

**WE APPRECIATE YOUR INTEREST IN COMPANY AND CONSIDERATION OF ALL INFORMATION BEFORE TURNING IN YOUR APPLICATION**

**WHAT DOES IT MEAN TO BE IN COMPANY?**

OUR COMPANIES ARE THE HEART AND SOUL OF OUR STUDIO. THIS PROGRAM IS DESIGNED FOR STUDENTS WHOSE PASSION IS DANCE AND WHOSE GOAL IS TO PERFORM AND COMPETE IN MORE THAN JUST OUR ANNUAL RECITALS. PERFORMANCE OPPORTUNITIES COULD INCLUDE COMMUNITY SHOWCASES, OC FAIR, 2 RECITALS (ONE IN WINTER, ONE IN SUMMER), 3 TO 4 COMPETITIONS A YEAR, AND OPTIONAL CONVENTIONS. WE BELIEVE THAT BEING A WELL ROUNDED DANCER INCLUDES A FOCUS ON TECHNICAL TRAINING, DEDICATION TO STUDIO AND TEAMMATES, AND ALWAYS REACHING TO DO OUR BEST. WE TRULY FEEL LIKE A FAMILY HERE AND WE CAN'T WAIT TO DANCE WITH YOU.

BASED ON COMPANY PLACEMENT, EACH DANCER WILL RECEIVE A PERSONAL SCHEDULE. **PARENTS CANNOT CHANGE THEIR DANCER'S CLASS ASSIGNMENTS WITHOUT COMPANY TEACHER'S APPROVAL.** THIS IS TO ENSURE THAT EACH COMPANY GROWS TOGETHER AND RECEIVES THE SAME INSTRUCTION. IF WE BELIEVE YOUR DANCER NEEDS EXTRA INSTRUCTION, IT WILL BE ADDRESSED AND DISCUSSED WITH YOU.

PLEASE NOTE THAT DANCERS ARE PLACED BASED ON THEIR CURRENT SKILL LEVEL. THIS MEANS THAT THEY MAY DANCE IN AN AGE LEVEL LOWER OR HIGHER. ALL PLACEMENTS ARE CONSIDERED CAREFULLY WITH THE BEST INTEREST OF THE DANCER AND GROUP.

