

Templar Titans

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SCENE.INT. Vero Beach Florida Medical Center.

Dr. Ruth Castel is a very beautiful athletically built 27 year old just finishing up another day of surgery as an intern. She has been doing her residency with Syrian born Dr. Akram Ammar. Aakram is the typical hot shot neurosurgeon. Tall dark and very handsome 38 years old.

They are washing up in post op.

AKRAM:

Hey Ruth that was your finest work to date. Your skills have fast tracked you to a very special career. I have never seen anyone with the hands that you have. You are truly gifted. Your residency ends officially today. Come Monday you will be flying solo from there out.

RUTH:

Well Akram that is all fine and good. Maybe now I can start making some real money to pay off the \$500,000 in debt I acquired.

AKRAM :

Now you can stop performing abortions to make ends meet.

RUTH:

Yeah... Sure. I go the clinic 3 nights a week and work for 2 hours and make double what I get paid as an intern here.

AKRAM:

I still don't understand why you don't ask your dad to pay for your school bills. He can easily afford to.

RUTH:

I already told you this a hundred times. I don't want anything financially from my parents. I don't need to beholden to them and their archaic Christian beliefs. I don't want them holding it over me that it was God that actually paid my way.

AKRAM:

Well ok. I'll see you tomorrow at
the country club tennis tournament.

RUTH:

OK baby I'll see you tomorrow.

They kiss and jump into their cars. Akram into a BMW i8 and Ruth into a late model Mustang. As she pulls out of the parking lot you can see the COEXIST bumper sticker on the rear bumper.

SCENE.INT A PLANNED PARENTHOOD ABORTION CLINIC

There is a young 16 year old crack head that is having severe bleeding. The baby is breached at 8 months and already coming out feet first, when she is rushed into the clinic. The girl is in very bad shape and they have to extract the baby.

RUTH:

We need to extract the fetus and jab a Tire-tete into the back of the skull before it comes out alive. If we do not terminate this fetus before it exits the body then it is an official person and cannot be terminated.

Ruth pulls the baby out of the mother only the head is still in the birth canal. She grabs the baby by the shoulder and is about to jab the killing tool into the base of the skull. All of a sudden the baby lifts its arm up and it grabs the pinky of her left hand just as she was about to jab the skull.

Ruth looks down and sees the baby actually pulling on her pinky. She freezes and just stares down at her hand with the perfectly formed hand holding her pinky. It seems like the baby was trying to prevent her own murder.

NURSE:

Doctor the patient has stopped
breathing. She has no pulse.

Ruth starts to cry. The sight of the hand holding her pinky was just too much to take. She was broken. She couldn't kill this baby. She pulled out the baby and it started to cry at once. A very deep and strong cry. This baby was totally healthy and perfectly formed. This was not a fetus. This was a child. Ruth all of a sudden had a love for this beautiful baby girl. Ruth wrapped the baby in a blanket and held her to her heart and cried along with the baby.

NURSE: (CONT'D)

Doctor the girl is dead. There are no vital signs.

RUTH:

Take the baby and wash her up.

Ruth starts CPR on the teen. Pumping her chest and filling her lungs with air. After about 5 minutes she pronounced her dead.

NURSE:

Doctor this girls' homeless. There is no one that we can contact as next of kin.

RUTH:

I'll write up my report and you can sign it as a witness. We have to the police and report this tragedy.

NURSE:

Doctor what do we do with the baby?

RUTH:

This baby has nobody in this world. I want to take the baby raising it as mine. Nobody knows this child survived the abortion. This baby is a survivor. I want her. I'll raise her as mine.

NURSE:

Well doctor I don't know what the law is for anything like this. I do know this baby deserves to live and have a great life. I see no reason to muddle this by reporting the baby. I believe your going to give her a great life. I promise to say nothing. I am actually quitting this clinic after this night. I can never participate in another abortion as long as I live.

RUTH:

This has profoundly changed my belief in abortions. I now know without a doubt that they are babies and not just soulless fetus's. I feel so bad that I have killed so many babies in my life. I am nothing but a murder.

(MORE)

RUTH: (CONT'D)

(Ruth and the nurse hug each other and cry heavy waves of sorrow for a few minutes)

POLICE PHONE:

Vero Beach Police can I help you.

NURSE:

Hello... yes this is Nurse Daniels over at Planned Parenthood. We had a young lady come in here bleeding horribly. She was almost unconscious and left in the doorway. Her baby was breached and dying inside her. We had to abort the fetus but, it was too late for the mother. She lapsed into a coma and soon died after.

POLICE PHONE:

OK mam... I am sending a squad car over there now.

5 minutes later the police arrive.

POLICE 1:

Hello mam. I'm officer Jones. I got a report of a death of a mother in childbirth.

NURSE:

Well she came in her bleeding horribly. The baby was breached and already coming out feet first. We aborted the fetus and tried to stop the bleeding. She lost all signs of life soon after the baby was aborted.

RUTH:

I am the doctor on . My name is Dr. Ruth Castle. I performed the abortion and tried to stop the bleeding but the mother had lost almost all her blood before she arrived here.

POLICE 2:

Dr. Castle. How are you. I'm officer Williams.

(MORE)

POLICE 2: (CONT'D)

You helped operate on my brother Thomas who had a brain hemorrhage from a football hit.

RUTH:

Oh yes officer. How is your brother doing?

POLICE 2:

He's doing really well. Still in therapy but has made great gains. You and your team saved his life. I see your parents in the 1st Church of God every Sunday. I'm a little taken back to see you working in here considering you Christian upbringing.

(Ruth is visibly embarrassed and lowers her head)

RUTH:

Officer Williams. My parents and I don't see eye to eye in many things and church is the main one.

POLICE 2:

Oh. I'm sorry doctor for prying. That was totally out of place. Please except my apology.

RUTH:

That's a fair question office. As of tonight I have been asking myself the same question.

Seeing that Ruth was visibly shaken and had been crying the police ed the medical examiner and waited for them to take the body to the morgue.

SCENE.EXT

THE POLICE LEAVE AND RUTH DRIVES TO HER FATHERS HOUSE IN JOHN'S ISLAND A WATER FRONT COMMUNITY OF THE WEALTHIEST HOMES IN VERO BEACH AND THE NATION.

Ruth pulls into the circular driveway of the family mansion. The rear shot shows the COEXIST bumper sticker again.

She takes out the baby wrapped in swaddling cloths. She walks into the front door and found nobody home.

She goes out back where her mom and dad are sitting on the back patio drinking a beer and watching the full moon reflecting over the Indian River Lagoon. Her parents turn to see he standing there crying holding a new born infant.

DR. MARK CASTLE:

Ruth... what's going on baby?

She breaks down

RUTH:

Oh dad... mom I have made such a mess out of my life. I am being so tormented because of the path that I have taken that I don't know if I can go on. I'm a monster.

MRS CASTLE:

(Running to Ruth) Sweetheart what are you talking about? Where did you get this baby?

RUTH:

Mom... dad. I have been such a bad daughter. I thought you were both totally brainwashed by that pastor at you church to be such narrow minded hypocrites. I was so mad at you for disapproving of me working at Planned Parenthood. I couldn't believe you could not see that I was actually helping to solve the worlds problem by preventing the birth of unwanted children. At school I learned that there was many ways to God as long as you were a good person. I hated your beliefs that Jesus was the only way. It is such a arrogant statement. But after tonight I don't know what I believe anymore.

RUTH: (CONT'D)

This is a baby girl who's mother came into the clinic and died from blood loss. The baby was breach. It feet were already protruding from the mother. I pulled the baby out and as I was going to perform the late term abortion it grabbed my pinky with her hand and held on, like it was for dear life. I couldn't do it. I knew it was a human and not a fetus.

(MORE)

RUTH: (CONT'D)

I was changed right there and then.
I pulled her out and she started to
cry that strong cry of life that
says "I am here... LOVE ME".

Ruth starts to cry again. He mom hugs her.

RUTH: (CONT'D)

(Sobbing)The mother died right
after I took the baby out.

MRS CASTLE:

Oh baby I know your confused and
hurting but I believe the Lord has
broken you down to the point of
decision.

RUTH:

Mom. Why do you have to bring
everything back to Jesus? That is
such an archaic view. How can
someone so smart as you and Dad not
see that?

DR. MARK CASTLE:

Ruth... When you were a young girl
you loved Jesus. We taught you all
about him and you never questioned
it. What you witnessed tonight was
the horror of taking a life and the
joy of saving a live.

MRS CASTLE:

Try to go back honey... to that
time when you believed. Ask
yourself what is well with your
soul. Do you really deep down
believe that your mother and father
are narrow minded fools that
believe that killing a baby is good
for your soul? That killing babies
would not have consequences.

DR. MARK CASTLE:

Your trained to save lives. You
have paid the price and sacrificed
everything to learn to save lives.
A house divided cannot stand. How
can your mind remain sane when you
finance learning to save lives, by
being paid to take life.

MRS CASTLE:

Sweetheart God allowed this baby girl to grab a hold of your finger to show you that what you are doing is wrong.

RUTH:

(Breaking down on her knees on the lawn while clutching the baby she began the cleansing process of a broken repentant sinner.) Sobbing she cries out.

OH God. I have become such a retched sinner. A murder of children. PLEASE forgive me for these horrors I have done to so many. Please come back to me so I can have you in my life like when I was a young girl. Please Jesus come into my heart and lead me... forgive me Lord for I am undone...

Her mother and father lay hands on her and pray along side of her until she starts to stop crying. All this time she is holding the baby.

When she begins to settle down she holds the baby up to her mother. She takes the child and looks into her face falling instantly in love with her. Her father helps her to her feet and hugs he tightly and whispers into her ear.

DR. MARK CASTLE:

I will never leave you or forsake you Jesus said. He just kept that promise with you tonight Ruth. The Holy Spirit has been drawing you back to Him ever since you left Him.

RUTH:

I know He has dad. The harder he was drawing me to Him the stronger I fought Him. I was reasoning that I was helping the world by killing babies. I was so deceived. I can see clearly now as never before that He loves me so much and has even forgiven me for my horrible deeds.

SCENE. INT

Mrs DR. CASTLE has a few bottles and a container of baby formula that was left there from when their niece visited with the baby a month ago. Ruth heated up a bottle and fed the baby. They were all sitting and watching as the baby drank deeply.

MRS CASTLE:

Ruth.. Go into the cupboard above the refrigerator. You'll find bottles and some baby formula from baby Erin when she was here.

RUTH:

Mom. I want to adopt the baby. I will call her Grace. A name that will always remind me of the undeserved grace I received by God because of her. When she grabbed my pinky I know now that she was saving my life along with hers.

MRS CASTLE:

The Lord works in mysterious ways Ruth.

RUTH:

I can't wait to show her to Akram.

MRS CASTLE:

Take baby Erin's bassinet out of the guest room and put it in your room.

Ruth finally goes up to the bead room with baby Grace. Puts her into a bassinet. As soon as she put her head into the pillow she falls asleep.

SCENE INT

Ruth finds herself in a dry hot land squatting down on a dirt floor when an unconscious bloody Akram is dragged into the room by what look like Arab militants. He is thrown on to the ground. He is all bloody and bruised. She cradles his body in her lap. He looks into her eyes and passes out. She awakens in a cold sweat. She looks around and realizes she was just dreaming and in her parents house in her childhood bedroom.

SCENE INT

Akram is awakened by the phone ringing.

AKRAM:

Hello girl of my dreams.

RUTH:

Its funny you say that. I had a nightmare with you in it last night.

AKRAM:

Well I see it is getting late. You can tell me all about it at breakfast in the clubhouse this morning.

RUTH:

That is what I'm calling you about. Something very important has come up and I need you to come over to my parents so I can show you something.

AKRAM:

Intriguing. I'll be over in 30 minutes.

SCENE INT

The doorbell rings in the mansion. Ruth comes to the door with baby Grace in her arms.

AKRAM: (CONT'D)

Your cousin is back in town?

RUTH:

No...

AKRAM:

Oh...then who's baby is that?

RUTH:

Mine.

AKRAM:

OK...now this is intriguing.

RUTH:

Come on in. Mom and Dad are in the sitting room. Mom has some coffee for you.

Akram takes a seat next to Mrs. Castle. Ruth take the seat on the other side of him. The camera pulls away and shows the 4 of them in a conversation while Ruth explains to Akram what happened last night.

AKRAM:

How are you going to be a new mother and still work at the hospital and the clinic?

RUTH:

My dad said he will pay off all my school loans and my mother said she would watch Grace all day. I will come live back home with my parents until the wedding. That is if you still want to marry me.

AKRAM:

Of course I want to marry you. I'm just somewhat taken back to become a dad in a 24 hour period.

RUTH:

Ah...there is one more thing that I have to tell you.

AKRAM:

Another surprise?

RUTH:

Well yes but this is a great thing to happen to me. I have revived my faith in Jesus Christ as my saviour. I can't ignore the pulling on my heart anymore. I am quitting the clinic.

AKRAM:

So in a 24 hour period you go from a Atheist to a Christian and a mother of a new born infant?

RUTH:

I understand that this is a lot to digest in on such a short notice but I can't deny my Jesus any longer.

Looking at the three of them all smiling at him there wasn't much more to say.

AKRAM:

You understand how I feel about religion. I got to admit that it is something I haven't thought about before because I thought we were on the same page about being atheist.

(MORE)

AKRAM: (CONT'D)

Let just take it one day at a time
and see how this will all play out.

Ruth handed the baby to Akram and he was mesmerized by the little beauty he was holding. He was trapped; there was no going back now. He was going to have an instant family in one month.

Ruth moved into her family home and they began the new routine. She would work all day and then her and Akram would spend the night in the mansion with the baby. After two weeks Akram gets a from his parents in Syria.

SCENE INT inside his car Akram picks up the ringing phone.

AKRAM: (CONT'D)

Hello.

MR. AMMAR:

(In Syrian dialect)
Akram. I' have been trying to get a hold of you for a week. The phones have been down and only now have I gotten through.

AKRAM:

What is it Papa? What's going on?

MR. AMMAR:

I don't know if you have been following the news over here but Aleppo has been cut in half by ISIS and they are beginning to massacre Christians.

AKRAM:

I don't understand your fear Papa? Your not Christians. You should be safe.

MR. AMMAR:

Well my son. Much has happened over here since you have been gone. I don't have the time to tell you much more because the phone can go out at any minute. Now that it is working I have e-mailed you some information that will explain everything.

All of a sudden Akram can hear something like an explosion and automatic rifle fire.

MR. AMMAR: (CONT'D)

Akram I can't talk now I have to get to a safe place. The ISIS troops have entered our neighborhood I have to go. Read the e-mail. It will explain everything. Goodbye my son. I love you very much.

Akram is stunned and has to fight back a panic attack. He pulls over and has to take a few deep breaths. He opens his e-mail account and see the e-mail from his father.

My beloved son Akram. It has been many years since you have been back home here in Aleppo. We used to be able to freely come to America to visit you. Now because of the invasion of ISIS we can't even leave Aleppo. We are so proud of the man you have become. A Neurosurgeon in one of the most beautiful cities in America. Vero Beach. All our friends and family are so proud that God has blessed you so.

Because of some very powerful dreams and visions about the Lord God Jesus Christ many of our friend and family members have become Christians. It is unexplainable in an e-mail. All I got to tell you is that there are many in Aleppo who have received these powerful signs that they cannot deny that Jesus is the Life the truth and the only way to God.

I am begging you my son to fly over to Aleppo. The airport has been retaken and is still in Syrian and Russian hands. Our family has taken up a residency in your Uncle Bustan's Wedding Lounge, just south of the Airport. We have set it up as a triage center to attend to the wounded. We need you to bring as many medical supplies as you can afford to bring. We need supplies for general health and surgery supplies. If you could get a group like "WORLD MEDICAL MISSION," to align with this effort it would be a tremendous blessing. Akram...this is a life or death situation for many of your family and old friends here. God has blessed you, for you to take action in this time to help those you love.

SCENE ? EXT. The Templar Titan compound in Vero Beach FL.

A compound with a few buildings in a tropical setting. A group of men that are all battle hardened with very athletic physiques file into a building, while jostling and cajoling each other as close knit competitive warriors do in their down time.

SCENE?

The team goes into a computerize war room that would make the White house situation room green with envy. There is every possible technology money can buy. Templar Titan was obviously well funded by righteous people with some very deep pockets. It has become very evident to LEWIS

that there are some very wealthy and powerful people who are funding Templar Titan's operations.

NOEL:

You all know we have had some success from our global intelligence network directing our efforts towards blowing wide open the ISIS supplied pedophile ring that has taken 3rd world children and selling them to the most powerful and famous people on the globe.

BART:

We need to cut of this serpent head at the source and then we will go to the end users of this monstrous evil. Our contacts in Aleppo Syria have pinpointed the scum who have been kidnapping and selling these poor kids. We have their head-quarters and the holding pens where the kids are kept until they can be taken to Turkey and then to many different locations through out the planet.

MACE:

Once we free up the children and capture the ring leaders we kill all these other scumbags. Then we go down to the Caribbean island that is owned by a very high up DC democrat who has all his DC friends flown there to enjoy having their evil way with these kids. Forcing them into sick sex acts and then killing them in Satanic rituals, when done with them.

We then capture these creeps in the act with these kids then we force them into exposing all they know.

(MORE)

MACE: (CONT'D)

The Who, What and where of the elite who are caught up in this evil.

NOEL:

We have all the proof. They will be eliminated and the world will be happy that they have been destroyed when they find out how evil these people are who the blindly follow

BART:

They will never doubt their evil once we expose what we have.

SCENE? EXT

Noel and the team pull into the Vero Beach Airport where all their gear is stowed under the belly of a private jet.

BART:

Hey guys we should say a small prayer.

They all circle up and bow their heads. Mace turns away from the group refusing to pray.

BART: (CONT'D)

Dan... can you lead this prayer

DAN:

Dear Lord God. In the name of Jesus we come before you, to ask for your favor, protection and success of this mission. We go as avenging angels into a hell called Aleppo. To save your children Lord from the horrors of death and slavery. These are your people Lord who are being massacred. Please put a hedge of protection around each of us and bring us all home to our families. In Jesus name

(All of them at once.)

AMEN !!

Everyone shakes hands goodbye with Bart and enters the jet. The team all board the jet, taking a seat.

SCENE INT

There is a computer and big screen TV on the jet. Noel and Mace stand and turn on the computer pulling up a map of the target. There is a back door and front door. The school has one front door and an attached hallway to the mosque.

NOEL:

Ok guys lets go over it again. You will be landing in the Rosh Pina Airport in Israel near the Lebanon border. There you will have a C-130 waiting for you to take you over the drop zone in Aleppo.

There are two building on the campus of the Sheikh SuleImam Mosque. We are going to do a high level parachute drop from 30,000 ft. We land just outside of the grounds on 2 empty lots.

POINTING

This one in the back and this one in the front.

(Noel looks them over eye to eye.)

There is a school building attached to the Mosque. That is where Intel says that over 200 children are held there in cages.

Mace holds up a picture of the Imam and his lackey

MACE:

Take a good look at these guys and pass it along.

The Imam who runs the Mosque is the ringleader. Were going in on a Thursday so the Mosque will be filed with all the local jihadist, that he is the head honcho for. If we time this just right we will get there at 02000 on Thursday for their Isha; the night time prayer service.

NOEL:

You will have all the rats trapped in the Mosque. You grab the Imam and his right hand man and kill all the rest.

(MORE)

NOEL: (CONT'D)

You don't have to worry about woman and children being there because that is the late night prayer service and they are home with the kids in bed.

MACE

There will only be ISIS fighters there; so take them out there. You will be doing the world a great service.

NOEL:

You take the children out to the airport that is only a quarter mile from the Mosque. Professor Bart has set up the Russian handoff with his global network of operatives. Hand them over to the RUSSIAN COMMANDER who will be waiting for you with a few buses parked near the fence.

DAN:

Why don't we just let the Russians save these kids?

MACE:

Good question. We want the Imam and his boy. They have all the Intel on where these kids are sold and to whom. We want that intel and the Russians will just kill them all. The Russians don't play nice. The only good ISIS is a dead ISIS as far as they think.

MACE: (CONT'D)

Well make 2 drops. On the first pass Hammer... You and ZOG will be first out the HERC. Hammer you land on the roof of this machine shop. You have a clear line of sight to the front door of the mosque. ZOG you land on this grocery store roof covering the back door. We will take another pass and come back around for the rest of the team to jump. You'll have 30 minutes to get set up before the teams come down into the empty lots.

NOEL:

There are guards posted by each door.

(MORE)

NOEL: (CONT'D)

You will need to take them out just before Alpha and Bravo lands in the front. CHARLIE lands in the back of the building. You will also have a clear line of sight down this pathway to the fence of the airport.

He points from their positions to the pathway to the airport.

As the teams didi down to the fence with the kids they will need your eyes until they get through the fence and beyond. Once there safely into the Russian buses that will be waiting at the fence, you guys will rendezvous at the hole in the fence.

Meatball will set up his charges once the room is cleared. Any Jihadies that come running into the mosque will be standing before Satan when we blow then to hell..

DUCK will run to this building, set up his sniper position from this building.

(Pointing to a 3 story building in the airport and down the pathway)

To protect you on your retreat to the fence. Wait until DUCK gives you the all clear before you didi down the path.

MACE:

I'll take point on Alpha with CHIEF, MEATBALL AND CHICKEN WITH ME. Alpha will go into the front door of the mosque.

LEWIS YOU TAKE POINT ON Bravo WITH BOBO AND ANDRO. Bravo will go into the front door over here in the school. All the teams will go into the buildings at the same time.

NOEL:

The imam and his boy will be near the back door so Min you and DUCK grab those bastards and get them out the back door as soon as possible. Remember they are very valuable to the mission so don't let anything happen to them. Are there any questions?

Panning out to each mans face as the intel session comes to and end.

Each man goes into that private place all warriors go to just before the mission starts. They are all going over everything they are responsible for.

INT. C-123 - IN FLIGHT - MOMENTS LATER

30,000 feet. The plane bounces around from violent turbulence.

Mace sits near the front working with the flight crew.

Mace's EIGHT Private Military Contractors stow gear and manage their equipment.

Adam (DUCK) Duckworth - Ex Navy SEAL from Georgia. At 29, this is his first time as a Contractor

DUCK:

I swear to God, this is my only rodeo. I need the cash bad. My wife will kill me if I do another one.

Vlad "ANDRO" ANDROPOV Russian special forces Spetsnaz,

ANDRO:

(In a Russian accent)
Your delirious. She doesn't want you home. You get her the new the new house, then the new car, then she want the vacation. She need you working my friend.

DUCK:

One and done baby.

DUCK flashes a picture of his new born.

DUCK: (CONT'D)

The wife just had my baby boy. I gotta be home to teach him to...

ANDRO:
 (finishing his sentence)
 ... before he takes his first step.
 We've all been their newbie.

Vlad "Andro" ANDROPOV - Ex-Spetznez Russian special forces picks up the ball. He thumbs through a Sports Illustrated magazine.

ANDRO: (CONT'D)
 Why do you need to see a child walk. He's going to be walking all his life. My kid tells me go, go Papa, kill some rag heads so you can get me the Corvette Stingray. He love me for the Stingray, not because I saw him walk.

MACE:
 I don't know about you CHIEF but I perpetually have unfinished business in this sand box. Nobody back home will ever appreciate why we go back. They will never understand what medieval ideas do in the hands of men with no restraint but their own sick version of what God will allow. And out here, this God allows everything.

MACE walks along the line of men looking each man directly in the eyes. They hold out their fist and he give it a fist bump. He then looks over their gear. He continues to adjust various straps on their jump suits, getting ready for the jump. Then he says his pre-jump statement and routine he does before each mission

MACE: (CONT'D)
 We may get paid more than when we were enlisted, but the mission stays the same ...

(He lifts up the picture of the Imam and his flunky)

MACE: (CONT'D)
 These two we need alive. We rain down a world of hurt on everybody else. Hooah?

Various members of the eight man crew answer back.

MACE: (CONT'D)

Hooah

Roger that. Crystal, DUCK.

Mace bends down to DUCK: and tucks the picture in his breast pocket.

MACE

Keep your mind on the business at hand CHIEF:.

DUCK:

A thousand percent, sir. Loud and clear.

CHIEF

I told you not to talk about your kids.

DUCK:

Why?

CHIEF looks back to see Mace is otherwise engaged. He types into his phone and hands it to CHIEF:.

CHIEF

He was part of a Red Cross program
That help those children.

The phone has an article on it titled: "ISIS SAVAGES GUN DOWN 20 CHILDREN".

CHIEF (CONT'D)

ISIS didn't like infidels helping little Muslims so they sent the kids to paradise. So, he gets a little freaky hearing you moan about your little one and your first world problems, when he's seen first hand how cheap life can be to the Caliphate. Now ISIS has become western type capitalist about the kids.

(MORE)

CHIEF (CONT'D)

Now kill the parents taking them
and sells them as sex slaves to the
global elite.

ZOG and Hammer hop up and gets ready to jump.

MACE:

Get set up as fast as you can. We
will be 30 minutes behind you. I'll
let you know when were about 1000
ft up and you take out the guards.
We don't need to start this out
with a hot landing.

Mace tightens the straps on their gear one more time. He
notices the Crew CHIEF giving him the thumbs up. Suddenly the
bay depressurizes and the rear cargo door slowly opens.

MACE

(Shouting of the noise)
Ramp! Everyone Mask up.

The team pull up their masks and start to gear up.

PILOT

(over intercom)
Mace, green light in ten.

The cabin is overcome by the ROAR of the wind rushing by
outside.

PILOT

(over intercom)
Five.

Civil twilight and a Cheshire moon, as they peer out at the
black orb 30,000 feet below. The go light next to the crew
CHIEF turns from red to GREEN. The snipers jump wind slams in
their faces.

The C-130 banks hard left and comes back around for the rest
of the team to jump.

Zog and Hammer have done over 1,000 jumps from 30,000 ft. It
took them about 8 minuets until they saw their targeted
rooftops. They steered directly to the surface and pulled
back on the steering lines and landing like on a cloud. Not a
sound. They both set up an expert sniping position and
started to count. There was actually 2 guards at each door.
They were all smoking and talking. No sense of danger.

SCENE INT C-130

The cabin is overcome by the ROAR of the wind rushing by outside. The go light next to the crew CHIEF turns from red to GREEN. The team starts jumping. Mace follows, wind slams his face.

EXT - 30,000 - FREE-FALL - sundown

MACE: POV - Looks back toward the heavens. The plane now a tiny spec...

The soldiers reach terminal velocity, plunging through frigid air at over 150 miles an hour right into the clouds below.

Falling through the clouds, zero visibility for several seconds until suddenly, the ground appears, ominously close and closing in fast as --

Mace checks the altimeter and pulls the chute! The other soldiers do the same. The force jolts each soldier. Mace speaks into his coms.

MACE:
Take them now.

They pull the triggers (The suppressed sound are fired PHIST...Phist) Through both scopes we see all 4 guards get hit a split second apart.

ZAK:
Clear.

HAMMER
Clear.

about 5 seconds later the teams softly land in the empty lots. All three teams release their shoots and run up to the side of the building.

MACE:
Alpha ready...

DAN:
Bravo ready

MIN HO:
(With a Chinese accent)
Chary ready

MACE:
GO..GO...GO

SCENE INT... mosque is full of men praying. They all have their rifles laying next to them.

There were about 20 of them. Every mission always has a hitch. Some unforeseen problem. Tonight God was with the team. Everything went off just like planned. Min Ho grabbed the Imam and Duck grabbed the lackey who was kneeling closest to the Imam.

