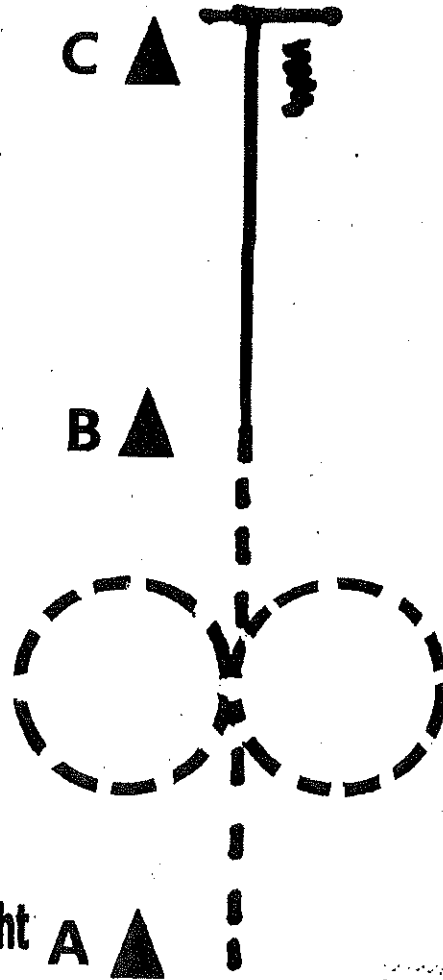


Walking Seat Equitation

17 & Under



1. Slow gait at A, halfway between A & B do a figure eight and continue to B
2. At B canter right lead to C
3. Stop at C, back and exit

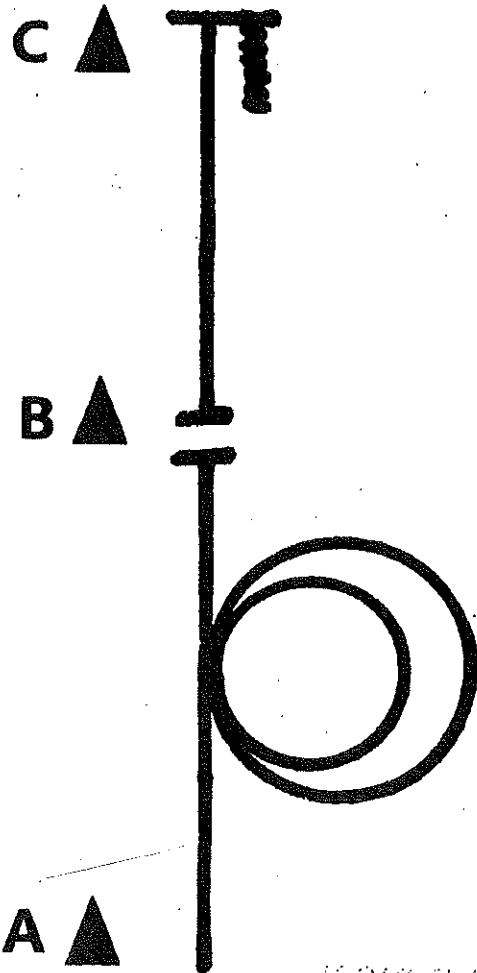
.....	walk
-----	slow gait
- - - - -	intermediate gait
—————	canter/lope
~~~~~	back

NWHA

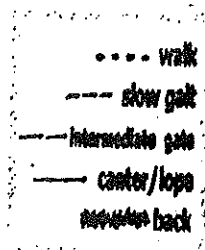


# Stock Seat Equitation

Adult

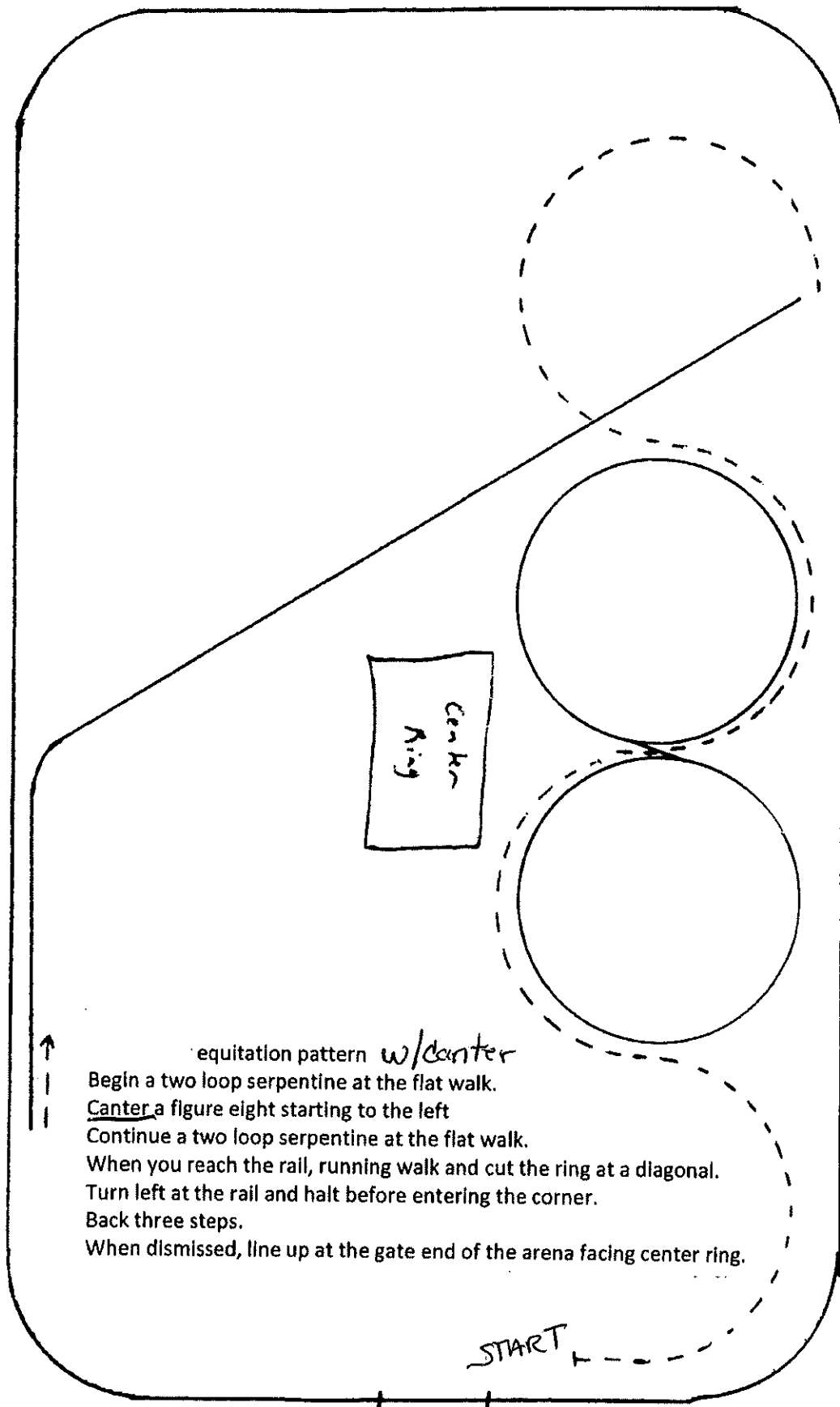


1. At A lope right lead
