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of flat walk; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)				1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)				2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)				2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)				1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)				1			
FURTHER REMARKS:							
To be deducted Errors of the course and omissions are penalized						SUBTOTAL:	
						ERRORS: ( - )	
						TOTAL POINTS: (Max Points: 420)	
			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

**United States Equestrian Federation, Inc.**  
**2023 NWAH GAITED SECOND LEVEL TEST 3**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

**Final Score**

Maximum Pts: 420

Points

Percent

Name of Judge

Signature of Judge