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SELENE LUNA PHOTOS

*"A polished spitfire."
The New York Times*



**Los Angeles LGBT Center's Lily Tomlin/Jane Wagner Cultural Arts Center
Presents**

SELENE LUNA: *PRETTY SPECIAL*

WORLD'S FIRST FEMALE LITTLE PERSON STAND-UP COMEDY SPECIAL

Written and Performed by
SELENE LUNA

Directed by
MARGARET CHO

Special Appearance by
Margaret Cho

Additional Material by
John Stapleton and Jackie Beat

FEBRUARY 2, 2019 AT 7 PM

**Los Angeles LGBT Center
Village at Ed Gould Plaza
Renberg Theatre**

Selene Luna: Pretty Special is a new one-hour stand-up comedy show featuring Luna's original, biting and heartfelt perspective on being a little person, an atheist who's afraid of ghosts and being married to a "normal-sized" man. This long-awaited show will be filmed live and will be the first-ever female little person stand-up comedy special.

Selene Luna: Pretty Special is conceived by long-time collaborators **Selene Luna** and **John Stapleton**, performed by **Selene Luna**, directed by **Margaret Cho**, written by **Selene Luna**, with additional material by **John Stapleton** and **Jackie Beat**.

Selene Luna: Pretty Special will be performed ONE NIGHT ONLY Saturday, February 2 at 7 pm at The Los Angeles LGBT Center's Renberg Theatre. Tickets (\$20) are now available at <https://selene-luna-pretty-special.eventbrite.com>. Net proceeds from all ticket sales will support the Los Angeles LGBT Center's programs for homeless youth.

Selene Luna: Pretty Special is a tragically funny standup comedy special showcasing Luna's sharp-witted outspoken style that is bracingly honest and demystifies stereotypes against people with disabilities. Called "a polished spitfire" by *The New York Times*, Selene Luna shines a spotlight on the little woman who keeps going despite the cards this BIG world has stacked against her. Luna interweaves the polarizing political and social climate with a funny and inspiring message, from her being blessed by local neighborhood homeless, to her terrifying near-death experience while having sex on memory foam, to illegal immigration.

When asked about the entertainment industry's exploitation of portraying little people as leprechauns, elves, fantasy creatures, Selene says, "As much as I begrudge some gigs I've had to do for survival, playing a Christmas elf can actually be a pretty good gig. I'd rather be an overpaid holiday clown than look for a straight job."

After several national tours as **MARGARET CHO**'s opening act, Selene is thrilled her fellow comic cohort is directing her special. Margaret on working with Selene: "She has been a part of my life in many different capacities, but she is awesome, she is hilarious, she's beautiful and as an entertainer, she's so incredibly diverse, you know, culturally. She's a little person, she's so unique, she's so amazingly adept at bringing her perspective to the stage."

Selene Luna, fresh off her role as the voice of Tía Rosita in Disney-Pixar's Academy Award & Golden Globe Awards' Winner **COCO**, is an established presence in Hollywood with multiple roles in movies and TV shows such as *Celebrity Wife Swap*, Lionsgate's *My Bloody Valentine 3D*, and **Margaret Cho**'s *The Cho Show*, the disabled Mexican-American actress has also broken ground as a featured burlesque dancer in five national tours of the undisputed Queen of Burlesque, **Dita Von Teese**. Luna's most celebrated stand-up comedy credit has been opening for several of **Margaret Cho**'s national tours. Last year, Luna, successfully produced, *DON'T LAUGH AT US! A "Special" Comedians Comedy Special*, the first-ever standup comedy show featuring an all-disabled line-up.

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This little spitfire will be telling it like it is in ***Pretty Special*** 'cause let's face it, she's pretty special.

Visit: <https://seleneluna.com>

Follow: https://www.instagram.com/selene_luna/ and <https://twitter.com/seleneluna>

Standup clips: <https://youtu.be/arNWVyuxIPk>

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