

A GLOBAL CONVERSATION
ABOUT YOUTH MENTAL HEALTH

CONNECTING THE DOTS

A FILM BY NOEMÍ WEIS

FILMBLANC PRESENTS A FILM BY NOEMÍ WEIS CINEMATOGRAPHERS NICHOLAOS STAGIAS BRIAN STUART MARK ELLAM
EDITOR EUGENE WEIS PRODUCER ANDRÉE BAGOSY COMPOSERS SUAD BUSHNAQ LODEWIJK VOS
EXECUTIVE PRODUCERS NOEMÍ WEIS TERRY E. MARKUS DAVID GOLDFIELD THOMAS EDDINGTON BRENDAN MCNEILL WRITTEN, DIRECTED AND PRODUCED BY NOEMÍ WEIS



CONNECTINGTHEDOTSFILM.COM
#RAISEYOURHAND



91 Minute Feature, 4K HD

and 55 minute International Version

Produced in association with the TELUS Fund and Ontario Creates

In Association with TV5, The Boeckh Foundation, The Echo Foundation, Private investors
from Canada and USA plus Canadian Tax Credits

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SHORT SYNOPSIS

Connecting the Dots is the first feature documentary of its kind to offer a raw and intimate look at youth mental health from a global perspective. With heart-felt poignant stories of lived experience, the film exclusively showcases young voices breaking barriers surrounding youth mental health. Through highly cinematic and character driven storytelling, **Connecting the Dots** is emotional, reflective and hopeful. Our future leaders are speaking up. It's time to listen.



LONG SYNOPSIS

FEATURE VERSION

This character-driven and cinematic feature film is the first of its kind to bring the exclusive voices of young people to the forefront talking about youth mental health. It is their personal accounts that drive the film's narrative forward. They are the ones to tell us where we have gone wrong and what needs to change. We call them the experts.

In a highly cinematic mise-en-scène, *Connecting the Dots* reveals why we face a population of young people feeling anxious, depressed and too often ending their own lives. The film sheds light on preventative and inspiring ways to bring light to this global crisis of youth mental health.

The film's narrative is woven through two main characters, Nathan and Megan. Both stories interlace seamlessly bringing the audience to connect with other young people from around the world who share their personal and poignant stories in hope of change.

Nathan is in search of answers to better help the youth. Nathan wants to see things change and learn how to better serve the youth in a world, where technology overrules, the nuclear family is falling apart and there is a desperate need for a paradigm shift in the system.





Nathan is the number one youth mental health speaker in the USA. He has spoken at more than 700 schools and is followed by millions of young people globally. Nathan has travelled through the darkness and has come out the other side representing survival and hope to this young generation. He uses his life experiences, charisma and empathy to connect with children from around the world, in hope of breaking down the stigma of mental health and opening up the conversation.

Megan, a 20-year-old from Massachusetts, offers the audience the opportunity to witness the full arc of her story. From her dark moments of suffering from anxiety, depression and her suicide attempts to her inspiring transformation as she turns the page and takes control of her own life. Megan has found light through her own strength and has much in common with Nathan, as they both discover in an intimate conversation where they reveal how taking control over their own lives brought them to the place they are today. They both want to see change and inspire others who are still suffering in silence.

Laced with these two main characters, we meet a number of young people that share their heartfelt lived experiences as much as they offer a voice of reason to the situation of youth mental health.

Connecting the Dots opens the conversation about systemic racism, LGBTQ+, lack of medical support, lack of funding for mental health, stigma and shame, and the urgent need for a paradigm shift in a broken system that needs to include the youth to bring transformation.

There are many other young people from around the world who open up and share their personal and poignant stories including Oke in Nigeria, Shellye in New York City, Lindsay in Edmonton and heart felt scores more from Australia, the U.K., and other countries as it unearths a confounding truth. Universal and diverse, first-hand very personal and raw visual diaries are revealed. We hear from young people from all continents who are clear, articulate and voice their opinion with a strong call to action.