2. Between A & B do a small circle right, do a large circle right
3. At B simple or flying lead change, continue left lead to C
4. Stop at C, back and exit



NWHA





equitation pattern w/center

Begin a two loop serpentine at the flat walk.

Canter a figure eight starting to the left

Continue a two loop serpentine at the flat walk.

When you reach the rail, running walk and cut the ring at a diagonal.

Turn left at the rail and halt before entering the corner.

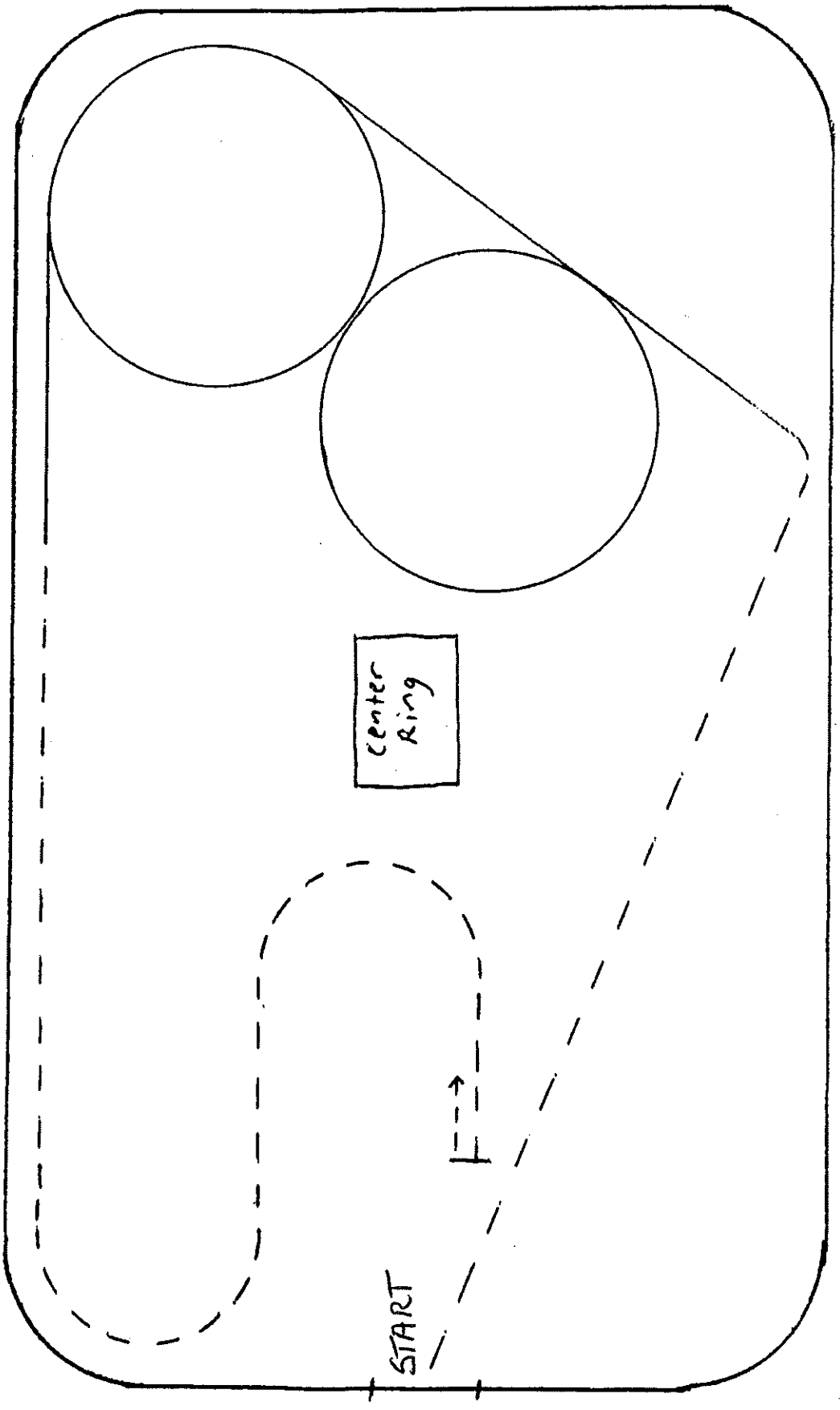
Back three steps.

