

Stone Stick Control- Page 1

George Stone/ Andy

♩ = 80 - 110

Quint Toms

1 r l r l r l r l l r l r l r l r

5 r r l l r r l l l l r r l l r r r l r r l r l l

10 r l l r l r r l r r l r l l r l

15 r l r l l r l r r r r r l r r r l l l r l l l r

20 r l l l r l l l l r r r l r r r l l l r l l l r

25 r r r r l l l l l r l r l r r l l r l r l r r l l l r l r l l r r

30 r l r l r l r r l r l r l r l l r l r l r l l r l r l r r l

35 r l r l r r l r l r l l r l r l r r r l r l r l l l r

40 r l r l r l l l r l r l r l l l l r l r l r r r l r l r l r r r

Stone Tick Control

2

45

The musical notation consists of a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked '45'. The notation is divided into two main sections by a double bar line. The first section contains four measures of music, each with a group of four eighth notes beamed together. The second section contains four measures of music, each with a group of four eighth notes beamed together. Below the staff, there is a sequence of rhythmic notation: 'r l r l r r r r l r l r l l l l' followed by 'r r l l r l r r l l r r l r l l'.

r l r l r r r r l r l r l l l l r r l l r l r r l l r r l r l l

Repeat each group 20 times with a metranome in Front of a mirror