In a dynamic editing way, the film follows three acts from darkness to light where we meet a number of young people that share their heartfelt lived experiences as much as they offer a voice of reason to the situation of youth mental health from around the world. **Connecting the Dots** offers the future world leaders an opportunity to be heard, sparking strong messages and evoking direct action. It is time for everyone to listen.



DIRECTOR'S STATEMENT

FEATURE VERSION

My work as a Director – guided by a keen sense of compelling storytelling – is driven by a fearless passion to tackle global issues and provoke change within communities. When reading about the alarming rates in increased youth anxiety, depression and suicide, my heart sank. I knew the subject of youth mental health was one to explore and I dived in. As a mother and a grandmother, my films have mainly dealt with social issues important to women and children, and this has been a driving force for me, to bring these stories and struggles to light.



There is a youth mental health crisis around the globe. Suicide is the #1 health related cause of death for youth. Mental health is the health issue of this generation. There is an urgent call to action being heard globally asking for an elimination of the stigma and shame surrounding youth mental health struggles and demanding an increase in open dialogue and more accessible, relevant and timely support.

After three years of intense work on research, development and production, **Connecting the Dots** comes to the world at a time when mental health is a universal problem that affects almost everyone in 2020. Under the present situation of COVID-19, atop of growing unrest around systemic racism, sexual orientation, gender discrimination and so much more, the topic of **Connecting the Dots** is more relevant than ever before as it highlights all of these issues as key factors in affecting mental health, especially in young people.



The youth mental health situation is a widespread phenomenon. That's the reason why I decided to take a universal look at this so-called "global epidemic." I focused on the reasons why we are faced with this crisis and what we have done as a society to create this. After thorough research, I firmly believe that the way to help reduce youth mental illness and bring transformation to the system is by understanding the core issues faced by the youth themselves and that's why **Connecting the Dots** is the first documentary of its kind to exclusively bring forward their stories and lived experiences in an emotional and powerful way.

When planning how to tackle this sensitive film, I paid particular attention to the stories that could symbolize thousands of others; the visual treatment and the creation of situations that will help the audience delve into the lives of our protagonists in their own environment.

I created what I call "visual diaries," offering young people from around the world the opportunity to share their most intimate and personal moments as well as their call to action; using their most precious belonging, their phones. Intercut with a highly cinematic and mise-en-scène approach, these visual diaries are the "voice of reason" that offer the viewer a global look at the situation of youth mental health that clearly has no borders.

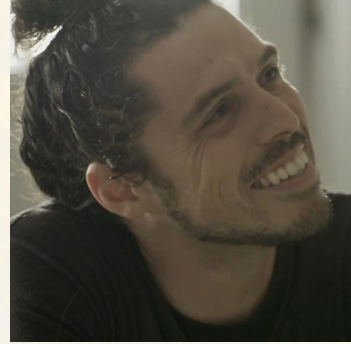
Filled with beautiful images, poetry, preventative solutions, a strong call to action and a message of hope, **Connecting the Dots'** mission is to reveal what we can do as a society to change this trend while generating awareness, provoking changes and most importantly, offering a voice to young people. I hope their stories will open minds and hearts, presenting a model for healing and inclusion globally. It is time for all of us to listen and support them. We must not only think of them as the future, but also involve them in the present. There is nothing about them, without them.

- Noemi Weis

KEY PARTICIPANTS

NATHAN

Nathan is the number one youth mental health speaker in the USA. His passion and dedication to make a difference in the life of young people has brought him to speak at more than 750 schools and more than 1M young people globally. Nathan is in search of answers to better help the youth and wants to see how to better serve the youth in a world where technology overrules. Families are falling apart and there is a desperate need for a paradigm shift in the system. He uses his life experiences, charisma and empathy to connect with children from around the world, in the hopes of breaking down the stigma of mental illness and opening up the conversation.