When dismissed, line up at the gate end of the arena facing center ring.

START

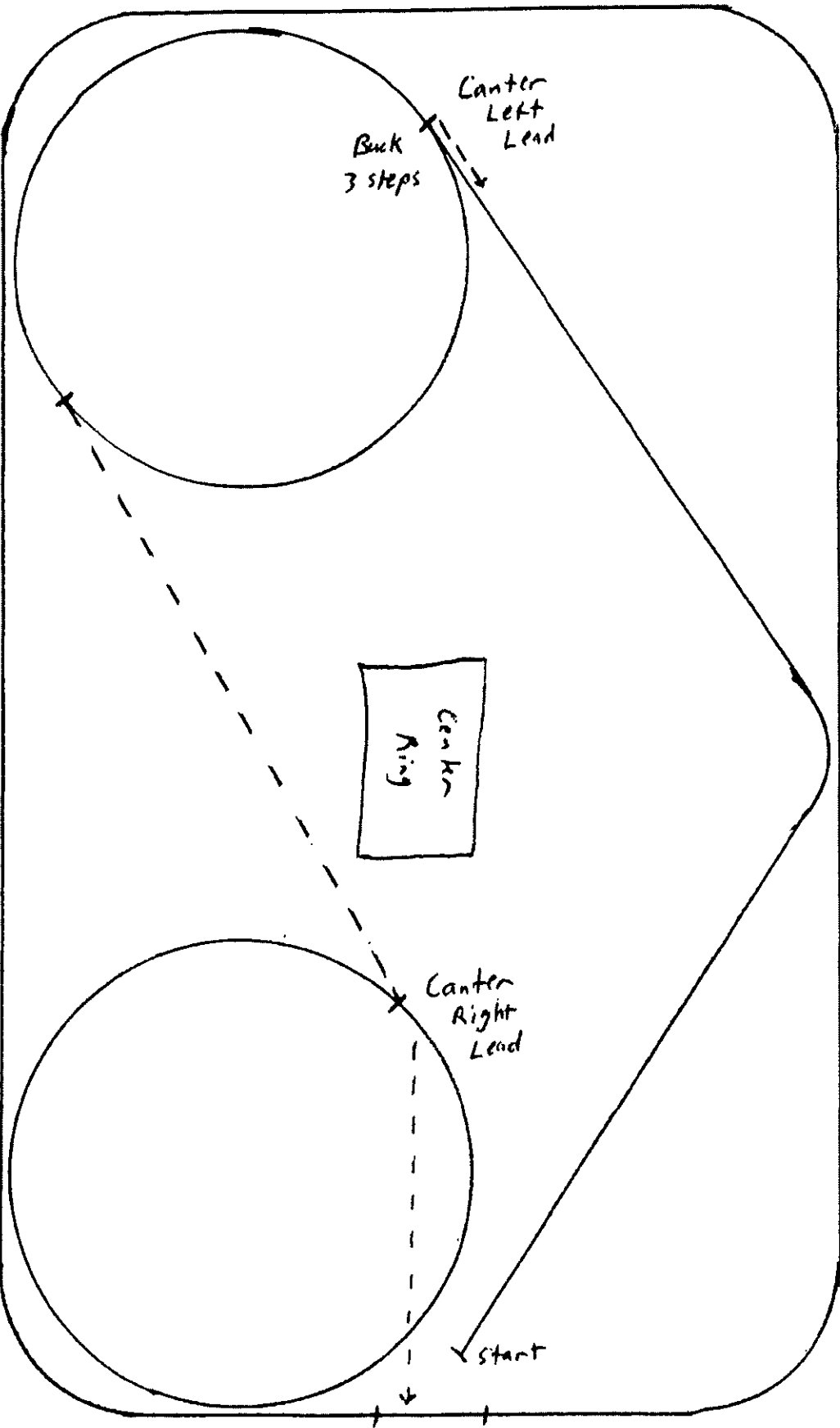
Equitation Pattern: *W/ Canter*

- Begin at the running walk at the diagonal to a point 2/3 down rail.
- When reaching rail, canter on the left lead diagonally toward corner.
- When entering corner, complete 3/4 of a circle and simple change to the right lead.
- Complete a circle and simple change to the left lead.
- Complete 2/3 circle and continue down rail.
- 1/3 the way down rail, flat walk.
- Entering corner, complete a half circle riding toward center ring.
- Half circle toward exit and halt 10 feet from gate, back three steps.