A couple of jihadies got up and started to aim their rifles but were mowed down. Some pressed their triggers in their death reflex but not a single team member got hit. 20 rag heads sent packing to hell in about 10 seconds.

Bravo team had only two jihadies to clear out. CHIEF and Meatball stayed in the mosque covering the bodies to make sure none were faking. Mace and CHICKEN ran down the hall into the schoolroom where they ran into Dan, BOBO and ANDRO helping frightened children onto their feet.

MACE: (CONT'D)
(said to them in Arabic)

Were here to save you and take you out of here. Be very quiet and line up. Were going down a path to the airport. Do not make any noise.

Min Ho came around to the front with the 2 prisoners Disposable Double Cuffs. The team takes their positions on both sides of the children.

MIN HO:
Intel was wrong. There are only about 30 children.

MACE:
34 to be exact.

The team drop down their night vision goggles and begin the trek down to the airport fence.

Mace and DUCK take the point about 40 ft from the pack. The team starts off to the airport fence.

Hammer from his position sees 5 Jihadies running towards the mosque.

HAMMER
Bush... 5 armed jihadies running to the right do you see them.

BUSHMASTER:
Copy... I'll take the 2 in the back
. You take the 3 in front.

HAMMER:

Copy that...

All 5 are soon dispatched by Bushmaster and Hammer

SCENE EXT the pathway as the teams starts down the path they get halfway down when out of the alleyways Jahadiest start to appear. They dispatched 6 jahadiest along the way. HAMMER and BUSHMASTER take out another 8 that were heading to the path. They seemed to be coming out of nowhere.

BUSH:

Meatball... there are about 100 rag heads now in the mosque it would be a great time to send them packing up to their virgins.

MEATBALL

Copy that.

Meatball punches the detonator and a huge explosion destroys the mosque complex lighting the shy.

SCENE EXT Airport fence. On the inside there are a squad of Russian soldiers and two buses. They also have a few armored personnel carriers with automatic weapons mounted on top, maned by soldiers. Waiting by the fence. They already cut a hole in the fences. Mace and Duck come through the fence first.

MACE:

Duck... there's the building that has the clear view of the path. Set up and call HAMMER and BUSHMASTER when your in position.

DUCK:

Roger that..

The group starts to come thought he fence and the Russians start to load up the children. The men all take defensive positions facing the fence.

DUCK: (CONT'D)

DUCK in position. I got a clear field of fire all the way back up to the Mosque.. I can see both HAMMER and BUSHMASTER.

MACE

Hammer and Bush... make your way back down to the fence. DUCK is got you covered.

Both snipers begin climbing off the roofs. They start to make their way down the pathway. DUCK can see them stop and fire every few hundred yards. Every few alleys they run past a few jihadies pop out and take aim at them only to have their heads explode from DUCK. They stopped and fired 4 times while DUCK is constantly picking off jihadies all along the way behind them.

They get half way down the path and it becomes evident that there are too many coming out in front of them blocking their escape..

ZOG runs up to join DUCK with his sniper rifle and begins to pick off jihadies too.

DAN, BOBO and Andro run back out of the fence and start to engage the jihadies that are between HAMMER and BUSHMASTER.

They clear the way and HAMMER AND BUSHMASTER finally make it to DAN, BOBO and ANDRO. The 5 of them run back to the fence while the rest of the team and the Russians provide a cover fire.

The Russians send up a drone to fly over the area and is shocked to see about 500 jihadies running towards the airport from different locations.

RUSSIAN COMMANDER VIKTOR: IN A BROKEN
ENGLISH)

Mr. Mace. We need to get back to
the C-130 and get out of here. It
looks like were about to be over
run.

There is a lull in the fighting. The Jihadies are assembling behind the cover of some building that separate them from the view of the fence.

The teams jump into the armored vehicles and race off with machine guns blazing. Heading to the C-130 on the other side of the airport. They race up to the back ramp of the Hercules where Noel is waiting for them holding a AR 15. Noel fires off a clip covering them as they enter the plane.

The RUSSIAN COMMANDER gets a radio call from his men who are positioned in the north end of the airport. There is automatic fire and mortar rounds starting to explode behind them.

RUSSIAN COMMANDER VIKTOR:
To Noel and MACE
My men are being over run.
(MORE)

RUSSIAN COMMANDER VIKTOR: (CONT'D)

They are fighting to their death.
The airport is lost. We all need to
go now.

SCENE INT inside the C-130 all the kids are seated as the team and Russians start to run into the plane. Just as the last man came in there was a loud explosion outside from a mortar. Noel begins to yell to the pilot

NOEL:

GO...GO...GO

The massive plane begins to taxi down the runway. The huge ramp door finally closes. As they start to gain speed they see men pouring into the runway behind them. All firing their guns. A few bullets puncture through the plane. Then more mortar rounds are blowing up as they start to lift off. The kids are all crying and the men are all silently praying.

As the plane begins to gain altitude a few RPGs are shot at them only to miss by inches. Then all is calm. They all made it back with only a few cuts and bruises.

Noel and Mace were checking on the men when they noticed the RUSSIAN COMMANDER and his 10 men standing around arguing.

MACE:

Commander what going on.

RUSSIAN COMMANDER VIKTOR:

My men are angry that we left their comrades behind. They wanted to go to them and fight to the end along side of their brothers.

NOEL:

Commander. Please tell your men that we are so grateful that they helped save our men and the children. There is a bigger picture here that is being played out and were all going to be needed to help kill off this evil.

The Russians are all looking down with sorrow, evident in their hearts. Then one at a time the team came over to them and hugged them and thanked them. Their spirits seemed to pick up as they flew back to Israel.

The Imam and his lackey are tied up in the back of the cargo bay. Tape over their eyes and mouth.

SCENE INT FLYING BACK TO THE ISRAELI AIRPORT

Andro is in a deep conversation with the Russians. Andro calls Noel and Mace over to the group. Andro begins to explain the information he got from the Russians. Along with the RUSSIAN COMMANDER:

ANDRO:

I was just told by these men that there is a great deception going on in America concerning Russian, Syria and ISIS. They told me that they were all on high alert before the American elections. They were practicing for an atomic war with the USA.

RUSSIAN COMMANDER VIKTOR:

(Russian Accent)

It was decided that if Hilary Clinton was elected, Russia was going to launch a first strike against America. We knew for sure that she and her handlers, the Deep State rulers were going to launch a full out war against us to cover for the massive financial crisis that is looming over your country because of their greed and corruption.

NOEL:

We understand what your saying.

RUSSIAN COMMANDER:

Then why is your country and its media continuously trying to paint us a entirely evil. Just so you know, we are a Christian country. President Putin has begun a massive rebuilding program to all the ancient Christian churches.

NOEL:

I did see that the Orthodox Patriarch Kirill was teaming up with Putin to do some kind of refurbishing old churches.

RUSSIAN COMMANDER:

We passed laws that limited abortions while you country allows 12 year olds to get abortions without there parents being told. Your still killing your children by the millions every year. Gay people cannot parade around and have open demonstrations.

Gays have to keep their sin hidden. We don't allow the promotion of the gay lifestyle to our young children. We have banded all pornographic materials.

We are fighting ISIS who was started and funded by Obama and Clinton. We are defending the Christians in Aleppo while your CIA funded jihadist are killing them. We are saving young women and children while your ISIS backed operatives are kidnaping them and selling them to your western elite.

NOEL:

As a freedom loving Christian American Patriot I have to agree with you.

RUSSIAN COMMANDER:

So my questions is who is the real Christian nation. Your media might paint Russia as evil... but your actions prove without a doubt that your not a Christian nation, while our actions prove we Russians are.

NOEL:

COMMANDER

COMMANDER (CONT'D)

My name is VIKTOR Fyodor. Please call me Viktor

NOEL:

OK... Viktor... Just so we have a good understanding as to who we are. We are a private group of operatives called Templar Titan.
(MORE)

NOEL: (CONT'D)

We are aware of everything you just told us plus much more.

VIKTOR:

I have read and studied the bible for ever since the wall fell in 1989. Christian missionaries came to my town in Veliky Novgorod. I know of this time in history from the bible prophecies.

NOEL:

We are patriotic Constitutional loving Bible believing Christians. We have been put on a mission from God; at what we call the "End Times". To expose and destroy global satanic entities that are trying to enslave the world by creating a One World Government.

MACE:

A government that is designed to destroy Christianity and usher in the most evil time in the history of the world...

VIKTOR:

That is why my men and I have volunteered to come to Aleppo. We saw the death and destruction that was being unleashed by ISIS on the Christians. I went to Putin myself and volunteered to come as Christian Crusaders For Christ. To fight for and to save Christians. Putin provided all the equipment and supplies for us to come fight. It was Putin himself that told us to come to the airport to free these children. He told me that it was arranged by an American Christian he knows and trust that informed him of the rescue by you and your man.

NOEL:

That would be Professor Bart who set this whole operation into action.

MACE:

Viktor. I'm sorry for your losses at the airport.

(MORE)

MACE: (CONT'D)

I don't believe that anything just happens. We have these two ISIS madmen here with us. Believe me they we will get the flunky to turn on the Imam. He will spill his guts and tell us everything he knows.

NOEL:

The Imam will then tell us how to get to the people who are connected to the end buyers, the pedophiles. We will get these people too. They will talk. They will provide us with the information that we will use to destroy the New World Government that is now being attacked by President Trump and Mr. Putin.

I believe God is in charge of everything that Templar Titan is associated with. I know you being on this plane with us right now was His doing. Why don't you inform Putin about this situation and you and your remaining fighters join with us at Templar Titan. We can use your resources and intel along with ours too.

MACE:

With you and your men we can build the most formidable operation on the planet to work together to destroy this evil. We have an extensive network of very rich, powerful and dedicated Christian Patriots. I know Putin has the same on your side.

NOEL:

Come back with us to our secret headquarters in America. We can train your men with every tactic they will need to become the most deadly force for good on the planet.

VIKTOR:

I will contact my president and explain to him what you have proposed.

(MORE)

VIKTOR: (CONT'D)

If he agrees then you can count me
and my men as fellow Christian
Soldiers and come along side your
men.

SCENE Israeli airport the C-130 is taxiing to a stop at a huge hanger. The children are taken by a group of Christian Messianic Jews who bring them to a private school where they will be adopted at some time.

The two teams are taken by a bus to a hotel near the airport. Still tied up and taped the two ISIS captives are taken to a holding pen in the back of the hanger, waiting on being taken to Vero Beach on the Templar Titan Jet with the rest of the team tomorrow.

SCENE

INT Hotel suit.

NOEL:

Vitkor... We have our Jet waiting
on the tarmac for us to fly back to
our compound in the states. There
is only enough room for my team.

I will stay behind with you and
your men to take a second Jet that
will be provided to us and fly back
with you and your team.

SCENE ext Vero Beach Airport

A Challenger 609 Private Jet pulls into a hanger. The ramp door open and a group of very tough military types come down the steps one at a time. The Templar Titans are back to decompress and train for the next mission.

Each man get his bag of weapons and gear and jumps into their pickup trucks and drive out to the Templar Titan Compound.

They live in Vero Beach out west of town in the boondocks. They have a compound of 15 homes and a private training facility where they are in constant preparation for the next job where ever it is.

Each operative drives up to their home and their wives and kids come running out to hug and kiss their father and husbands.

All the operatives have a family except their leader Dan Mace. Mace is greeted by nobody but his dog. He lost his wife Jeanette still only a few weeks ago.

That night all the families get together at the compound lake picnic area and have a welcome home celebration. All the men make it back uninjured.

That night all the families were cooking up a bunch of steaks and playing with their kids in the compound lake beach. They have a big bonfire going. All the men are bantering back and forth like Special Forces guys do when blowing off steam after a job. Everyone is in a really festive mood. Everyone but Mace. He is sitting near the edge of the beach with his feet in the water sipping a beer.

HAMMER:

Ok everyone the steaks are all done let circle up and hold hand and bow our heads. Yo Mace come on up with us. Were ready to pray over the meal.

Mace turns back to his crew and waves them off.

SLATER:

He's all depressed again over Jeanette again. You know he is getting worse and worse instead of healing. Did anyone notice the reckless chances he took during the last mission. Its like he is almost on a death wish.

ANDROPOV:

(In a slight Russian accent)
If he doesn't get over it soon he will cost us a mission and a few lives in the next mission. He is really losing focus.

MRS. ZOG

He needs more time to heal guys. He will snap out of it.

SLATER:

I have been with Mace since BUD/s. We have been on over a hundred mission over the last 20 years. I have never seen him as sad as he is now. He even stopped going to church and you know how important his faith is. He refuses to pray with us before our jump.

MRS. SLATER:

Lets pray you guys I'm starving.

SLATER:

Lets bow our heads. In Jesus name we come before your throne Father God to thank you for bringing us all home safely to our love ones and to rid the world of evil once again with a successful mission. Thanks again for this bounty we are about to receive in Jesus name

EVERYONE:

AMEN

SCENE EXT all the team is around the bonfire and the women and kids have turned in. The men told the women to get the kids all washed up and they would be in to be with them in 30 minutes.

ANDROPOV:

I got a from my brother Alexei while driving back from the Vero Airport. He called to tell me he is shipping out to fight the ISIS invaders of Syria outside a town call Aleppo. He said that there are reports that ISIS is rounding up Christians and cutting their heads off, torturing and killing them in many different ways, Burning alive, Crucifying, beheading and even throwing them in acid.

BUSHMASTER

Laughing..LOL... Did you tell him you just missed him and that we just rescued a bunch of kids?

ANDROPOV:

Believe it or not he is being deployed into Aleppo to retake the Airport we just lost two days ago.

HAMMER:

I have read that the ISIS demons are taking all the antiquities from the holiest shrines and churches. There selling them to western collectors for huge profits that they along with their oil profits from Turkey buy weapons from Obama and Hilary Clinton.

ANDROPOV:

Alexei said that the Russian troops there already have killed many ISIS that are armed with brand new American weapons. We constantly hear in the news that the rebels are fighting President Assad. That we need to arm the rebels. These are not rebels. Rebels are citizens of the same country fighting for their beliefs.

These are invaders from Iraq, Libya, Mali, Egypt, Somalia, Bangladesh, Indonesia, and the Philippines There is little doubt that as U.S. allies Saudi Arabia, Qatar, and Turkey ploughed money and arms into the Syrian civil war much of it ends up in the hands of ISIS and other jihadi groups.

My brother and Mother Russia are defending the Christians in Aleppo while you Americans are responsible for the genocide of Christians in the Middle East by supporting these demon worshipping murderers.

SLATER:

Well guys I could stand here all night and discuss all the worlds evil or go into my house and be with my wife.

Slater walks by each man and gets a high 5 from each. He then turns back towards the water where Mace is sitting sucking down his 10th beer and shouts back.

SLATER: (CONT'D)

Mace... Good night brother. Try to get some sleep.

Mace turns and looks at Slater and just waves him off and turns back to face his beer the water and the moon.

Slater walks up to his front porch where his wife is standing there leaning against the front column.

MRS. SLATER:
Are you finally done being Mr.
Macho.

Slater scoops her up in his arms and whisks her up and tickles her as she is giggling into the house.

SCENE. INT Akram House

Akram gets home and finds everything he can on what is going on in Aleppo. He is horrified to learn about the massacres and atrocities being perpetrated against the Aleppo Christians. He was amazed as to how horrible it has been for the Christians in his old home town.

AKRAM:
I don't get it. Why has nothing
about this been in the news.
Christians being slaughtered and it
looks like the only people who are
trying to defend them are the
Russians.

After a few hours he starts to get very sleepy. He finally fall asleep. He falls into a deep sleep and suddenly finds himself in Mecca amongst a million people circling the Kaaba Stone. Called The Black Stone a Muslim relic, which according to Islamic tradition dates back to the time of Adam and Eve.

It is the eastern cornerstone of the Kaaba, the ancient sacred stone building towards which Muslims pray, in the center of the Grand Mosque in Mecca, Saudi Arabia. He is horrified when he realizes that everyone is covered by The keffiyeh scarf but they are skeletons; there is no flesh on their bodies.

Akram is caught up in the swirling mass of skeletons and can't escape because he is right near the center where the Black Stone is housed under the curtain. As far as he can see there are over a million skeleton figures walking mindlessly around the stone. They are all chanting prayers.

All of a sudden a great blast of blinding light comes down from heaven and blast the top of the stone. Once everyone could see again there stood a 50 ft. tall Jesus. He was still glowing. He announces in a booming voice his victory over death and the satanic cult of Allah.

JESUS:

I am Alpha and Omega, the beginning and the ending, the Lord God which is, and which was, and which is to come, the Almighty. I am he that liveth, and was dead; and, behold, I am alive for evermore, Amen; and have the keys of hell and of death. Your god is not a god at all. For God is not a God of disorder but of peace--as in all the congregations of the Lord's people. I will never demand for the death of a non believer. I am the God of love and life eternal. Allah is the moon god of death. Turn from your wicked ways and come into my glorious light.

As soon as Jesus said these words the crowd fell onto their knees and started to worship Him. As they worshiped flesh began to appear on their face and hands. Jesus turned into a blinding ball of light and blast back up to heaven in a thunderous explosion. The crowd were all knocked backwards falling on their backs.

As they rose up off the ground they all just stood there looking up, praising Jesus and God, from the top of their lungs. It was a most glorious sight.

Akram just stood there in total amazement. The Crowd began to walk out of the courtyard, singing and praising God as they went on their way. Akram stood there next to the black stone. All of a sudden the sound of cracking was heard under the curtain. Then the whole square just crumbled into dust where a huge hole opened up, where it just stood a few seconds before. It all tumbled down into the hole.

Akram looked out into the courtyard and noticed that there were about 200 skeletons that never bowed their knee. They were frozen in place. All of a sudden powerfully built angels landed next to each skeleton. Wrapping them in chains and dragged them to the hole. They were screaming as they were thrown down into the gaping hole, falling down the bottomless pit.

He could hear them screaming for about a 20 seconds, until they were to far down the hole to be heard. The hole suddenly started to close up. There was another blast of light followed by a loud thunderclap. All of a sudden a 150 foot blazing gold cross appeared on the spot where the cube and hole was.

Akram wakes up in a cold sweat. He was dripping wet.

SCENE ? Int Akram's room

Akram grabs some clothes and puts them on as he is running out the house. By the time he is opening the car door he has put on his pants and shirt. He drives like an mad man the 10 miles to Ruth's parents house. He jumps out of the can and runs to the door knocking and ringing the doorbell at the same time.

Ruth runs to the door only to find Akram looking into the door window with a crazy look in his eyes.

Opening the door Ruth says

RUTH:

Akram...what are you doing? You look like you have seen a ghost

AKRAM:

I wish it was only a ghost. Ruth...
Jesus came to me in a dream.

As he is telling her the story her mother and father are sitting in the kitchen listening. They both come out.

RUTH:

Calm down Akram. Why don't you come inside and I'll get you a cup of coffee. Then you can tell us what you experienced.

They walk into the kitchen and they all take a seat at the table. Mrs. DR. CASTLE pours him a cup of coffee. Akram retells the dream/vision. He then explains to them the phone call and email from his father in Aleppo.

DR. CASTLE:

Akram. It appears to me that by the evidence of your family becoming Christians from a Dream? Vision. Ruth becoming a Christian yesterday and now you having this Dream /Vision the same night that you find out your family members and Ruth are now Christians, I have to say, that God is moving in a mighty way to bring you into His Kingdom. Just your dream alone would be all any right thinking atheist would need to accept Jesus as their Lord and saviour.

AKRAM:

I totally agree. I know now without a doubt in my mind the Jesus I saw in that vision is my messiah. My King.

MRS. CASTLE:

Akram. You need to profess with your mouth and believe in your heart to become saved. A new born again son of the Great God of creation.

RUTH:

Akram... Are you ready to profess Jesus as your Lord and Saviour?

AKRAM:

Yes... please show me.

Ruth and her parents kneel down beside Akram and place their hands on his back and head.

DR. CASTLE:

Akram repeat after me.

Dear Lord Jesus, I know that I am a sinner, and I ask for Your forgiveness. I believe You died for my sins and rose from the dead. I turn from my sins and invite You to come into my heart and life. I want to trust and follow You as my Lord and Savior. In Your Name.
Amen.

All three of the Castle's say amen and hallelujah.

RUTH:

What are we going to do about your family?

AKRAM:

I'm going over there to bring them as much medical supplies as I can.

DR. CASTLE:

I have been on 5 mission trips to third world countries with "WORLD MEDICAL MISSION". I will contact BOB CARTER. He is in charge of mission planning. He might have something already going in Aleppo.

SCENE ? INT. In his private study Dr. DR. CASTLE picks up the phone and calls BOB CARTER. President of "World Medical Mission"

BOB CARTER::
Hello. BOB CARTER here.

DR. CASTLE:
Hello Bob. This is Dr. DR. CASTLE calling from Vero Beach.

BOB CARTER::
Dr. Castle. How long has it been since Haiti?

DR. CASTLE:
Its been two and a half years now Bob. Wow...It's been that long already? Man is time just flying by.

BOB CARTER::
Well Doc what the honor for this call? How can I help you?

DR. CASTLE:
Well Bob, my daughter and her fiance' are being called over to Aleppo by his family to bring medical supplies and for their surgery skills. I'm calling to see if World Medical Mission would partner up with them and help them out some. Akram my future son in-law is very successful neurosurgeon. He was wondering if you would match his funding for the supplies. He wants to ship \$1 million in supplies and equipment to build a mobile triage Unit so he can go to where the fighting is, to help the Christian citizens being massacred over their.

BOB CARTER::
Wow. Timing is everything. We have already set aside funding to ship out supplies and doctors to the exact area you mentioned. It is a real hot spot Doc. It is going to be the riskiest mission our group ever funded.

DR. CASTLE:

Bob when we have some more time to talk I will explain to you how God has been so active within my family to provide this opportunity to go help the Christians of Syria.

BOB CARTER::

Doc were ready to go ASAP. This mission is in a mountainous area about 75 miles north east of Aleppo. Why don't we stick to the plan we now have in place. It takes about a month to assemble all the supplies and ship them over seas so while your son in-law is over there working in the mountains we can plan the shipment of supplies to his parents location in Aleppo. Then we can ship them along with the doctors that will replace him in the mountains.

DR. CASTLE:

I believe that he would go along with that. I'll have him call you so you can go over the particulars with him direct.

BOB CARTER:

Ok Doc. I'll be expecting his call.

DR. CASTLE:

Well Bob I can't tell you how much this means to us as a family. I will be forever in your debt. God bless and good bye.

SCENE INT. Back in the kitchen Dr. DR. CASTLE sits down and explains to Akram what the deal is. When he explained everything Ruth said:

RUTH:

So when do you think we can go?

AKRAM:

What do you mean we?

RUTH:

I just finished my internship and Monday I am flying solo. I have taken such a huge part in the deaths of so many.

(MORE)

RUTH: (CONT'D)

I believe God now wants me to be responsible for saving the lives of His children being persecuted and martyred. God wants me on the front lines instead of this opulent city by the sea. The rich will always have great doctors. These are Gods suffering poor who would never have a chance to be helped by doctors as God blessed us to be. This is not debateable. I will be sitting next to you on that plane and standing next to you in the Mobile Unit. Were a team and the team sticks together for life... PERIOD.

DR. CASTLE:

Wow. It looks like our faith is going to be tested as never before. I don't like to think about you being over there but it looks like it is a fact already. I will be constantly be praying what the psalmist said :

A thousand may fall at your side,
And ten thousand at your right
hand; But it shall not come near
you. Only with your eyes shall you
look, And see the reward of the
wicked. Because you have made the
Lord, who is my refuge, Even the
Most High, your dwelling place,
No evil shall befall you, Nor shall
any plague come near your dwelling;
For He shall give His angels charge
over you, To keep you in all your
ways.

SCENE? EXT Aleppo Airport.

Ruth and Akram debark the plane, They are met by Akram's parents Mr. & Mrs. Ammar

MR. AMMAR:

Oh my son.

(Hugging Akram very tightly) Mrs. Ammar is hugging him and kissing his neck.

AKRAM:

Mom, Dad this is my fiance' Dr.
Ruth Castle.

Mr. Ammar takes her and kisses her hand. While Mrs. Ammar hugs her and kisses her side cheek on both sides.

MRS. AMMAR:

Welcome to Aleppo my dear daughter.
I'm so sorry that you had to come
to our beautiful city that is now
in such a horrible state of ruin.
Aleppo is one of the largest
Christian cities in the middle
east. I wish it was under a more
joyful time to first meet you.

RUTH:

Mrs. Ammar

MRS. AMMAR:

Please call me Abina.

RUTH:

OK... Abina. I know that you are
now Christians. Then you understand
that it is Gods will that we are
now all here together to do His
work on earth. That is to help
widows and orphans in their
distress. As soon as I heard about
Akram's family needing help, I knew
that was my calling.

MR. AMMAR:

My daughter. God has provided us
with a miracle by bringing you and
my son back home to help out with
this horrible situation.

MR. AMMAR: (CONT'D)

SCENE ? INT they get into the families old diesel Mercedes-Benz that Akram bought them the last time he was there 10 years ago.

AKRAM:

Dad I see you have been taking
great care of the Benz.

MR. AMMAR:

Compared to the average Aleppoian we live a good life. But since ISIS has taken over half the city we live in a state of constant danger. Praise God that we have been protected so far.

MRS. AMMAR:

There are such horrors that ISIS has been doing in the name of Allah. We know of a few Christian families from the west side of Aleppo where the men and older women have been beheaded and burned alive at times. They take the young women and children and sell them in Turkey to western elites.

AKRAM:

How do you know the elites are buying them?

MRS. AMMAR:

It seems the West has an insatiable appetite for young boys and girls. The West doesn't seem to know what to do with its opulence so at a certain point they turned into a reprobate mind. Only Pure Evil satisfy their desires and they spend fortunes to satisfy those desires.

MR. AMMAR:

Like us, there have been a few of the ISIS killers that have had dream/visions from Jesus that were so profound that they forsook ISIS and escaped back to safety. They have been telling our local pastor all that they know from their time with them.

MRS. AMMAR:

We too have been visited in the same night by the same vision of Jesus. In the vision an average looking man dressed in white came to us separately and said that " If we are really looking for a purpose in this life then I need to feed His sheep.

(MORE)

MRS. AMMAR: (CONT'D)

He said that we need to use our education to read the bible and be ready to feed His sheep.

MR. AMMAR:

He said that He was going to be calling many thousands of Muslims to His kingdom and that we were going to be a great part in bringing them to Him.

MRS. AMMAR:

We were sleeping facing each other. We both awoke at the same time to say at the same time," I just had an amazing dream about Jesus.

MR. AMMAR:

We knew right there it was so real that Jesus was calling us into His kingdom to help with the Muslim harvest that will be coming. We meet secretly in your uncle's Wedding Lounge. He too had a visitation from Jesus and is also now a Christian. It seems that for every Christian ISIS is killing Jesus is saving two... The more Christians that die at their hands, it seems twice as many are saved. The actual killers are getting saved too.

MRS. AMMAR:

The horror is the human trafficking of young Christian woman and children. It is equaling the amount of Christians being martyred. For every Christian child sold to the sex trade they kill their parents.