MEGAN

Megan, a 20 year old from Massachusetts, shares her dark moments of suffering from anxiety, depression and suicide attempts, to her inspiring long road of transformation. She offers the audience the opportunity to witness the full arc of her story. Megan has found light through her own strength and has much in common with Nathan, as they both discover in an intimate conversation where they reveal how taking control over their own lives brought them to the place they are today. They both want to see change and inspire others who are still suffering in silence.



A GLIMPSE OF SOME OF OUR PARTICIPANTS:



KEY CREATIVE TEAM - BIOS

DIRECTOR

Noemi Weis is an award-winning Writer, Director and Producer that has spent over 20-years telling stories on the big and small screens, from worldwide advertising projects to award-winning documentaries.



As a humanitarian and an advocate leader Noemí journeys where stories take her to bring voice to the world's most vulnerable. Her films have been sold in more than 50 countries receiving numerous awards globally and making a difference in communities around the world.

Her last film MILK, received a passionate message of support from [Mm. Sophie Trudeau](#) and was honoured with an invitation to meet [Pope Francis at the Vatican](#) in recognition of the impact her films have created in global communities.

Additionally, Noemi has been recognized as one of the top 10 most influential Hispanic-Canadians, an award given by Toronto Mayor John Tory. Noemi is a proud member of the Unesco, Team Canada's Trade Missions and a Business Ambassador of Ontario, promoting the merits of Canadian production abroad. In this capacity, she participates in trade missions and has been honoured with the nomination of "Woman Entrepreneur of the Year" for three years in a row, the last one by Export Development Canada, and nominated as a finalist for "Woman Entrepreneur of the World," as the sole Canadian nominee.

Born in Buenos Aires and educated in Argentina and Canada, Noemi brings her skills and love for humanity to every project. She continues to create and develop films to promote human rights and social justice. She is fluent in English, French, Italian and Spanish with a good proficiency of Portuguese.

EDITOR

Eugene Weis is an award-winning film Editor working with top directors and industry professionals in the Canadian film industry with great success and recognition. His keen sense for storytelling has allowed him to craft films tackling important social issues which have gone on to accrue numerous awards and accolades globally.



In 2019, Eugene Weis was nominated as Best Editor by the Canadian Cinema Editors for his film *Metamorphosis*, Directed by Velcrow Ripper and Nova Ami, produced by the National Film Board Of Canada. Eugene garnered a nomination for Best Picture Editor by the Canadian Academy of Motion Pictures (2015) for *Who The F**K is Arthur Fogel* by Ron Chapman. One of his latest films, *Our dance of Revolution* premiered at Hot Docs, 2019 and one of his latest film, *David Foster: Off the Record* premiered at the Toronto International Film Festival 2019.

Eugene has worked as an Editor for several Filmb Blanc films, including *Let's Talk About it* by Deepa Metha, *Desert Riders* by Vic Sarin, *The Forgotten Woman*, which won the Best Documentary Award at the Hollywood Film Festival and is part of the Elite Series of the Oscar's Academy, *Teaching the Life of Music* by David New, *Abuelas* by Noemi Weis and *MILK* by Noemi Weis which earned him the nomination of Best Editor at the Madrid International Film Festival. Eugene sits on the Board of Directors for the prestigious AluCine Latin Film and Media Arts Festival, is a voting member of the Canadian Academy of Motion Pictures as well as a member of the Canadian Cinema Editors (C.C.E).

For more information, please visit: <https://www.imdb.com/name/nm2263724/>

STORY PRODUCER

Andrée Bagosy is a member of the Writers Guild of Canada and currently works as a freelance Creative Producer in Toronto. As a French-Canadian, born in Montréal, she brings a unique lens to the projects she takes on. Her career spans over twenty years in the industry and includes work in factual and scripted programs.



For many years, she worked as a Story Editor and Producer in the factual department at the CBC, where she honed her skills as a storyteller. She has since gone on to produce a documentary series for Amazon Prime in the US called *Vacations of the Brave*. Her experience in writing rooms has also led her to be a story consultant on numerous feature length docs.

