

## ARTIST RESUME

### **Brecia Kralovic-Logan      Artist /Author**

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### SELECTED INVITATIONAL and JURIED EXHIBITS

- 2020    Southwestern Artists Association solo exhibit; San Diego, CA  
          Figuratively: Front Porch Gallery, Carlsbad, CA  
          Carpinteria Art Center, Carpinteria, CA
- 2019    Life Doesn't Frighten Me: Fallbrook Library, Fallbrook, CA
- 2018    Matter of Time: Soka University, Aliso Viejo, CA  
          SPIN Festival; Arrowmont School of Art and Craft, Gatlinburg, TN
- 2015-
- 2017    Aurora Gallery, Vancouver WA
- 2014    Granada Bookstore, Santa Barbara, Ca
- 2012    Longitudes; HGA Convergence, Long Beach CA  
          Tides; HGA Convergence, Long Beach CA  
          Connecting Threads; LAX, Los Angeles, CA  
          SB Fiber Arts Guild; Cabrillo Pavillion Arts Center, Santa Barbara, CA  
          Santa Barbara Studio Artists; SB Frame and Gallery, Santa Barbara, CA
- 2011    Intermountain Creations, Intermountain Weavers Conference, Durango CO  
          Santa Barbara Fiber Arts Guild, Faulkner Gallery, Santa Barbara, CA
- 2010    Wearables & Wallables, Johnsons of Madrid, Madrid, NM  
          Fiber 2010, Brandstater Gallery, La sierra University, Riverside, CA  
          Fiber 2010 West, Studio Channel islands At Center, Camarillo, CA  
          Serendipitous Threads, Proverbs , Camarillo, CA
- 2009    Fiber 3d, A 3 woman show. Studio Channel Islands Art Center, Camarillo, CA.  
          Focus on Fiber II. Curator: Studio Channel Islands art Center, Camarillo, CA  
          Transformation. Museum of Ventura County, Ventura, CA
- 2008    Revolutions, Syd Entel Gallery, Safety Harbor, FL  
          The Dance of the Flamingos, HGA Convergence, Tampa, FL  
          Between Heaven & Earth, Ventura Cnty Museum of History & Art, Ventura, CA  
          The Elements: Moving Design, Museum of Ventura County, Ventura, CA
- 2007    Traditional Techniques/Contemporary Issues, Yavapai College Art Gallery,  
          Prescott, Az. Solo Exhibit  
          Wildflowers of the Sierras, ASCH conference fashion show, Visalia, CA  
          Artwear of Southern California, Costume Society Symposium, San Diego, CA  
          Honoring Art in All Dimensions, Faulkner Gallery, Santa Barbara, CA  
          Santa Barbara Fiber Arts Guild, Cabrillo Art Pavilion, Santa Barbara, CA  
          Studio Channel Islands Juried Members Exhibit, Camarillo, CA
- 2006    Make a Grand Entrance, HGA Convergence, Grand Rapids, MI  
          Small Expressions, Juror: Gerhardt Knodel, Gerald R. Ford Museum, Grand  
          Rapids, MI

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- Express Yourself in Fiber, Kendall College of Art & Design, Grand Rapids, MI  
Designing Weavers, Judson Studios, Pasadena, CA  
High Fiber Art, Faulkner Gallery, Santa Barbara, CA  
Bright and Beautiful, Marcia Burt Gallery, Santa Barbara, CA  
2005 Santa Barbara Fiber Arts Guild, Cabrillo Art Pavilion, Santa Barbara, CA  
Designing Weavers Retrospective, Studio Channel Islands, CA  
Art wear Celebrated, Studio Channel Islands, CA  
Fiber Celebration 2005, Longmont, CO  
Wood Crafters Design Gallery, Escondido, CA  
Showcase, ASCH Conference, Escondido, CA  
Fashion in Paradise, Escondido, CA  
Original Sewing & Quilt Expo, Clearwater, FL; Atlanta, GA; Cleveland, OH; Worcester, MA

#### SELECTED LECTURES/ WORKSHOPS PRESENTED

- 2020 Women's Woven Voices; El Cajon, San Diego, CA  
2018- Women's Woven Voices; University of San Diego, San Diego, CA;  
2019 Tucson, Scottsdale, AZ  
2014- The Spiral of Creativity; Sedona, AZ; Santa Barbara, CA; Santa Maria, CA;  
2017 Vancouver WA; Washougal, WA; Portland OR,  
2013 Wabi Sabi Wearable Art, Peninsula Wearable Art Guild, San Jose, CA  
2012 Fabric as a Knitting Material, HGA Convergence, Long Beach CA  
Fabric Weaving for Wearable Art, HGA Convergence, Long Beach CA  
Creative Silk Textiles; HGA Convergence, Long Beach CA  
Creative Explorations in Crochet and Needle arts, SB City College  
Intermediate Basket Weaving, SB City College, continuing ed  
Design your own Circle Sweater, Anacapa Fine Yarns, Ventura, CA  
2011 Creative Textiles, Intermountain Weavers conference, Durango, CO  
Intuitive Approach to Color, International Quilt Festival, Houston TX  
Creative Circles, International Quilt Festival, Houston TX  
Explorations in Creative Knitting & Crochet, Santa Barbara, Ca  
Beg. & Intermediate Basket weaving, SB City College  
2010 Dye, Cut Knit- Silk Creations; International Quilt Fest. Houston, TX  
Metallic Effects for Surface Design; International Quilt Fest. Houston, TX  
Play Explore, Discover- Art Knitting; International Quilt Fest. Houston, TX  
Creative SPIRAL; pebble in the pond art studio; Santa Barbara, CA  
Knitting with Silk Fabric; Anacapa Fine Yarns, Ventura, CA  
Beg. & Intermediate Basket weaving, SB City College  
2009 Creative SPIRAL, Museum of Ventura County, Ventura, CA  
Knitting Green, ASCH Conference, Riverside, CA.  
Surface Design, ASCH Conference, Riverside, CA.  
Knitting with Silk Fabric. 1) Intermountain Weavers Conference, Durango, CO.;  
2) Anacapa Fine Yarns; 3) North Coast Knitters, San Diego, CA.

