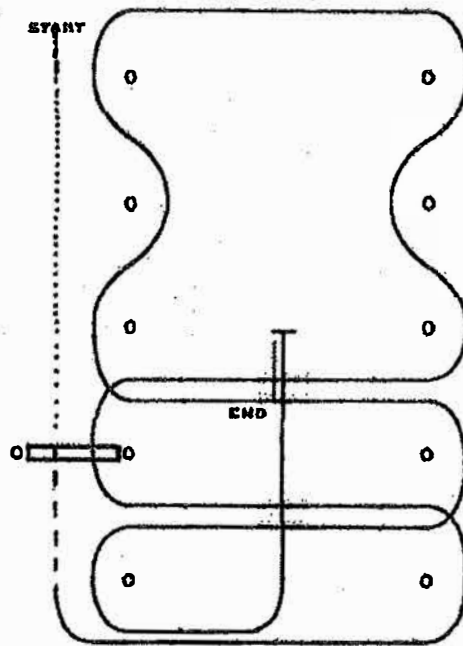


Western Riding Adult Riders

WESTERN RIDING PATTERN III



..... Walk

————— Lead Change Area

- - - - - flatwalk

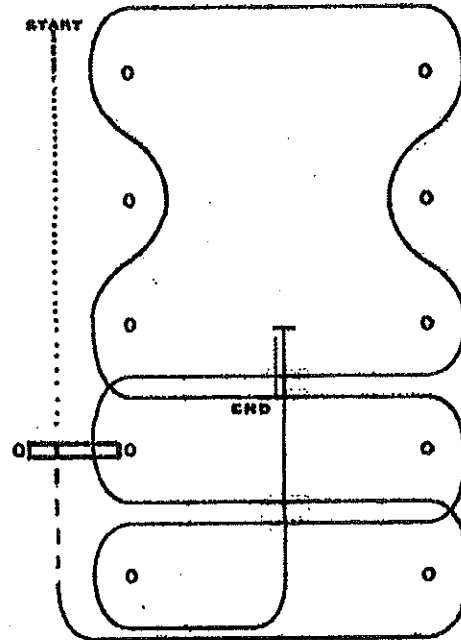
————— Lope

1. Walk over log, transition to flat walk
2. Transition to the lope, on the left lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

Western Riding

Youth Riders 17 & Under

WESTERN RIDING PATTERN III

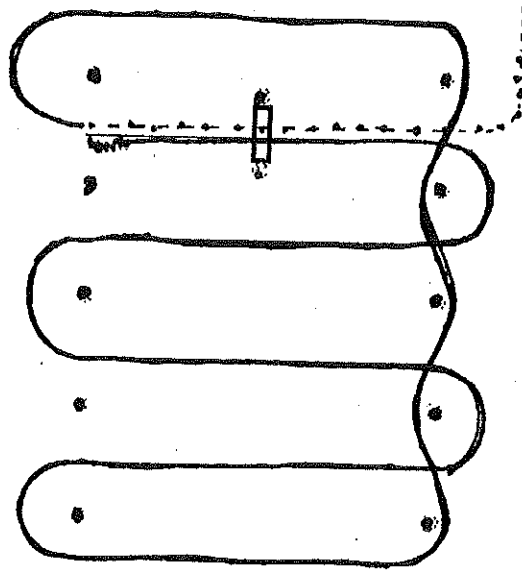


..... Walk
- - - flatwalk
——— Lope
——— Lead Change Area

1. Walk over log, transition to flat walk
2. Transition to the lope, on the left lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