Andrée is dedicated to creating story driven content that reflects the emotional side of the human condition. She is fluent in English, French

<https://www.linkedin.com/in/andree-bagosy-51338671/?originalSubdomain=ca>



CINEMATOGRAPHERS

Nico Stagias is an award-winning Toronto based Director of Photography who has worked in television for the past 18 years.

As a filmmaker/ visual creator, Nico's achievements include 2 awards at the *Inside Out Film Festival* for *Best Artistic Achievement* in a film and *Best Audience Choice Award* at the *Oregon Queer Film Festival*. In addition, Nico's visual elements for "*TimeCode Break*" (a Toronto Dance Theatre dance performance) helped garner the show a DORA Award for *Best Production*.



Nico's work as an editor allows him to use his talent behind the camera with an editorial mind. As an editor, Nico was nominated for a *Canadian Screen Award* for the documentary "*Christopher House: Ahead the Curve*".

Nico directed, produced, shot and edited over 20 promotional commercials for *Nickelodeon TV*. This campaign, which was shot in India, Malaysia and the Philippines, won two *Silver ProMax* awards for *Best Campaign* and *Best Comedic Campaign*.

DOP and camera credits include work on shows like: *Great Canadian Cottages*, *Bahamas Life*, *Storage Wars*, *Canada's Worst Driver*, *Don't Drive Here*, *Dinner Party Wars*, *Four Weddings*, *Bump!* and *Keeping Canada Alive* as well as TV and documentary stand alone and series like *Drawn this Way* and *Positive Youth*, to name a few.

CINEMATOGRAPHERS (CONTINUED)

Brian Allan Stewart is an award-winning and Canadian Screen Awards nominated Canadian-American Toronto based cinematographer and drone operator working primarily in documentary series and features. He's worked for NBC, BBC America, CBC, Discovery, History, National Geography, and HGTV. Immersing himself in the film and television industry is an amazing journey that has taken him around the world many times, and serves as a constant source of inspiration. His latest projects include *Mister Tachyon* for Vice, and the short film *Föräldraskap: Swedish for Parenthood*. Currently, he's the Director of Photography for History Channel's *Salvage Kings*.



As director and cinematographer, **Mark Ellam** has spent the last 20 years traveling to over 50 countries to shoot fiction and documentary for theatrical release. He was one of FilmbLANC's latest acclaimed film MILK and some of his credits include *The Take* by Avi Lewis and Naomi Klein (AFI Best Feature Documentary), Yung Chang's *Fruit Hunters*, *Big Sugar* (Prix Gemeaux for best documentary) - going undercover to shoot Haitian plantation workers under conditions of slavery, *Empz 4 Life* (Allan King's final film - nominated for Best Cinematography and the Donald Brittain Award - Gemini Awards, and *A Promise To The Dead* (winner of the Gemini award for Best Documentary, shortlisted for the Academy Award for Best Documentary).



MUSIC COMPOSERS

Suad Bushnaq is an award-winning film and concert composer. She is best known for her work on the films *Al Munataf (The Curve)*, *Twice Upon a Time* and *Tight Spot*. Suad is a member of the Screen Composers Guild of Canada and the Alliance for Women Film Composers. In 2018 she was selected as one of six composers from across Canada to participate in the Slight Music Residency at the Canadian Film Centre. Suad won a Silver Medal for Outstanding Achievement in Original Score at the Global Music Awards for her piece *The Road to Jenin*. That same piece is nominated for a Hollywood Music in Media Awards in the world music category, she was nominated for the 2019 Hollywood Music in Media Awards for Best Original Score.