SCENE ? EXT. THEY PULL INTO THE PARKING LOT OF UNCLE BUSTAN'S WEDDING LOUNGE. THE LOUNGE IS BUT A MERE 3 CITY BLOCKS FROM THE AIRPORT. MR AMMAR KNOCKS A CERTAIN RHYTHM BEAT ON THE DOOR. THERE IS A ANSWER BEAT AND THEN HE GIVES IT 5 MORE KNOCKS. THE DOOR OPENS AND UNCLE BUSTAN OPENS THE DOOR. HE IS A VERY LARGE MAN OVER 6'3 AND 275 LBS. HE WAS AN OLYMPIAN HEAVY WEIGHT ROMAN GRECO WRESTLER FOR SYRIA IN THE 1992 BARCELONA OLYMPICS.

UNCLE BUSTAN:

Akram !! (He picks Akram up in a huge bear hug and squeezes him and spins around with him)

AKRAM:

Uncle Bustan put me down before you break my back.

(Putting him down)

AKRAM: (CONT'D)

You old bear. You seem even bigger and stronger than 10 years ago.

UNCLE BUSTAN:

That is because I have never stopped working out. And a good thing too with what's going on here in Aleppo. I don't want to depend on anyone for my protection.

He lifts his shirt in the back and the handle of a revolver protrudes from his waist.

MR. AMMAR:

Your uncle is the leader of a resistance to the ISIS killers. He has saved a few children from being taken after their parents had been killed.

UNCLE BUSTAN:

We load them into my catering truck and go the 25 miles to the Euphrates River. There I have a Kamala Boat and go north to Birecik Dam. There we have some Christian brethren that take them into the safety of President Assad's troops.

As they are talking there is the coded knock on the door. When all is confirmed Bustan opens the door and 5 fully armed military age muslims come in.

UNCLE BUSTAN: (CONT'D)
Akram... this is your cousin Rasha.
Rasha say hello to your cousin.

The two men look each other up and down, Then a big smile comes on both their faces and they embrace. Rasha is a young version of his father . Big, strong and very mean looking.

AKRAM:
Rasha... this is my fiances' Dr.
Ruth Castle. She has come along
with me to help with the clinic.

Rasha kisses her hand and bows before her.

RASHA:
Welcome my sister. I see that the
blessings for my cousin just keep
multiplying. How long do you
suppose your going to staying at
the clinic.

RUTH:
We were going to stay for 2 weeks
but the medical supplies will not
be here in Aleppo for 2 weeks from
today.

AKRAM:

World Medical Mission had a trip
planned for Syria already to go, so
we are going to be at the other
clinic for two weeks and then we
will work out of your fathers
wedding lounge until we get it
going.

All of a sudden there was a loud explosion about 3000 ft to the west of their position. Then another one and a few automatic rifles going off.

Akram and Ruth Ducking down with a fearful look . Everyone else was looking at them and then start to laugh.

MR. AMMAR:

That was a few thousand feet away.
You will get used to figuring out
the distances by the sound very
fast. We are in the safe zone
around the airport. The Syrians and
Russians will never let the rebels
take the airfield.
(MORE)

MR. AMMAR: (CONT'D)

But the fight is all around the safe zone. Much of it is just a few thousand feet away.

RASHA:

You have just missed some of the worst fighting around the airport. Last week a group of Americans pulled off a airdrop raid a few blocks from here. They dropped in by parachute and killed a bunch of ISIS fighters who had captured about 30 Christian children and just barely escape in a cargo plane, just as ISIS fighters were taking over the Airport killing a bunch of Russians.

UNCLE BUSTAN:

Thank God, Since that night the Russians have sent in a few thousand troops and have retaken the Airport. As you saw when you landed there are enough Russian troops there to hold off any ISIS attack now.

SCENE ? INT in a bedroom in the wedding lounge Ruth sleeps with a few of the women and Akram sleeps with his uncle and cousins room. All night long you can here mortar rounds going off along with automatic fire. The men took turns keeping watch.

SCENE? EXT INSIDE THE DELIVERY TRUCK.

The next morning Uncle Bustan, Rasah, his 6 fighters and Mr. Ammar take the delivery truck north along the 2 mile wide stretch of Syrian controlled corridor, to the Aleppo Industrial City called Sheikh Najjar. They found the clinic buildings of World Medical Missions. It was two buildings about 3,000 square feet each. One is the clinic with triage center where they will be treating anyone who is brought in that needs help. There was DR. Rogers there waiting for them along with a group of about 10 Syrian regulars that took the supplies from the airport and with the doctors guidance they set everything up within 2 hours.

AKRAM:

Hello. You must be Dr. Rogers. We were told that you might get here before us. How are you holding up?

DR. ROGERS:

It is somewhat unnerving here. I was in Vietnam back in the day. This is somewhat different. I have been trying to set things up but we kept getting mortar rounds landing in the buildings down the road.

Before the equipment was all set up there were 2 little girls that were brought to them who were wounded by shrapnel. One in the leg the other in the shoulder. Ruth took the leg and Akram took the shoulder. They prepped them for surgery the best they could until they were set up.

SCENE ? INT... the FIELD HOSPITAL operating room. By the 5th day they were up to their elbows in human gore. They were doing emergency operation for 20 hours a day. The ISIS fighters were ruthless. They would use children as human shields. They operated on 3 times as many civilians than fighters. Over 66% of them were children. It was a horror. ISIS killed by guns, bombs, knife and burning.

AKRAM:

(During a small break.)

How are you holding up Ruth?

RUTH:

I don't know how much more of this I can take. I knew it was stressful but I never thought it would be so many. All day and night. I'm exhausted. Such fierce fighting in a civilian population. These people don't care a bit about civilians.

As they are enjoying their break they notice a few boys that are playing with a soccer ball. They are kicking it back and forth to each other. It looks like they are practicing. I guess they are hopeful that some day they will be able to play games again. One boy kicks it really hard and it sails over the head of all the boys. It goes into a building that is almost totally destroyed. Broke walls, cinder blocks, glass and debris and of course the bullet holes.

As the boys start to run into the building to retrieve the ball a whining sound comes from overhead.

HIGHLIGHT THEIR YOUNG AND TERRORIZED FACES. THE BOY WHO KICKED THE BALL LOOKS BACK OVER HIS SHOULDER AND WATCHES A MORTAR ROUND FALLING TOWARDS THEM.

They all know what it is. Akran grabs Ruth and throws her down and covers her. A deafening blast explodes and they are covered with debris. They roll over and check each other out. No injuries... Badly ringing in the ears.

They look out across the street and see all 6 boys laying on the road. They rush over and see that 3 are dead and 3 are severely wounded.

SCENE ?. INT. FIELD HOSPITAL/

RUTH DR. CASTLE squats and rubs her hands in a tub. She grabs antiseptic soap, douses her hands and does it again.

The beauty of her face is accentuated by a razor like focus. Her baby blues shoot towards a bloody and torn curtain. We hear a few sharp CRIES and groaning from behind the curtain.

She lifts her wet hands and moves toward AKRAM AMMAR who pulls the curtain aside and looks through. His sharp handsome face is drawn tight by what he sees. Akram pats her hands dry and gloves her up with latex gloves.

RUTH

Can you please take that cloth and clear my eye. I seem to have a speck in it.

Akram delicately wipes her eye. On Ruth's front breast pocket are the words: "WORLD MEDICAL MISSION," and a gold cross wrapping around the globe. Akram has the same insignia on his scrubs.

DR.AKRAM AMMAR

How's that? Are you good to go?

RUTH

Yes... I can see clearly now... thanks lover boy.

She kisses Akram and casts another anxious glance beyond the curtain. Dr. AMMAR kneels to wash his hands. He looks up at Ruth. Her face goes somber.

DR. ROGERS

(Patting his hands dry and raising up)
Remember Ruth, they may be children but...

RUTH

(With a confident smile)
I got this Doc.... the anatomy is exactly the same as the bigger ones.

Dr. Rogers walks through the curtain and speaks, his Boston brogue betrays his New England heritage. His open, generous face and crows feet speak of kindness and a hard won wisdom.

DR. ROGERS:

Its show time you love birds. Who's gonna do the honors? He notices Dr. Akram with his washed hands raised. Dr. Rogers gloves him up and kneels to Scrub his own hands.

RUTH

We're sure the strike was clean?

DR. AKRAM AMMAR

No traces of biologicals, just plenty of damage. Some challenging work for your golden hands.
(He rises from the bucket)
Akram?

With everyone's sterile or wet hands raised, Dr. AMMAR prays quiet words we can't hear as we move past the curtain into the next room. The patients that Ruth was staring at are the soccer playing Children victims of the mortar attack.

SCENE? INT. FIELD HOSPITAL MAIN ROOM - NIGHT

Their innocent faces are in different stages of sedation, damage and shock. Prepped for surgery, and laying bandaged and groggy on gurney's.

Dr. Rogers, Ruth and Dr. AMMAR have pushed past the curtain now and are wading through the precariously, assembled medical equipment of this crude field hospital.

RUTH

Who's the most urgent?

Dr. Rogers points towards a patient on a gurney.

DR. ROGERS

This little guy is a fighter. He finally has succumbed to the anesthesia.

It's the boy who kicked the ball into the building. He looks angelic with his young face totally at rest from pain.

Ruth squints her eyes narrowly and takes a small step back. Takes a deep breath squares her shoulders and steps forward.

DR. ROGERS (CONT'D)

You got this Ruth. He needs those magic hands.

A Syrian, FEMALE MEDICAL ASSISTANT smiles to Ruth and offers her a scalpel. Ruth smiles back, takes the instrument and goes to work.

A Syrian, MALE MEDICAL ASSISTANT adjusts a mask on the boys face and checks medical monitor by her gurney.

MONTAGE

All the Doctors fall to their work. They are the only foreigners in a busy, chaotic Triage Unit Syrian aid workers hover around them.

MOTHERS and FATHERS in Islamic dress peer through other curtains that wall off the operating room. Aid workers shoo them back.

Ruth has focused now. We don't see the boy as she works but we see Ruth's precision and command of the situation.

The boys Little brother, now bandaged, is given to his PARENTS. The MOTHER weeps and takes the boy. The FATHER casts a worried glance at his son in surgery under Ruth's care. He is ushered back.

Dr. Akram's patient is rolled away and grateful PARENTS meet the gurney and follow their CHILD out of the room.

Dr. AMMAR phone RINGS. An Aid worker holds it to his ear. His eyes narrow in concern.

DR. AMMAR

(calling to Dr. Rogers)
Tom it's our spotter from the next town. He's got something.

Ruth and Dr. Rogers look up in concern and watch Dr. AMMAR rip off his gloves, grab the phone and exit the room.

Dr. Rogers is finished up with his patient and approaches Ruth.

DR. ROGERS
 (With a smile)
 As usual your suture work is heavenly.

He inspects Ruth's work that we cannot see.

Ruth peels off her gloves and pulls down her surgical mask. She strokes the boys face.

RUTH
 He is so cute. Everybody else is stable?

DR. ROGERS
 We lost one but (he indicates the boy) he was actually the most touch and go. He's good now thanks to you Ruth. This is where we do the high five?

Ruth smiles and gives him a quiet high five almost at the same moment a deep rumbling BOOM of Mortar fire hits nearby. A GASP of shock from some in the room.

Dr. AMMAR bursts back in.

DR. AMMAR
 There is a large convoy of militants heading our way.

DR. ROGERS
 How much time?

DR. AKRAM AMMAR
 No time. We gotta go.

RUTH
 Tom, we didn't put all these children back together just to leave them.

A MORTAR ROUND hit's closer. PARENTS start to scream and carry their children from the room. Dr. AMMAR takes Ruth's hand and stares into her eyes.

DR. AKRAM AMMAR

Baby, you promised. We are here to help but not to die, right? Ruth? Ruth...

The din of the clinic quiets around her. Ruth moves towards the boy.

Dazed and ears ringing Ruth opens her eyes and focuses in on the young boys face. Dr. AMMAR pulls her away.

Ruth tries desperately to hold onto the boys gurney but Akram drags her loose as the MORTAR ROUND really find their mark and the walls start tumbling down.

SCENE ... NEWS FOOTAGE - of the chaos in Syria... The anchorman reporting the latest horrific ISIS atrocity. Rapid images; Gun battles, explosions, terrorists standing over a group of prisoners on their knees.

REPORTER (V.O.)

Aleppo Syria... ISIL relentless murder and kidnapping has left hundreds of civilians and international aid workers dead throughout Syria, according to monitoring groups and Syrian state media.

SCENE ? INT. Inside the First Church at a Wednesday bible study Dr. DR. CASTLE gets a call on his cell phone. Caller ID it is from BOB CARTER. He gets up and answers as he walks out to the hallway.

DR. CASTLE:

Hello Bob. How's it going with the mission?

BOB CARTER::

Really bad news Doc. It seems that the medical compound in the mountains has been over run and they have Ruth and Akram captive. Were waiting on the demands.

DR. CASTLE:

Dear God nooo. What are you doing?

BOB CARTER::

We have contacted the state department and waiting on them to get back to us. We have a general idea where they are being held. Were going to try getting some special operatives involved for a potential rescue and extraction. I got to go Doc. I'll keep you in the loop. When I find out something I will let you know right away.

DR. CASTLE:

Thanks Bob. I'll be praying and waiting. Goodbye.

SCENE ? INT the church bible study.

Doc DR. CASTLE comes back into the bible study and makes an announcement to the group that Ruth and Akram were captured by Muslim ISIS jihadist and need prayer right now. The local pastor led the group in a very intense prayer of supplication for the will of God to be done and to bring Ruth and Akram home safely.

After the prayer the pastor walks up to Dr. DR. CASTLE and asked him out into the hallway.

PASTOR GREG:

What are they doing about rescuing them Doc?

DR. CASTLE:

They have already called the State Department and are waiting on them to come up with a rescue and extraction plan.

PASTOR GREG:

I know your not aware of a secret group of ex-military operatives that do just that kind of work that attend church here in Vero Beach. I know the head man. I will call them and see if they would do the job.

DR. CASTLE:

Pastor Greg. Please contact me with these men. Money is no problem.

PASTOR GREG:

Come with me into my office I will make the call.

SCENE ? EXT. Sitting out by the compound lake at sundown Mace is sipping a beer and petting his black lab Jeter (Named after the Yankee great). He and the men just ended another hard day of training. The teams are in great shape and always ready to go on a moments notice. The Russians are still in training and Mr. Ho is constantly bring them up to snuff with the hand to hand combat technique. Mr Ho is also getting as much info out of the Iman and his flunky. The teams were getting prepared for a big mission to take down a main distribution cent in Turkey for the selling of Christian children to the global pedophile elite. That mission will be put on hold for now and it will give Mr. Ho more time to train the Russians. For now the original Templar Titans will go on this rescue mission.

NOEL:

Wiseman here.

PASTOR GREG:

Noel...Its Pastor Greg.

NOEL:

What do I owe the honor of this pastor? (He says with some sarcasm in his voice)

PASTOR GREG:

We have a doctor in the church family that has his daughter working with World Medical Mission. She was working in the Syrian mountains tending to Christians that are under constant threats from ISIS. She is a surgeon and has been providing services patching up the hurt and wounded. She was captured along with 2 other doctors and need your expertise. Her father is right here.

Passing the phone to Dr. Castle

DR. CASTLE:

Mr. Wiseman. I need to hire out you team to rescue my daughter and her team. Money is no problem. Please just bring back my baby.

DR. CASTLE gives Noel all the particulars of the situation.

NOEL:

OK doctor. I have all I need to begin the mission.

(MORE)

NOEL: (CONT'D)

I will have wheels up in less than 24 hours. From what you told me about the position they were last in I know that we are going to have to drop in from a plane that takes off from BEIRUT LEBANON. There are too many ISIS spies in the Aleppo airport. We don't want to start from there. It will tip them off that operatives are planing something from there. Doctor... you did the right thing by hiring us. We were just there a week ago doing a rescue of Christian children. To be perfectly honest with you sir, the probability of getting your daughter back is not good. With Templar Titan your odds have just greatly increased. We have never failed in a mission.

SCENE? INT. Noel calls the men into the compound meeting house.

NOEL: (CONT'D)

Meet me at the airport at 0600 tomorrow. Bring a full compliment of equipment for a Tier one rescue and extraction. Were going to Beirut to fly over Syria for a jump at 30,000 ft. I'll go over everything on the jet over to Lebanon. Ed... your contacts over there arranging for a drop at these coordinates.

Noel hands the coordinates to Ed
HAMMER: . Were going to be contacted by BOB CARTER: when were ready to jump. BOB CARTER Will be our contact that will help us as we execute throughout the mission. We will do a skype with BOB CARTER when we get to Beirut. All I can tell you is that this one will be hairy so be equipped with everything you need to cut the hair and get back home alive.

SCENE ? EXT. Sun up 6 am Vero Beach Airport. The team arrives by two in a truck at a time. They unpack their gear and stow it into the belly of the Templar Titan Challenger 604 private jet. Wheels up at 6:15.

SCENE ? INT The Templar Jet... Mace and Ed go over the plan. They will be in Beirut for 24 hours because they have to wait on a Globemaster that is being used for 2 missions in Iraq.

SCENE ? The jet pulls into the hanger at Beirut-Rafic Hariri International Airport.

MACE:

Ed. Please arrange everything and wait on a call from BOB CARTER. You know where to find me when were ready to get going.

ED HAMMER:

OK Boss... don't over do it. We need the Mace of legend to lead us through this one.

MACE:

Just do you part Ed and don't worry about me. Pick me up when were ready to get going.

SCENE INT. SEEDY BAR - DOWNTOWN LEBANON, BEIRUT - DAY 2

Slowly the camera pulls back and reveals that we are in a bar in...

Mace sits at bar sipping on a bottle of beer and chasing it with a glass of bourbon. Mace has a stillness, an air of isolation. As if he's set apart from other living things. Disconnected. The discipline of a soldier. The independence of a gunslinger.

Mace's eyes shift back and forth from the TV to the street... waiting for someone or something. Suddenly, spotting his ride. A beat up old Land Cruiser pulls up outside. The drivers yells from the Land Cruiser.

DRIVER

Hurry it up, Mace!

Mace throws a down a few dollars and heads for the door.

EXT/INT. LAND CRUISER - BEIRUT - D

Mace slips in the passenger seat and is greeted by ED (HAMMER) HAMMER: Ex- Navy SEAL .

The Land Cruiser weaves through the insane rush hour traffic.

ED
Haven't lost your taste in pubs?
That place looked a bit squirrely.

MACE:
It did the job.

ED
Suit yourself then.

Ed hands Mace a file.

ED
Must be an important one. BOB
CARTER has us Skypin' with some
mucky mucky named DR. CASTLE in
fifteen minutes.

MACE:
As opposed to all the unimportant
missions we go on?

Mace looks through the file, all business.

MACE: (CONT'D)
CALL the team. Let them know we
need to gear up and..

ED
Already handled, boss. Boys are
already en route.

In the file, Mace sees the logo for "WORLD MEDICAL MISSION,"
a gold cross wrapping around the globe.

MACE
Looks like your mucky muck runs a
different kind of mission.

MACE holds up the letterhead. Zoom into the logo.

SCENE ? INT THEY TURN INTO A QUONSET HUT AT THE AIRPORT WHERE
THE TEAM WAS ALL ASSEMBLED AROUND A LARGE COMPUTER SCREEN.
WHEN MACE GETS THERE.

Mace and his team of hardened military men stare up at the
monitor.

DR. CASTLE (O.C.)
We've gotten moral support from the
US government but...

Zoom out to reveal, the logo is now on...

A large monitor and on the wall behind DR. CASTLE (60's),
polished, intense blue eyes, his energy is infectious.
Staring directly into the camera.

BOB CARTER:
...my organization is not going to
wait while they debate how to
handle it. As one of the largest
Evangelical Ministries that
supports Doctors in every
distressed third world Country, we
will do whatever it takes to get
our men and women to safety.

MACE:
Roger that Mr. Castle...
(turning to Mr BOB CARTER)
So boss what intel can you give us.

BOB CARTER:

WORLD MEDICAL MISSION has a mission
field hospital in the Syrian
mountains about 50 miles to the
north east of Aleppo. Late last
night a significant force of ISIS
fighters attacked the hospital...
Everyone was slaughtered.

The only survivors were the
mission senior doctor, Dr. Tom
ROGERS, his protégés Dr Akram
AMMAR and Mr. Castle's daughter

MACE: shows no emotion, all business.

MACE:
How do we know they escaped?

BOB CARTER

That's the tricky part we had a Call from them via SAT phone from the field hospital and a second about an hour later. On the second we lost connection, but continued GPS tracking until that ended roughly 12 miles south, southeast of the mission field hospital.

DR. CASTLE

To be on the safe side we'd like for you to check the field hospital first and then the second set of coordinates.

BOB CARTER:

Tiffany has all the details, last known coordinates, as well as recent photos of our doctors, all of it.

Tiffany, a tough looking woman in her late twenties steps forward with an ipad and hands it to Mace.

Mace unfolds a map of the region and runs his finger to the spot.

MACE

Roger that sir.

BOB CARTER:

Just to be clear, I want to assure the team, I will be putting all possible company resources into support of this mission. Whatever you need, you will have.

MACE:

Thank you sir.

DR. CASTLE

Gentlemen, I speak for our entire organization when I say how grateful we are for your help and were praying for your strength, focus and safe return. God bless.

MACE:

(uncomfortable)
Thank you sir.

Mace ends the Skype and turns to his team.

MACE: (CONT'D)

Well, now that we have all that
backing behind us, let's brain
drain and find the best solution as
how to accomplish this mission.

The team starts to gear up as Mace lays out the plan on the
map.

MACE: (CONT'D)

We will jump here, we will check
the field hospital for Intel or
survivors. Then we'll check the
second set of coordinates from the
SAT phone. At one spot or the
other hopefully we will pick up at
least one, if not all of the
Doctors. We will then move to the
LZ here, outside of Aleppo, where
Friedman will be to pick us up in
his SA-330 for the hop back across
Lebanese border and onto Israel.
Isn't that right Friedman?

He's referring to the old man standing in the back of the
room wearing a faded old Israeli flight suit with the
nickname PUMA on the chest.

ISAAC (PUMA) FRIEDMAN:

(Israeli accent)
I'll be there. Just be ready when
I arrive.

MACE:

No worries. We don't have any
intention of spending one minute
longer on the ground than we need
too.
(to the team)
All right, time to saddle up boys.

No questions, no concerns. It's clear this team is a well-oiled machine.

CUT TO:

7 5. INT. C-123 - IN FLIGHT - MOMENTS LATER

30,000 feet. The plane bounces around from violent turbulence.

Mace sits near the front working with the flight crew.

Mace's EIGHT Private Military Contractors stow gear and manage their equipment.

MACE: hands a manila envelope to CHIEF: and then a wad of the same envelopes to ANDROPOV.

ANDROPOV

Early bonus, Boss?

Andropov takes one and hands off the bunch of envelopes to BUSHMASTER: , each of the Private Military Contractors takes one and passes the envelopes down the line till their handed out.

PETE GRACIE-Ex-Marine from Orange county and an explosive expert is working through a drag bag full of his equipment. He packs away a small brick of C-4, laying it beside about fifteen more bricks and takes his envelope.

Each man tears into the envelope hungrily.

Mace has the same manila envelope in a coat pocket and has it out before the rest. He fishes out the contents. It's a PHOTO of Ruth, Dr. Rogers and Dr. AMMAR.

It's a shot of the three in happier days, big smiles and arms thrown around each others shoulder.

MACE:

(flashing the photo to everyone)
You know who doesn't care about your paycheck? The SOB's who are hungry to finish up with these three and get to work on your decapitation video.

ANDROPOV

As long as the money's green we'll
bring'em home Boss.

MACE:

Andropov if you keep spreading bad
habits I'm gonna tell our new
recruit about that Skype
conversation you had with your kid
the last time we left Kabul.
Remember?

BUSHMASTER, HAMMER: and BUSHMASTER: all crack up.
ANDROPOV shoots them dirty look.

BUSHMASTER

Those were some violent water works
mate. Tears for days.

The laugh dies down. Mace takes a deep breath and the men
focus in.

MACE:

I don't know about you guys but I
will perpetually have unfinished
business in this sand box. Nobody
back home will ever appreciate why
we go back. They will never
understand what medieval ideas can
do in the hands of men with no
restraint but their own sick
version of what God will allow.
And out here, this God allows
everything.

MACE goes up to each man and looks them in the eye. He wants
to see that each one is ready within his spirit to do this
mission. He then goes over each man equipment to insure
everything is in place. He adjust various straps on their
jump suit, getting ready for the jump and gives each man his
fist bump. He give his pre-jump speech

MACE: (CONT'D)

We may get paid more than when we
were enlisted but the mission stays
the same ... (He lifts up the
picture of the World Medical
Mission to illustrate his point)
... bring home the good ones and
rain down a world of hurt on
everybody else... Hooah?

Various members of the eight man crew answer back.

CHIEF hops up and gets ready to jump.

Mace tightens the straps on his gear he notices the Crew CHIEF giving him the thumbs up. Suddenly the bay depressurizes and the rear cargo door slowly opens.

MACE

(shouting of the noise)
Ramp! Mask up.

The team pull up their masks and start to gear up.

PILOT

(over intercom)
Titan, green light in ten.

The cabin is overcome by the ROAR of the wind rushing by outside.

PILOT

(over intercom)
Five....4...3...2...1...GO GO GO

The go light next to the crew CHIEF turns from red to GREEN. The team starts jumping. Mace follows, wind slams his face. Last of the twilight and a Full moon, as they peer out at the black orb 30,000 feet below.

EXT - 30,000 - FREE-FALL - sundown

MACE: Looks back toward the heavens. The plane now a tiny spec...

The soldiers reach terminal velocity, plunging through frigid air at over 150 miles an hour piercing blindly right into the clouds below.

Falling through the clouds, zero visibility for several seconds until suddenly, the ground appears, ominously close and closing in fast as Mace checks the altimeter and pulls the chute! The other soldiers do the same.

The force jolts each soldier, then they calmly float to the ground.

Mace hits the ground with a thud and rolls. Others land just feet away.

Mace stands and gets his bearings as the men rally around him in a circle, guns pointing in every direction. Rocks, shrubs and scrubby trees dot the arid landscape. Every direction looks the same. They can see the Quonset hut about 2,000 ft south.

They all reassemble into a small gully. CHIEF set off a small drone and tracks it progress with a hand held tablet.

Mace points in the direction of the objective.

MACE:
Night vision check...

All the team answers one at a time. Copy that...copy that...copy that

All the men The men form up into a diamond shaped positions about 10 yards apart and begin to walk to the few thousand feet to the field hospital.

SCENE ? EXT. FIELD HOSPITAL/SYRIAN MOUNTAINS - MOMENTS LATER

MACE: (CONT'D)

(speaking into his radio)
Titan Main, Titan Main,
this is Titan Actual.
Radio check. Over.
Titan Main, Titan Main,
this is Titan Actual. Over.

INTEL SUPPORT
(voice over radio)
Roger, Actual. This is Main. We
have you Lima Charlie. Eagle eye is
a go.

MACE

Roger, Main. All boots are on the
ground. Any traffic for my station
at this time?

INTELLIGENCE OFFICER

(voice over radio)
Actual, imagery picked minimal
traffic at primary target. Puma is
standing by for extract. How copy?

MACE (CONT'D)

Roger, Main.
(to CHIEF)
You ready?

The team communicates through headsets and mics.

CHIEF

Roger that. I'm picking up two live
bodies moving through the rubble.
Should we dispatch.

MACE

Let's see if we can extract some
intel first. USHMASTER can you
translate.

BUSHMASTER:

Good to go.

With that not another word is spoken. The team moves out in
formation.

The team finds cover, moves ahead, scan's and recon's the
SCENE with their night vision goggles.

Through their night vision we see a few sparse buildings and
one big pile of rubble ... the Field Hospital.

