

DEVON KANE

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hello@devonkane.com

Los Angeles, CA

Managed by Trent Anderson & Ben Carnegie at Luber Roklin Entertainment

DIRECTOR

THE KING'S MEN

Los Angeles, CA

2025 *Two-Act Play*

co-written by Devon Kane & Ian Salazar

A new play about Shakespeare and his compatriots' journey to create the greatest play of all time. And get money.

Sold out the Lyric Hyperion Theatre in Los Angeles.

VIRGIN MANDY

New York, NY

2025 *One-Act Play*

written by Devon Kane

When a bitchy, Evangelical cheer captain learns that she is pregnant with the second coming of Christ, she must find a way to circumvent her clingy angel guardian and the wrath of her demonic math teacher in order to reverse her biblical fate before Jesus 2.0 is born.

Performed selections of my original feature film adapted for the stage at REUNION NYC. Sold out The Georgia Room.

OBSESSION

Los Angeles, CA

2024 *Short Film*

written by Devon Kane

When a true-crime fangirl hooks up with her favorite serial killer, she becomes violently obsessed with him.

WINNER: Audience Award at Nashville Film Festival.

WINNER: Grand Jury Award at Film Invasion Los Angeles.

WINNER: Best Film at UCLA Film Festival.

VIRGIN MANDY

Los Angeles, CA

2024 *Staged Reading*

written by Devon Kane

When a queen-bee, Evangelical cheer captain learns that she is pregnant with the second coming of Christ, she must find a way to circumvent her clingy angel guardian and the wrath of her demonic math teacher in order to reverse her biblical fate before Jesus 2.0 is born.

Sold out the Lyric Hyperion Theatre in Los Angeles.

TRAINING

Scene Study

dir. Ryan Mulkay

Robert D'Avanzo Studio

Foundational Acting

dir. Jake Elitzer

Robert D'Avanzo Studio

Advanced Writing Lab

dir. Alex Staggs

The Groundlings Theatre & School

Writing Lab

dir. Annie Sertich

The Groundlings Theatre & School

Advanced Improv

dir. Michael Churven

The Groundlings Theatre & School

Intermediate Improv

dir. Harmony McElligot

The Groundlings Theatre & School

Basic Improv

dir. Guy Stevenson

The Groundlings Theatre & School

Musical Improv

dir. Phyllis Katz

Actors Comedy Studio

Clowning

dir. Chad Damiani

The Elysian Theatre

O'Neill Studio Retreat

dir. Jack DeRieux

Eugene O'Neill Foundation

TECHNICAL EXPERIENCE

THEATRICAL TECHNICIAN & SHOW PRODUCER

Los Angeles, CA

Lyric Hyperion Theatre

FRONT-OF-HOUSE VOLUNTEER

Los Angeles, CA

The Elysian Theatre

FRONT-OF-HOUSE VOLUNTEER

Los Angeles, CA

The Nerdist/The Ruby

ACTING EXPERIENCE

THEATRE

THE KING'S MEN

Guy Fawkes

The Lyric Hyperion (Devon Kane, Director)

HUMAN ADVANCED-PEDE

Muriel

The Groundlings Theatre (Alex Staggs, Director)

NAVIGABLE PROBLEMS: A MUSICAL SKETCH SHOW

Christine

The Complex Theatre (Melissa Darch, Director)

CREATURE FROM THE BLACK LAB-OON

Reese Jessica Tyler

The Groundlings Theatre (Annie Sertich, Director)

SWEATY HOT BODIES: A SKETCH SHOW

Ellen

The 11:11 Theatre (Jay Lay, Director)

PRESENTING SARA JOHNSON

Ensemble

Moving Arts Theatre (Max Renner, Director)

SKETCH COMMA SHOW

Mrs. Harris

The Actor's Company (Guy Stevenson, Director)

FILM

WOMAN SEEKING SOMETHING

Lead

dir. Devon Kane

COMEDIAN

Lead

dir. Jared Kleber

SWEET TURTLE BACHELOR

Supporting

dir. Valeria Miranda for WhoHaHa