

**WE APPRECIATE YOUR INTEREST IN COMPANY AND CONSIDERATION OF ALL INFORMATION BEFORE TURNING IN YOUR APPLICATION**

**WHAT DOES IT MEAN TO BE IN COMPANY?**

OUR COMPANIES ARE THE HEART AND SOUL OF OUR STUDIO. THIS PROGRAM IS DESIGNED FOR STUDENTS WHOSE PASSION IS DANCE AND WHOSE GOAL IS TO PERFORM AND COMPETE IN MORE THAN JUST OUR ANNUAL RECITALS. PERFORMANCE OPPORTUNITIES COULD INCLUDE COMMUNITY SHOWCASES, OC FAIR, 2 RECITALS (ONE IN WINTER, ONE IN SUMMER), 3+ COMPS A YEAR, AND OPTIONAL CONVENTIONS. WE BELIEVE THAT BEING A WELL ROUNDED DANCER INCLUDES A FOCUS ON TECHNICAL TRAINING, DEDICATION TO STUDIO AND TEAMMATES, AND ALWAYS REACHING TO DO OUR BEST. WE TRULY FEEL LIKE A FAMILY HERE AND WE CAN'T WAIT TO DANCE WITH YOU.

BASED ON COMPANY PLACEMENT, EACH DANCER WILL RECEIVE A PERSONAL SCHEDULE. PARENTS CANNOT CHANGE THEIR DANCER'S CLASS ASSIGNMENTS WITHOUT COMPANY TEACHER'S APPROVAL. THIS IS TO ENSURE THAT EACH COMPANY GROWS TOGETHER AND RECEIVES THE SAME INSTRUCTION. IF WE BELIEVE YOUR DANCER NEEDS EXTRA INSTRUCTION, IT WILL BE ADDRESSED AND DISCUSSED WITH YOU.

PLEASE NOTE THAT DANCERS ARE PLACED BASED ON THEIR CURRENT SKILL LEVEL. THIS MEANS THAT THEY MAY DANCE IN AN AGE LEVEL LOWER OR HIGHER. ALL PLACEMENTS ARE CONSIDERED CAREFULLY WITH THE BEST INTEREST OF THE DANCER AND GROUP.

YOU WILL RECEIVE A TENTATIVE 2024/2025 SCHEDULE ON YOUR AUDITION DAY

**REQUIRED COMPANY CLASSES**

**(SCHEDULE IS NOT YET COMPLETE AND REQUIREMENTS ARE SUBJECT TO CHANGE)**

THESE CLASSES ARE MANDATORY AND MUST BE ATTENDED WEEKLY

MINIS (AGES 5 TO 8): BALLET, TAP, JAZZ, LYRICAL, HIP HOP, ACRO + COMPANY

CHILDREN'S EXCEL (AGES 8-10): BALLET, TAP, JAZZ, LYRICAL, TURNS & LEAPS, HIP HOP + COMPANY

CHILDREN'S ELITE (8-10): BALLET, TAP, JAZZ, LYRICAL, TURNS & TECH, COMBO, HIP HOP, ACRO + COMPANY

JUNIOR EXCEL (AGES 10-13): BALLET, TAP, JAZZ, LYRICAL/CONTEMPORARY, TURNS & LEAPS, HIP HOP + COMPANY

JUNIOR ELITE (AGES 10-12): BALLET, TAP, JAZZ, CONTEMPORARY, TURNS & TECH, COMBO, HIP HOP, ACRO + COMPANY

PRE TEEN ELITE (AGES 11-13): BALLET, TAP, JAZZ, CONDITIONING, CONTEMPORARY, TURNS & TECH, COMBO, HIP HOP, ACRO + COMPANY CLASSES