### Equitation Pattern | *w/ canter*

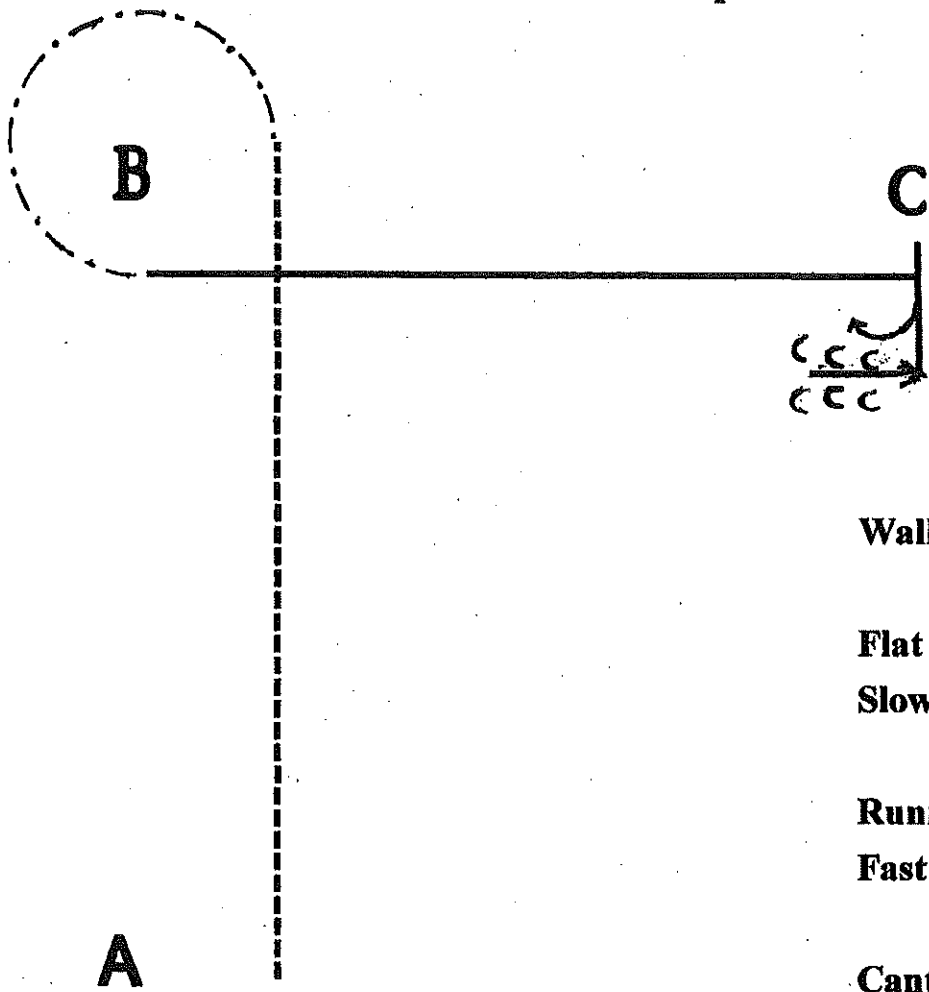
Start pattern at the running walk on the diagonal toward the rail across from center ring.  
60 degree turn, riding the diagonal to a point near the center of ring end.  
Halt, back three steps and canter left lead 1 1/2 circles.  
Flat walk the diagonal to a point 1/4 the way between center ring and gate.  
Canter a circle at the right lead, halt.  
When dismissed, walk, exiting ring.



# Stock Seat Equitation

## 17 & Under 3 gaits

1. Flat walk or slow gait from A to B
2. Running walk or fast gait a circle around B
3. At B lope on the right lead to C
4. Stop at C and preform a 180 degree turn to the right
5. Back 4 steps