Lodewijk Vos is an award-winning Music composer for film. To date, he has worked on 12 feature films, 4 television series and over 30 short films. He has shared the stage with the likes of Amos Lee, Interpol, N.E.R.D, and KRS-one. After working as an in-house music composer for MTV, Comedy Central, and Nickelodeon he moved to Toronto in 2009 to focus his career on film composing. In Toronto, Lodewijk started collaborating with local music composer Joseph Murray. Together, they worked on many projects under the name "Menalon". Lodewijk studied under Grammy Award winner Tom Elmhirst in Avignon, France in 2013. In 2014 he did the Slight Music Residency at the Canadian Film Centre, a music residency chaired by Oscar winner Michael Danna. His efforts have been awarded with accolades such as Best Documentary Short (at Sundance) and Best Canadian Feature Documentary at Hot Docs.



ABOUT FILMBLANC

Filmlanc is a film production company created by Noemi Weis in 1998 with a clear mission of bringing the world together. Before globalization was a common term and long before emails were the way of communication, Noemi Weis envisioned interconnected partnerships between producers from

around the world in order to nurture and provide creative people the means to produce their dreams anywhere in the world. With much success, Filmlanc created associations in 20 markets around the globe, bringing people together under one roof that at times encompasses travel to and from various different continents.

In the ensuing years, Filmlanc has effectively worked in virtually all forms of production from commercials and corporate to service productions of all forms, then adding as a natural progression, the production of social justice and human rights films in 2004. Since then, Filmlanc is proud to have successfully brought forward the voices of the world's most vulnerable and those in greatest need of an advocate by covering issues surrounding women and children's rights, domestic violence, gay rights, education and health, both in Canada and around the world.

All of Filmlanc's films have garnered and continue to generate international attention and awards, but more importantly, they have helped to make a lasting difference in the lives of individuals, communities, organizations and education.

As a multiple award winning, entrepreneurial and visionary company with a pristine track record of excellence, Filmlanc continues to create and develop films to promote human rights and social justice.

For more information: www.filmlanc.com

filmlanc



CREDITS

WRITTEN AND DIRECTED BY
NOEMÍ WEIS

YOUR VOICE MATTERS
BREAK THE SILENCE AND REACH OUT
TO SOMEONE YOU TRUST

PARTICIPANTS IN ORDER OF APPEARANCE

VISUAL DIARIES

Megan Shinnick
Emilie Leneve
Holly Symmans
Austėja Bazaraitė
Shannon Ackerman
Indiana Payne
Emma Little
Laura Mwangi
Jake Bradshaw
Heavenly Tanner
Oke Ekpagha
Maddy Minaret
Damian Juma
Shellye Echeverria
Lindsay Currie
Myckenzie Kramer

FOR YOUR LIFE SPEAKS Nathan Harmon

**FOR FRANKLIN
COUNTY HIGH SCHOOL** Alexis Shepard
Jamie Thalheimer
Zach Parkhurst
MaKayla Taylor
Kaylee Miller
Brittney Moulton
Kenny Bruns
Finty Royle

FOR STELLA'S PLACE

Janfari Fraser
Kester Phillip
Maryan Issa

**MEGAN SHINNICKS'S
FAMILY**

Megan Shinnick
Jennifer Shinnick
Cameron Young

VISUAL DIARIES

Finty Royle
Zaila Filler

**FOR LET GROW
PROGRAM**

John Bivona
Delaney Walters
Dylan Gutheil
Elliott Colon
Skyler Collins
Abigail Breen
Vincent Fontanetta
Sophia Montalto
Sophia Lorenzo
Owen Hinteman

**FOR THE JONES-
GORDON SCHOOL**

Simone Ritchie
Josh Levine
Mackenzie Day
Samantha Wieggers
Braeden Cross
Piper Hall
Dylan Passon
Nate Passon
William Strieter
Emily Feldman
Zachary Schwartz
Erica Schwartz
David Schwartz
Kayla Schwartz
Noah Schwartz
Luke Weiss
Daniel Church
Kellen Groesbgek
Alex Wisea
Aden Rowley
Anna Rowley
Cadence Burke
Jakob Burke
Giulia Armato

