

Olathe Youth Symphony

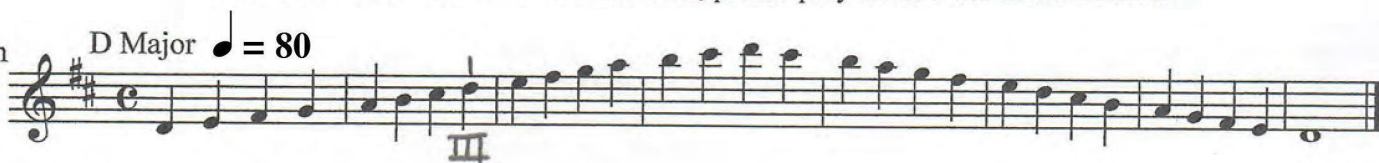
Philharmonic Audition Scales

To audition for the 1st Violin Section, please play BOTH octaves.

To audition for the 2nd Violin Section, please play ONLY the lower octave.

Violin

D Major ♩ = 80



Bb Major



Viola

G Major ♩ = 80



C Major



Cello

G Major ♩ = 80



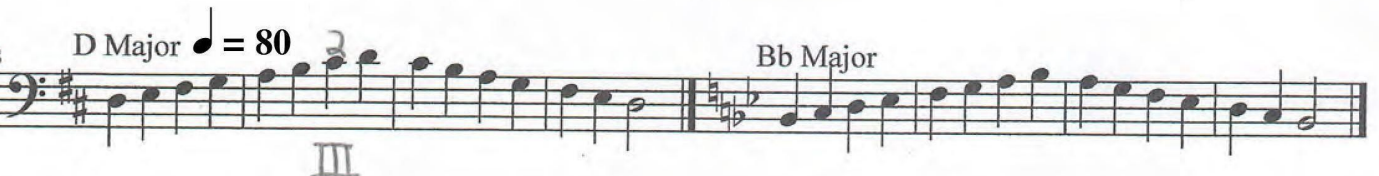
D Major



Bass

D Major ♩ = 80

Bb Major



Oboe

Bb Major ♩ = 80

G Major

Chromatic

Flute

Bb Major ♩ = 80

D Major

Chromatic

Clarinet/
Bass
Clarinet

C Major ♩ = 80

A Major

Chromatic

Bassoon

Bb Major ♩ = 80

D Major

Chromatic

Trumpet C Major ♩ = 80 D Major

Chromatic

The Trumpet part consists of two staves. The first staff is in C Major, starting on C4 and ascending to C5, then descending to C4. The second staff is in D Major, starting on D4 and ascending to D5, then descending to D4. The tempo is marked as ♩ = 80.

French Horn C Major ♩ = 80 D Major

Chromatic

The French Horn part consists of two staves. The first staff is in C Major, starting on C4 and ascending to C5, then descending to C4. The second staff is in D Major, starting on D4 and ascending to D5, then descending to D4. The tempo is marked as ♩ = 80.

Trombone Bb Major ♩ = 80 D Major

Chromatic

The Trombone part consists of two staves. The first staff is in Bb Major, starting on Bb3 and ascending to Bb4, then descending to Bb3. The second staff is in D Major, starting on D4 and ascending to D5, then descending to D4. The tempo is marked as ♩ = 80.

Tuba Bb Major ♩ = 80 D Major

Chromatic

The Tuba part consists of two staves. The first staff is in Bb Major, starting on Bb2 and ascending to Bb3, then descending to Bb2. The second staff is in D Major, starting on D3 and ascending to D4, then descending to D3. The tempo is marked as ♩ = 80.

Percussion Section MUST perform all three sections on the instrument indicated.

Bells

Bb Major $\bullet = 80$

G Major

Chromatic

Snare Drum

$\bullet = 80$

mf *p* *f*

Timpani

$\bullet = 80$

f *p* *f*

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