

# AUDITIONS FOR 2022/2023 SEASON

DANCER'S NAME:

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DANCER'S AGE:

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DANCER'S BIRTHDATE:

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ADDRESS:

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GUARDIAN PHONE #

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PARENT/GUARDIAN NAME:

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PARENT/GUARDIAN EMAIL:

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HOW MANY YEARS HAVE YOU DANCED?

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IF YOU ARE COMING FROM A DIFFERENT STUDIO, WHICH  
STUDIO? \_\_\_\_\_

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DO YOU HAVE EXTRA CURRICULAR ACTIVITIES? Y N

IF SO PLEASE LIST: \_\_\_\_\_

LIST DAYS DANCER **CANNOT** DANCE. IF NONE, WRITE NONE.

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DATES YOU WILL BE UNAVAILABLE (VACATIONS, WEDDINGS,  
SCHOOL ACTIVITIES):\_\_\_\_\_

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**COMPANY CALENDAR WILL BE PROVIDED IN AUGUST AND  
SCHEDULE WILL NOT BE CHANGED AFTER SEPTEMBER  
30TH. PLEASE NOTIFY US OF ANY CONFLICTS  
BEFOREHAND. THE SHOW MUST GO ON.**

HOW MANY TOTAL DANCES WILL YOU COMMIT TO?

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ARE YOU INTERESTED IN **HIP HOP COMPANY**? Y N

ARE YOU INTERESTED IN **BALLET COMPANY**? Y N

ARE YOU INTERESTED IN **VAULT DANCE PROJECT**? Y N

PARENT SIGNATURE:

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## WHAT DOES IT MEAN TO BE IN COMPANY?

OUR COMPANIES ARE THE HEART AND SOUL OF OUR STUDIO. THIS PROGRAM IS DESIGNED FOR STUDENTS WHOSE PASSION IS DANCE AND WHOSE GOAL IS TO PERFORM AND COMPETE IN MORE THAN JUST OUR ANNUAL RECITALS. NORMALLY PERFORMANCE OPPORTUNITIES INCLUDE CALIFORNIA ADVENTURE OR KNOTT'S AND LA COUNTY FAIR, 2 RECITALS (ONE IN WINTER ONE IN SUMMER), 3+ COMPS A YEAR, AND OPTIONAL CONVENTIONS. WE BELIEVE THAT BEING A WELL ROUNDED DANCER INCLUDES A FOCUS ON TECHNICAL TRAINING, DEDICATION TO STUDIO AND TEAMMATES, AND ALWAYS REACHING TO DO OUR BEST. WE TRULY FEEL LIKE A FAMILY HERE AND WE CAN'T WAIT TO DANCE WITH YOU.

### CLASS REQUIREMENTS:

**MINIS (AGES 6 TO 9):** DANCERS PARTICIPATE IN TWO GROUP DANCES. BALLET, TAP, JAZZ, LYRICAL, TURNS AND LEAPS+ COMPANY CLASS- Splits (right, left or center), single pirouette, one year of straight hour ballet and jazz or two years of combo and jazz

**CHILDREN'S (AGES 8-10):** DANCERS PARTICIPATE IN TWO GROUP DANCES. BALLET, TAP, JAZZ, LYRICAL, TURNS AND LEAPS, HIP HOP + COMPANY- Splits (right, left, or center), leg holds, single pirouettes working on doubles, grande jetes, chaine turns

**CHILDREN'S EXCEL (AGES 8-10):** DANCERS PARTICIPATE IN TWO TO FOUR GROUP DANCES. BALLET, TAP, JAZZ, LYRICAL, TURNS AND LEAPS, HIP HOP + COMPANY- All splits, leg holds, leg hold turns, single pirouettes working on doubles, grande jetes, chaine turns, acro experience preferred, ability to pick up choreography quickly