TEEN PERFORMANCE (AGES 12+): BALLET, JAZZ, CONTEMPORARY, HIP HOP, TURNS & LEAPS + COMPANY CLASS

TEEN EXCEL (AGES 12+): BALLET, JAZZ, CONTEMPORARY, HIP HOP, ACRO, TURNS & LEAPS, CONDITIONING + COMPANY CLASS

TEEN ELITE (AGES 12+): BALLET, PROGRESSIONS, TURNS & TECH, TRICKS, HIP HOP, CONDITIONING, COMBO + COMPANY

ELITE (AGES 13+): BALLET, ACRO, CONDITIONING, TURNS & TECH, HIP HOP, PROGRESSIONS, COMBO + COMPANY (WE REALIZE THERE ARE ADDITIONAL CLASSES REQUIRED, HOWEVER, TO MAINTAIN THE SUCCESS AND EXCLUSIVITY OF ELITE, WE ARE HOLDING OUR DANCERS TO A HIGHER STANDARD ON A TECHNICAL LEVEL)

HIP HOP COMPANY (AGES 8+): HIP HOP, HIP HOP FOUNDATIONS + COMPANY CLASS

VAULT DANCE PROJECT (AGES 10+): ANY ELITE SCHEDULE SUITABLE FOR AGE

### **TUITION**

OUR COSTS HAVE REMAINED THE LOWEST IN THE LOCAL AREA FOR MANY YEARS, AS YOU ALL KNOW. THIS YEAR WE HAVE TO RESTRUCTURE TUITION PRICING. BELOW YOU WILL FIND THE NEW PRICE BREAKDOWN. WE RECOMMEND THAT YOU ONLY AUDITION FOR WHAT YOU CAN AFFORD. WE REALIZE THAT OUR DANCERS LOOK FORWARD TO EXTRA OPPORTUNITIES, THEREFORE THEY AUDITION FOR MULTIPLE GROUPS. PLEASE CONSIDER COSTS VERY CAREFULLY BEFORE COMMITTING. WE WILL HAVE LIMITED SCHOLARSHIP OPPORTUNITIES AVAILABLE BUT THE CRITERIA MUST BE MET. PLEASE SEE DONNA FOR MORE INFORMATION.

1 CLASS \$65  
2 CLASSES \$120  
3 CLASSES \$155  
4 CLASSES \$180  
5 CLASSES \$200

6 CLASSES \$220  
7 CLASSES \$240  
8 CLASSES \$260  
UNLIMITED \$300  
2 FAMILY UNLIMITED \$400  
3 FAMILY UNLIMITED \$500  
4 FAMILY UNLIMITED \$600

1 COMPANY \$60  
EVERY ADDITIONAL HOUR LONG COMPANY \$40  
30 MIN COMPANY \$30

### **ESTIMATED COSTS**

AT OUR STUDIO, WE PRIORITIZE TRANSPARENCY AND UNDERSTAND THE SIGNIFICANCE OF THE FINANCIAL COMMITMENT WHEN ENROLLING YOUR CHILD IN COMPETITIVE DANCE. WE WANT YOU TO BE FULLY AWARE THAT THIS IS AN ADDED EXPENSE THAT CAN ACCUMULATE OVER TIME. WHILE WE STRIVE TO MAINTAIN REASONABLE COST, WE ALSO RECOGNIZE THAT EVERY PENNY COUNTS. WE ACKNOWLEDGE THAT YOU HAVE MANY OPTIONS FOR HOW TO ALLOCATE YOUR RESOURCES FOR YOUR CHILD'S ACTIVITIES, AND WE'RE DEDICATED TO MAKING COMPETITIVE DANCE AS AFFORDABLE AS POSSIBLE FOR YOUR FAMILY. OUR AIM IS TO ENSURE THAT THERE ARE NO SURPRISES REGARDING THE EXPENSES ASSOCIATED WITH PARTICIPATION, ALLOWING YOU TO PLAN AND BUDGET EFFECTIVELY.