YOU WILL RECEIVE A TENTATIVE 2025/2026 SCHEDULE ON YOUR AUDITION DAY

**REQUIRED COMPANY CLASSES**

**(SCHEDULE IS NOT YET COMPLETE AND REQUIREMENTS ARE SUBJECT TO CHANGE)**

THESE CLASSES ARE MANDATORY AND MUST BE ATTENDED WEEKLY

TINY (AGES 4-6): BALLET/TAP COMBO, TINY JAZZ + COMPANY

MINIS (AGES 5 TO 8): BALLET, TAP, JAZZ, LYRICAL, HIP HOP, STRETCH & STRENGTH + COMPANY

MINI ACRO COMPANY (AGES 6 TO 8): MINI COMPANY, MINI COMPANY REQUIREMENTS + ACRO COMPANY



CHILDREN'S ELITE (8-10): BALLET, TAP, JAZZ, LYRICAL/CONTEMPORARY, TURNS & LEAPS, JAZZ TECH, HIP HOP + COMPANY

JUNIOR EXCEL (AGES 10-13): BALLET, TAP, JAZZ, LYRICAL/CONTEMPORARY, JAZZ TECH, TURNS & LEAPS, HIP HOP + COMPANY

JUNIOR ELITE (AGES 10-12): BALLET, TAP, JAZZ, CONTEMPORARY, TURNS & TECH, COMBO, HIP HOP, JAZZ TECH + COMPANY

PRE TEEN ELITE (AGES 11-13): BALLET, TAP, JAZZ, CONTEMPORARY, COMBO, TURNS & LEAPS, JAZZ TECH, HIP HOP + COMPANY CLASSES

TEEN PERFORMANCE (AGES 12+): BALLET, JAZZ, CONTEMPORARY, HIP HOP, TURNS & LEAPS + COMPANY CLASS

TEEN EXCEL (AGES 12+): BALLET, JAZZ, CONTEMPORARY, HIP HOP, TURNS & LEAPS, JAZZ TECH + COMPANY CLASS

TEEN ELITE (AGES 12+): BALLET, COMBO, TURNS & LEAPS, JAZZ, HIP HOP, JAZZ TECH + COMPANY

ELITE (AGES 13+): BALLET, TURNS & LEAPS, JAZZ, PILATES/JAZZ TECH, HIP HOP, COMBO + COMPANY (WE REALIZE THERE ARE ADDITIONAL CLASSES REQUIRED, HOWEVER, TO MAINTAIN THE SUCCESS AND EXCLUSIVITY OF ELITE, WE ARE HOLDING OUR DANCERS TO A HIGHER STANDARD ON A TECHNICAL LEVEL). PLEASE KEEP IN MIND SOME GROUP REHEARSALS WILL BE HELD SATURDAY MORNINGS 10AM-12PM. IN AN EFFORT TO EASE THE PHYSICAL DEMANDS OF DANCE AND THE WORK LOAD OF HIGH SCHOOL, WE OPTED TO MOVE SOME GROUPS TO SATURDAY MORNINGS. WE UNDERSTAND FAMILIES HAVE EVENTS, TRIPS AND ACTIVITIES THAT THEY SCHEDULE ON SATURDAYS. HOWEVER WE FELT IT WOULD ALLOW THE DANCERS TO BE MORE PRODUCTIVE, AND LESS FATIGUED. WE EXPECT OCCASIONAL ABSENCES FOR FAMILY OBLIGATIONS ON SATURDAYS. THURSDAY CLASSES WILL BE OPTIONAL AND INCLUDE TAP AND POINTE. YOU MAY INDICATE ON YOUR APPLICATION IF YOU DO NOT WANT TO BE CONSIDERED FOR SATURDAY GROUPS, HOWEVER, THIS WILL LIMIT AVAILABLE OPPORTUNITIES.

HIP HOP COMPANY (AGES 8+): HIP HOP + COMPANY CLASS

### **ATTENDANCE**

DANCERS ARE EXPECTED TO BE IN THEIR REQUIRED CLASSES, TRAINING WEEKLY. IF A DANCER HAS EXCESSIVE ABSENCES, THEY MAY BE REMOVED FROM GROUP DANCES AND REPLACED WITH AN UNDERSTUDY OR NOT RECONSIDERED FOR OPPORTUNITIES THE NEXT SEASON. WE UNDERSTAND SCHOOLWORK (ESPECIALLY AROUND MIDTERMS AND FINALS), MANDATORY



SCHOOL EVENTS, AND ILLNESS. HOWEVER, COMMUNICATION IS REQUIRED WHEN DANCER IS MISSING. DANCERS MUST BE IN ATTENDANCE THE WEEK OF A COMPETITION OR PERFORMANCE. IF A DANCER EXPERIENCES AN INJURY AND IS UNABLE TO PERFORM, AN UNDERSTUDY MAY TAKE THEIR PLACE.

## **TUITION**

OUR COSTS HAVE REMAINED THE LOWEST IN THE LOCAL AREA FOR MANY YEARS, AS YOU ALL KNOW. THIS YEAR WE HAVE TO RESTRUCTURE TUITION PRICING. BELOW YOU WILL FIND THE NEW PRICE BREAKDOWN. WE RECOMMEND THAT YOU ONLY AUDITION FOR WHAT YOU CAN AFFORD. WE REALIZE THAT OUR DANCERS LOOK FORWARD TO EXTRA OPPORTUNITIES, THEREFORE THEY AUDITION FOR MULTIPLE GROUPS. PLEASE CONSIDER COSTS VERY CAREFULLY BEFORE COMMITTING. WE WILL HAVE LIMITED SCHOLARSHIP OPPORTUNITIES AVAILABLE BUT THE CRITERIA MUST BE MET. PLEASE SEE DONNA FOR MORE INFORMATION.