**JUNIOR (AGES 10-12):** DANCERS PARTICIPATE IN TWO GROUP DANCES. 2 BALLET, TAP, JAZZ, LYRICAL AND/OR CONTEMPORARY, TURNS AND LEAPS + COMPANY CLASS-Splits (right, left, or center), leg holds, double pirouettes, grande jetes, chaine turns

**JUNIOR EXCEL (AGES 10-12):** DANCERS PARTICIPATE IN TWO TO FOUR GROUP DANCES. 2 BALLET, TAP, JAZZ, LYRICAL AND/OR CONTEMPORARY, CONDITIONING, TURNS AND LEAPS, 1 ELECTIVE

(ADDITIONAL BALLET, HIP HOP, MUSICAL THEATRE, POINTE) + COMPANY CLASS- All splits, triple pirouettes, grande jetes, leg hold turns, chaine jete jumps, second leaps, understanding and foundation for a la seconde turns, acro experience, ability to pick up choreography quickly, ability to diversify style in all genres

**TEENS (AGES 12+):** DANCERS PARTICIPATE IN TWO GROUP DANCES. 1 BALLET, JAZZ, CONDITIONING, LYRICAL AND/OR CONTEMPORARY, TURNS AND LEAPS + COMPANY CLASS- Splits (right, left or center), chaine turns, double pirouettes, grande jetes, leg holds

**TEEN EXCEL (AGES 12+):** DANCERS PARTICIPATE IN TWO TO FOUR GROUP DANCES. 2 BALLET, TAP (IF IN 8TH GRADE OR BELOW), JAZZ, CONTEMPORARY, TURNS AND LEAPS, CONDITIONING + COMPANY CLASS (MORE OPTIONS AVAILABLE IF DESIRED)- All splits, triple/quad pirouettes, grande jetes, leg hold turns, chaine jete jumps, second leaps, 6 a la seconde turns in any given turn sequence, acro experience, ability to pick up choreography quickly, ability to diversify style in all genres

**ELITE (AGES 13+):** OUR HIGHEST LEVEL COMPETITIVE TEAM. MOST DANCERS PARTICIPATE IN FOUR TO SIX GROUP DANCES. ALL ELITE DANCERS WILL BE REQUIRED TO PARTICIPATE IN LINE IN ORDER TO BE ELIGIBLE FOR SMALLER GROUPS. 1 BALLET, ELITE COMBO CLASS, TURNS AND LEAPS, ELITE TECH + COMPANY CLASSES- Splits, triple/quad pirouettes, grande jetes, leg hold turns, chaine jete jumps, second leaps, 6 a la seconde turns in any given turn sequence, acro experience, ability to pick up choreography quickly, ability to diversify style in all genres- At this level, technical training is held at the utmost importance and we believe too much choreography throughout the year can take away from the integrity of training. Dancers are learning choreography all year long for competitions and will continue to perform their competition dances and ballet piece in recitals. Elite line will still perform a senior dedication piece in summer recital.

**HIP HOP:** 1 HIP HOP CLASS + COMPANY CLASS

**BALLET:** 2 OR MORE BALLET CLASSES, 1 POINTE CLASS (IF THEY HAVE THEIR POINTE SHOES) + COMPANY CLASS- YAGP IS A POSSIBLE OPPORTUNITY

**EVENTS AND ASSOCIATED COSTS \*(PRICES ARE ESTIMATED FOR 2023)\***

**OPTIONAL:** NUVO CONVENTION (JANUARY) \$275

MANDATORY: HALL OF FAME (MARCH) SOLOS \$145+, DUO/TRIO \$155+ (TOTAL), GROUPS \$65+

MANDATORY: SHOWSTOPPER (MARCH OR APRIL) SOLOS \$160+, DUO/TRIO \$77+, GROUPS \$62+

MANDATORY: SPOTLIGHT (FEBRUARY OR MARCH) SOLOS \$125+, DUP/TRIO \$70+, GROUPS \$55+