They move in concert lessening the distance, choking down
towards the position of the destroyed Hospital. Two FIGURES
standing on top of the rubble become clearer to the group.

HAMMER: , BUSHMASTER: , CHIEF, ANDROPOV and Mace move up to
the rubble ready to engage the two looters or militants.

Gracie, CHIEF, Chicken and Mi Ho hang back and dig in to
position that afford them 360 degree coverage of their
surroundings.

MILITANT 1 and MILITANT 2 are pulling a GROANING body from
the rubble.

MILITANT 1

(in Syrian)
Is it an American?

MILITANT 2

(in Syrian)
Idiot! All the American's were
taken. This one was helping the
infidels.

BUSHMASTER: softly translates for the rest into his mic.

BUSHMASTER:

All the American's were taken, but
this one was helping the infidels.

The two militants drag the body to a small fire near the rubble. Militant 1 squats and sharpens a knife. Militant 2 pours a cup of tea from a pot by the fire.

Militant 1 rises abruptly and moves towards the groaning figure with his sharpened knife.

A soft PUFF from a silenced high caliber weapon sounds out and Militant 1 falls to the ground with a slug in his leg.

CHIEF and ANDROPOV ghost out of the night and are suddenly behind Militant 2. They have him zip tied and tape over his mouth in a heartbeat.

Mace and BUSHMASTER: do the same to Militant 1 who is writhing in pain from the gunshot wound. Mace gently approaches the groaning body the Militants pulled from the rubble.

The groaning man is one of the Medical Assistants that helped Ruth perform surgery on The boy..

MEDICAL ASSISTANT

(in a weak voice)
American? American?

HAMMER: kneels down beside her and begins to render whatever First Aid he can.

The Medical Assistant strains to get up. BUSHMASTER: speaks gently to him.

BUSHMASTER: (CONT'D)

(translated from Syrian)
Quiet Brother. Don't strain
yourself.

MACE: shows her the picture of Ruth, Dr. HAMMER: and Dr.
AMMAR.

BUSHMASTER: (CONT'D)

(translated from Syrian)
Brother are the American's buried
here ...
(he indicates the rubble
behind them)
... or were they taken?

He reaches out and strokes the photo with fading strength.

MEDICAL ASSISTANT

(Translated from the Syrian)
Ali Hassan ISIS ... Ali Hassan ISIS
... took them.

At the mention of that name the two bound Militants begin to
grunt and scream through their tape.

BUSHMASTER:

He mentions that someone named Ali
Hassan took them. I think our
intel picked that name out of some
chatter recently.

MACE

Did you see the look these two gave
each other when that name was
spoken? So we have our
second location where there SAT
phone came in. They've gotta
be there but it's a good 6 mile
mile hump from here.

CHIEF

You think these two boys could
locate us some transport?

MACE:

(with a grin)
Maybe, if we ask'em nicely.

HAMMER: closes the eyes of the Medical Assistant. He's dead.

MACE: takes in his death and kneels down to yank the duct tape off of Militant 1's mouth.

HAMMER: closes the eyes of the Medical Assistant. He's dead
Mace takes in his death and kneels down to yank the duct tape off of Militant 1's mouth.

Mace steps on the gunshot leg and twist his foot. The militant screams out in pain and begins to tell Bushmaster where their truck is located.

SCENE ? INT. SYRIAN FARMHOUSE -

An ISIS MILITANT with a ski mask on also yanks tape off of Akram's AMMAR mouth. AMMAR is bloody, beaten bad and semi-conscious.

Another MILITANTS cut and unwraps wire that tied AMMAR to a rickety chair. They yank him up and drag him towards the door.

SCENE ? INT. SYRIAN FARMHOUSE/ANOTHER ROOM -

In a darkened room with two threadbare pallets on the ground, Ruth and Dr. Rogers watch as an unconscious Dr. AMMAR is dragged into the room by the Militants.

They drop him unceremoniously on the floor and quickly exit.

Ruth squats down beside AMMAR and cradles his body in her lap. Dr. Rogers kneels beside them as AMMAR wakes.

RUTH

(to AMMAR)
Sweetheart, don't move, please.

Slowly orienting AMMAR finally grabs Dr. Rogers by the arm.

DR. AKRAM AMMAR

Ed, whatever you do, make sure they take me next time, not Ruth. Can you promise me that?

RUTH

Shh, stay still. ED what are we going to do.

They hear heavy foot steps and shouts in Arabic coming towards the door.

DR. ROGERS:

I think ... I'm going to do whatever it takes to put myself between you and these fanatics.

RUTH

Don't do anything stupid. They've kept us alive this long they must have a good reason.

Heavy BOLTS on the door are pulled back.

DR. ROGERS:

It's been twenty five years since I Had to put a whopping on a fool, wish me luck.

The door swings open. Two young militants in silhouette stand in the door.

Dr. Rogers marches towards the Militants fists clinched.

RUTH

Ed!

SCENE ? EXT. SYRIAN FARMHOUSE - BEFORE DAWN

MACE: and his team again are ghosting through the Syrian countryside. Behind them is a large military looking truck. In the distance, we can see the farmhouse. Mace gives hand signals and the team stealthily approaches the structure.

As the team begins to move closer ZOG on point signals everyone to freeze.

Then comes a woman's scream. Mace creeps forward till he's side by side with Zog.

MACE
How many we got?

ZOG
I count six so far.

MACE:
(to Zog and BUSHMASTER:)
Get eyes on.

Slinging their assault rifles, ZOG and BUSHMASTER: pull their sniper rifle from their drag bags and move forward to take up positions.

ZOG:
There could be more inside.

MACE:
There will be more.

Another scream breaks the silence of the desert. A man howls in agony followed by a woman screaming for whomever to stop.

HAMMER:
Boss we gotta go.

MACE:
(nodding in agreement)
Zog, you got hip hop.

BUSHMASTER: go long.

ANDRO nods as ZOG scans across to the closest ISIS fighter outside the Farmhouse. He's wearing ear buds, bopping his head along to an Arabic rap tune.

ZOG
Got him. Just tell me when.

MACE:

Stand by. Bravo Team, right flank.
 This way. Duece and a half.
 (gesturing to the truck parked out
 front) Wait for my go. Speed,
 surprise, violence of action. Alpha
 Team, on me.
 (To ANDRO)
 Take us out.

SCENE?

With ZOG on over watch, the team splits into two and moves forward. ANDROPOV, Mace, CHIEF and HAMMER: make up Alpha team, while CHIEF:, DUCK, Slater and BUSHMASTER: comprise Bravo team.

As Mace and team get closer, we catch glimpses through tattered curtains that blow in the windows of the farmhouse. The ISIS soldiers are interrogating the doctors. They are rough with the doctors, throw all the three to their knees. The ISIS leader gestures to the other soldiers. They raise their weapons about to execute the doctors. Mace orders the snipers to fire.

BLAM! simultaneous head shots take out the soldiers aiming their rifles at the doctors. Before their dead bodies hit the ground, Mace and his team attack ... we quickly see why this team was hired.

Mace's Alpha Team takes the farm house head on. Short controlled bursts annihilate a few more militants who pour out of the building. CHIEF:'s Bravo Team swings to the rear of the Farm House and encounters four RUNNERS who fled the farmhouse right when they saw the torturers take a shot to the head.

The Bravo team PICKS OFF the runners. Mace reaches the farm house door and kicks it in. HAMMER and ANDROPOV sweep in behind him in the quick controlled, efficiency of "clearing the room".

SCENE? INT. SYRIAN FARMHOUSE - DAWN 12

HAMMER immediately moves to attend to the rescued Doctors. Ruth is on the ground holding an unconscious Dr. AMMAR. AMMAR shirt is torn and we see very heavy bruising on his torso. Ruth's lip is bleeding too. Her eyes are wide with shock. Dr. Rogers dabs a deep gash by his temple with the sleeve of his ripped shirt. Mace depresses a button by his throat and speaks to CHIEF: outside.

MACE: (CONT'D)

CHIEF: make sure we've got no more
hostiles on the way.

Mace discovers a closet, one last area to clear.

MACE: (CONT'D)

Firing!

He places a few ROUNDS in the middle of the closet door.

MACE: (CONT'D)

Eyes on me.

ZOG gets in position and Mace kicks down the door and moves to the side of the door. Mace pulls a flash light and shines a light inside ... empty closet.

Mace steps inside shining light up and around the small space and on a prayer mat on the ground. He steps in for one final look the prayer mat gives way - it was covering the opening to a crude set of stairs leading to a dug out secret basement/spider hole underneath the building.

Mace falls through the opening and slides down the stairs. HAMMER is up from tending the Doctors and running for the closet.

ZOG

(shining his light down the stairs) Wait. We don't want friendly fire.

BAM! BAM! Gunfire and then a SCREAM. DUCK and HAMMER fall back. Up and out of the darkness of the stairwell comes Mace dragging a dead militant with him.

MACE:

(throwing the dead body to the side) It's clear. DUCK we've got a weapon cache down there, see if you can find something useful.

Smearred in soot and blood and pumped from the kills Mace catches eyes with Ruth. She inhales and cringes backwards as he approaches and kneels beside her. She is still holding Dr. AMMAR.

MACE: (CONT'D)

Dr. Castle, your Father's organization hired us. We're here to get you home. Wide eyed and in shock she blurts out in a terrified whisper.

RUTH

Please don't let them touch me. Mace pulls a water bottle from his hip and gently washes some of Dr. AMMAR blood off her face.

MACE:

They're all gone. We need to get Dr. Ammar medical attention.

HAMMER and Mace gently pry Dr. AMMAR out of Ruth's arms. HAMMER cuts away AMMAR shirt. We see scarlet and black and blue contusion up and down his torso's. It looks as if some ribs are be broken. His breathing is labored and tortured.

HAMMER:

He's smashed up really bad on the outside. Only God knows what's going on inside.

ZOG comes in the back door.

ZOG

Wheels up and running boss.

SCENE? EXT - SYRIAN FARMHOUSE

Ruth sits in the truck bed with Dr. AMMAR resting in her lap. The rest of the Contractors sit on benches that run the length of the truck bed. Dr. Rogers is beside the truck HAMMER tends to the gash by his temple. Sonny, CHIEF: and DUCK are loading the weapons cache they found in the Syrian Farmhouse basement into the truck. Mace reports back to Noel and Bob Carter at Templar Titan HQ on a SAT phone.

MACE:

All three are secured, yes.

BOB CARTER:

What exactly is their condition?

MACE:

DR. ROGERS and Dr. DR. CASTLE are stable and good to go. The militants broke up Dr. AMMAR very bad. We've got him stable but their may be internal bleeding.

BOB CARTER:

Roger. When you are underway our client wants to talk to his daughter.

MACE:

Noel We got a transport and were heading towards the LZ.

SCENE INT. TRUCK

HAMMER kneels beside Ruth as the truck rocks. She is holding Dr. AMMAR like someone might steal him from her.

HAMMER:

Ms. Castle.

Her eyes are closed and she is praying. He reaches out and touches her.

HAMMER:

Ms. Castle.

Ruth jerks and pulls away from his touch.

HAMMER:

Sorry to disturb.

RUTH

Your the medic?

HAMMER:

Yes ma'am. I have some serious concerns.

RUTH

You're not going to open him up
without me.

HAMMER:

I've heard your a helluva a surgeon
Miss but under the circumstances.

RUTH

He doesn't need field medicine. He
needs a surgeon.

HAMMER:

I'll assist you Man if it comes to
that.

He sits back down. Now, Ruth reaches out and touches his arm.

RUTH

(some of her gruffness gone)
I'm sorry for my being short with
you. I'm still in shock. Thank you.

HAMMER:

You have been through hell Mam. I
totally understand.

There is a slight catch in her voice but she steels her self
and returns her attention to Dr. AMMAR. She gently rocks him
and strokes his face.

SCENE? INT. TRUCK CAB the next day

CHIEF drives at a break neck speed. Mace is at the passenger
window binoculars in hand scanning the country side. Dr.
Rogers sits between them still shaken with a field dressing
on his temple. He nervously clutches his Bible.

DR. ROGERS

I thank God you came when you
did!! I can't bear to think what
would've happened if ya'll didn't
show up when you did. Thank you.

MACE:

Don't thank God. Thank Dr. Carter's
father. No need to thank us.

(MORE)

MACE: (CONT'D)

Were just doing what he paid us to do. I don't think God has anything to do with this. You shouldn't even have been here, helping these animals.

Mace places a semi automatic pistol on the dash.

MACE

It seems that God has provided some weapons for us to use. He even has one for you.

DR. ROGERS

A weapon. (He grins at the semi automatic and at Mace) Christ turned the other cheek but he also drove the money lenders from the temple with a whip. What's a good man to do?

ROGERS eyes the pistol.

MACE:

Didn't God arm the angels with holy swords to fight and beat Lucifer out from heave? Didn't God use weapons with Caleb and Joshua to conquer the Promised Land? Didn't He give Sampson the jawbone of an Ass to kill 1500 Philistines? With all due respect sir, it's not a question of good. It's a question of staying alive.

CHIEF:

If you get him started on religion Doc you might want to move in to the back of the truck to avoid a lightening strike.

DR. ROGERS

With the evils I have been witnessing these days, I really am starting to understand why God wanted King Saul to totally annihilate the Amalekites.

(MORE)

DR. ROGERS (CONT'D)

These ISIS Killers are the results of Saul's unwillingness to kill them all.

CHIEF:

I'm warning you. He's believes God has abandoned him. He seems to forget all the different times I have personally witnessed God pull his ass out of the fire.

MACE pulls an extra holster from a duffel bag. He tucks the pistol in it and offers it to Dr. Rogers.

MACE:

This is just for your own protection Dr... thats All.

DR. ROGERS

I've participated in and lost the ability to take a life ever again.

MACE:

That's funny. When I see these animals rape a woman and cap her child in the head, just for laughs... makes we want more of their blood on my hands.

DR. ROGERS:

Do you believe that killing all 1.4 Billion Muslims will finally bring peace in this world?

MACE:

Now that's a thought. I don't believe that's possible. It would make more sense if your God, would just destroy their god... the moon god they follow.

DR. ROGERS:

According to the good doctor dying back there, who has converted from Muslim to Christian, Jesus has been coming to Muslims in dreams and visions. There seems to be something to that going on.

CHIEF:

I wish Jesus would come to Mace in a vision so he could get his soul back. Because brother you are definitely back on the wide path that leads to destruction.

MACE

Screw you Bush... God has some really big payback to me if He loves me so much. He killed my soul when He killed my wife.

Mace's walky talky CRACKLES to life.

RUTH

Ed! Akram is coughing up blood. We've got to pull over and stop the bleeding.

Taking the walky talky from Mace.

DR. ROGERS

Were going to have to find a sterile location to open him up

RUTH

(interrupting) Don't you recognize where we are. We slept in that hotel over there on the way up here. They have running water.

DR. ROGERS

I remember that place. It's not a Hilton but they had clean sheets and good food... and running water.

MACE:

Hammer can assist you
DR. ROGERS. You really don't want her to be opening up her fiance; do you?

DR. ROGERS

You will have to shoot her to stop her. She really is the best for the job.

SCENE? EXT. - CINDER BLOCK BUILDING

The truck comes to a screeching halt as it pulls in front of the garbage strewn debris field that the once beautiful restaurant now sits

There is a Burka covered person sitting on the steps of the building.

CHIEF and Mace emerge and jump from the cab with their weapons drawn. Their heads were on a swivel looking left and right for jihadies. Dr. Rogers disembarks too, still light-headed from his head wound. BUSHMASTER, ZOG and ANDROPOV leap off the back of the truck checking their six. DUCK follows them and makes a bee line for the cinder block building.

CHICKEN and Slater emerge from the back of the truck sliding Dr. Ammar off, on a stretcher. Ruth glued to the side of her fiancé as they hasten him towards the restaurant. DUCK is at the door.. Right beside it is the Burka covered person turns out to be the restaurant owner.

DR. ROGERS (CONT'D)

(pointing to Burks figure)
Are they dead?

DUCK gingerly walks up to the seated figure. It becomes clear that this person is dead.

As sweat is pouring off of DUCK as he bends over the dead body and see a wire coming out from under her butt. Tracing the wire back to the side of the three steps he finds an IED under the stairs.

He clips the trip wire and whips the Burka head covering off the woman. a man's face stares with a bullet hole through the right eye looks back at the group..

DUCK

Dead as a door nail and Booby trapped. ISIS has definitely left a calling card. Only God knows what horror show they left inside.

MACE:

How long to clear the building.

DUCK

We have seen them rig anything to explode. Baby bottles, books you name it. Once we found a oven filled with gas and nails rigged to go off. There no telling what they got set up in there. A building this size could take hours.

RUTH:

Mr. Mace.

Mace looks to Ruth. She unfolds the piece of gauze from Akram mouth. It's saturated with blood.

MACE:

ANDRO, ZOG you guys clear out the back of the truck and convert into a platform where Dr, Carter can work on the Doctor.

ANDRO and Zog empty the back of the truck, pulling out the two large wooden boxes found in the secret basement beneath the Syrian farm house. Mace turns back to direct Andro and Zog as they drag two bags from the back of the truck.

ANDRO and Zog take the boxes aside. The boxes have thick black Israeli writing stenciled on top. They pry them completely open. Multiple pamphlet's and about ten Korans are spread out and covering what is being shipped in the box.

Andro clears the books and pamphlet's off the top of the contents.

DUCK

(looking in at the contents)
Bingo.

MACE:

I heard of reports that the Israeli doctors were sowing up wounded ISIS fighter wounded in Syria.

ANDROPOV:

My brother told me that they have found many dead ISIS fighter with Israeli weapons. It seems that Israel wants to get a piece of the Syria Pie. There has been reports of a A big oil deposit has been found in the Israeli-occupied Golan Heights, with enough reserves to last Israel for decades.

The first box they pull out contains FGM-148 Javelins. They are a portable fire-and forget anti-tank missile. Five missiles are in the box. They have a 1.5 mile range, using an imaging infrared heat seeker to find its target. The second box contained two mortar tubs and 20 120-millimeter mortar shells.

SLATER

Jihadi Joe gonna be missing this.

DUCK

Israeli weapons shipped by the Saudi's. What strange bed fellows we have here.(he strokes one of the five Javelin missiles included in the box) Wait until Mace see's this. I have to give God the credit once again for these little toys.

DUCK heads for Mace. Andro passes by and picks up a pamphlet and reads.

ANDRO:

Those who readily fight in the cause of Allah are those who forsake this world in favor of the Hereafter. Whoever fights in the cause of Allah, then gets killed, or attains victory, we will surely grant him a great recompense. Qur'an 4:74.

SLATER:

So we have Bashar Assad and the Russians protecting Christian.
(MORE)

SLATER: (CONT'D)

Then USA, Saudi and Israelis
backing ISIS fighters. Can this
world get anymore crazier.

CUT TO:

SCENE ? INT. SPIDER HOLE/SYRIAN FARMHOUSE -

A ISIS fighter come running up the stairs from the spider hole with a handful of pamphlets. A massive hairy hand reaches down and takes one of the pamphlets fro him. ISIS Commander Ali Hassan stands and we get a full look at is massive height. He is 7'2" and a very solid massive 350 pounds of pure evil. His thick, full beard sits like a weight on his face. His uniform is solid no nonsense. Multiple ammo clips bristle from the plate carrier on his chest. His one affectation is a solid black shemagh or scarf that he wears. It's wrapped jauntily around his throat.

The ISIS fighters bring him a box that they found down in the hole. The box looks the same as the two Mace's team took. It has the same thick black Israeli writing stenciled on it.

Two ISIS fighters pry open the box. More of the pamphlets are inside and also cans of Campbell backed beans. Ali Hassan stares and clinches his jaw and make a guttural growl. He throws the can against the wall making the ISIS fighters scramble for cover. They cower as he exits the building.

SCENE ECT. SYRIAN FARMHOUSE

Ali Hassan storms out the building and bend down to a wounded ISIS fighter that is laying on the ground.

ISIS MEMBER:

(pointing to the wounded man) He is the only survivor commander. We are burying all the other brothers behind the building.

Ali Hassan squats down beside the survivor laid out on a stretcher. Ali Hassan, as if for emphasis, puts his large hairy face with crumbs from his last meal sprinkled in his beard. He is inches from the mans face.

ALI HASSAN

Why are you alive while all your brothers are dead. Why are no Americans laying here dead along with your brothers? You lost the American doctors and our weapons. Your failure only bring dishonor to you and your family... you are a disgrace to Allah and the Caliphate.

Ali grabs the wounded mans head in both hands and crushes his head. All the other ISIS fighters look at each other with complete fear in their eyes. They understand that this man will not accept failure.

SCENE?. INT. TRUCK -

Duck and Chicken go into the restaurant and take out the first three tables nearest the door. Setting them up out side in the shade on the side of the restaurant where there is a hose spigot with running water. They lay Akram out on a makeshift tables.

Ruth and Hammer are bent over him in total concentration. . Ruth is finishing up on Dr. AMMAR. Hammer cuts the last suture as Ruth pulls it through the wound.

Mace's conversation inside the truck is crystal clear to Ruth and HAMMER. The SAT phone on speaker.

BOB CARTER: O.S.

We have three drones flying within a three mile radius from your position. Were seeing troop movements of about two hundred jihadies coming your way from the north, I pray God you haven't stopped.
Ruth pulls back from suturing AMMAR. Her hands shake, she regains composure and goes back in.

BOB CARTER: O.S. (CONT'D)

Is DR. CASTLE available? Her father's anxious to talk with her. Ruth is hearing everything being spoken and getting very edgy.

RUTH

Could you please shut the door of the truck. I need to concentrate on this.

HAMMER:

Dr. Castle he's looking good. I can finish up. Why don't you talk to your father?

RUTH

No thanks, I got this. Why don't you clean up and get ready to go.

SCENE? EXT. TRUCK

Ruth's father gets on the SAT phone.

MR. DR. CASTLE

Mr. Mace, this is Dr. Mark Castle, I really need to talk to my daughter. Is she near by?

DR. ROGERS takes the SAT phone.

DR. ROGERS

Mark, it's Tom, we are both fine but Akram's badly hurt. Ruth just opened him up to find out where he was internally bleeding. She just finished up. The bleeding is stopped but I don't know if he is going to pull out of it.

MR. CASTLE

Ed... Thank God you're all right. I need to speak to Ruth. Her mother is in a state. She made me promise to talk to her directly. Please put her on the phone.

SCENE? EXT. THE SIDE OF THE BUILDING

Ruth is finished sewing him up. There is nothing left to do besides pray. The Stress is unbearable. She is shaking all over from the fear of failure resulting in her love dying.

DR. ROGERS O.S.
Hold on Mark. She has just finished
up working on Akram.

HAMMER:
(to Ruth)
Ms. Castle, You have done
everything possible. I think hes
going to be OK... there he is
already his color back

DR. ROGERS O.S.
We are both fine but Akram ...

MR. DR. CASTLE O.S.

Thank God you're all right. Is
Ruth with Akram?

Ruth bending down to kiss Akram on his lips. She notices her hand is shaking. She can't control it. Ripping off her surgical gloves and face mask she moves quickly out to the truck.

SCENE? EXT. TRUCK - DAY 21

She approaches Dr. Rogers taking the SAT phone from him..

MR. DR. CASTLE
I assume that if she is performing
surgery that she has not been hurt?

RUTH
Dad?

MR. CASTLE
Oh my God sweetheart, you're all
right.

RUTH

Were alive but are being pursued by the devil himself. We need to concentrate on the job at hand. We will not be able to talk until we are safe. Tell mom I love her and we need your prayers. Pray Dad as you have never prayed before. Especially for Akram... I love you good by...

She hands the phone back to Dr. Rogers. She goes back to the side of the building turning on the water spigot. As she washes the blood from her hands deep sobs are wracking her body. Everyone is frozen in place till ... Dr. Rogers finally speaks.

DR. ROGERS

Mark, she's going to be fine. She is just overwhelmed by the injuries to Akram. Its hard to have to open up your fiance and put him back together again.

Hammer and Bushmaster carry Akram back to the truck and lay him on the floor between the seats.

MACE follows Ruth as she walks off. He can see the pain in her heart, but strongly admires her resolve to apply her skills to save her loved one.

DR. ROGERS (CONT'D)

Please tell Akram's family he is stable but it's touch and go.

Mace follows Ruth and puts his hand on her shoulder as she is sobbing. Ruth pulls away and walks off to be alone.

SCENE ? EXT. SMALL GARDEN BEHIND THE RESTAURANT

Ruth falls to her knees to pray for Akram. She is sobbing uncontrollably. After a few minutes she stand up and walks back to the water spigot. Kneeling down to get to the running water she pulls off her dirty, bloody scrubs she has been wearing since being captured. Underneath she has a bloody T-shirt that has Akram's blood it. She pulls off her surgical gloves washing the blood off her wrist. She notices that Mace is still sanding by the side of the building waiting on her.

RUTH:

Mr. Mace... I would appreciate it if you could give me some time to work through this alone.

MACE

You're Father and mother are very concerned. They don't have any idea what shape Dr. AMMAR was in.

She quickly turns to say something harsh to Mace but changes her attitude when she can see that he has genuine concern for her in his eyes.

RUTH

Mr Mace. There is no better man on Gods green earth. He has been to every hellhole on earth to help the helpless.

MACE

With that experience behind him, then I know he didn't want you to come here. Did he?

RUTH

You seem to have wisdom beyond your skill set.

MACE:

Ma'am. We are not mercenaries. We are private contractors that were hired to rescue you. We cannot be bought by evil men. We work on missions that help the helpless... like you.

RUTH

Akram was coming here to help his family. He didn't want me to come here. My parents didn't want me to come here. It was my stubborn will that forced myself on this trip to make up for something horrible I was doing. Now the life I was building is dying inside that truck.

Ruth is still shaking from the emotional tsunami that has swept her out to this sea of despair.

RUTH

IS there really a need to help people when the price is to lose your loved ones? This is too high a price to pay.

MACE:

Ms. Carter... there's much worse sins to commit other than coming to this dark evil side of the world helping children by keeping them alive.

MACE slams a clip into his weapon and chambers a round.

MACE

I came to this side of the world to keep you alive. If taking the life of evil, is the only method to save the helpless... then I am the one created for such a time as this... you should be thanking God that He has sent the Templar Titans.

You need to get focused on this mission Doctor. Stop guilt tripping and help me get you and your fiance back home alive.

He reaches a hand down to her effortlessly lifting her up to the back of the truck...

SLATER

Puma's in the air and heading to the pick up.

SCENE ?- EXT - SYRIAN VILLAGE -

The truck pulls up to a village hut. Their contact comes running towards the truck. GAMAL is a tall skinny fellow wearing an Nike T-shirt and waving a white rag.

MACE

Gamal? He's our contact? I don't trust that grimy skinny rat. Why did they bring him on this mission?

CHIEF

He's the only one we've got this far out from Aleppo boss.

Gamal opens the truck door ushering Mace out he's incessant chatter is already bugging Mace.

GAMAL

Mr. Mace...Mr. Mace... Everyone do fine to see you. Helicopter here soon. Only one small problem. My mother. She so sick with fever.

Dr. Ammar is brought into the hut Hammer and Bushmaster as the team disperses all around the building.

SCENE. INT. MUD HUT -

As Mace and Gamal are in mid argument. Ruth and Dr. Rogers kneel over the stretcher with Akram's body on it.

ANDROPOV and CHIEF occupy the onr room hut too. The rest of the crew is outside running defense.

GAMAL (CONT'D)

Believe me very truly Mr. Mace I...

MACE:

Answer me this. How many local militias know we have a chopper on the way?

Slater steps in through a back door.

