### SUMMARY

Accomplished professional artist with over four decades of expertise in selling, teaching, and mastering various art forms. Poised to bring creativity and unparalleled skill as a Guest Watercolor Instructor on cruise ships, with a demonstrated ability to connect with diverse audiences. As a Seasoned Resident Artist specializing in watercolor techniques, I offer a wealth of artistic knowledge and instructional prowess, aimed at enriching the onboard experience for cruise ship guests. Adept at fostering a supportive and inspiring environment, I deliver top-notch instruction in watercolor painting, ensuring each session is engaging and rewarding. Additionally, as a Dynamic Guest Watercolor Instructor with a flair for occasional crafts, I am committed to elevating the cruise ship experience by providing memorable and enjoyable artistic sessions tailored to passengers of all ages and skill levels.

## **SKILLS**

- Professional Selling
- Interpersonal Mastery
- Multimedia Expertise
- Watercolor Proficiency
- Acrylic Technique
- Oil Painting Mastery

- Pastel Expertise
- Instructional Versatility
- Salesmanship
- Communication Mastery
- Diverse Medium Proficiency
- Artistic Instruction

#### **EXPERIENCE**

International Watercolor Instructor / Various Cruise Lines | The World

01/2001 - Current

- Innovated and designed themed watercolor itineraries tailored specifically for novice painters, blending adventure with artistic discovery.
- Crafted immersive lessons integrating fundamental art concepts like perspective, color theory, and nuanced paint application techniques.
- Cultivated a vibrant and supportive learning atmosphere through unconventional teaching methods, ensuring each session was as memorable as it was educational.
- Infused each lesson with a rich tapestry of watercolor techniques, offering students a dynamic and multifaceted exploration of the medium.
- Guided students through techniques with a meticulous step-by-step approach, demystifying complexities and fostering confidence.
- Nurtured student progress by celebrating the unique strengths of each painting and providing tailored encouragement to fuel creative growth.
- Developed easily understandable terminology, such as "Rock & Roll" and "Magic Red," to simplify complex concepts and enhance student comprehension.
- Delivered exceptional learning experiences by furnishing premium materials and tools, guaranteeing

- optimal results and satisfaction.
- Championed individual expression and artistic autonomy, empowering students to unleash their creative potential and embrace their personal style.

### Co-Chair/Instructor Art Education / The GRAND Art Club - Surprise, AZ

01/2021 - 03/2025

- Organized and conducted scheduled art classes, ensuring a comprehensive exploration of various media at all skill levels.
- Mentored and supported emerging teachers in developing original art forms by collaboratively creating and refining lesson plans.
- Innovated new display designs aimed at fostering a welcoming environment for adults hesitant to engage in art, instilling confidence and encouragement.
- Crafted compelling advertising copy for a monthly magazine distributed to 9000 homes, effectively communicating the diverse range of art programs offered.
- Presented engaging lectures, demonstrations, and group activities to enrich the learning experience and foster artistic growth among participants.

# Watercolor Instructor - Assisted Living Facilities / Aegis Aged Care Group - Escondido, CA

01/1995 - 01/1998

- Thoughtfully designed lessons tailored to the unique needs and capabilities of students averaging 93 years of age, with a focus on simplicity, clarity, and enjoyment.
- Delicately balanced instruction to accommodate varying levels of mobility and dexterity, ensuring all participants could actively engage in the creative process.
- Offered patient and compassionate assistance to each individual, providing hands-on support and guidance to overcome challenges and achieve their artistic goals.
- Implemented strategies to cultivate a sense of accomplishment and pride in students, celebrating their progress and fostering a supportive community atmosphere.
- Employed adaptive teaching techniques to address any physical or cognitive limitations, ensuring a
  positive and enriching experience for all participants.

#### **EDUCATION**

Bachelor of Arts | Art Education University Of Tennessee At Chattanooga - Tennessee 1974