**MEGAN SHINNICK'S
FRIEND**

Will Fulginiti

VISUAL DIARY

Lyr Weltsman

FOR STELLA'S PLACE

Anmol Samson

FOR UNITY

Angel Richards
Rebecca Harrison

VISUAL DIARY

Amy Wang

**MEGAN SHINNICK'S
FRIENDS**

Grace Jurgiel
Natalie Russo
Jayla Glover
Timothy McNamara

**NATHAN HARMON'S
MOTHER**

Mickie Harmon

**FOR FRANKLIN
COUNTY HIGH SCHOOL**

Tanya Wirtz

**FOR THE FRIENDSHIP
BENCH NYC**

Takeesha White
Kristy Sepulveda
Brianna Lynn

FOR BOYS TO MEN

Ethan Lowe
Adam Young
Brandon White
Larry Levenson
Bob Moore
Douglas Eagan
Robert Abrahamson
Ed (Gwydion) Winkelmeier
David Sorenson
Anthony Arcaro
Wyatt Boughner
Robert Goodwin
Benji Brinkly-Armstrong
Brendan Taylor
Jonah Bryant

VISUAL DIARY

Kelsey Gillian

**NATHAN HARMON'S
FAMILY**

Alexis Harmon
Ashton Harmon
Juliana Harmon

FOR TELUS FUND

Executive Director

Elizabeth Friesen

FOR ONTARIO CREATES

Manager, Industry Initiatives

Consultant, Industry Initiatives

Consultant, Industry Initiatives

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Kelly Payne

Karam Masri

FOR TV5 QUEBEC CANADA

Director of Original Content

Director of Programming

Business Affairs Consultant

Strategic Consultant

Production Consultant

Severine Biderman

Jérôme Hellio

Brendan McNeil

Néstor Gaetán

Rogério de Oliveira Soares

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Meghan Case

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Noor Toema

Sherry Li

Maryan Haye

Veronica Rouby

Matthew Chin

Blake Horsley

Meghan Brynne

Amber Rana

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DEVELOPMENT**

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**PRODUCTION CONSULTANT -
DEVELOPMENT**

Rachel Punwassie

**PRODUCTION MANAGER -
PRODUCTION**

Shivani Srivastava

ADDITIONAL CAMERAS - USA

Indiana

Phoenix

Jacob Pierson

Aiden Chapparone

LOCATION SOUND

Scotty Taylor

Michael Filippov

Brian Misiewicz

| | |
|--|---|
| PRODUCTION ASSISTANTS | Joseph Madigan Harry Nichols Julia Williams Taylor Ortiz Bob Moore Brandon White |
| TRANSCRIPTIONS | Meghan Case Kyra Soulière |
| TRAVEL CONSULTANT | Pablo Keselman |
| ASSISTANT EDITOR | Holden Mohring |
| POST PRODUCTION FACILITIES | Eggplant Picture and Sound |
| GRAPHICS | Sam Javanrouh |
| ON LINE EDITOR | Mark Driver |
| RECORDING AND MIXING FACILITIES | Eggplant Picture and Sound |
| SOUND EDITOR, DESIGN AND MIX EFFECTS EDITOR | Daniel Pellerin Deanna Marano |
| DIALOGUE EDITOR | Jeremy Kessler |
| PRODUCTION ACCOUNTING | M.Schwab Accounting Services |
| PRODUCTION ACCOUNTANT | Michael Schwab |
| PRODUCTION BOOKKEEPER | Sherry Xu |
| LEGAL SERVICES | Terry E. Markus LLB |
| INSURANCE | Arthur J. Gallagher |
| MARKETING TEAM | Magnify Digital |
| ASSOCIATE IMPACT PRODUCER | Ring Five |

**SPECIAL THANKS TO THE UNDERPASS PARK ARTISTS IN TORONTO
REPRESENTING THE IMPORTANCE OF ART TO EXPRESS FREEDOM OF
EXPRESSION.**