SLATER

Puma's inbound.

MACE

Maintain contact.

GAMAL

Helicopter is clear, very clear to land Mr. Mace. But I must go to my mother..

MACE

Gamal... You're going nowhere till we are in the air.

GAMAL

My mother is so sick, yes? I must go see her quickly now. Look Mr. Mace my friend, my friend, my...

Mace savagely grabs Gamal by the scruff of the neck.

MACE

Don't call me your friend one more time or I'll...

GAMAL

(Stuttering uncontrollably)

MMMMM Mr. MMM Mace you pay me so little and yyyyou already killed many men and stole all their weapons. I just want to for see my mother, sssshe ...

MACE:

Stealing weapons?? We didn't say anything about stealing weapons.

Mace grabs his Nike shirt and lifts him off the ground throwing him into the far wall.

RUTH

Mr. Mace what's wrong with you? Stop man handling this man. Were about to be picked up. What's the problem with you?

GAMAL

My ffffriend ...

Mace slams him against the wall again.

MACE

Do I have your attention?

GAMAL

You have all of it.

MACE

How did you know we took their weapons?

GAMAL

You told me you killed many men to free these ...(he points to Ruth and Dr.ROGERS.)and I am saying, too kill so many, make dangerous for me.

MACE:

I told you we killed men. I said nothing about weapons.

Pulling him to his face.

MACE: (CONT'D)

How do you know we took weapons?

DUCK enters with the SAT phone.

DUCK

Puma needs to know if the LZ is secure.

MACE

Tell him to circle.

ZOG

Boss, he's flying heavy with all of us as it is. He doesn't have the fuel to wait, he has to land.

Mace shoves Gamal on to the ground hard, pulling his KBAR knife to his throat, cutting slightly into it. Blood starting to run.

GAMAL

What the hell are you playing me? Mr. Mace. I am on your side.

Mace cut deeper.

MACE

You have three seconds to tell me if they are going to take out that chopper. One...two...three

GAMAL

I only want to see my mother!

DR. ROGERS

(moving towards Mace)
Mr. Mace we didn't hire you for
this.

GAMAL

(to Dr. Rogers)
Correct, correct sir...
sir. No one is hired to ...

Mace shuts Gamal up by starting to slice deeper.

DR. ROGERS

Please Mr. Mace!

MACE:
Sonny, Duck, secure the assets.

RUTH
Stop Mace... Too many people have
died already.

Dr. Rogers moves towards Mace and Gamal.

MACE:
Secure the assets!!!

Andropov and CHIEF get between Mace and the doctors. Mace presses even harder. Gamal begins to scream. Mace head butts him dragging him outside so the doctors don't have to see what happens next. Mace starts cutting...

Mace Screaming inches from his face looking like a lunatic.

MACE
Gamal, you're meeting your seventy
two virgins without a head.

GAMAL
OK. OK. OK.

MACE stops cutting but keeps the knife on his throat bleeding profusely.

GAMAL (CONT'D)

Yes, yes, they have stinger
missals. They shoot down your
helicopter

MACE

(not letting Gamal finish)
Tell Puma to pull out! Pull out!

Mace sheaths the knife and runs for the door.

SCENE? EXT. MUD HUT

Mace moves past CHIEF, out the front door, only to see a
stinger launch a mile from the direction they just came from.
Blowing the helicopter along with Puma, out of the sky. The
helicopter hit's close by with a huge explosion.

As the explosion recedes back they can see Toyota's with
heavy weapons mounted on the back coming swooping towards the
mud hut. Mace's men take positions where they can pour fire
in to the approaching vehicles. Return fire strafe the
building as Mace dives back inside the hut.

26 INT. MUD HUT - DAY 26

Every one ducks low as rounds shatter windows. Andro and
Chief drag a huge wooden cabinet and shove it over the window
as rounds start to blast into the cabinet. Mace screams into
his mic

MACE:

Use the mortars... use the mortars.

DUCK comes over Mace's ear piece just as he hears mortar
rounds exploding.

DUCK

Way ahead of you boss.

MACE, ANDROPOV and CHIEF turn to find - Gamal has Dr. Rogers
in a choke hold and a knife at his throat.

GAMAL

Mr. Mace, they kill me if I not
tell them, so you let me go now!
(MORE)

GAMAL (CONT'D)

Without hesitation, Mace places his Assault Rifle on a table and lifts his hands high. He walks towards Gamal.

MACE

You're right. We put you in an impossible situation. All I ask is, take me instead of the Doctor.

GAMAL

No tricks!

MACE:

No tricks. Take this and walk me out of here.

Mace gently pulls the pistol from his waistband and holds the butt end towards Gamal. Gamal's eyes dart wildly around as ANDROPOV and CHIEF eye him with malicious intent.

MORTAR ROUNDS and AUTOMATIC WEAPONS still sound outside. BUSHMASTER: peeks through the back door. Mace waves him back. Gamal nervously looks towards BUSHMASTER: and back to Mace. Gamal re-adjusts his position behind Dr. Rogers and presses the knife into his throat a little harder.

MACE:

Just take the weapon Gamal, walk me out of here and we'll go wherever you want to go.

Gamal keeps Dr. Rogers in the choke hold, drops the knife and grabs the for the gun. In the blink of an eye Mace flips the gun and pulls the trigger blowing away Gamal between the eyes.

SCENE ? EXT. BEHIND THE MUD HUT

The whole team is firing into and finishing off the forward militants who were storming towards the hut. Their well aimed mortar hits have pushed back the convoy until it retreated out of mortar range. However Duck, Gracie and Slater have begun using their sniper rifles, killing off even more forcing them to pull back out of sight.

ZOG has binoculars trained on the distant ISIS convoy that has dug in near some mud and cinder block buildings.

ZOG

One gigantic freak just pulled some civilian out of a truck.

ZOG binoculars focuses in on Ali Hassan, the ISIS commander from the spider hole house. Ali Hassan throws the civilian onto the ground. Ruth moves towards ZOG to see through his binoculars.

MACE

CHIEF, secure ...

RUTH

Please Mace... I get it. No more securing the assets.

Through Ruth's binoculars we see Ali Hassan push his victim down hard onto the ground.

RUTH

(to Dr. Rogers)
Tom, he has one of my assistants from the clinic.

Ali Hassan draws a pistol and stands menacingly over the Medical Assistant. He pulls out a cell phone and dials.

A cell phone RINGS on Gamal. BUSHMASTER goes into his pocket pulling it out, looking to Mace. Mace nods the go ahead. BUSHMASTER picks up and puts it on speaker. Ali Hassan speaks and BUSHMASTER translates.

ALI HASSAN:

You have insulted Allah with your feeble attempts to rescue your doctors. We have the advantage and will gain back our weapons and captives.

MACE:

(to DUCK)

Why don't you go grab one of the Javelins for me so we can give him a reply he will understand..

DUCK and Slater take off for the truck and grab one of the munitions boxes. ZOG hands Ruth a weaker pair of binoculars and takes back his own. He zeroes in on the ISIS position.

SCENE EXT. ISIS POSITION - DAY 28

Through ZOGs binoculars we see a scurrying group of ISIS members standing around the Medical Assistant laying on the ground.

There is group of about twenty men with Toyota trucks scattered out behind them. Heavy weapons are mounted on the back. A few larger transport truck are mixed in between them.

Two ISIS MILITANTS step to the Medical Assistant stretched on the ground. They lift his head to expose his neck. Ali Hassan speaks into the phone.

ALI HASSAN
(translated with subtitles)
Tell the doctors, we are killing
the ones who are traitors to the
caliphate.

SCENE ? EXT. BEHIND THE MUD HUT

DUCK and Slater DUCK grab one missals. They quickly pry it open and Mace pulls out the large firing tube.

ALI HASSAN (CONT'D)
If you bring them to us now I will
spare this one. All you soldiers
will go free if you bring us the
doctors.

MACE sets himself behind an earthen wall sighting the weapon on the ISIS position through the view finder.

ANDRO:
(finishing off the translation)
... and all soldiers who give us
the doctors will go free.

Over the speaker phone we hear the ISIS forces begin to chant. "Alahu Akbar". Mace fixes the cross hairs on some creates around the largest transport vehicle in the middle of the pack of vehicles.

MACE

Missile!

DUCK shouts to ANDROPOV and ZOG who are holding down the rear.

DUCK

Firing Missile! Firing missile!

The Missile shoots out of the front of the firing tube. The infrared guidance system takes over and the rocket fixes onto the target. The missile arcs from Mace's position directly towards the ISIS truck.

SLATER

Send them to hell. Hooah!

SCENE ? EXT. ISIS CONVOY/POSITION - DAY 30

The missile strikes the vehicle in the middle of all the trucks, obliterating it. Fifteen of the jihades are killed instantly. A cinder block wall shields Ali Hassan and the Medical Assistant from the majority of the blast.

Nevertheless, the giant is blown side ways from the explosion and his remaining men scatter behind buildings and destroyed walls. The scorched chassis of the truck flew straight up and came down in a smolders heap.

Ali is shaken and slowly gets to his feet. He is bleeding in several places in his back, right arm and face from shrapnel. All his men scatter behind the remaining vehicles.

He glares at Mace from across the field. He takes the medical assistant and picks him up over his head and smashes him to the ground with a sickening thud. Then the giant lifts up his foot and smashes down on his head crushing it flat.

SCENE ? EXT. BEHIND THE MUD HUT - DAY 31

Ruth watches in horror as the medial assistants life is smashed out of him.

RUTH
No, no, nooo!

Mace delicately takes the binoculars from her hands.

RUTH (CONT'D)

He helped me save a little girl.

MACE

Ms Carter, Leave us do our work,
please. Looking through the
binoculars will only drive fear
through your veins... We need you
to be focused.

(Directed at ZOG.)
Load them up in the truck, move!

ZOG leads Ruth to the truck. DUCK escorts Dr. Rogers. DUCK and ZOG keep their heads on a swivel as do the rest of the men.

ANDROPOV and HAMMER scramble onto the truck with the stretcher carrying AMMAR. Mace, BUSHMASTER and CHIEF stay behind. Out of nowhere the sound of two fighter jets flying over. Looking through his binoculars Mace can see the exposed ISIS fighters nervously looking up to the sky in reaction to sound of approaching jets.

MACE (CONT'D)

(to BUSHMASTER:)
Hit redial and translate.

BUSHMASTER hits re-dial on Gamal's phone.

SCENE ? EXT. ISIS POSITION

While looking to the sky trying to find the jets Ali is dabbing his wounds. He hits the receiver button holding the phone to his ear.

SCENE ? EXT. BEHIND THE MUD HUT

MACE:

Hello my big ugly baby killer.
I would like to thank you on behalf
of the American Military for
returning our citizens and the
added bonus of the fine Israeli
made weapons.

Just incase it is not getting into
that Cro-Magnon head of yours, if
you continue your hopeless pursuit
of us, our jets will continue to
send your murdering souls to hell.

ANDRO speaks Syrian into the phone. Mace squats down beside
Andro and says.

MACE: (CONT'D)

I believe you have noticed the
drones that have been following you
by now. Well just to give you a
heads up. Were sending weaponized
drones to the positions that your
now dead friend Gamal gave us. He
paid dearly for giving up our
helicopter to you.

MACE

Before he died Gamal told us about
your nearby compound with wives and
children. You would be smart to
forget about the doctors and see to
their safety.

SCENE ? EXT. ISIS POSITION

With a snarl, Ali Hassan stares across the open plain.

ALI HASSAN

(in Syrian with subtitles)
Everyday there are more women and
children being born. Unlike you
Americans we don't kill our
children in the womb. I will get
back my doctors and crush your head
in my bare hands... I can promise
you.

Ali Hassan hangs up the phone.

SCENE ? EXT. BEHIND THE MUD HUT -

BUSHMASTER:

(Finishes translating from
the Syrian)
... crush your head in my bare
hands... I can promise you.
That's a cheerful fellow isn't it?

Taking another look through the binoculars Mace sees the jihadies pull out in their remaining vehicles. As they pull away they run right over the dead body of the medical assistant. Mace and Bushmaster run to the truck where the rest of the team and the doctors are already loaded. Mace pauses to check damage to the front of the truck. It has sustained multiple bullet hits. He climbs in and drives. They pull out in a cloud of dust.

SCENE ? EXT. SYRIAN MOUNTAINS

As the sun is rising we see the large truck flying along at breakneck speed for the barley paved road. They can now see the mountain range that separates Lebanon from Syria. Snow capped giants rising in the sunrise making the snow look an ominous blood red

SCENE ? INT. BACK OF TRUCK - ANOTHER DAY HAS PASSED

Camera is slowly panning through the face of each man in the back. Stopping on the face of the unconscious Akram who Ruth is gingerly holding onto, trying to keep him from being jumbled by the bumpy ride.

The men stare out of every opening, scanning the countryside for any approaching attack.

HAMMER prepares a hot meal from a MRE (meals ready to eat) for Ruth. He hand her the box of food.

SCENE ? INT. TRUCK CAB Another day passes

BUSHMASTER drives, Mace sits by the window scanning the road ahead with binoculars while listening intently Bob Carter on the SAT phone.

NOEL WISEMAN:

I'm hitting up all my contacts for favors, but the well is starting to run dry.

MACE:

Whoever this giant field commander
is I know he is in a rage, I have
totally pissed him off.
It's still a long way to the
Lebanese border from here.... Oh no
God help us!!

From under the hood a thick black smoke comes billowing out.
It quickly fills the cab. Chief is driving and pulls over
onto the side of the mountain road they are on.

SCENE ? EXT. MOUNTAIN ROAD

Grabbing a small fire extinguisher Mace jumps from the cab.
Carefully he pops opens the hot hood but still got burnt on
his hand. The flames leap out of the engine block as he
quenches it with the extinguisher. Stepping back he looks at
the front of the bullet riddled hood.

MACE: (CONT'D)

It was a miracle we made it this
far the way it was all shot up.

CHIEF hands him the SAT phone.

MACE

Scratch that Noel. The truck just
gave up the ghost. Were on foot
now. Our time frame is all shot to
hell now.

MACE shouts to everyone in the back of the truck.

MACE:

Break down whatever you can for
transport on foot. We're on the
hump from hear on out.

He puts the SAT phone back to his ear.

MACE: (CONT'D)

Noel.. I need an extraction ASAP
somewhere along the way.

NOEL WISEMAN

I'm on it Mace. Don't start to get
all squirrely on me... please.

MACE:

Noel... I'm glad you can do the impossible most of the time, but I'd rather not have to. Just, please, get me a new LZ, all right brother?

Everyone is out of the truck and awaiting for instructions.

MACE: (CONT'D)

(addressing the group)
Listen up! Unless we get some air support it along the way, it looks like we will be humping it all the way to the Lebanese Border. Our #1 priority is to get as deep as we can into these mountains to offset any heavy vehicles and gear they have.

DR. ROGERS

And how far is the border?

MACE

We got to get over those mountain Doc. Maybe if you pray to your God we won't have to make it that far. Everyone check on your shoes and gear. Make sure your good to go.

HAMMER switches out Ruth's dressier open toed shoes for a pair of beat up Nike sneakers.

RUTH

Aren't those the dead guys shoes?

HAMMER:

Any port in a storm Miss. You'll Be thanking me later.

SCENE. EXT. SYRIAN MOUNTAINS - The next day

They look like a small army of ants, walking across a hilltop as they march towards Lebanon. Reaching the base of the mountain that is rising up like a snow capped beast. Ruth has not left the side of the stretcher that carries Akram's body.

Dr. Rogers whispers something to Mace as they march.

DR. ROGERS

Can I touch base with you on something?

MACE

Touch away.

DR. ROGERS

I'm concerned about Akram. He is getting worse and worse. Are we going to get picked up by helicopter?

MACE

Whatever it takes to get you home. MACE and ROGERS speak in whispers but their voices eventually raise where everyone hears.

DR. ROGERS

Mr. Mace ... "Whatever it takes" has not always worked for me..

MACE

You are my mission doctor, I've got to protect and deliver you all safely back into the good Ol USA. That giant maniac wants to acquire whatever grows his caliphate, that includes you and the other doctors. I will do what ever it takes to get you there.

DR. ROGERS

What's ironic is we are really in the same business. Saving lives.

MACE

(calm, resolute)

If you want to be in my business doc then take this gun and help me...

Mace holds out the same gun he offered in the truck.

(MORE)

MACE (CONT'D)

Dr. Rogers does take the gun, cutting Mace off. With a proficiency born of experience he field strips the gun. Popping out the magazine, ejects the round in the chamber, seperating the slide from the frame.

DR. ROGERS

The M9 SIG Sauer P226, German engineering always did feel good in the hands. I know the drive to correct God's so-called mistakes Mace. The lack of justice down here. Mr. CHIEF mentioned to me about the children you helped that ISIS was transporting to Turkey for sale on the global pedophile market ..

MACE

(shooting CHIEF a look)
That has nothing to do with this mission.

DR. ROGERS

If it doesn't it should. There is definitely a time and place to protect the innocent.

He hands both the slide and frame of the pistol back to Mace, slipping the magazine in the front of Mace's plate carrier.

DR. ROGERS (CONT'D)

Just remember whatever you do to that end, it will stay with you forever... in your dreams...

Dr. Rogers's squints his eyes thinking of some forgotten horror. He falls back to the end of the line.

RUTH

He was a decorated sniper in Vietnam.

MACE

That wasn't brought up in our mission briefing.

RUTH

He never talks about it. It seems he did "what ever it takes" in Nam... it has cost him plenty. He knows better than anyone that doing whatever it takes can cost you. He spent the last twenty five years of his life trying to atone for what he did there. You might just want to listen to him, he's been where you are.

She looks back over her shoulder to Akram's stretcher as ANDROPOV comes her way.

ANDROPOV

Dr. Ammar is ...

Ruth put her hand over her mouth with a painful look in her eyes, running to the stretcher. Mace runs after her. Ruth falls to her knees and rips back Akram's blanket Akram is barely taking short shallow breaths. His body is completely black and blue, and starting to turn yellow and purple now. With 60 sutures running up the right side of his ribs where Ruth opened him up. Mace falls to his knees beside her.

MACE

I'll do chest compressions, you breathe.

MACE is about to fall to the compressions. She grabs Mace's arm to stop him. Dr. Rogers arrives from the back of the line. Five of the men gather around. The rest guard the perimeter. Dr. AMMAR's breathing grows more shallow.

RUTH

He's suffered too much internal damage. He would break apart and die if you started compression

(she looks up pleadingly at Dr. Rogers)
The sickest of all jokes Tom?
If we try to save him we'll kill him.

Dr. Rogers kneels beside Akram's body. Akram takes his last long garbled breath and his entire body shutters and then relaxes as the breath is released. He's dead. Ruth looks to Dr. Rogers with pleading eyes.

DR. ROGERS
 He fought the good fight and won.
 He is with the Lord now...

Ruth grabs Rogers and buries her head into his chest letting out an anguished sob.

RUTH
 He was a good man...wasn't he? Oh
 Tom...

She crumples into Dr. Rogers's arms heaving deep sobs. Her left hand gently placed over Akram's chest that is still now. Steadying herself she stands up.

RUTH:
 Could I have a few moments alone?

Mace and his men and Dr. Rogers encircle Ruth's position and let her have a moment.

SCENE ? EXT. SYRIAN HILLTOP - EARLY THE NEXT MORNING

BUSHMASTER and DUCK finish digging a four foot grave. They are getting deeper into the mountains now into more forbidding, uphill terrain. Half the crew stands around the grave site. The other half monitors the mountain range around them. The body, now wrapped in a tarp, is lowered into the grave. Ruth steps up and speaks to the whole group.

RUTH
 He cared so much for humanity. A
 humble man who came to help his
 family, where helping other is
 punishable by death. Like our Lord,
 He sacrificed himself for the good
 of others.

With eyes filling with tears, Ruth's lips begin to tremble. She takes a deep breath, looks up into the sky and exhales slowly. She's able to regain her composure.

RUTH
 Speaking to his parents they said
 to leave his body here as a
 testimony to all of you here who
 are witnesses. The body is nothing,
 but the soul is eternal. He's home
 (MORE)

RUTH (CONT'D)

now with our Father... and is in a blissful state of being...

Ruth breaks down. She can't speak while she sobs. Dr. Rogers kneels by the grave and holds her. The air is thick with grief. Some of the men look to Mace waiting for his lead. In spite of how he has been toward God since his wife's death, he finally steps up and speaks from his heart.

MACE

What shall we then say to these things? If God be for us, who can be against us?

He that spared not his own Son, but delivered him up for us all, how shall he not with him also freely give us all things?

Who shall lay any thing to the charge of God's elect? It is God that justifieth.

Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is even at the right hand of God, who also maketh intercession for us.

Who shall separate us from the love of Christ? shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword?

As it is written, For thy sake we are killed all the day long; we are accounted as sheep for the slaughter.

Nay, in all these things we are more than conquerors through him that loved us. For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come,

Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

DR. ROGERS

Amen.

Ruth stands and throws the first handful of earth over Akram's grave. She staggers to Mace.

RUTH

Thank you.

Ruth's eyes role in the back of her head and she faints crumpling into Mace's arms.

DR. ROGERS

She needs transportation.

EXT. SYRIAN MOUNTAINS - LATE AFTERNOON

The crew creeps onto a hilltop and lay low surveying the abandoned, burned out smoldering village down below. Bushmaster lays next to Mace, they are both looking through binoculars, hearing screams and gunshots in the distance.

There is a small church that is still smoldering smoke from a fire. Over the door heavy soot from the fire has outlined the place where a cross used to be.

MACE

Those are gunshots Bush. I think we need to move on.

Ruth is on the stretcher now. HAMMER the Medic tends to her. He has an IV in her arm while holding and stroking her hand.

MACE (CONT'D)

She's strong, she'll get back on her feet.

HAMMER

There's gotta be a vehicle somewhere down there.
(he stops abruptly and points)
Did you see that?

MACE:

What?

HAMMER:

There's a small kid running in and out of the buildings.

With eyes wide with horror ZOG and Andro plunk down next to Mace's position. They are breathing hard. Dr. Rogers crawls over to Mace too.

BUSHMASTER:
We should keep moving.

MACE:
What did you see?

ZOG motions Mace to the side, Dr. Rogers stops him.

DR. ROGERS
(to ZOG)
Marine, I've seen plenty. I think
I can handle whatever you got.

With a nod to Dr. Rogers, ZOG addresses the whole group.

ZOG
There's a small band of Jihadies,
inside that large warehouses over
there.

He points to a building in the end of the street.

ZOG
Eleven by my count, definitely
ISIS. They are filming a video of
jahadies doing something weird shit
to bodies.

DR. ROGERS
Who are they killing?

ZOG
They were finishing up when we got
there. Andro tell them what you
heard in Arabic.

ANDRO:

They were telling them to recite
passages from the Koran. But
instead the villagers were shouting
out NewTestament biblical passages

DR. ROGERS

Mr Mace, I need to speak to my people... now.

MACE

You are the mission. The one and only mission.

DR. ROGERS

This is a case of ethnic cleansing , They are killing Christians.

Dr. Rogers abruptly stops and points.

DR. ROGERS (CONT'D)

There, see?

Mace looks through his binoculars and scopes a LITTLE GIRL bringing bottled water to a building.

DR. ROGERS (CONT'D)

Those fanatics on the other side of the village will find these little children. That two kids we have seen already.

MACE

The more liabilities we pick up the the more the odds are stacked against us making it.

MACE looking through his binos. The little girl has stopped. He focuses in on her face. Her huge brown eyes are wide with horror. She stopped by the side of doorway.

DR. ROGERS

You saved those children on your last mission. You can see that they are going to kill all the adults in this town. You know the fate of these children will be sold off to the Global pedophile pipeline in Turkey.

Mace pulls away from the binoculars grabbing Dr. Rogers by the shirt and pulling him in close to his face.

MACE

Keep it up with the bleeding heart B.S. Doc and you're going to ...

He can't finish. Taking a deep breath, Mace speaks in a hushed whisper that carries to his men.

MACE (CONT'D)

Listen up. This is how it's going down. YAK and ZOG I want you back on the other side of the village. If the bastards break away from the video, hit me up on the walky ASAP. Set up a sniper positions to cover us where you can. We grab these kids and take'em to the next village and that's it, deal?

DR. ROGERS

Copy that.

MACE

Everybody else, I want three over on this hilltop and three down below. Bush you're with me. If we can pick up a vehicle let's do that too.

DUCK, BOBO and CHIEF stay on the hill. ANDROPOV, HAMMER: and Slater head to the bottom of the hill.

DUCK

(grabbing ZOG as he leaves)
Did you set the C4?

ZOG

Center of town. Don't get jumpy and blow us to hell all right?

Ruth motions Mace to the stretcher and takes his hand. Looking into his eyes like she was penetrating his soul.

RUTH

(weakly)
Thank you Mr. Mace.

EXT. DESTROYED VILLAGE

MACE and Bush ghost into the village. Eyes locked on the building that the Little Girl and boy entered. Each time they reach a building they peek around to the other end of the small town, scoping out the warehouse with the militants inside. They hear woman terrorized screaming from the warehouse, then another SHOT, the screaming stops.

Mace reaches a position and settles in. Bush follows behind taps him and moves to take another position. Mace presses a button and engages his throat mic.

MACE

Andro what do you see?

ANDRO:

A horror show. Their filling up a mass grave.

ZOG

In and out Mace, we can't predict when they'll break off and come your way.

MACE

Copy that.

Bush works his way over to the door the kids went into. Mace sneaks up to the building, peaking through torn curtains. There nobody there. The room is completely empty.

MACE (CONT'D)

DUCK confirm with the Doc that this is the building.

DUCK

Yes, He confirms.

Mace communicates with hand gestures to Bush there is no one inside. Pulling down their Night goggles they "gently" force open the door, moving inside. They check all angles. The room is dark and empty of furniture, except for prayer mats all over the ground.

It is just a plain single one room shack with no closets. The two freeze in their track as they hear a whimpering child they both immediately look down. Bush points a mat the sound came from and counts down to one.

Bush flips back the mat and finds ring attached to a floor board.

He tosses the board to the side. Beneath the boards are the little boy and girl. They start to scream. Another mat flips over and a pistol comes snaking out. Bush stomps on the arm with the pistol and it fires into the door. He yanks the assailant from underneath the mat. It's a skinny little bearded man, AABAN KAZEMI who immediately raises his hands and begs in Arabic.

The little kids run to him, hugging his legs.
Finally the man's eyes adjust and he speaks in Amazement.

AABAN
American? You American?

The children finally quiet down when they saw that the man was excited to see these men. Yak and ZOG come in over the walky talky's.

ZOG:
You are compromised I repeat you are compromised. The Jahadies are keying in on your position.

MACE:
(pressing button for his throat mic) Roger that.

AABAN
ISIS come to our village to kill, the Christians, we are Christian. They look and kill all Christians.

MACE
Shh. Are you the leader??

AABAN
Yes, I am Pastor. Please, they take all our people, many ran but so many they kill, my sister she...

MACE
Listen to me.
He is going to check out each of you.
(directing Bushmaster)
Pat them down.
The kids squeal and move away from Bush.

MACE (CONT'D)
(in Arabic)
Quiet children to live? ISIS is coming. Be Quiet, listen up.

MACE

(to Aaban)
 He's going to pat you down
 (he mimes the pat down for
 all of them)
 All of you are going to go back.
 (in Arabic again) We will protect
 you.

AABAN

OK. OK.

SCENE ?. HILL TOP CENTRAL

DUCK, Dr. Rogers, and Ruth are riveted on the drama unfolding below. The walky crackles to life.

