

# I Saw Three Ships Come Sailing In

Isaac Engel

Flute: G major, 6/8 time. Playing eighth-note patterns.

B♭ Clarinet: G major, 6/8 time. Playing eighth-note patterns. Dynamics: *mf*.

Viola: G major, 6/8 time. Playing eighth-note patterns.

Violoncello: G major, 6/8 time. Playing eighth-note patterns.

9

Fl.

B♭ Cl.

Vla.

Vc.

*mp*

*f*

17

Fl.

B♭ Cl.

Vla.

Vc.

*mp*

*f*

25

Fl.

B♭ Cl.

Vla.

*mp*

Vc.

32

Fl.

B♭ Cl.

Vla.

Vc.

39

Fl.

B♭ Cl.

Vla.

Vc.

45

Fl.

B♭ Cl.

Vla.

Vc.

51

Fl.

B♭ Cl.

Vla.

Vc.

58

Fl.

B♭ Cl.

Vla.

Vc.

65

Fl.

B♭ Cl.

Vla.

Vc.

72

Fl.

B♭ Cl.

Vla.

Vc.

79

Fl.

B♭ Cl.

Vla.

*mp*

Vc.

*mf*

86

Fl.

B♭ Cl.

Vla.

Vc.

92

Fl.

B♭ Cl.

Vla.

Vc.

Flute

# I Saw Three Ships Come Sailing In

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The sheet music consists of ten staves of musical notation for flute. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 10, 19, 29, 39, 51, 61, 70, 80, and 89. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems pointing to the right. Measures 39 through 61 contain a section labeled with a '2' above the staff, indicating a repeat or second ending.

B♭ Clarinet

# I Saw Three Ships Come Sailing In

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The sheet music for B♭ Clarinet features ten staves of musical notation. The key signature is two sharps (G major). The time signature is common time (indicated by 'C'). The dynamics include *mf*, *mp*, and *mf*. The music consists of ten staves of musical notation, with measure numbers 17, 25, 34, 44, 55, 65, 74, 83, and 92 indicated.

17

25

34

44

55

65

74

83

92

Viola

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The sheet music for Viola consists of ten staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 15, 25, 33, 45, 53, 62, 70, 80, and 88. Dynamic markings include **f** (fortissimo) at measure 15, **mp** (mezzo-forte) at measure 25, **mp** at measure 53, **mf** (mezzo-forte) at measure 70, and **mp** at measure 80. The music features various note heads, stems, and beams, typical of folk-style notation.

# Violoncello I Saw Three Ships Come Sailing In

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The sheet music consists of eight staves of musical notation for Violoncello. The key signature is G major (one sharp). The time signature varies throughout the piece, indicated by numerals (23, 33, 41, 51, 61, 70, 80, 91) and bar lines. The dynamics include **f**, **mp**, and **mf**. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems pointing to the right. Measure numbers are present above the staff at the beginning of each staff: 23, 33, 41, 51, 61, 70, 80, and 91.