Labrona - Troy Lovegates - Amos Danniels - Peru Dyer Jalea - birdO- Fiya Bruxa - Will Gaydos- Kirsten McCrea - Flips BSC - Pua69 Mska & Evro1 - Adrian Hayles - Annie Hamel - Lacey and Lala Art - Kalkidan Assefa - Andrew Dixel - Anya Mielniczek - Carlos Delgado- Rob Matejka - Meaghan Claire Kehoe - Al Runt - GAWD - Monique Aura Bedard - Jill Stanton - Ness Lee - Chief Ladybird - Omen - Isaac Weber- Spud - Denial - SKAM - Elicser - FONKi - Christopher Ross

This film would not have been possible without the invaluable support from countless individuals and organizations devoted to support youth mental health globally.

VERY SPECIAL THANKS TO:

Nathan Harmon and Your Life Speaks's team - Megan Shinnick, friends and family - TELUS fund Board of Directors - Karen Thorne-Stone, Kristine Murphy and Ontario Creates's team - Jenny Carver and Stella's Place's team - Ian Boeckh, Danielle Kemmer and Graham Boeckh Foundation's team - Eric Windeler, Jessy Hayman and Jack.org's team - Kevin Leonard and ECHO Foundation's team - Robert and Dolores Zimmer - Vikram Patel - Dr. Janis Whitlock- Cornell University - Lisa Strohman and the Digital Citizen Academy- Dr. Deena Shaffer and The Mood Routes Ryerson University- The Weis Yanquelevech, Bagosy, Powell, Gauvin and Bell Families - Ian Manion and Frayme's team- Takeesha White and the Friendship Bench NY's team- New York City Department of Health and Mental Hygiene- Lenore Skenazy and Jodi Maurici at Let Grow, Unity Charity's team - Miriam Ament at No Shame on you -Lancet Commission and the Lancet Youth Leaders - Pat McGorry and Kerry Pannel at Origyn- - Chantelle Booyesen and the full YMHI global network - WHO HQ- PAHO- Dr. Stefan Swartling Peterson- Cristina de Carvalho Eriksson and the different teams at UNICEF globally - Sayville Library- Boys to Men Arizona- Dana Hertzberg at The Jones-Gordon School- The Stone Family - Steve Mathias- Kimberly Moran and CMHO's team- Alicia Raimundo - Gemima Pickles and University of Toronto Mental Health Youth Leaders- Elisha London and United for Global Mental Health's Team- Cynthia Bissett Germanotta and Alex Aide at the Born This Way Foundation- Global Mental Health Peer Network- Grand Challenges Canada- Headspace- Headstrong - Mental Health Commission of Canada- Mind-strong - National Institute of Mental Health Ontario - Glen Moriarty 7Cups 's team - Joanna Henderson CAMH - Youth Net Team- Moytree Shinha , Lian Zeitz and Cities Rise's team - Sonia Young and HFMH's team - Kathryn Goetze IFred and Hope - Euro Youth Mental Health - Holistic Life Foundation - Jigsaw - The National Center for Youth Mental Health- SOS Children's Village- United for Global Mental Health- ACCESS Open Minds- Africa Mental Health Leadership Academy- Africa Psychosocial Support Institute- Amazing Minds Africa- Anna Freud National Centre for Children and Families- Carolyn Tait- Carolyn Gaspar- Askok Malla- and countless individuals and organizations from around the world. THANK YOU!

Dedicated to my grandchildren
Sebastian, Julien, Mia and Sofia

In loving memory of my mother
Adela Rebeca Keselman
January 2nd, 2025 - July 22nd, 2020

My grandson Kalel Ramgulam Weis
November 11th, 2019

And
Pablo R. Keselman
Filmb Blanc's travel consultant and dearest cousin
July 5, 1954- March 19, 2020

filmb blanc
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WITH THE COLLABORATION OF



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