MACE

Duck... We have friendly's, I
 repeat friendly's, one adults, two
 children, coming back to your
 position, confirm?

The hill top crew watches as eleven ISIS fighters quickly move through the village towards Maces's position.

DUCK

Roger that, we need to free ZOG
 and YAK up to fire now. The
 initial count was fifteen we've
 only got eyes on Eleven.

MACE

Give the friendlies one minutes to
 head your way, hen we'll light them
 up.

They watch as the man and the little kids scurry towards their hilltop. DUCK spots the four missing Jihadies.

DUCK

Four, coming to you. North corner.
 Mace and Bushmster slip back inside
 the building. Everyone holds their
 breath as the group of Syrian
 Christians move behind an adjacent
 building just as the militants
 come around the north corner. They
 catch site of kids as they rounds
 the building.

MILITANT
 (in Arabic)
 No need to run children.

As the three Militants move towards the retreating Christians, Mace and Bush open up through the broken windows cutting them down.

DUCK
 ZOG, Yak open up!

Heavy gun fire from the other side of town erupts. Two more Jahadies that DUCK can see crumple in a heap to the ground. The others fade into buildings, finding cover nearer to the center of the village.

DUCK
 Right where we want them.

He presses a number on his cell phone and a huge explosion erupts right in the middle ISIS position. Five Jihadies fly up into the sky in pieces.

SCENE ? EXT. MACE'S POSITION - NIGHT HAS FALLEN

MACE
 How many we got left?

DUCK
 Four by our count.

Mace and Bush move double time executing perfectly the Breach and Clear maneuvers till they reach the buildings where the three Militants disappeared.

MACE
 We don't want to get tangled up so
 Forward and back positions, stay
 back.

ZOG O.S.
 RPG! RPG!

A streak of light shoots out into the night. Mace and Bush duck down just as it hits ... WHAM, the explosion sends them both flying about 10 feet. Bush lies motionless under a heap rubble. With Ears ringing Mace slowly raises his head.

Blinking away dirt he hides under rubble as four jahadies descend on Bush. Jahadie 1 strides confidently to put a bullet in Bushmaster's head.

Instinctively MACE grasps for his rifle not finding it. Pulling his revolver putting two rounds center mass in both Jahadie 1 and Jahadie 2. Jahadie 3 spin to his position, when his head vaporizes from sniper fire from ZOG's position. Jahadie 4 ducks down behind some rubble pulling out a SAT phone, begins to dial.

MACE
(pushing talk button)
Hold your fire... All position hold
your fire!

Mace jumps up firing as he charges. Jahadie 4 ducks down taking cover from the fire. CLick, Click, Click Mace is out of ammo as Jahadie 4 rises and tries to aim his weapon, when Mace blows into him like Lawrence Taylor. Shattering a wooden door, falling inside a hut.

SCENE ? INT. VILLAGE HUT

Jahadie 4 reaches for a knife his belt. Mace feigns a blow to the head only to shoot out his right foot into the knee of the Jahadie. The Militant screams in agony. Mace pulls his KBAR knife from it sheath. In a split second he dispatches the Jahadie with two slices and a stab. Leaving the jahadie in a heap, with a pool of his own blood circling beneath him. The jahadie has a 3 grenades on his belt. Mace retrieves the grenades, the SAT phone and a pistol from the jahadie's belt. Head on a swivel as he backs out the shattered door.

SCENE ? EXT. VILLAGE HUT - NIGHT

Mace shelters beside the door. DUCK, CHIEF, Dr. Rogers and ZOG run up to Mace. Aaban and the two Syrian Christian children are with them.

MACE (CONT'D)
(off Aaban)
What in the hell are they doing
here?

DUCK
The Pastor had a daughter taken,
The children are not brother and
sister. Just village friends. Both
their parent where martyred by the
ISIS animals for being Christians.
(MORE)

DUCK (CONT'D)

Their parents are in the mass grave
back there.

MACE tosses DUCK the Jahadie'e SAT phone.

MACE

Get the phone and Bushmaster back
to our fallback.
(he depresses his throat mic)
Everybody hold your position,
looking for movement.

Bleeding from a few cuts and still woozy with the ringing in his ears starting to fade, Mace stops. It sounds like singing female voice singing a Syrian version of "Amazing Grace". Aaban wanders towards the sound that playing just over the hill.

ANDRO:

I'm just over the hill, are we
clear.

MACE

We're good. Come to us let me get
eyes on you.

ANDRO: comes over the top of the hill. The two Syrian children go running past him towards the voice.

CHIEF:

I don't think they should ...

Too late the children are already past him and Mace, Dr. Rogers and CHIEF follow.

SCENE EXT. HILL TOP - NIGHT

The disheveled band reaches the top of the hill, looking down, into the small valley. It is lit by crude lights running off of a generator. ISIS loves to video their handiwork. Off to the right they see a small earthen mound. It's a shallow grave. You can see different body parts sticking out of the ground.

To their left they see a small hill crowned with four crosses. These aren't the symbolic crosses you expect in a grave. They are fully functional torture devises that our Lord was sacrificed on. They can see that there are four bodies still on the crosses.

DUCK (CONT'D)

ZOG is fixated on the video camera. He startled by their arrival. He holds a video camera in his hand. Watching the singers, singing Amazing Grace. A few more voices add themselves to the Macabre choir, facing imminent death.

Voices of men, women and children. The bodies on the four crosses becomes clear to the group. ZOG has been frozen so far unwilling or unable to take his eyes off the video.

It now sounds like the whole village was singing at the top of their lungs, the Syrian rendition of "Amazing Grace". The song builds to a beautiful spirit filled crescendo. Then automatic gun fire erupts, turning the beautiful song into horror filled screams.

Andro can't stand it any longer and grabs the camera from ZOG. Struggling to find the stop button. He presses it. The horror mercifully stops playing, stopping the screams.

When the song stopped, it was as if a spell was broken. Pastor Aaban shove the shovel he brought into the ground. The team begins to take the crucified Christian down from the crosses for burial.

ZOG

Before you got here I watched as they crucified these poor men.

DR. ROGERS

So this whole travesty is on this tape?

ZOG

All of it from the beginning when they rounded them all up. These demon possessed monsters, love to video their evil undertakings.

.

ANDRO looks to the mound to their left.

CHIEF:

We've got to get that tape back to the states, so it can be shown to the world.

Aaban falls to his knees before the cross as they take a young man off the last one.

AABAN

(in Arabic)
Please Jesus save us! Please
Jesus!!!!

HAMMER:

First thing we gotta do give these
people a proper burial. They just
threw a layer of dirt over them.

MACE

(still woozy from the explosion)
Not now Hammer I need you back with
Dr.Castle.

HAMMER:

Take my pay if you want to boss.
These are Christian Martyrs. They
died for the Kingdom. They are
holy. I'm going to burry them
properly.

DR. ROGERS

I'll help you Mr. Hammer. We got
about 6 hours before sunrise. We
will try to burry them all by then.
I'm sure that Everyone else could
use the rest. Especially you Mr.
Mace. We need you performing at
optimum efficiency.

Still woozy Mace takes in the whole scene. He begins to walk
to the hill top when he falls to his knees. Blood is covering
his back. Dr. Rogers lifts his shirt to find a five inch
piece of wood sticking out his back. It was lodged in about 4
inches deep.

DR. ROGERS (CONT'D)

We need to get him back to Ruth
to remove this stick. ZOG ...

MACE's falls on his face with his eyes spinning in his head.

BEGIN FLASHBACK:

SCENE ? EXT. SYRIAN VILLAGE -

Mace is in the court yard of a Christian church yard as about 50 little kids come running up to him with hands out, hoping to get a piece of candy from the big American. He is on his first mission in the middle east. He is the hired protection for a Red Cross mission somewhere in Syria.

The children get a little rough and start to push and shove one another to get a piece of candy. Mace notices a beautiful little girl with a small heart shaped birthmark on her upper lip. Accenting what is the most beautiful face. The boys knock her down. Mace lifts her up and hands her a candy bar. She runs off in a state of joyful glee as all the other children are trying to be the next lucky one to get candy.

His vision starts to get jumbled with a kaleidoscope of different flashback scenes.

... Children running and laughing...

... children running a screaming...

...The utter horror of the same children all stuffed into a mass grave. 50 children just laying in an open mass grave.

- Mace sees the little girl with the heart on her lip. Her face is covered with dirt.

- Mace bends over and wipes the dirt off the little girls face.

- Mace picks up the little girl as he sobs looking at all the children in the trench that he was supposed to be protecting.

END FLASHBACK:

SCENE ? INT. HUT - NIGHT 50

Mace is awakened from the vision and trying to get up but something is holding him down. He then hears the voice of an angel speaking to him. He settles back down. He now realizes that Dr. Carter is holding his arm and calms him down.

RUTH

Mace... your ok... every thing is fine, your OK.

MACE scans the room he see's the Syrian Christian Pastor sitting there with the two children.

AABAN:

(in Arabic)

Can he speak now, can he tell us?

MACE spots Bush across the room on the stretcher with a field IV hooked up and bandages across his face.

MACE

(to Ruth)
How is Bushmaster doing?

RUTH

His right ear drum is blown out and has lost an eye. Both of you have lost a lot blood. I extracted the piece of wood from your back. Mr. Hammer sutured the hole.

She touches the bandage on his back. The SAT phone taken from the Militant rings.

HAMMER:

Someone keeps calling those jihadies we dispatched to hell. My money's on that giant goon.

MACE

How come were not on the road?

RUTH

We had to get your guys all patched up and the team is burying the martyred Christians.

The little girl, Adeela has strayed over to the video Camera used to record the Syrian Christian massacre. It was brought back with Mace.

MACE

(off Adeela)
No!

She starts and runs to the pastor.

HAMMER:

Boss, the team is on the way back from the burial.

AABAN

(in Arabic)
Please can he tell us?

HAMMER:

His sister was with the ones the jihadies took. He wants to know if anyone survived.

MACE
 (in Arabic to Aaban)
 There all dead, I'm sorry.

The pastor begins to cry, the children cry with him. The SAT phone starts to ring again.

MACE (CONT'D)
 HAMMER, this is too much mission creep. Get everyone back up here. We can take the pastor and the children to the next town but that's it.

The team arrives, everyone goes out to meet them.

SCENE ? EXT. HUT - SUN RISE

DR. ROGERS, the other Contractors and the Christian pastor stand in the early sunlight. Their wide eyes are accentuated by their dirty faces. They look like they went through the end of the world.

DR. ROGERS
 The men and I have spoken. Mr. Mace we need to get these three across the border.

MACE
 DUCK, CHIEF all of you police up our gear we're taking the children to the next town and that's it.

Slater takes a muddied bible over to the Syrian Pastor.

SLATER
 I found this at thee foot of the cross.

Slater hands a bloody, filthy bible to Aaban. He opens it up and recognizes the name in it. It is his sisters. He opens it up and a family picture fall out. He starts to cry once again.

SLATER (CONT'D)
 (to Mace)
 Boss, I backed your all the way back to Bagdad. That was war, this is genocide of Christians. The rules have changed.

ANDROPOV
 I agree, everyone gets to safety.

MACE

That video just showed you how monstrous these animals are. Just what do you suppose they would do if these people were caught with us. We die in a fire fight... they get tortured.
(pointing to the Doctors)
Or of them. We gotta pop smoke and travel light. We have no other choice.

RUTH

Mr. Mace. You have to have faith. God will provide.

MACE

Faith!! Faith in what? Have you already forgotten what was on that video? They probably had more faith than us American Christians could ever imagine. How did that faith work out for them?
Me and my men are the only ones stepping up to the plate around here. Who knows how many more demonic killers that giant has coming behind us with some serious intent.

The little brave boy Abdul gently takes Mace's hand. He snaps around quickly looking at him. Abdul speaks to him in Arabic and the pastor translates.

AABAN

He see the bandage on you back. He want to pray for your healing.

Mace looks down into the pools of his large brown eyes and quiets down. Abdul still holds Mace's hand. He starts praying. Mace closes his eyes ...

BEGIN FLASHBACK:

He carries the little girl with the heart shaped birthmark, her head dangling loosely. He's taking her somewhere.

END FLASHBACK.

He opens his eyes to see the alive little Abdul. His prayer finished, Abdul runs to the little girl Adeela. There all starring at him with big puppy dog eyes. He is broken...

AABAN

Mister, I don't know if you have noticed that there were no children or young women in that mass grave. This is not only genocide to ethnically cleans Syria of Christians. They kill all the male adults Christians taking all young women and children to Turkey.

MACE:

Trukey? Why Turkey? Turkey is a NATO nation. What do they have to do with ISIS?

Well... besides being the buyers of ISIS oil they are the flesh peddlers of Christian slaves. Turkey is the doorway to the world for selling ISIS products. Including our women and children.

Selling them to Westerners from the internet. I was listening to the fighters as they were loading the women and children into the trucks. We learned that Islamic State is funding a large amount of its terror activities through the sex trade, with child slaves.

It seems your elite in the west have an insatiable appetite for young children. Syria has become hell for us who love Jesus. They kill us and take our woman and children to suffer the unimaginable.

Our biggest disappointment as Christians is the fact that the Christians in the west know this is happening to their brothers and sisters here and turn their backs on us.

MACE

That's just the point why I can't stand the church of the hypocrite saints. The western church is lukewarm as the Apostle John describes in Revelations.

(MORE)

MACE (CONT'D)

The pastors are more concerned in building the biggest church so they only tickle their ears and tell them what makes them comfortable.

AABAN

Mister, if only you can take the children, I will stay and be martyr with our brothers and sisters but please take them.

MACE

Everybody be ready to go in ten minuets... everybody.

SCENE ? EXT. GRAVEYARD - MORNING

The team, doctors and Christians walk one last time by the mass grave of the Christian Martyrs.

Dr. Rogers and the team fashioned small crude make shift crosses for some of the graves. Adeela and little Abdu are munching on some health bar MRE's. He carelessly lets the wrapper fall among the graves, and no one notices.

Dr. Rogers's burial crew left a painted sign hanging from one of the crude crosses on the hill. The sign says: Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me. John 14:66

SCENE ? EXT. GRAVEYARD - LATE AFTERNOON

Focusing on the sign. BULLETS shred the sign blowing it to pieces. It been about 5 hours since The Titans have left the village. We see that a large boot crashed into one of the crosses. Other boots begin assaulting the crosses until there are non left standing. The peaceful burial mounds are now being all unearthed with the Jihadies pulling out the bodies and leaving them to rot in the hot desert sun.

UBADAH, a Jihadie in his mid forties directs the other Jihadies as they dig up the Christians. His name is UBADAH , Ali Hassan's second in command. He is a fat man with a dark thick black beard. Walking through the graveyard Ali Hassan bends to pick up the MRE the package that the boy Abdul dropped. They speak in Arabic with subtitles.

ALI HASSAN

(eyeing the MRE wrapper)
We are close Ubadah
keep the video going.
(MORE)

ALI HASSAN (CONT'D)

I want to video all the bodies
being pulled out of the grave and
the crosses being destroyed..

The jahadies pull up the last of the crosses. Ubadah shouts out to them to do another video of the bodied and crosses being desecrated..

UBADAH

Put all the crosses back in the
ground. let me
video you while your pulling it
them up!
With a demonic glee the Jahadies
comply to the evil director.

SCENE ? INT. SYRIAN MOUNTAINS THE NEXT DAY

Everyone walks as Mace talks with BOB CARTER on the SAT phone. Slater and DUCK carry the stretcher with Bush on it. The rest of Mace's men fan out around the Doctors and the Syrian Christians.

MACE

Bob don't worry... We got this.

BOB CARTER

With three extra Syrian refugees in
tow I'm not sure you do. I don't
want to hear that you picked up any
more.

DR. ROGERS

Can I speak with him?

MACE hands the SAT phone over.

DR. ROGERS

BOB I can assure you that we gave
Mr.
Mace very little choice. These
refugees are survivors of an ethnic
cleansing.

BOB CARTER

And the UN has been alerted but we
aren't equipped to be constantly
picking up displaced Syrians.

DR. ROGERS

Whatever Templar Titan needs as far as payment I will take care of that myself

BOB CARTER

I'm sorry to interrupt but I have Dr. Mark Castle here with me Ed. He's begging to speak with Ruth.

HAMMER:

I'll hand the phone off. Walking near to him, he hands her the phone to Ruth. It's your father.

She falls back some to have privacy.

HAMMER: (CONT'D)

Be nice.

RUTH

Daddy?

CASTLE

Ruth, baby, please don't hang up the phone again. Your mother and I are in a complete mental state.

RUTH

Daddy, I'm so sorry I hung up on your before but I was dealing with trying to keep Akram alive. You didn't deserve that. How are Akram's parents taking this horrible news?

Adeela and Abdul come running by giggling. Adeela takes Ruth's hand and Abdul takes Adeela's.

CASTLE

They're proud of their son, they are proud of their daughter in law too. They have total faith that Akram is now with the Lord and all his pain is gone forever.

RUTH

(staring down at Adeela and little Abdul)

(MORE)

RUTH (CONT'D)

Dad you have to see these children.
They are adorable.

CASTLE

I've already got our attorneys
drawing up the paperwork. Were
going bring them back home with
you. How are you?

RUTH

I think I'm done with this dad. I
can't seem to keep anyone alive.

CASTLE

Baby... you were made to be a
surgeon. You have the best hand I
have ever seen working a scalpel.

Ruth looks down at her hands.

RUTH

It seems that everyone I touch
lately seem to be under a curse.
It seems that God has finally
turned His back on me Daddy. I use
all my powers to keep them alive
and it seems God snatches them back
from me. When I get home I got to
do some deep soul searching.

CASTLE

You can't possibly mean that you
would walk away from medicine?.

RUTH

Yes Daddy.

CASTLE

Adversity is Gods training grounds.
His Kingdom has always thrived
during and after some major
setbacks

Jesus said for us to take up His
cross. Pain and death will always
be a part of this life. There is no
escaping from it. Just look at
those sweet little children.
Something beautiful is being
accomplished through this horror.

Abdul runs back to Mace grabbing his hand.

Adeela won't let go of Ruth's hand. When Ruth looks down at her she looks up finds herself drown in the deep brown pools of her eyes..

DR. CASTLE

That's your remedy. Your medicine
Ruth, right there. Your promise
that all of this is building to
something lasting, something
beautiful. Along with baby Grace
were going to have the most
beautiful family here in Vero Beach

RUTH:

Daddy... I love you.

DR. CASTLE

With all my heart my angel, I love
you too. BOB CARTER, Noel Wiseman
and I will be fighting as hard as
we can to get you help. Goodby

She silently hand the phone back to Mace.

BOB CARTER

Mace?

MACE

I'm here Bob.

BOB CARTER

I'd tell you to sit down for this
but I need you to keep moving.

SCENE? EXT. AT A MOUNTAIN STREAM FLOWING UNDER SOME SHADE
TREES.

The team has filling their canteens and soaked their heads
into the cool water.

The pastor and children are eating MRE's. All the Titans are
cleaning weapons, drinking water, catching a quick bite and
preparing to continue on. Bushmaster's stretcher lays nearby.
Slater is reading satellite imagery from a laptop.

SLATER

Last imagery shows them back at the
grave site we left 5 hours ago.

The SAT phone rings again.

DUCK

Well there just a few miles from where they will have to dump their vehicles and start to hump up this mountain like us. God willing we can keep our pace.

The phone continues to ring.

HAMMER:

(off the phone)

This guy is like some high school girl with her cell phone.

MACE

Just let him keep ringing. We're gonna use that for our advantage.

CHIEF:

Have they got a head count on the size of the unit?

MACE

Sixty to seventy able bodied men.

DUCK

Where in the hell is our air support?

MACE

The Russians are controlling the airspace in this region
The US don't want to risk any major incidents.

BUSHMASTER:

Bush suddenly speaks and rises off the stretcher. He unwinds the bandages off his head.

You guys didn't think I could hear ya? I still got one good ear and my one eye can see just fine. Just give me my weapons and I'll be ready willing and able when they show up

RUTH

Mr. Bush please don't move, you've lost so much blood.

BUSHMASTER

All due respect Doctor the team and you wanting to travel with the children, you are why we're in this position. So let's stop busting Mace's chops, OK?
(to Mace)
We split up here?

Bush kneels down beside Mace, bloodied but not out..

MACE

I'm thinking CHIEF and DUCK have the most kids back home. Somewhere up on that mountain we send them with the Docs, pastor and kids. The rest of us go East and draw the giant and his boys along with us.
(Mace grins, thinking of the chance to engage the enemy)
Teach these camel jockeys a little something about the Templar Titans

BUSHMASTER bums a cigarette from ZOG and lights up.

BUSHMASTER:

I've done my fair share of loafing around with you guys carrying me. There's a fight to be had and I want to be in the middle of it.

DUCK

Bush is injured, I'll stay.

BUSHMASTER:

(with a grin)
The hell you will, it's just a flesh wound!

DUCK:

A flesh wound? Bush your ear is punctured and your eye is gone??

BUSHMASTER:

Exactly... what good am I like this back home. I'm all in with this DUCK. It's all good brother

MACE

Then We'll draw straws.

MACE:

Pastor we need you with the kids
running hard up over this mountain.

Tuner has picked up a hat full of stones all black except
for two white. He shakes up the stones in the hat.

HAMMER:

White stones make the run for
Lebanon. Everybody else stays to
get some ISIS.

MACE

Its getting dark soon. Lets make
this quick. We got enough light for
one more push.
(to Ruth and Dr. Rogers)
Or they'll spot ya
heading up the mountain side.

The soldiers file past picking their stone. There is thick
tension in the air. All the men reach into the hat. Turn over
their hands at the same time, HAMMER and ANDROPOV have the
white stones.

MACE (CONT'D)

HAMMER, ANDROPOV, you are Bravo,
you take the assets to the border.

ZOG, Chief, ya'll are Delta. I
want you running ahead to set up a
position as high on the West face
high as you can, then draw the
Jahidies to you.

ZOG

I've got a few ideas.

MACE

Roger that, Chief keep Ali Hassan's
SAT phone and wait for my cue to
bait him to your position.

ZOG and Chief give a few fist bumps to the others, taking off
running at a steady pace up the mountain.

SLATER:

See if you can rig some C-4 traps
along the way.

Chief lifts an OK sign as they run.

MACE

Let's get to that clearing.
(he points high above their
position)
Then we'll wait till night fall to
spring our trap.

SCENE ? INT. US EMBASSY

Major Rick KINCADE is in his office Skyping with BOB CARTER
and Noel Wiseman.

KINCADE

Noel... your timing is crap. Do you
know how fragile things are over
there?

NOEL WISEMAN:

Kincade you have to be kidding me.
Do you have any idea as to how many
operations and security details the
Templar Titans have run over there;
as soldiers and private operators.
I have been telling anyone who will
listen that nothing over there is
being reported on the main stream
media. I know more than you do
Kincade and this Christian Genocide
has been on going ever since we
pulled out of Iraq and funded ISIS.

KINCADE

So your asking us. The US Military
to go into Syria and kill a bunch
of Rebels who are fighting for the
people of Syria.

BOB CARTER

Don't even try to run that crap
about freedom fighting rebels.

(MORE)

BOB CARTER (CONT'D)

They are ISIS. They don't even come from Syria. To be a rebel you need to live in the country that your trying to overthrow.

These are Clinton and Obama CIA trained blood thirsty killers who are systematically wiping out every Christian they can get their hands on. Killing all the Christian men and older women, while taking all the kids, young women and teenage girls to the human trafficking auctions in Turkey. That is what we are destroying one mission at a time.

Dr. Mark Castel shifts onto the screen.

DR. CASTLE

Please gentlemen. Lets not get all caught up in the quagmire of the political situation over there. The main point is that there are American Missionaries... Doctors that have volunteered to go there to help the poor and suffering. And one of them is my daughter.

KINCADE

I have seen first hand the wonderful work you and your wonderful doctors have done all throughout the region. Dr. Carter, the fact remains that there is no official operation I can assign to go into Syria. Kill a bunch of rebels and extract a group of operatives that just dropped in from the sky uninvited and started shooting up the place.

CASTLE

So I guess your going to commend us for a great work and then tell me and my daughter to just screw off?? What do you think the American people will do when they hear about this.

NOEL WISEMAN:

Major they will be at your border by sundown, in a few hours. If your not going to help us then let me know. I got other calls I can make to higher up that can make this happen. I just started with you because I would think you would want to be apart of such a noble rescue.

SCENE ? EXT. AT THE BASE OF THE MOUNTAIN - TWILIGHT

Throwing down their packs and gulping deeply from their canteens. Mace takes out the iPad. They circle Mace as he pulls up the topographical map of the mountain they are climbing up

MACE

Up and over this pass is Wadi al-Nasara, which is Arabic for the "Valley of the Christians" then Its only two more miles to the Lebanese border.

Slater?

Slater manipulating the map on the iPad.

SLATER

Noel sent us a great topographical map of the mountain. We've got two excellent outlets to pass through. One is to the east and the other west over the back end of the mountain. We get there and we are home free right to the border.

Mace points to a spot higher up on the mountain.

MACE

Were going to this position here. It's a bottle neck position. If they catch up with us we have a better killing zone field of fire, that will come in useful. We can get them in a cross fire.

CHIEF

OK people, sun should be down soon.
Then we can light this fuse.

The SAT phone RINGS again. The rest of the contractors ready their equipment: loading cartridges, greasing weapons, putting body armor on.

Ruth looks at the setting sun as she heads over to Chief.

RUTH

Chief... you have been such a great help to us. I wish I can repay you somehow.

CHIEF

Payback is for chumps. We live for this, but a small kiss would be much appreciated.

Ruth gives a smiling Chief a big kiss on the cheek.

CHIEF (CONT'D)

Don't write us off so easily my fair doctor. I'm going to knock about one foot of that giant. From the head down. I do have one thing I'm needing you to do for me.

CHIEF hands her a folded hand written letter.

CHIEF:

I have a great woman and a few little ones back home. Can you promise to get this to them if...

Tears start to flood her eyes and She nods yes.

BUSHMASTER

It looks like we all have something that we need delivered too. I need a kiss too...

He hand her a folded letter she kisses his uncovered side of his face.

Ruth stands there as each contractor hands her a letter and gets a kiss on the cheek. Mace is just standing there looking at her. She walks up to him and takes his hand. She places a book into it. It a leather bound bible with Akram's name embossed with gold on the cover. Mace runs his hand over the letters.

MACE"
Akram's bible!!

Ruth nods yes.

RUTH
You need it. Your about to go into a hell fire for us and I know Akram would want you to keep it over your heart.

MACE
I am honored that you would entrust me with this. I will keep it right here...

Mace slips it over his heart inside his vest.

DR. ROGERS walks into the middle of the Titans.

DR. ROGERS
If it ok with you guys I would like to led us in a prayer.

MACE
You guys can have at it. I'll just be waiting over here when your done.

RUTH
Please stay Mace. I know you have had some difficulties with me. I'm so sorry Mace. We can take solace in the fact we... you and the Titans did save their lives and ours. (Pointing to the pastor and children) She takes Mace's and pulls him into the circle of warrior saints.

MACE

Ruth... I have no problem with going into hell for you to try my best to destroy such evil, But why pray. Out there that giant has prayed five times today already. Is his god any better than yours. These two gods have been fighting in this sand pit for centuries. Some battles his god wins... other times yours wins. My job as a man is to fight for myself and what is important to me. You and these kids are all that matter for me in my life as of now. I believe I fight for what is right. You and these kids are what is right. Those trying to take your life are evil and wrong. If your God is for what is right... then I don't need to pray to him... do I?

RUTH:

If what your saying is true then all I can ask is that I need to pray for you. If you really care for me and the kids then please let us pray for you.