1 CLASS \$68  
2 CLASSES \$125  
3 CLASSES \$155  
4 CLASSES \$180  
5 CLASSES \$200  
6 CLASSES \$220  
7 CLASSES \$240  
8 CLASSES \$260  
UNLIMITED \$300  
2 FAMILY UNLIMITED \$400  
3 FAMILY UNLIMITED \$500  
4 FAMILY UNLIMITED \$600

1 COMPANY \$60  
EVERY ADDITIONAL HOUR LONG COMPANY \$40  
30 MIN COMPANY \$30

## **ESTIMATED COSTS**

AT OUR STUDIO, WE PRIORITIZE TRANSPARENCY AND UNDERSTAND THE SIGNIFICANCE OF THE FINANCIAL COMMITMENT WHEN ENROLLING YOUR CHILD IN COMPETITIVE DANCE. WE WANT YOU TO BE FULLY AWARE THAT THIS IS AN ADDED EXPENSE THAT CAN ACCUMULATE OVER TIME. WHILE WE STRIVE TO MAINTAIN REASONABLE COST, WE ALSO RECOGNIZE THAT EVERY PENNY COUNTS. WE ACKNOWLEDGE THAT YOU HAVE MANY OPTIONS FOR HOW TO ALLOCATE YOUR RESOURCES FOR YOUR CHILD'S ACTIVITIES, AND WE'RE DEDICATED TO MAKING COMPETITIVE DANCE AS AFFORDABLE AS POSSIBLE FOR YOUR FAMILY. OUR AIM IS TO ENSURE THAT THERE ARE NO SURPRISES



REGARDING THE EXPENSES ASSOCIATED WITH PARTICIPATION, ALLOWING YOU TO PLAN AND BUDGET EFFECTIVELY.

### **COSTUMES**

COSTUMES RANGE FROM \$50 TO \$150 EACH, COSTUMES MAY BE CATALOGUE OR CUSTOM, WE ALSO USE AMAZON OR SHEIN AND THEY MAY REQUIRE ALTERATIONS. CUSTOM COSTUMES ARE ALSO AN OPTION BUT TEACHER WILL RECEIVE APPROVAL FROM ALL GROUP PARENTS BEFORE MOVING FORWARD.

### **COMPETITION FEES**

ENTRY FEES *START* AT \$60 PER GROUP DANCE, DUETS/TRIOS START AT \$75, SOLOS START AT \$140. THIS IS PER COMPETITION AND PRICES TEND TO BE HIGHER DEPENDING ON THE COMPETITION. FEES ARE CALCULATED BY THE OFFICE AND PRESENTED TO EACH INDIVIDUAL FAMILY. WE DO NOT RECEIVE SPECIFIC FEES FROM THE COMPETITIONS UNTIL LATE SUMMER. THEY WILL BE ON YOUR COMPANY CALENDAR. WE HIGHLY RECOMMEND TAKING ADVANTAGE OF OUR FUNDRAISERS TO OFFSET THE COST. WE TYPICALLY DO THREE FUNDRAISERS PER SEASON. MANY FAMILIES ALSO CREATE THEIR OWN PERSONAL FUNDRAISERS. YOU WILL RECEIVE YOUR CALENDAR IN AUGUST AT OUR COMPANY MEETING.

### **COMPETITION FEE SCHEDULE**

THE OFFICE SETS UP A COMPETITION FEE SCHEDULE. FEES COULD BE DUE AS EARLY AS SEPTEMBER. THEY WILL BE SPLIT INTO 3 PAYMENTS. PLEASE KEEP IN MIND, *IF YOUR FEES ARE NOT PAID BY THE DEADLINES, DANCER'S SOLOS AND DUETS/TRIOS WILL BE PULLED FROM COMPETITION.* TO AVOID THIS, PLEASE COMMUNICATE WITH OFFICE STAFF SO PROPER ACCOMMODATIONS CAN BE MADE. WE REALIZE EVERYONE WANTS TO DO A SOLO/DUET/TRIO ,BUT DO NOT COMMIT IF IT IS NOT WITHIN YOUR BUDGET.