Walk .....

Flat Walk or Slow Gait -----

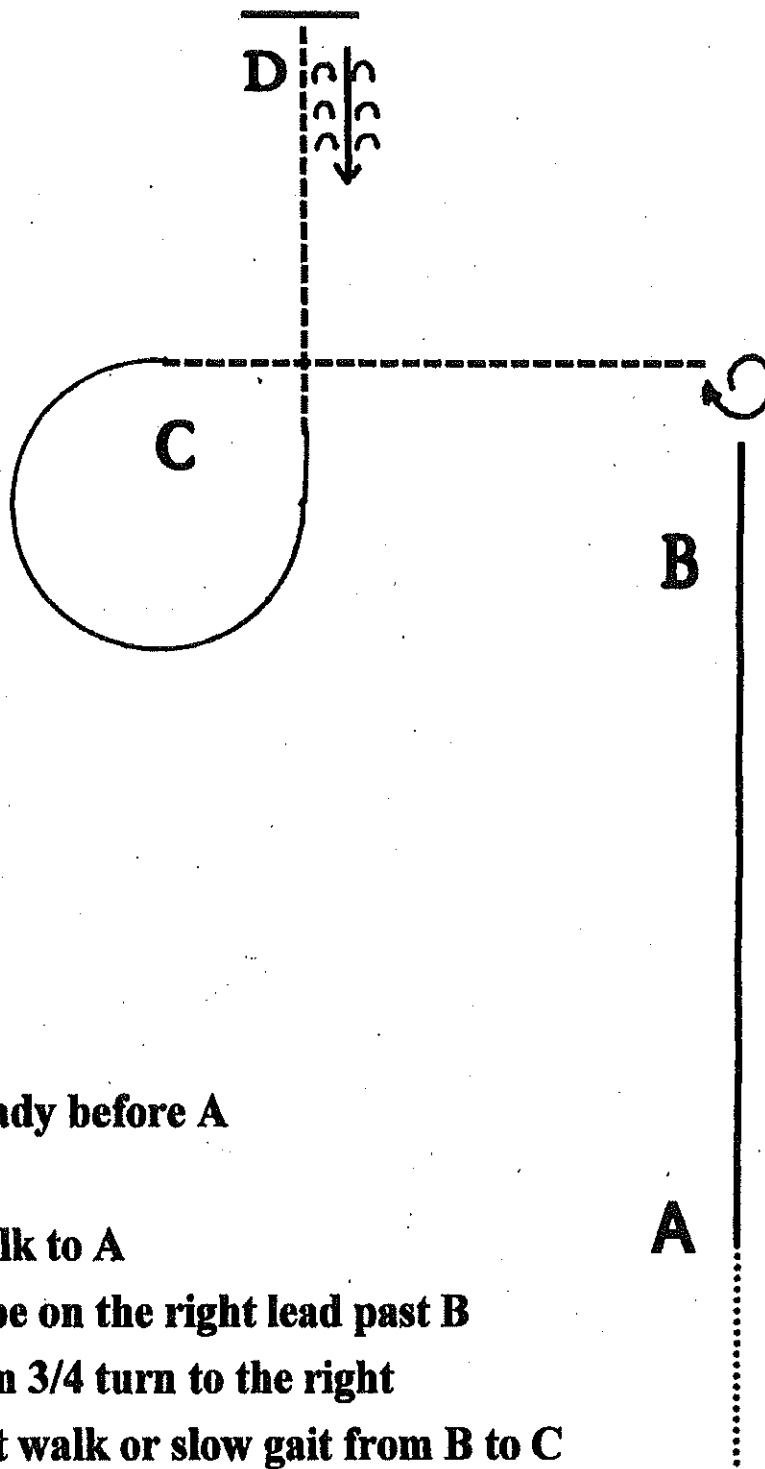
Running Walk or Fast Gait - - - - -

Canter or Lope _____

Back ← ↗ ↘ ↘ ↘

# Stock Seat Equitation

## Adult 3 gaits



**Be ready before A**

1. Walk to A
2. Lope on the right lead past B
3. Spin 3/4 turn to the right
4. Flat walk or slow gait from B to C
5. Lope a circle on the left lead around C
6. Flat walk or slow gait from C to D
7. Stop at D and back approximately one horse length

Walk	.....
Flat Walk or Slow Gait	-----
Running Walk or Fast Gait	-----
Canter or Lope	_____
Back	← 3 3 3 3 3 3

# Stockseat Equitation Pattern w/Canter

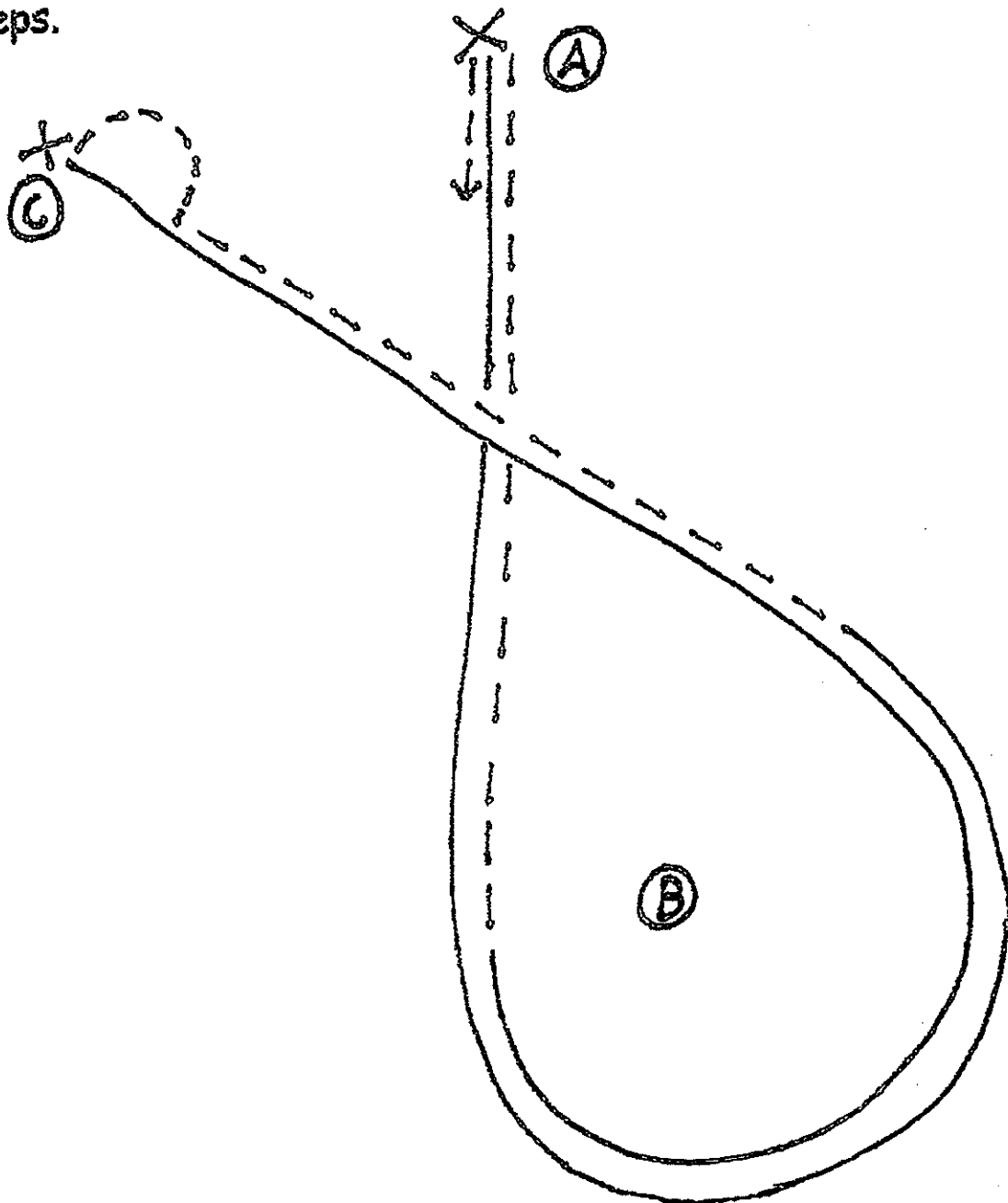
Present horse at marker A to begin test.