MACE

I'm glad to do my job. Just don't ask me to do it in the name of Christ, Allah or anybody else

She takes him by the arm and pulls him into the middle of the circle. Then Ruth, Tom, the pastor and children lay hands on him. Then all of the Titans lay hands on Mace. They all bow there heads and pray for God to protect them all.

Then Slater speaks up and says...

SLATER

I want to finish with Psalm 91 over all of us.

CHIEF:

Hoorah and Amen, Slater.

Some of the men take off caps and bow their heads, Mace breaks away to tend to his equipment. Ruth come over to him and hold his hand bowing her head. Mace is taken back at the affection she is giving him at such a time as this. Slater recites from memory.

SLATER:

"under his wings you will find
refuge; his faithfulness will be
your shield and rampart. A
thousand may fall at your side, ten
thousand at your right hand, but it
will not come near you. You will
only observe with your eyes and see
the punishment of the wicked."

There is one loud "amen" among the contractors.

SCENE ? SUN SET IS OVER IT IS THE DARK OF NIGHT.

Mace and Chief look through night vision binoculars. Chief spots a movement of troops. It looks like a giant green snake slithering up the mountain.

MACE

They're coming and we've got the
dark. Bravo team, time to go.

HAMMER and ANDROPOV pick up Adeela and little Abdul. They break it down for Dr. Rogers, Ruth and Pastor Kazemi.

HAMMER:

ANDROPOV will lead us I'll bring up
the rear. We need to push ourselves
as hard as you can tonight. This is
it... this is as real as it gets.

Andro hands out a pair of night vision goggles to pastor Kazemi and to Ruth. HAMMER and ANDROPOV secure their own goggles on their head.

HAMMER: (CONT'D)

Follow as close as you can the ones
with the goggles.

Andro leads them quickly up the mountain slope. The Doctors and Syrian Christians follow. Ruth takes a last longing looks back at the remaining brave men. Mace sees her looking and waves to her. She blows him a kiss.

MACE:

BoBo, Slater, DUCK and Yak ya'll
Team Charlie. Take your position
here.

MACE points to a spot on the topographical map on his iPad. It's half way up the eastern side of the slope between their current position and Yak and ZOG's position. Slater and DUCK take off running.

MACE: (CONT'D)
 CHICKEN, CHIEF, and Bush, we are Alpha. Bush you stay close to me. I'll do my best to get you through this.
 We'll hold this center position giving Bravo time to make distance. How many Javelin's we got left? We have two missiles left.

CHIEF:
 I got one, ZOG's got the other.

MACE
 Don't lose'em. Those are aces up our sleeves

MACE depresses his throat mic.

MACE (CONT'D)
 Delta team, hostiles are in position. Go on the fire.

58 EXT. TEAM DELTA MOUNTAIN POSITION - NIGHT 58

Meatball, Gracie and ZOG have built a large bonfire. ZOG pours lighter fluid over the wood and LIGHTS it up.

59 SCENE ?EXT. MILITANTS POSITION - NIGHT 59

At the base of the mountain the giant stand in the mist of his band of misfit killers. Looking through night vision goggles. He has about sixty bug eyed bearded jahadiest.

They are well armed but wear a unmatched collection of different uniforms. The only piece of clothing that matches is the rag they wear on their heads. They are all Black with ISIS writing on them.

2nd in command... Ubadah Is looking at the face of the mountain when he notices the bonfire start up. As he points to the fire, He is scratching his big fat stomach because some bugs are feasting on him.

UBADAH:

I can't wait to finally take a shower. These dam sand lice are eating me alive.

60 SCENE ? EXT. TEAM DELTA POSITION - 60

MACE comes in over Chiefs's headset.

MACE

Make the call now.

Gracie pushes the redial button on the Jihadies's SAT phone. The phone rings. Someone answers.

GRACIE :

(in Arabic)

I hear you're looking for American Doctors?

61 SCENE ? EXT. MILITANTS POSITION - NIGHT 61

ALI HASSAN:

Are you the American swine who are killing Allah's chosen?

GRACIE :

I'm the one who will be holding your big fat ugly severed head that will be played by a million people on youtube by lunch time tomorrow.

62 SCENE ? EXT. DELTA TEAM POSITION - NIGHT 62

Gracie gives a thumbs up to ZOG who flashes him back with a wide smile.

ALI HASSAN:

Why don't you show us were you are so we can come and rape you like girls.

GRACIE :
 (in his best feminist voice)
 Oh you big silly... Your going to
 have to come find me sweetie pie.

ALI HASSAN
 My little homosexual American
 friend, I have already found you.
 Thanks for using that phone.

Dropping the phone Meatball Gracie and Zog run from the fire taking up their position from the safety of two large rocks.

63 SCENE ?EXT. THE MILITANTS POSITION - NIGHT 63

Ubadah has triangulated their position from the SAT phone, he point to the fire.

Ali Hassan shouts behind him to a MILITANT MORTAR TEAM who zero's in the best they can in the dark.

ALI HASSAN
 (in Arabic with subtitles)
 Fire the test mortar.

The Mortar Team FIRES a test mortar round so they can make the adjustments to zero in.

The mortar man make the adjustment

64 SCENE EXT. DELTA TEAM POSITION - NIGHT 64

At a distance Meatball, Gracie and ZOG hide behind rocks as the mortar rounds hits exploding about 50 feet from the fire.

MEATBALL:
 The next one will be much closer to
 the decoy fire. They are falling
 for our ruse.

65 SCENE ? EXT. MILITANTS POSITION - NIGHT 65

The militants give out a cheer and Ali Hassan directs his forces.

ALI HASSAN
 Qaadir... come here!

QAADIR approaches. He has a scrounge head of hair that he keeps long to compliment his scraggly beard.

ALI HASSAN (CONT'D)

(in Arabic)

You take 15 of Allah's chosen. Go
destroy their position on the
Western face. They are trying to
set a trap by drawing us in for an
ambush. Watch very closely.

66 SCENE ? EXT. CHARLIE TEAM POSITION - NIGHT

66

Slater and DUCK stand ready at their mortar tubs.

Duck readjusts the mortar tubes trajectory to land directly
on the jihadies at the base of the mountain. Tapping Slater's
head to drop the round into the tube. phoom... goes the tube.

67 SCENE ?EXT. MILITANTS POSITION - NIGHT

67

A direct hit in the middle of the jihadie band of brothers.
Killing six and wounding four more.

SLATER:

Direct hit Duck. That's the
difference between SEAL pros and
rag headed amateurs. There off by
50 feet we hit them square in the
jaw.

The giant is looking through his night vision binoculars

UBADAH

Adjust your fire to the east.
Redirect your fire!!

Ali Hassan strike him in the throat and pulls him close.

ALI HASSAN

They want us to look West.
Ghaanim!

GHAANIM approaches. He's a tall rugged black Muslim from
North Africa. His beard grows thick.

ALI HASSAN (CONT'D)

Take twenty men and head up the
Eastern face as far and as fast as
you can.

(he addresses Ghaanim's
twenty men)

Warriors of God!

(MORE)

ALI HASSAN (CONT'D)

I have three young Yazidi boys for
the soldier of god who brings me
the most live American's!

Screaming into the dark go Ghaanim's twenty men heading
into up the side of the mountainside. The other 25 are still
standing at the base of the mountain with the giant.

68 SCENE ?EXT. ALPHA TEAM POSITION - NIGHT

68

MACE spots the twenty men heading up the side of the
mountain.

MACE

Oh God no!!...

(depressing his throat
mic)

Bravo team be advised, be advised.
There is a group heading your way
now. We are directing fire now.

MACE ducks down as the ground at his feet start to erupt from
small arms fire. They found his position.

CHIEF site's in an RPG and fires on the Militants heading up
the slope. Five jihadies sent to hell in a loud explosion.

69 SCEAN ?EXT. BRAVO TEAM POSITION - NIGHT

69

ANDROPOV and HAMMER walk toward the steep mountain side
looking down through their night vision glasses.

HAMMER

(pressing his button for
his throat mic)

Roger that Alpha, I'm going to try
to out flank them. I'm heading
south to engage. ANDRO will stay
with the assets.

MACE:

Negative, negative do not head back
down the mountain. I repeat... do
not head back down. DUCK and Slater
are heading your way to engage them
from behind.

70 SCENE ? EXT. DELTA TEAM / BOTTLE NECK POSITION - NIGHT

70

Zog is perched on the rocky outcropping looking at a wide field at the top of the mountain.

ZOG:

I found the bottle neck area from the map. Your right Mace. There are large boulders surrounding the open field of about forty yards in diameter. It like a bowl with the mountain behind and above it.

ZOG

All teams. I found the bottle neck. It's a perfect cliff face commanding a birds eye view of everything below. If we can merge Alpha, Charlie and Delta teams, we will highly increase our chances for making a good stand from there.

Gracie and Meatball have made themselves busy fortifying the position. Laying out weapons at vantage points that have large rocks with gaps between. Perfect for firing positions.

71

SCENE ? EXT. BRAVO TEAM POSITION - NIGHT

71

HAMMER:

Roger that Delta.

MACE

holding them off at that cliff position, will buy Bravo team time. Getting them down safely to the other side of the mountain.

Suddenly, behind ANDROPOV and HAMMER Pastor Kazemi scream out to little Abdul .

PASTOR KAZEMI

Abdul!

ANDROPOV and HAMMER looking back see little Adeela grab a flashlight out of one of a pack and turn it on.

A powerful beam of light pierces the night sky. She then aims it down the mountain side where Abdul has fallen. ANDROPOV and HAMMER run towards little Adeela holding the flashlight.

72

SCENE EXT. ALPHA TEAM POSITION - NIGHT

72

MACE

Bravo, what are you doing?

The teams look on in horror as the bright beam flashes all around the side of the mountain. Like a lighthouse in a storm warning the ships of disaster, the giant sees it as a gift from Allah.

73

SCENE ? EXT. MILITANTS POSITION - NIGHT

73

Ali Hassan spots the flashlight on the mountain face pulling Ubadah close. He points to it.

ALI HASSAN

Praise Allah and his prophet. That is where they were trying to misdirect us from... there are our doctors.

Ali Hassan pulls out a field radio / walky talky and broadcasts.

ALI HASSAN (CONT'D)

Ghaanim, See that light? That's the doctors. Get above that light and you will cut off their escape. We have them now.

(he yells at the mortar team to his left)

Fire towards the light!

The Mortar Team aims at the flashlight that's dancing around on the mountain side.

ALI HASSAN (CONT'D)

Ghaanim, the Doctors are above you to the East. Get above that light and cut off their escape!

(he yells at the mortar team to his left)

Fire towards the light!

74

EXT. CHARLIE TEAM POSITION - NIGHT

74

DUCK and Slater have gotten in position between Bravo Team (Doctors and the Christians) and the fifteen Militants heading their way from the base of the mountain.

SLATER

(over his throat mic)

We've spotted the dogs heading towards you Bravo. Engaging, were engaging!!

75

SCENE ? EXT. BRAVO TEAM POSITION - NIGHT

75

The MORTAR ROUNDS are hitting all around the clearing and the crevice where Abdul is trapped. Explosions have driven everyone back from Little Abdul who is screaming.

HAMMER reaches little Adeela grabbing the flashlight turning it off.

Mortar rounds rain down on Bravo's position. Spraying them with rocks and debris. But nobody is hit by shrapnel.

Adeela SCREAMS and RUTH fights to console her and keeping her from running to the crevice where Abdul is trapped.

ANDROPOV

I'll get him.

HAMMER:

(grabbing his arm)
Brother that's one hell of a bad idea.

ANDROPOV

So you want to pick stones on this call Hammer?

They give that crazy grin that warriors give each to other when they are facing their Alamo moment in the middle of the worst fire fights.

Pulling down his night vision Andro sprints down the hill towards little Abdul.

76

SCENE ?EXT. CHARLIE TEAM POSITION - NIGHT

76

DUCK and Slater fire on the Jihadies. They practice a tactic called "Peel". A type of retreat by modern-day infantry. Specifically designed for situations where smaller groups of infantry withdraw from an engagement of a much larger force". DUCK begins by aiming withering fire at the opposition. When his weapon is empty he runs to Slater's fall back position behind him.

At that point, Slater empties his fully loaded weapon into the enemy, running back and tags Duck who is now blasting away his fully reloaded weapon.

DUCK and Slater keep up this maneuver, backing further away from the enemy.

SCENE " EXT. GHAANIM'S POSITION - NIGHT

DUCK and Slater's heavy fire strikes the militants as they move up the mountain, completely disorienting them.

MILITANT A
(Arabic with subtitles)
How many? How many?

GHAANIM
(Arabic with subtitles)
Keep moving!

A round catch Militant A in the heart and he goes down in a heap.

78

SCENE ? EXT. BRAVO TEAM POSITION - NIGHT

78

ANDROP reaches little Abdul at the crevice. Kneeling down beside it. Bammm... a mortar round hits a few feet away and he's blown into the air. He hits the ground and rolls. He's alive... blinking dirt and loud ringing in his ears.

He looks to HAMMER's position to see him pouring fire down the mountain side at a group of 4 MILITANTS who made it past DUCK and Slater.

Andro crawls to the crevice. Blood is pouring into his eyes from a large gash in his head.

Little Abdul is screaming his head off but Andro cant hear because of the ringing. He readjust his night vision goggles while lowing his upper body into the crevice.

Blood from his head wound drips on the rocks beside Abdul. He cant tell its Andro, he pulls back further in the crevice.

79

SCENE ?EXT. CHARLIE TEAM POSITION - NIGHT

79

DUCK runs past Slater tapping him. Slater's AR 15 has the grenade launcher attachment. He pops a grenade into his weapon, launching it directly into the mass of Jihadies coming up the mountain.

80 EXT. MILITANTS POSITION - NIGHT

80

Four more of Ghaanim's men are cut down by the grenade. Knocking Ghaanim and two others backwards off their feet.

Ghaanim's unit stops taking cover, jumping behind trees.

Ghaanim all bloody is back on his feet and running up the hill screaming at his men as he runs.

GHAANIM

Victory ...Allah will give us
victory! Keep going.

81 EXT. CHARLIE TEAM POSITION - NIGHT

81

DUCK and Slater have cut the force of 15 down to 9.

Heading back up the mountain towards Bravo team They continue to lay down a heavy fire.

82 EXT. BRAVO TEAM POSITION - NIGHT

82

ANDROPOV finally snags little Abdul tanking him out of the tight crevice.

From his peripheral vision he sees a couple of figures running towards him, pulling his side arm and taking aim, the two figures pull off their night vision goggles, raising their hands. It's DUCK and Slater.

Andro fall to his knees and begins to cough up a lot of blood onto the dirt path.

DUCK squats beside him and says a few words but the ringing in his ears it to loud. He can't here a word.

DUCK slings ANDRO over his shoulder carrying him. Slater snatches little Abdul, starts running towards HAMMER and the others who are already running up the side of the mountain.

DUCK watches as Ghaanim's remaining nine jihadies run by them to the East. He screams to HAMMER .

DUCK

Wait!

Ghaanim's men FIRE some harassing shots but keep running up the mountain. DUCK, Andro from Ducks shoulder, HAMMER and Slater return FIRE.

The contractors, the Doctors, the pastor and little Adeela duck behind available some large rocks for cover. DUCK presses his throat mic.

DUCK (CONT'D)

Bravo Team, Bravo Team, we have been out flanked. Around 10 have gotten to higher ground above the Doctors and the other assets. We can't challenge higher ground. What is plan B?

MACE comes online his voice is crackling over the mic.

MACE O.S.

Everyone run to the bottle neck position with Delta. I'm going to buy us more time with a javelin strike.

One more mortar round scores a direct HIT on the crevice where Abdul and Andro just left..

DUCK and Zog now help carry Andro, both lifting him under his shoulders. Slater lead the pastor, little Adeela and the Doctors towards the bottle neck.

They spray lethal fire at the tail end of Ghaanim's jihadies killing one, as they to move higher up the mountain.

83

SCENE ? EXT. WEST FACE MILITANT POSITION - NIGHT

83

The group of fifteen jihadies led by the Militant Qadir silently stalking through the thick foliage on the West side of the mountain. They are heading towards MACE, CHIEF and BUSH.

Only Qadir has on night vision goggles. He moves with precision as a jihadie stumbles and falls.

Grabbing him by his shirt Qadir pulls him up pushing him forwards.

84

SCENE ? EXT. ALPHA TEAMS POSITION NIGHT

84

MACE. Chicken and Bush squat behind rocks. With their night vision goggles they watch as Qadir shove his man forward. CHIEF isn't with them.

MACE

(depressing the button for his throat mic)

(MORE)

MACE (CONT'D)

Delta team they are heading towards
the C-4 traps. ZOG get ready to
light'em up.

CHIEF

When they reach the bottle neck
I'll attack from the left.

MACE

Roger that.

85

SCENE ? EXT. WEST FACE MILITANT POSITION - NIGHT

85

Near Qaadir the Young Militant cries out in pain as he twist
ankle falling with a thud.

QAADIR

Get on your feet you fool!

With his rage getting the best of him, Qaadir rushes over to
him slapping the young Jihadie.

The Young Jihadie gets up and hops on his good leg.

QAADIR (CONT'D)

Can you stand up? Can you?!?

Leaning against a rock the young Jihadie looks at a tree to
see a brick of C-4 with a detonator attached. The detonator
flashes green beep, beep . BAMMM. Blasting the jihadi into
a red vapor.

Qaadir is thrown back about 10 ft. A streaming barrage of
automatic fire rains down the mountain towards the jihadie
position.

86

SCENE ? EXT. ALPHA TEAM POSITION - NIGHT

86

moving off the exploding militants CHIEF and MACE swoop down
on their position. "leapfrogging" and firing as they execute
this deadly maneuver.

Mace to the moving to the left with CHIEF to the right. MACE
moves first firing as he makes his way, finding a rock he
jumps behind. He's set in his position speaking into his mic:

MACE

Set.

As MACE continues to lay down heavy fire, CHIEF runs to his
right, being sure to stay out of Mace's field of fire.

CHIEF is firing the whole time he's running, getting set in a new position.

CHIEF:

Set.

MACE

Bounding.

MACE running to the left of CHIEF's field of fire, firing a stream of lead at the enemy.

87 SCENE ?EXT. CHIEF'S POSITION - NIGHT 87

CHIEF is up above Bush, Chicken and MACE spraying precision fire taking out a few as well.

Looking through his night vision scope, Chief gets his cross hairs on jahidie leader Qadir.

88 EXT. MILITANT POSITION BELOW TEAM ALPHA - NIGHT 88

The team of Twenty that came up the West face led by the militant Qadir are under extreme FIRE from MACE, Chicken and CHIEF from the front.

QAADIR

Forward! Forward! Allahu Akbar!
Allahu Ak ...

A chunk of Qadir's head is blown off.

89 SCENE ? EXT. CHIEF'S POSITION - NIGHT 89

Chief watched through his night vision scope as Qadir falls to the ground. He zeros in on another jahidie... Bammm... another one bites the dust.

90 SCENE ? EXT. MACE, CHICKEN AND BUSH'S POSITION - NIGHT 90

Feeling no pain from the adrenaline rush, Bush is laying down fire. Because of his injured eye he doesn't see the jihadie to his right. Rising to move he takes two ROUNDS in the back, stopped by his plate carrier/body armor, and one in the back part of his upper thigh.

ZOG

Alpha ... The two jihadie forces
are merging. Both units will be
assaulting you! You need to drop
back so I can light them up.

MACE continues to fire and moves to Bush's position. He
grabs Bush and drags him back behind a rocky outcrop.

MACE

(speaking into his mic)
Have we driven them back to the C-4
ambush.

91 SCENE ?EXT. DELTA TEAM POSITION - NIGHT

91

From on high, ZOG spots the main unit from the base of the
mountain, led by the giant, Ali Hassan, converging with the
militants assaulting MACE, Chicken, Bush and CHIEF.

He notices that his guys are a little too close to the next C-
4 charge.

ZOG

Alpha, Get back another 30 yards
behind those rocks. Your too
close...

92 SCENE ? EXT. ALPHA TEAM POSITION

92

CHIEF has run to MACE, Chicken and Bush's position behind the
rocks.

Bush is bleeding hard from his thigh onto the ground. MACE
has just ripped away Bush's pants and slapped a highly
absorbent field dressing called a Jerusalem bandage onto it.

CHIEF kneels down to BUSH.

CHIEF

Hang on BUSH we need to move you
fast..

As CHIEF grabs one side of his collar and MACE the other,
they quickly run across the field dragging him to a new
position. Clouds of dust are puffing up all around them as
near hits ricochet off rocks, digging into the ground and
nearby trees.

MACE
 (over his mic)
 OK ZOG blow it!

ZOG
 X marks the spot... CLIC, CLIC
 BAMMM.

As the four dive behind rocks, the mountain and the night behind them lights up with a huge explosion.

93 SCENE ? EXT. DELTA TEAM POSITION - NIGHT 93

Meatball, Gracie and ZOG watch the huge explosion down below.

MEATBALL:
 Dammm... ZOG what did you use?

ZOG grins from ear to ear.

ZOG
 A little brew I like call, Stairway
 to heaven. Their all meeting their
 72 virgins now.

94 SCENE ? EXT. ALPHA TEAM POSITION 94

MACE, CHIEF, and Chicken have moved Bush further up the mountain from the last blast. The mountain is quiet.

CHIEF has just plunged a needle in the wound in Bush's leg.

CHIEF
 It's topical Bush. It will dull
 the pain, you can still keep your
 head in the game.

MACE
 (to CHIEF)
 Give me the Javelin.

CHIEF pulls the Javelin missile off of his back and hands it to MACE.

MACE stands over them, ready to move out.

MACE (CONT'D)

You guys get him up to the bowl position. I'm gonna head that direction double time, do some recon, inserting myself in between Bravo Team and the Militants.

MACE runs off into the night.

Bush stands winces, stompin on his leg to beat back the pain. He's a mess. Bloody bandages covering half his face, with one pant leg cut off with a blood soaked bandage covering his blood covered leg. Standing there with his weapon at the ready position he is a heroic sight to behold.

BUSHMASTER

(through clinched teeth)

What are we waiting for... there's more work to be done!!

Bush starts to run up the mountain. His leg is wobbling some but he's moving well. CHIEF and Chicken runs behind him.

95

SCENE ? INT. BRAVO/CHARLIE POSITION - NIGHT

95

ANDRO is laying on rocks bleeding. HAMMER cuts off his shirt. ANDRO has to choke back a scream..

The blast has fuzed the shirt to his skin. His left side and face are peppered with shrapnel and bleeding badly.

The Doctors, pastor and two kids are standing around ANDROPOV and HAMMER amidst some rocks and trees.

DUCK and Slater are ghosting around the brush to the East looking for Jihadies.

HAMMER looks on the bloody flesh and cloth and says.

HAMMER:

We got to keep you moving Andro

ANDROPOV speaks too loud.

ANDROPOV

I can't hear you.

HAMMER covers his mouth as MACE comes over their headsets.

MACE

Bravo and Charlie be advised. I'm heading north of your position to give you cover, when you make your move. How's your progress moving towards Delta?

SLATER

ANDRO been hit with shrapnel . We're patching him up now, we'll get moving ASAP.

ZOG

This is Delta position, that unit that ran past you Bravo and Charlie, have turned back south heading your way.

HAMMER shows ANDRO a big needle. Gritting his teeth ANDRO says

ANDROPOV:

Go ahead stick me.

MACE:

Bravo and Charlie I need you to put some distance from them, so I can light them up when you are safely through the bottle neck

SLATER

Copy that, we're on the move.

HAMMER injects Andro around the area of his most severe burns on the torso.

SLATER (CONT'D)

Everyone ready to move?

MACE comes over Slater's headset.

MACE O.S.

Delta... you got one last chance to soften up these camel jockeys, before they get to the bottle neck.

96 SCENE ?EXT. BOTTLENECK CLIFF/DELTA POSITION - NIGHT 96

ZOG
Copy that Alpha.

Down in a small clearing below him ZOG see's Ali Hassan's group re-grouping with what's left of Qadir's men. He easily spots the giant jihadist who is screaming God knows what, at his men.

Gracie scopes the enemy with night vision binoculars. He zeros in and calls in coordinates for ZOG who adjust the settings on the mortar tube.

ZOG:
Meat now!!

Meatball drops the mortar into the tube, firing a mortar down the mountainside.

97 SCENE ? EXT. JIHADIE POSITION - NIGHT 97

The giant screams at his remaining men..

ALI HASSAN
If we lose these unbelievers I will
dip you in acid by morning.

WHAM a round hits 15 yards away from Ali Hassan. And another round STRIKES 10 yards on the other side of him. He takes some shrapnel but it was like being bit by a bee.

The Militants scatter and fire blindly.

Ali Hassan just stands there as if the mortar rounds mean nothing. He empties his pistol into the backs of 2 jihadies as they ran.

ALI HASSAN (CONT'D)
Cowards... Stand and fight!

98 SCENE ?EXT. BOTTLENECK - NIGHT 98

Zog zero's in the mortar tube as Meatball drops round after round firing them down the mountainside.

Through night vision goggles Gracie survey's the chaos and damage taking place on Ali Hassan's position.

HAMMER:
Hold your fire. We've got a long
night ahead of us.

ZOG

Copy that... I've still got half a box.

SCENE ? FROM THE HIGHER POSITION - NIGHT

Beep...Beep A SENSOR goes off. Slater, ANDROPOV and HAMMER look over from their vantage point atop the cliff, down into the small field.

GRACIE:

(speaking over his throat mic)

Speak up quick or I'm shooting.

CHIEF

(heavily winded)

It's us bro. Sorry, carrying Bush
...

CHIEF comes into view in the field down below.

ZOG

(speaking into his mic)

Where's MACE?

CHIEF

He's ghosting.

They hear Bttthhhaat... Bttthhhaat of automatic fire then Bam Bam BAM from a handgun.

ZOG scopes MACE coming out of the boulders that CHIEF and Bush just left. Dragging a dead Jihadie behind him, dropping him in the middle of the clearing.

99

SCENE ? EXT. BELOW THE BOTTLENECK CLIFF - NIGHT

99

Mace has found the perfect position to fire the javelin from. A thick tree that is surrounded by boulders facing directly towards the treeline to the south end of the bottle neck.

Bracing himself up against the tree. Waiting for Bravo and Charlie Team's with the assets, coming from the East. With the Jihadies coming up right behind them.

There's automatic gunfire coming up from that direction. There is a bright flash from a grenade deep within the small forest.

DUCK

Alpha Team are you in position?
We're coming in hot!

MACE

Roger that. You'll enter a large clearing. You need to get past the treeline about 60 yards to a position near me. Then I will blow them all to hell.

MACE starts to see figures in the small stand of tree's more clearly. He catches glimpses of Dr. Rogers carrying little Abdul, then RUTH and DUCK who carries the little Adeela.

MACE (CONT'D)

Alpha... the hostiles are dangerously close. You need to firing over our friendlies.

SCENE ? ALPHA POSITION 50 YARDS ABOVE THE BOTTLE NECK

CHIEF

Copy that boss, ready to hit whatever follows the teams.

Chicken, Chief and Bush scan the treeline

DUCK is the first to break the tree line with Adeela.

MACE

(calling to DUCK)

DUCK... Over here, to my left. Get behind these rocks.

MACE waves them towards a stand of rocks. He steadies the Javelin against the huge tree, ready to fire.

DUCK makes it to the boulders with Adeela. The rest of Team Bravo and Charlie stagger out of the treeline.