Western Riding Youth

WESTERN RIDING PATTERN IV



..... Walk

- - - flatwalk

——— Lope

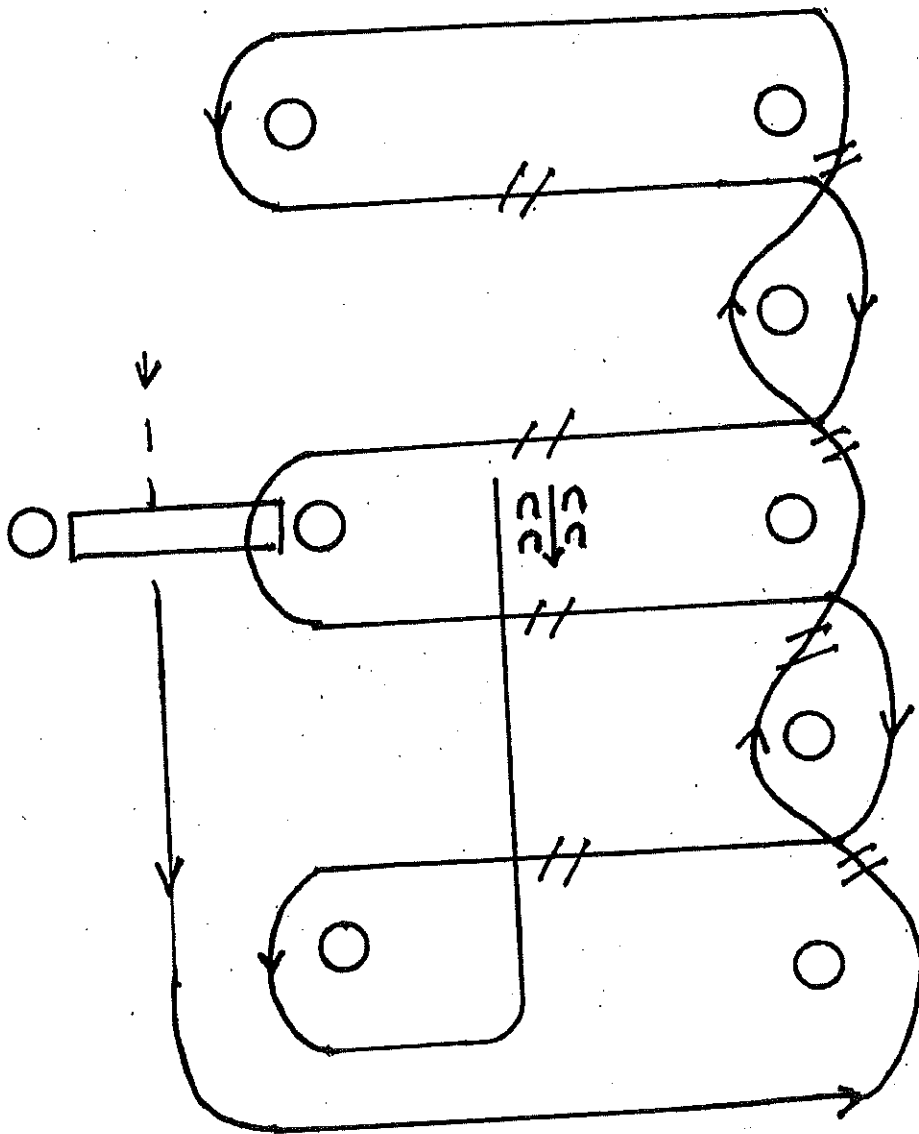
————— Lead Change Area

1. Walk over log, transition to flatwalk
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, Stop & back

NWHA



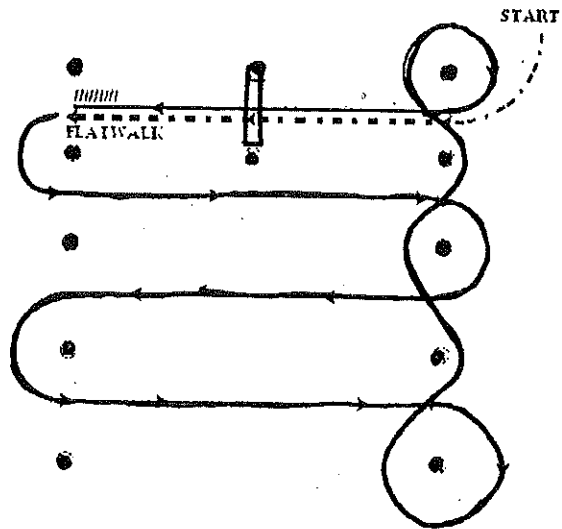
Western Riding



1. Walk over log
2. Transition to lope and lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change and lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop and back

Western Riding Adult

WESTERN RIDING PATTERN 2



WALK - - - - - FLATWALK - - - - -
LEAD CHANGING AREA LOPE ———

1. Walk over log, transition to flat walk
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

NWHA