Flat walk to marker B.

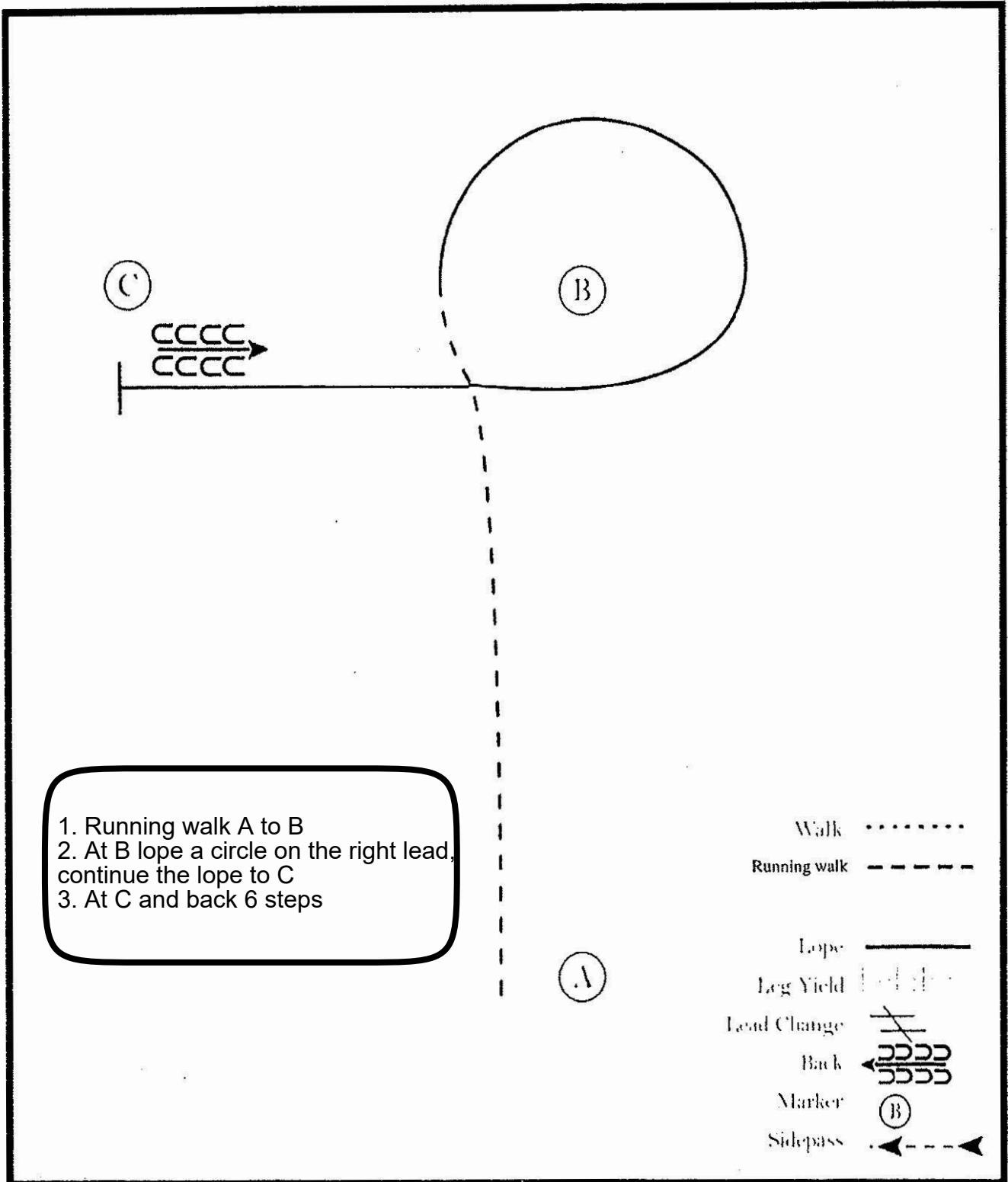
Canter around marker B to marker C, halt.

Perform a 180 degree turn and flat walk to marker B.

Canter around marker B to marker A, halt - back three steps.