The Syrian Pastor, RUTH and Dr. Rogers holding Abdul are clutching each other tight, they all run out of the trees. DUCK waves them forward to his position behind the rocks.

BoBO, Slater and Yak come out firing behind them as they clear the tree line. They take positions with Mace behind the boulders and tree. Finally HAMMER and ANDROPOV come staggering out of the trees. HAMMER is carrying ANDRO over his shoulder. With his good hand ANDROPOV SPRAYS automatic gunfire back at the forest.

HAMMER:

Fire! Fire! Their right behind
us!

The dark tree line comes alight with BURSTS of gunfire from the ISIS militants.

Multiple weapons at the bottleneck position and Alpha above fire down at the muzzle flashes in the forest.

Half way to the rocks where DUCK and the rest hide, Andro is hit by multiple rounds. Falling forward with ANDROPOV HAMMER lays still.

With Bravo and Charlie team clear of the forest MACE finally let the Javelin loose. The missile streaks into the forest and lights up the night with a ferocious explosion.

Three Militants stagger out of the forest. There all on fire and SCREAMING. Three others stagger out severely wounded. They are dispatched instantly.

MACE runs to ANDRO's position.

HAMMER crawling forward is checking a bullet wound to his shoulder.

MACE takes ANDRO's pulse, he's gone. DUCK and Slater are running in his direction. He stops them with a shout.

MACE

No! Get everybody up top with
Alpha and Delta team now.

He get's ANDRO over his shoulder carrying him towards the bottle neck. HAMMER dazed but driven by adrenaline follows behind Mace nursing his shoulder wound.

MACE and HAMMER catch up with the rest.

DUCK has a SAT phone that rings. He picks it up.

MACE (CONT'D)

Is that Noel?

DUCK

It is. He wants to talk to RUTH.

Her face smeared in soot and blood she gives Mace a questioning look, RUTH takes the SAT phone.

100

SCENE ? EXT. ALI HASSAN'S POSITION - NIGHT

100

Having retreated from out of the bottle neck and out of mortar range Ali Hassan is scanning through binoculars the forest area that was destroyed by the Javelin missile. Ubadah Is standing behind him along with the 15 remaining Jihadiest along with Qaadir'd four men who made it safely back down from the mountain. All the jihadiest are buys cleaning weapons and eating some cold meals of rice and goat.

Ali Hassan and Ubadah speak in Arabic with subtitles.

ALI HASSAN

(to his men)

I want to be in range of their position before sunrise.

A Jihadi hands Ali a container of rice and goat. He takes some bites with this fingers.

ALI HASSAN (CONT'D)

How many of those missiles did we get from the Saudis?

UBADAH

I'm not sure. I didn't get to count them. They never send how many they say they are, so it could be a few.

ALI HASSAN

Take what men we have left surrounding their position

Ubadah 's face begins twitching, but does as commanded without hesitation

UBADAH

(Yes, God Willing)

Yes, Inshallah.

SCENEN ?INT. LEBANESE EMBASSY, CONFERENCE ROOM - NIGHT

Colonel Kincade stares intently at a video playing on his lap top he hears "Amazing Grace" being sung by the martyrs. As it raises to a crescendo of automatic gunfire, Killing the singers.

The same ethnic cleansing video that ZOG was watching back at the Syrian Christian's village. The video ends.

We see Noel Wiseman and Dr. Castle on a larger split screen at the head of the conference room. Kincade says.

.

KINCADE

Wiseman you know as well as I do that ethnic cleansing is as common in this part of the world. I still can't send in an unauthorized rescue team.

DR.CASTLE

(on screen)

That was just for a warm-up. This next video is a live shot from Syria as of this moment.

KINCADE

Live you say?

NOEL WISEMAN

(on screen)

Please pay particular attention to her warning.

KINCADE

She has a warning? What warning?

DR. CASTLE

Just click the other link I sent.

Kincade tries to give one of his most " cold but calculating" looks into the big screen, Turning back to hit the link on his laptop. Hitting a link called "Time running out" He clicks it. The video expands to show Ruth's face on a live feed.

He can see a video of Ruth on a high cliff over looking the bottle neck position. She is using the iPad to broadcast the live fire fight.

RUTH

(on screen)

Major I realize you've seen it all in this God forsaken land.

Bullets wiz over he head. She instinctively ducks down. Mace jumps up behind her firing his weapon down the mountain.

RUTH (CONT'D)

But not everyone back home has seen the things you have and what were experiencing live right now..

Flipping around the iPad she video's the Pastor and two Christian children huddling as close to a boulder as bullets hit the top of the huge rock.

Little Adeela and Abdul are under the protecting arms of Pastor Kazemi. He looks exhausted, with a shell shocked gaze.

RUTH (CONT'D)

The video of the ethnic cleansing you saw... that was their families Their fathers, mothers and brothers ...their church members. All you saw who were butchered, burned and hung on crosses.

.

She pans in for a close up of the face of Adeela and Abdul. Then focuses it on the bloody dead body of Andro. He's A bloody mess. They haven't even had time to clean him up.

RUTH (CONT'D)

This is Mr. Andropov... he's the bravest man I ever saw. He sacrificed himself to save us. All these men are truly all that America should be about. Honor and Duty towards God and Country. They are all dead tonight if you don't take action.

She pans past ZOG, DUCK, Meatball, Slater, CHIEF, and MACE who fight like men possessed off of the bottle neck position. Their weapons pointing in ever different direction firing into the night.

She pans down to HAMMER, and Bushmaster. Dr. Rogers tends to both of them, stopping the bleeding on HAMMER's wound and then injecting Bush leg with a syringe.

Bush covered in blood and with half his face covered with field dressing, is still standing and firing his weapon too.

RUTH (CONT'D)

Everyone of these men will be the next to die because they were willing to come and rescue us.

Dr. Rogers looks up from his work on Bush's leg.

DR. ROGERS

Major Kincade as you can see our time on this earth is about to end.

RUTH

I'm not good with a camera but I can swear to you this.

She pans back to the Pastor, Little Abdul and Adeela. She get a close up of little Adeela's big horror filled eyes.

RUTH (CONT'D)

As you can see we are completely surrounded by ISIS fighters. These men have faced and defeated impossible odds, but if you don't help us now they will eventually reach us. We will be shot, maimed, tortured and only God knows what else ... I will be filming for as long as I can.

More gunfire with rounds zipping off the rocks. ZOG and Slater return FIRE.

RUTH's hands shake violently as she turns the camera back on herself.

RUTH (CONT'D)

All this footage is streaming live to my Father and Noel Wiseman. Your not the only one watching it live. Rick Wiles from TruNews in Vero Beach is getting this whole fire fight along with our conversation. If you don't come and get us right now this whole video will be played to millions of faithful TruNews followers. He will then beam it to every news organization in the west. IS Trunews going to play this whole video with you refusing to save us?

(MORE)

RUTH (CONT'D)

Or the edited video that takes out this conversation and only plays your men rescuing us?

So what's it going to be? That you never came for us, that you ignored multiple pleas from an American father for his daughter and from American Citizen's for help? Or the video where your heroic decision to break protocols to provide a heroic rescue of American doctors, children and heros or the video of you watching the slaughter of innocents while a bureaucrat sits and watches. Think carefully Major Kincade and come take us off this mountain.

Another heavy barrage of GUNFIRE and the video cuts off.

An exhausted Major Kincade turns from his screen and takes a long drink of coffee. He looks up to the images of Noel Wiseman and DR. Castle.

KINCADE

I will make a phone call.

102

EXT. BOTTLENECK CLIFF - NIGHT

102

Speaking from the SAT phone Mace is standing with ZOG peering out over the cliff down at the bottle neck.

MACE

How did he respond?
 (signing deeply)
 There going to need these coordinates if they are coming. I'm going to have Duckworth give you the coordinates to hit. Thank you sir.
 (he hands the phone to DUCK)
 Give him coordinates to this position.

ZOG

What did the major say?

MACE

He'll make a call. That gives us no guarantee we've got help coming.

BUSHMASTER:

It would cost them nothing to hit them with an F-16 and have transport waiting for us down below.

MACE

CHIEF can you pull up our maps?

Slater spots movement in the distance, squeezing off a few well placed rounds he drops a jihadi.

MACE squats with CHIEF over a lap top as the rest of the able bodied men guard the position.

CHIEF

What's plan B?

DUCK squats down with them.

CHIEF:

You gave Noel coordinates for this position? Are we bugging out?

MACE

When they start to pound this position with mortar fire, were going to have to bug out. They'll take and hold this position. Where ever we run up here they will have the high ground.

Slater looks down on the field in front of the bottle neck position.

ZOG surveys the area behind them through his night vision scope, sending a burst of fire down in that direction.

ZOG

I think we can make it past the guys behind us. They don't have the numbers.

Wrapped in blankets Hammer is peaking delirious. He's in shock and burning up from a fever. When he carried ANDROPOV he took some rounds to the torso, he's bleeding out from his wounds.

HAMMER:

It's ok baby. Everything is going to be alright. I'm almost home

Dr. Rogers wipes his brow and quiets him.

DR. ROGERS

Shhh. Mr. Hammer please be quiet.

MACE points to a spot on the laptop.

MACE

You see this depression behind our position? I saw it when I was out hunting earlier. It's will be a better position for making a stand. We need to get down there. Making a push through the jihadies guarding our rear.

Automatic Gunfire sounds from behind them. DUCK crouching sends back return fire..

CHIEF

Were going to need a few guys to stay behind for as long as possible.

DUCK

Don't sweat it. Me and Slater will blast them with mortar fire. Stay fighting as long as possible. The run to your position when it get too hot.

ZOG

(looking into the mortar box)

You only have 4 left.

DUCK

Low on Ammo? Surrounded by jihadies? No air support? That is when we get to see Gods hand in this. Dear Lord... It's that time when you work great miracles. I'm ready... to die is gain.... to Live is for Christ...

MACE

Copy that prayer Lord... Let's go to work men.

From below an RPG streaks up towards their position, blasting into a tree just above them.

MACE (CONT'D)
 (to ZOG and Meatball)
 Hit'em with the mortar behind us!

They aim two MORTARS at the tree line behind the bottleneck cliff. Firing off three.

Four of the remaining Templar Titans direct fire towards the open field at the front of their position. The other three direct fire towards the back.

MACE (CONT'D)
 (to the mortar team)
 Save the last round!
 (to Dr. Rogers and RUTH)
 Gather everybody up let's go now!

At the tip of the spear, CHIEF, Gracie, ZOG and MACE pour a streaming fire at the tree line behind their position.

Leaping over boulders and around trees they slide/run down the back slope. Aaway from the top of the small cliff. It's rough terrain but negotiable.

Bush on his bad leg with the help of the Pastor and Dr. Rogers drag HAMMER off the cliff too.

RUTH is bring up the rear with the children.

SCENE ?EXT. BEHIND THE BOTTLE NECK POSITION - PRE DAWN

Meatball, ZOG and CHIEF have made their way down to the bottom of the bottle neck position. Firing in every direction opening a path towards the depression for those behind them.

They take some return fire from the jihadies but the mortar rounds are pushing them deeper into the woods.

MACE sprints ahead, across the terrain that leads to the depression position.

He heaves a GRENADE into the boulders behind the depression he squats as the grenade explodes, stepping down into the gully.

SCENE ? EXT. DEPRESSION POSITION - PRE DAWN

The depression is a small gully with boulders all around for cover and some small caves at the back.

Dawn is arriving. The sun is starting to brighten up the mountain as the Pastor and children, the doctors and the rest of the team make it to the depression.

DUCK and Slater run zig-zag from position to position down on the bottle neck pouring fire in every direction as the go.

ZOG is one of the last to make it into the depression. He's just about to take cover when he takes a couple of rounds. Hitting him in the calf and under his right arm where he has no armor. He tumbles into the depression bleeding profusely.

Chief launches a grenade in the direction of the FIRE that hit ZOG.

Dr. Rogers pulls ZOG back to the crevices and boulders at the back of the position.

DR. ROGERS
(to RUTH)
Help me stop the bleeding.

Squatting with in coming and out going fire erupting all around her, RUTH drops the bandages and crawls back to huddle with the Syrian Christians.

Dr. Rogers works on ZOG not paying attention to the fire fight going on all around him.

A jihadi mortar lands just above the bottle neck position. Dodging fire MACE screams.

MACE
DUCK, Slater, get out!

A wounded Slater slowly crawls over the rocks that surround the bottle neck position. Bleeding... He gets to his feet firing on automatic when another mortar landed right in the middle of their position. Blowing Slater into the sky, falling all the way down the mountain.

Massive amounts of gunfire is being poured into the teams position. The Jihadies finally feel the inevitable surge and destruction of the hated infidels. They are now screaming ALLAHU AKBAR believing they have crushed the bottleneck position and everyone in it.

As they slowly encircle the position the team continues to return fire.

CHIEF
(screaming to MACE)
Mace... Were about to be over run.

MACE

Look... That spot has a full view
of the bottle neck position.

Pointing to an out cropping of rocks about forty yards from where they are. It has a full view of a gap between the boulders on the bottle neck position.

GUNFIRE erupts from the bottle neck position HITTING all around the rim of depression.

MACE (CONT'D)
That is the perfect spot to launch that last javelin at their main force that is in the bottle neck. Once that explodes you take the rush through the smaller units behind us and make a run for it.

CHIEF:
Who ever makes it to those rocks will be mowed down. There is just too much firepower out there.

MACE pulls the last Javelin missile off of ZOG's back and loads it in the firing tube from his back.

MACE
I guess this is my Alamo. Crockett time... just get these people home.

Mortar rounds hit fifty feet away. The heavy guns have finally arrived.

Dr. Rogers hears every word "Mowed Down", "Alamo. Crockett time". He interjects.

DR. ROGERS
Thank you gentleman for everything.

He and Mace make eye contact.

DR. ROGERS (CONT'D)
 May God and His holy angels protect
 and guide you

Dr. Rogers crawls behind a rock. He pulls out a pen and an envelope from his jacket. He writes quickly on the envelope.

MACE turns back to his men.

MACE
 I love you guys...

MACE puts his hand in the center of the seven. And waits while the others cover his hand with theirs. The group of seven speak, they are almost drowned out by the HEAVY FIRE.

TEMPLAR TITIANS... FOR GOD AND COUNTRY
 Huah!

MACE
 There's three RPGs left. Hit the front of the bottle neck with one and fire the last two behind us. Then open up with everything you got as you make your escape.

Dr. Rogers continues writing as MACE comes back to the huddled Dr's and the Syrian Christians.

MACE (CONT'D)
 When Chief gives you the cue... run like the devil himself is chasing you... because he will be

Mace and Ruth's eyes meet for an instant. Ruth gives him a longing look of fear and admiration... Mace winks at her. Ruth flinches from the heavy gunfire and mortar fire that is going off all around them. Mace turns and crawls back to the front position

With bullets whizzing over his head, Dr. Rogers crawls over to Ruth.

Behind ROGERS, ZOG and CHIEF launch the final mortar it scores a hit near the bottle neck position but misses slightly.

BoBo and Meatball fires the last two RPGs directly behind them, both exploding in the trees.

ROGERS reaches RUTH handing her the paper he wrote on.

DR. ROGERS
You'll never been more beautiful
than you are right now.

Dr. Rogers then crawls to a boulder directly behind MACE.
Ruth looks at him in a shocked state, staring at him.

BoBo and Meatball fire the last two RPG at the bottle neck position. There solid hits that explode on the boulders that guard the position.

With the loaded Javelin Mace starts to run towards the rocky out cropping. Jihadies open up mercilessly from in front and behind.

He gets a THROUGH AND THROUGH in the thigh and a ROUND to his left shoulder. Falling behind a boulder that protects him from the bottle neck position. He opens fire at the tree line behind the depression.

The Javelin tube is thrown a few feet in front of him.

Out of nowhere Dr. Rogers flies out of the depression. Running past Mace he grabs the Javelin as Ruth looks on horrified.

Bush, CHIEF and Duck are on one knee back to back laying down heavy fire in every direction.

Mace screams at Dr. Rogers picks up the Javelin

MACE:
Get down!

Smiling at Mace Dr. Rogers takes off towards the rocky outcrop that has the clear shot at the bottle neck position.

Overcome with emotions and terror she drops to a knee she looks down to the not Dr. Rogers gave her.

Ruth is shacking all over as the sounds of battle rage all around her. Weapons fire, screams and explosions.

Looking at the words he wrote she hears his voice as she reads

DR. ROGERS

(his voice as RUTH reads)

What shall we then say to these things? If God is for us, who can be against us? Romans 8:31 WE WILL COME OUT OF THIS DARKNESS AND INTO THE LIGHT

SCENE ?EXT. IN FRONT OF DEPRESSION - DAWN

DR. ROGERS:

Those who hope in the LORD will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint.

Dr. Rogers is like a man supernaturally charged. He runs like a young man again with the javelin.

A bullet takes him in the calf, spinning him to the ground.

Behind him MACE, and the team have gotten higher up in each of their positions to fire at all comers who pop up their heads all around them.

Dr. Rogers is back on his feet again limp running.

EXT. DEPRESSION - DAWN

Adeela and Abdul have crawled forward they hunch down with RUTH.

DR. ROGERS

(his voice as she reads)

Some how the old solider in me has taken over the doctor. I just had a vision. God showed me that I'm going home now... today. It seems He want to let me go out as a myrter. To see what His glory is all about and why it cost so much for so many. I know I will be impressed... God bless you Ruth

RUTH covers the kids as a mortar blows dirt and gravel all over the depression.

SCENE ? EXT. ROCKY OUT CROP WITH VIEW OF BOTTLE NECK - DAWN

Dr. Rogers takes one more bullet to the shoulder and falls hard against the rocks. By a supernatural miracle He's reached the position with the vantage point on the bottle neck. He made it through a curtain of lead with only two flesh wounds.

DR. ROGERS
(his voice as she reads)
Live Ruth... Don't let me die for
nothing RUTH.

Dragging the Javelin behind him he crawls up on top of the rocky outcrop. One more bullet hits him in his left side knocking him forward on the rocks.

Falling face first on the rocky ground had opened up a long cut down his forehead and over is left eye. Blood is pouring over his face. Something inside him. A force he never felt before has lifted him. He is raised somehow onto his knees facing the ISIS fighters.

DR. ROGERS (CONT'D)
(his voice as she reads.)
God has gifted you with the healing
powers that other doctors only
dream of possessing... You need to
Keep healing...

SCENE ?EXT. BOTTLE NECK POSITION - DAWN

ALI HASSAN
Don't kill him. He will become bate
to kill more who try to rescue him.

As Dr. Rogers struggles to raise the Javelin to his shoulder, Ali Hassan raises his own weapon, putting cross hairs on his other shoulder

EXT. IN FRONT OF DEPRESSION - DAWN

No more gunfire... silence... Dr. Rogers struggles to bring the Javelin to his good shoulder. It's almost there ...

BAM... Ali Hassan's weapon rings out hitting Dr. Rogers in his side. The Javelin fires off course into the face of the mountain.

DR. ROGERS
(his voice as she reads)
One day love will conquer all.

On his knees and being Hit with multiple bullets Dr. Rogers is bloody and hopeless.

MACE tries breaks cover. Jihadi Gunfire pins him back down.

Dr. Rogers's whole body is shaking from shock. He holds out his hand warning MACE to stay back. He slowly rotates towards Ali Hassan. He extends his palm towards Ali Hassan like a cop directing traffic..

ALI HASSAN
(in Arabic with subtitles)
Your hand doesn't shoot!

The jihadies all start to laugh at their leaders joke.

DR. ROGERS
(his voice as she reads)
I rebuilt my life from darkness in
war into eternal light and glory in
war...

Dr, Rogers uses supernatural strength to clasp his hands together in prayer. He stand up bowing his head he prays. Our Father who art in heaven... tipping his half dead body forward he falls off the outcrop.

Out of nowhere the roar of jets swoops down.

SCENE ?EXT. BOTTLE NECK POSITION - DAWN

Ali Hassan looks up as he hears the SHRIEK of an A-10 Thunderbolt II overhead.

ALI HASSAN
(translated from Arabic)
Fall back!

Then the scream of a missile descending on their position.

SCENE ?EXT. DEPRESSION - DAY

Everyone watches in complete awe as the Jihadies are all blown up in a massive ball of fire.

The battle field goes eerily quite.

The SAT phone starts ringing. Chief holds it to his dirt and blood sprinkled face.

CHEIF:
Noel... is this you??!

NOEL WISEMAN
Special Forces are coming up behind you. They are mopping up the position behind you and are going to ...

Chief covers the phone and listens as a fire fight opens up behind their position.

CHEIF:
Hold you're fire. Friendlies are coming up behind us.

RUTH turns back to the Syrian Christians.

RUTH
Praise God... we are saved!

The Children and the pastor all hug Ruth, jumping up and down

Chief and BOBO run to Mace and grab him.

RUTH hops over the rim of the depression and runs to MACE.

CHIEF
Ruth get back to cover. Were not secure yet.

There movement behind her Chief raises his weapon. He checks his aim as he recognizes a SEAL TEAM MEMBER.

SEAL TEAM MEMBER
Hold your fire! Hold your fire! We are clear behind us. I'm looking for LEWIS MACE.

Seal Team members start to come out from the trees in Ghillie suits. One lifts his weapon in a flash and pumps a round in a Jihadie that staggers out from the destroyed position.

CHIEF

You can talk to me. He's indisposed.

SEAL TEAM MEMBER

We've got transport at the bottom of this mountain. We need to pop smoke.

Grabbing CHIEF by the sleeve, MACE says

MACE

Chief Dead or alive I want everybody off this mountain.

CHIEF

Copy that boss.

CHIEF walks to the Seal Team Members, They take command of the operation.

RUTH uses HAMMER's emergency kit and pulls out gauze and scissors. She cuts away Mace's fatigues and goes to work on one of his bullet wounds.

MACE

I told Ed to take cover.

RUTH

Dr. Rogers gave up his life freely to save us. Mace... Please stay still now. Let me do my work.

MACE is a mass of blood, dirt and ashes. He's looking at her face... the face of an angel His eyes slowly close shut.

Scene ? Mace is in a dream world. Everything is convoluted... confusing. There is a mist swirling. As the mist starts to clear he can here a large water fall by his feet. He looks down and sees that he is standing by a stream as it cascades over a cliff. He turns around, seeing a stone bridge crossing over the stream about 50 ft from him. There is someone standing on the bridge. A woman. He walks towards the woman. When he's about 20 ft from he bridge he recognizes his wife Jeanette. He runs to her and hugs and kisses her passionately.

JEANETTE:

Lewis my love.

MACE:

Jeanette... oh baby I miss you so much. Am I in heaven with you?

JEANETTE:

No Lewis... I have been given the honor to meet with you to tell you that the Lord is happy with you for being willing to sacrifice your self to save the innocent.

MACE

Its not something I planned. It just happened that way. I have been so mad at God for allowing you to leave me down here alone that I just care if I died.

JEANETTE:

That is exactly why he allowed you to suffer these past trials. He wants you to know your never alone when Jesus is your saviour. Can't you see the many miracles you and your men experienced on these missions.

MACE:

So God saved me and took six of my guys to teach me a lesson on how much He loves me?

ANDROPOV:

Hey Boss...

Mace turns around and walking towards him on the bridge are all his guys who died on the mission. They walk up to him and Jeanette. They stand behind Jeanette all of them smiling.

JEANETTE:

The Lord has another very important mission for you. You will be given you next mission soon.

She reaches out to him and gives him a tender kiss good by. Jeanette and the guys walk off the bridge .

Jeanette stops and turns to Mace.

JEANETTE: (CONT'D)

Mace... The Lord said to be very careful with the doctor... she is very special.

They all turn walking off into the mist

Mace is awakened instantly in a lurch screaming:

MACE:
NOOOOOO....

SCENE ?INT. HOSPITAL - DAY

MACE wakes in a glaring brightness. As he starts to get his bearings straight he realizes he is in a hospital room.

As he's taking in the clean antiseptic room around him a nurse pops into the doorway.

NURSE
You have some visitors.

She stands back from the door. Then he sees Ruth standing there looking like the angel she is. Draping her arm over the shoulders of little Adeela. They both have bandages that cover multiple cuts on different body parts.

RUTH comes straight to his bedside with little Adeela by her side.

RUTH
I Thank God Mr. MACE. You lost a lot of blood. We lost you a few times before we could get an IV in you.

MACE
It looks like I get to keep my leg and arm. That's a positive thing ... right? RUTH, I think after two people have gone through hell together they have earned the right to call each other by first names..

Adeela shifts uncomfortably by her side.

RUTH
LEWIS ... Adeela was very nervous to come here, she said she had to see you and bring you her gift.

MACE
(reaching out to Adeela)
Come here baby angel.

RUTH
We have all the paper work in place to get her and Abdul stateside. You and all the men. You've given them a new life.

MACE

My five men and Dr. Rogers.
That's a hefty price tag.

ADEELA

Thank you.

RUTH

She asked me to teach her that.

MACE

Well young lady, where's my
present.

Adeela reaches into her little bag, pulling out a bible. She shyly holds it out to Mace.

RUTH

I remember somebody else tried to
give you a bible recently. Here
sweetheart let's leave it on the
table. There is a note from Dr.
Rogers in there too. He would've
liked for you to read it.

RUTH takes the Bible placing it on the table beside Mace's
bed.

RUTH (CONT'D)

She has one more present for you.

Lifting Adeela up over the guardrail, she locks eyes with
MACE and gives him a kiss on the cheek.

RUTH puts her on the ground. Adeela holds McCrea's hand for a
second, pressing her cheek against his big scarred wrist.
She runs from the room.

RUTH and MACE share a smile.

RUTH (CONT'D)

since I lost Akram, you were my
first patient

MACE

You should keep at it. You're a
very good doctor.

RUTH

When they fly you home I will be
your personal doctor. And I will
not take no for an answer.

MACE

I'll be look forward to it.

RUTH heads back out the door then, stops and turn back.

RUTH

Lewis, I really need you...
Everyone who made it back alive
from over there needs you. After
what we all lost over there it
only makes sense to me.

MACE

I understand. I'll see you back in
Vero Beach... I promise.

RUTH nods and smiles letting go of his hand. She wipes away
a tear turns and leaves the hospital room.

MACE is alone.

The vision haunts him. Seeing Jeanette was beautiful but just
made him feel all the more lonely now.

It all comes crashing down on him. The loss of his friends is
heart breaking.

Mace's fists are clenched and he cannot control his rolling
sobs until he is spent and his shoulders slump.

We look down on MACE from above. His shoulders heave as he
drags in breath. The bible standouts out on the night stand
within arms reach.

We descend upon the bible till it's all we can see.

Over the top of it, Mace's scarred and broken hand finally
falls and takes hold.

SCENE ? Mace falls asleep exhausted from the emotional roller
coaster ride he has been on for days now.

A very large and muscular warrior with purple armor and
helmet is standing by Mace with a flaming sword

MIGHTY ANGEL:

Well done oh faithful servant. The Lord has another mission
for you. He will show you how the you and the surviving
Templar Titans, along with the Russians that have been
training with Mi HO, will be used to destroy a global human
trafficking and pedophile ring.

For now enjoy your new relationship with Ruth Carter...

SCENE? Ext St Johns Island Gate, A late model Dodge Truck pulls under the opened gate. Winding through the opulent community it pulls into the circular drive way of the DR. CASTLE family home. Mace opens gets out and walks up to the front door, ringing the bell. Ruth comes to the door with Grace in her arms. Standing there saying nothing with her mouth but everything with her eyes. Mace lovingly embraces her and gives he a loving and sweet first kiss. They turn around hand in hand and close the door and walk into the house.

THE END

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