### **COMPANY RAFFLE**

AT THE BEGINNING OF EACH SEASON WE DO A MANDATORY RAFFLE FUNDRAISER. EACH FAMILY MUST SELL FIFTY \$5 TICKETS. THIS ALLOWS FOR US TO KEEP COSTS DOWN. ALL DANCERS IN COMPANY BENEFIT IN VARIOUS WAYS. WE HAVE A CATERED COMPETITION KICK-OFF PARTY, THE KIDS RECEIVE A SHIRT AND OTHER GOODIES. OTHER EXPENSES COVERED ARE MASTER CLASSES AND OUTSIDE CHOREOGRAPHERS. OTHER STUDIOS REQUIRE THESE EXPENSES TO BE PAID OUT OF POCKET. AN OUTSIDE CHOREOGRAPHER COSTS ANYWHERE



FROM \$300 TO \$2500. THIS ALLOWS FOR US TO CONTINUE TO GIVE OPPORTUNITIES AND KEEP COSTS DOWN.

### **SEE'S, DOUBLE GOOD AND VERTICAL RAISE**

THESE FUNDRAISERS BENEFIT EACH DANCER EXCLUSIVELY. THE STUDIO DOES NOT RECEIVE A CUT. MONEYS RAISED GO TOWARD COMPETITION FEE BALANCE.

\*NOTE ALL FUNDRAISERS TAKE A CUT

### **BREAKDOWN OF GROUPS AND LEVELS**

OUR PLACEMENTS INTO GROUPS ARE BASED ON AGE, DANCE AND COMPETITION EXPERIENCE, RANGE OF MOTION, PERFORMANCE AND STAGE PRESENCE, MOVEMENT QUALITY, TECHNICAL SKILL, MATURITY, COMMITMENT LEVEL, AND **ATTENDANCE**. EACH CHILD'S INDIVIDUAL PLACEMENT IS MADE THOUGHTFULLY AND CAREFULLY.

**\*PLEASE TAKE NOTE THAT SOME OF OUR COMPANIES HAVE THE ELITE TITLE. THAT MEANS WITHIN THEIR RESPECTIVE AGE GROUPS, THEY ARE OUR MOST ADVANCED DANCERS. THEY HAVE A STRONG SENSE OF TECHNICAL MASTERY, COMPETITION EXPERIENCE, AND COMPETE IN THE UPPER DIVISIONS. ELITE DANCERS OFTEN COMPETE SOLOS, DUETS, TRIOS, AND ATTEND CONVENTIONS. THESE DANCERS WILL BE CONSIDERED FOR GUEST CHOREOGRAPHY, SMALL GROUPS, LARGE GROUPS AND LINES. DANCERS WILL COMPETE IN JAZZ, LYRICAL, CONTEMPORARY, AND OPEN.**

### **ADDITIONAL DANCING OPPORTUNITIES**

**DANCERS CAN CHOOSE ANY CHOREOGRAPHER TO DO SOLOS, DUETS, AND TRIOS. HOWEVER, IF TEACHER IS IN HIGH DEMAND, THEY MAY NOT BE AVAILABLE TO WORK WITH EVERY DANCER THAT SELECTS THEM.**

***BEING A COMPANY MEMBER HAS FINANCIAL RESPONSIBILITIES, PLEASE PRIORITIZE GROUP DANCES AHEAD OF SOLOS/DUETS/TRIOS.***

**SOLOS- ONE TIME CHOREOGRAPHY FEE (\$200-\$500) + TEACHER'S HOURLY RATE \$60-\$150 PER HOUR**

**DUETS- ONE TIME CHOREOGRAPHY FEE (\$200-\$500) + TEACHER'S HOURLY RATE \$60-\$150 PER HOUR**



**TRIOS- ONE TIME CHOREOGRAPHY FEE (\$200-\$500) + TEACHER'S HOURLY  
RATE \$60-\$150 PER HOUR**

**GUEST CHOREOGRAPHY FOR ELITE HIGH SCHOOL JUNIORS AND SENIORS  
SOLOS IS ALLOWED AS A SECOND SOLO OPTION- PLEASE DISCUSS WITH MS  
CARRINA IF INTERESTED**

**AUDITION SCHEDULE:**

**BIRTHDATE AS OF JANUARY 1ST, 2026**

**12PM- 4-6 YEAR OLDS**

**1 PM- 6-8 YEAR OLDS**

**2PM - 8-10 YEAR OLDS**

**3PM - 10-14 YEAR OLDS**

**4:30 PM - 7-12 HIP HOP**

**5:30PM - HIP HOP AGES 12+**

**6:30-9PM - AGES 12+**