# EQUITATION CANTER



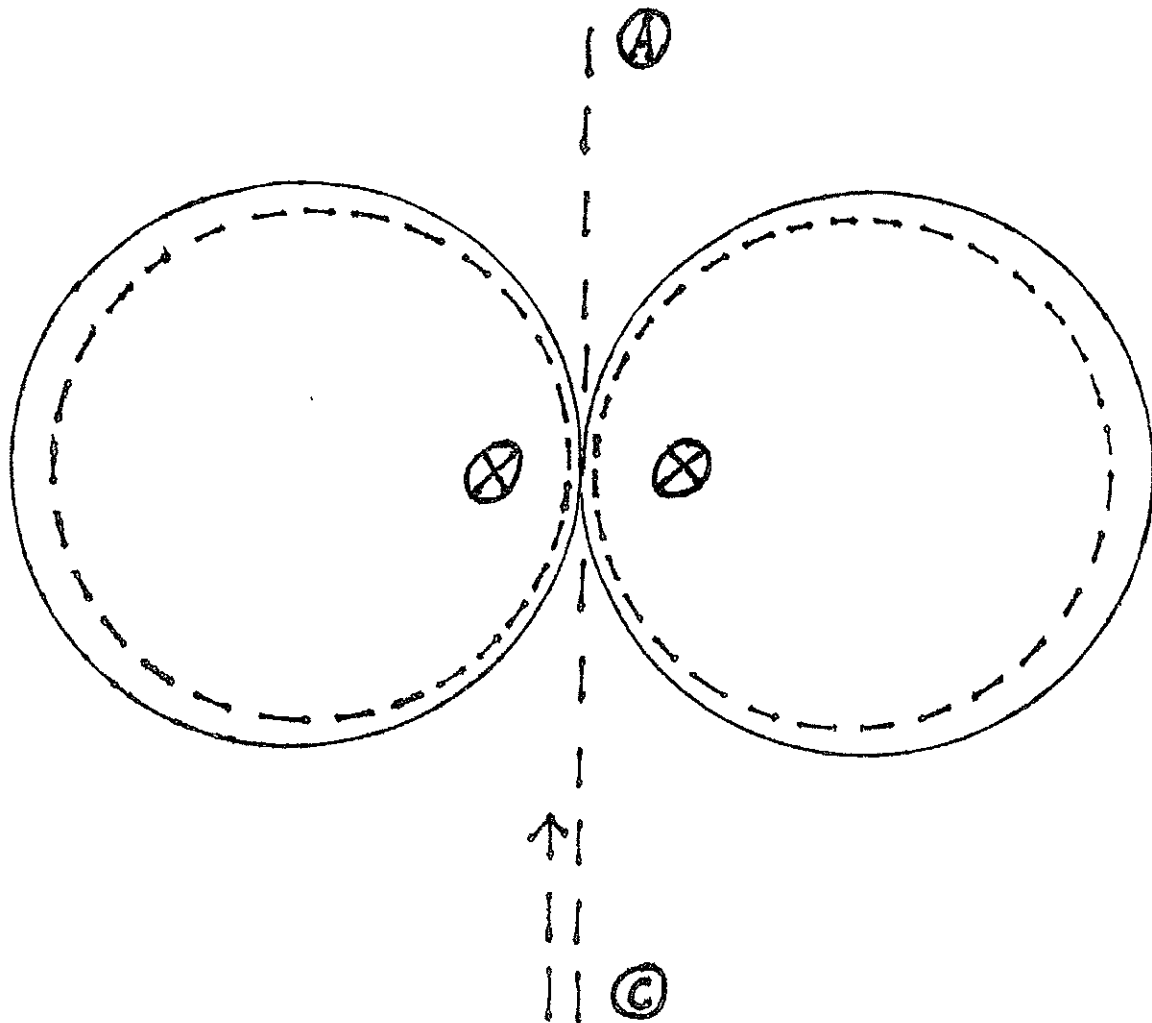
# Equitation Pattern w/ Canter

Present horse at marker A to begin test.

Flat walk between markers X, flat walk a figure 8 starting to the left.

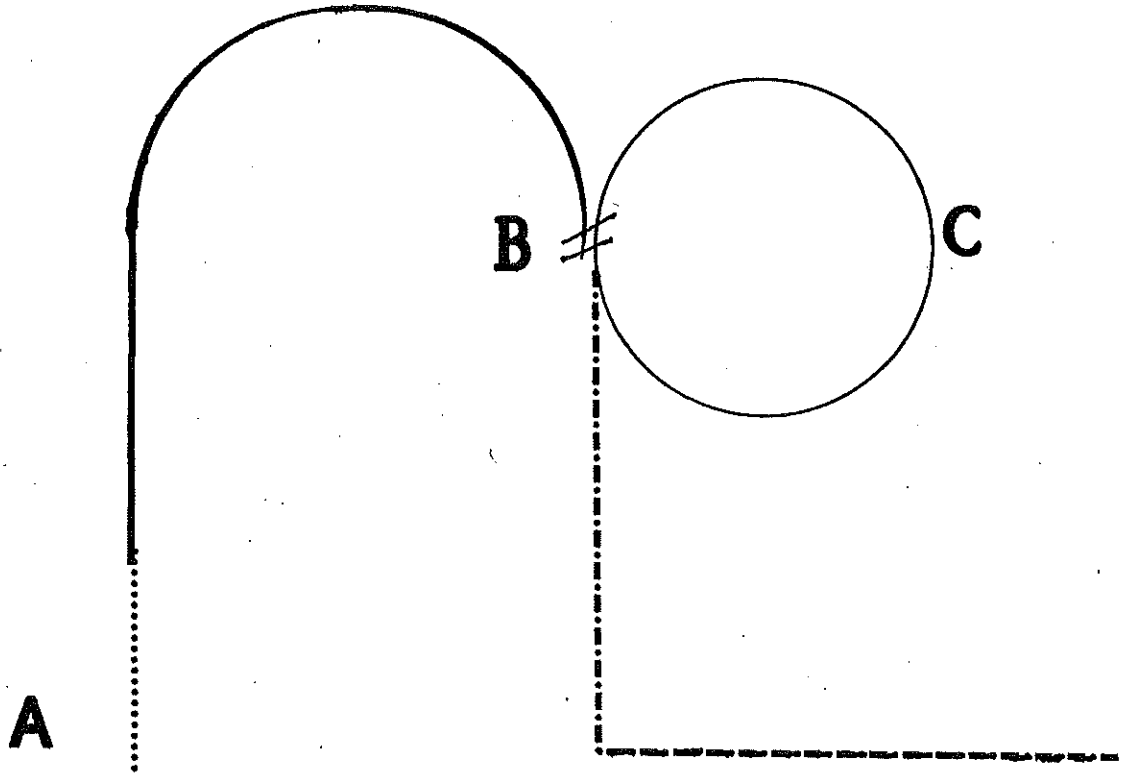
Canter a figure 8 between markers X starting to the left.