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- Felt, Stitch, Knit; 1)Anacapa Fine Yarns, Ventura, CA.; 2)North Coast Knitters, San Diego, CA.
- 2008 Creative SPIRAL, 1) Mountain Spinners & Weavers, Prescott, AZ; 2) Central Coast Weavers, SLO, CA; 3) Southern California Hand Weavers, LA, CA  
Knitting with Silk Fabric, 1) Mountain Spinners & Weavers, Prescott, Az; 2) Anacapa Fine Yarns Ventura, CA  
Creative Textiles, 1) Central Coast Weavers, SLO, CA, 2) Southern California Hand Weavers, LA, CA
- 2007 Knitting with Silk Fabric, ) ASCH Conference Visalia, CA; 2) Anacapa Fine Yarns, Ventura, CA  
Creative Knitting au naturel, 1) ASCH Conference Visalia, CA; 2) Anacapa Fine Yarns, Ventura, CA
- 2006 Creativity au naturel, lecture: Wearable Art Connection, LA, CA  
Creative Knitting Workshop : WAC, Los Angeles, CA; Anacapa Yarns, Ventura, CA; Women's Creative Network, Santa Barbara, CA
- 2005 Wabi Sabi meets Loosey Goosey, 1) SB Fiber Arts Guild Santa Barbara, CA; 2) Designing Weavers, Los Angeles, 3) American Sewing Guild, Orange Cnty, CA  
Creative Knitting, Anacapa Yarns, Ventura, CA

#### ART RESIDENCIES/EDUCATIONAL OUTREACH

- 2019-2020 Basketry, Fiber Collage, Spanish Village Art Association; Southwestern Artists Association, San Diego, CA
- 2018-2019 Creative knitting, dyeing, basketry; pebble in the pond art studio, San Diego, CA
- 2017 Knitting/Dyeing, Antigua, Guatemala
- 2012-2014 Creative Knitting, Dyeing, Basketry; pebble in the pond art studio, Santa Barbara, CA
- 2009-2012 Basket Weaving, Santa Barbara City College continuing education
- 2005-2012 Creative Knitting, Felting, Dying, Basketry, Surface Design: pebble in the pond art studio, Santa Barbara, CA
- 2010- 2011 Creative Knitting, UCSB Arts and Leisure program
- 2008 Museum of Ventura County
- 1999-2005 Fiber Arts Fun, pebble in the pond art studio, Santa Barbara, CA
- 1984- 2004 Children's Creative Project, Santa Barbara School District. Art Residency
- 1992- 2000 Santa Barbara Museum of Art Ridley Tree Education Center. Art Residency
- 1995-2004 Vessels Fiber Arts Education Program, founder/ director

#### PROFESSIONAL ASSOCIATIONS

Handweavers Guild of America  
Surface Design Association  
Silk Painters International  
National Basketry Organization  
California Fibers

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## EDUCATION

Creativity Coaching Association certified Creativity Coach  
Certified Canfield Success Principles Trainer  
Pacifica Graduate Institute, Santa Barbara, CA, Depth Psychology coursework  
University of San Diego, San Diego, CA. BA - Psychology,  
Masters in Education. - Special EDMultiple Subject Teaching Credential  
City College Credential, Santa Barbara City College, SB , CA Specialist Credential  
United States International University, San Diego, CA. Dance  
London University: London, England, Dance and Theater  
Kawashima Textile School, Felting

## AWARDS/ PUBLICATIONS

- 2020 The Wheel Magazine, 2020 Women's Woven Voices
- 2019 Shuttle Spindle Dyepot Fall 2019, Women's Woven Voices
- 2018 Silk Painters International, Arrowmont School of Art and Craft, Gatlinburg TN,  
3<sup>rd</sup> place
- 2015-The Creative Journey. Ongoing column on Creativity; Silkworm magazine of Silk  
2017 Painters International.
- 2014 The Spiral of Creativity-Mastering the Art of a Spirited Life, pebble in the pond  
books
- 2013 Shuttle Spindle & Dyepot, Winter 2012/2013, Longitude:Yardage
- 2012 Belle Armoire, Summer Feature article : Pebble in the pond art studio
- 2011 Studios Magazine, Winter 2011
- 2009 Craft Arts International No 77, 2009  
Belle Armoire, Art to Wear, Jan/Feb 2009, "Flight, Space & Light".
- 2008 Belle Armoire, Art to Wear, July/August, "Dye, Cut, Knit".  
Shuttle Spindle, & Dyepot, Fall 2008, Dance of the Flamingos.
- 2007 Shuttle Spindle, & Dyepot, Winter 2007, The Grand Entrance
- 2006 Shuttle Spindle, & Dyepot, Fall 2006 HGA;s Small Expressions
- 2005 3D Art Award, 6<sup>th</sup> Annual Juried Members Exhibit, Studio Channel Islands Art  
Center  
Shuttle, Spindle & Dyepot, Winter 2004-05, Mountain Majesty Exhibition
- 2004 Shuttle, Spindle & Dyepot, Fall 2004, Fibers with Altitude- Garments with Attitude