Between markers X flat walk to marker C, back three steps.



# Walking Seat Equitation

## Adult 3 gait



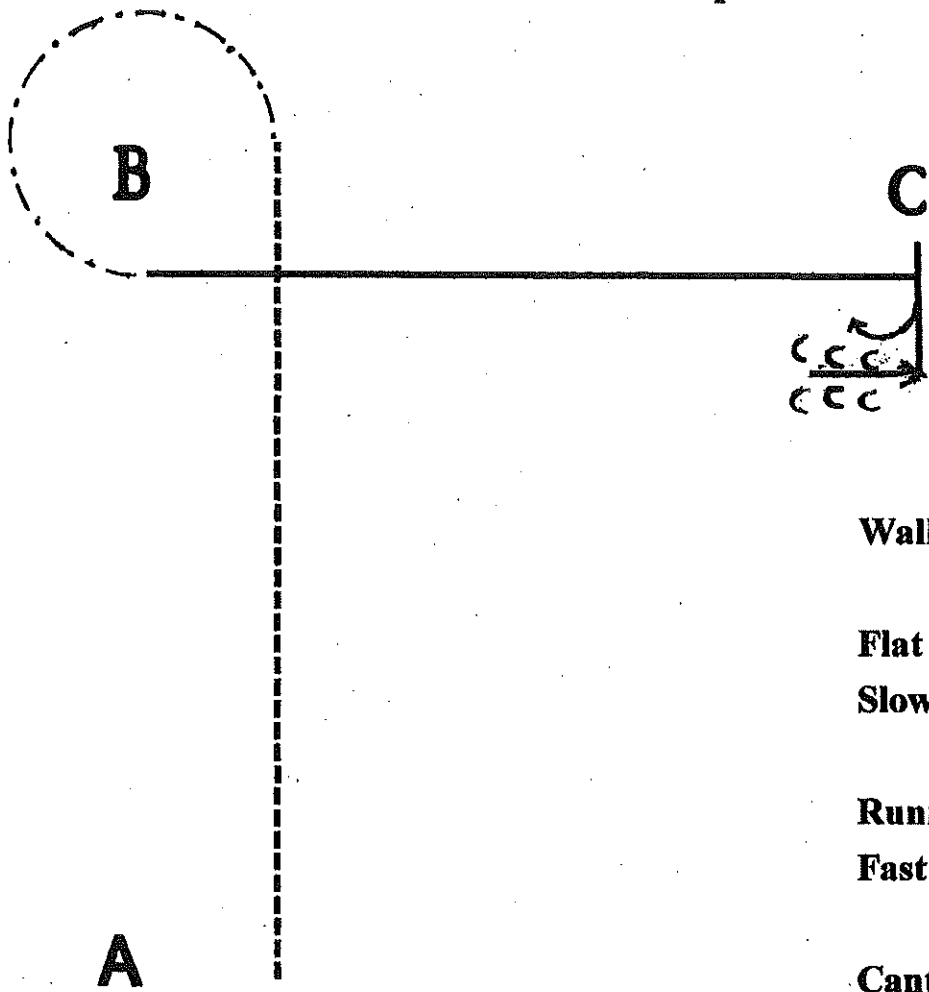
1. Walk two horse lengths from A
  2. Canter on the right lead in a half circle to B
  3. Perform a simple lead change at B and canter a circle to the left
  4. When circle is complete, running walk or fast gait to even with A
  5. Turn left and flat walk or slow gait straight away from A
- Pattern is over once you have passed C

Walk	.....
Flat Walk or Slow Gait	-----
Running Walk or Fast Gait	- · - · - · - · -
Canter or Lope	—————
Back	← 3 3 3 3 3 3

# Stock Seat Equitation

## 17 & Under 3 gaits

1. Flat walk or slow gait from A to B
2. Running walk or fast gait a circle around B
3. At B lope on the right lead to C
4. Stop at C and preform a 180 degree turn to the right
5. Back 4 steps



Walk .....

Flat Walk or  
Slow Gait -----

Running Walk or  
Fast Gait - - - - -

Canter or Lope _____

Back ←