### **COSTUMES**

COSTUMES RANGE FROM \$50 TO \$150 EACH, COSTUMES MAY BE CATALOGUE OR CUSTOM, WE ALSO USE AMAZON OR SHEIN AND THEY MAY REQUIRE ALTERATIONS

### **COMPETITION FEES**

ENTRY FEES *START* AT \$60 PER GROUP DANCE, DUETS/TRIOS START AT \$75, SOLOS START AT \$140. THIS IS PER COMPETITION AND PRICES TEND TO BE HIGHER DEPENDING ON THE COMPETITION. FEES ARE CALCULATED BY THE OFFICE AND PRESENTED TO EACH INDIVIDUAL FAMILY. WE DO NOT RECEIVE SPECIFIC FEES FROM THE COMPETITIONS UNTIL LATE SUMMER. THEY WILL BE ON YOUR COMPANY CALENDAR. WE HIGHLY RECOMMEND TAKING ADVANTAGE OF OUR FUNDRAISERS TO OFFSET THE COST. WE TYPICALLY DO THREE FUNDRAISERS PER SEASON. MANY FAMILIES ALSO CREATE THEIR OWN PERSONAL FUNDRAISERS. YOU WILL RECEIVE YOUR CALENDAR IN AUGUST AT OUR COMPANY MEETING.

## **COMPETITION FEE SCHEDULE**

THE OFFICE SETS UP A COMPETITION FEE SCHEDULE. FEES COULD BE DUE AS EARLY AS SEPTEMBER. THEY WILL BE SPLIT INTO 3 PAYMENTS. PLEASE KEEP IN MIND, *IF YOUR FEES ARE NOT PAID BY THE DEADLINES, DANCER'S SOLOS AND DUETS/TRIOS WILL BE PULLED FROM COMPETITION.* TO AVOID THIS, PLEASE COMMUNICATE WITH OFFICE STAFF SO PROPER ACCOMMODATIONS CAN BE MADE. WE REALIZE EVERYONE WANTS TO DO A SOLO/DUET/TRIO ,BUT DO NOT COMMIT IF IT IS NOT WITHIN YOUR BUDGET.

## **COMPANY RAFFLE**

AT THE BEGINNING OF EACH SEASON WE DO A MANDATORY RAFFLE FUNDRAISER. EACH FAMILY MUST SELL FIFTY \$5 TICKETS. THIS ALLOWS FOR US TO KEEP COSTS DOWN. ALL DANCERS IN COMPANY BENEFIT IN VARIOUS WAYS. WE HAVE A CATERED COMPETITION KICK-OFF PARTY, THE KIDS RECEIVE A SHIRT AND OTHER GOODIES. OTHER EXPENSES COVERED ARE MASTER CLASSES AND OUTSIDE CHOREOGRAPHERS. OTHER STUDIOS REQUIRE THESE EXPENSES TO BE PAID OUT OF POCKET. AN OUTSIDE CHOREOGRAPHER COSTS ANYWHERE FROM \$300 TO \$2500. THIS ALLOWS FOR US TO CONTINUE TO GIVE OPPORTUNITIES AND KEEP COSTS DOWN.

## **SEE'S, DOUBLE GOOD AND VERTICAL RAISE**

THESE FUNDRAISERS BENEFIT EACH DANCER EXCLUSIVELY. THE STUDIO DOES NOT RECEIVE A CUT. MONEYS RAISED GO TOWARD COMPETITION FEE BALANCE.  
\*NOTE ALL FUNDRAISERS TAKE A CUT

## **BREAKDOWN OF GROUPS AND LEVELS**

OUR PLACEMENTS INTO GROUPS ARE BASED ON AGE, DANCE AND COMPETITION EXPERIENCE, RANGE OF MOTION, PERFORMANCE AND STAGE PRESENCE, MOVEMENT QUALITY, TECHNICAL SKILL, MATURITY, COMMITMENT LEVEL, AND ATTENDANCE. EACH CHILD'S INDIVIDUAL PLACEMENT IS MADE THOUGHTFULLY AND CAREFULLY.

**\*PLEASE TAKE NOTE THAT SOME OF OUR COMPANIES HAVE THE ELITE TITLE. THAT MEANS WITHIN THEIR RESPECTIVE AGE GROUPS, THEY ARE OUR MOST ADVANCED DANCERS. THEY HAVE A STRONG SENSE OF TECHNICAL MASTERY, COMPETITION EXPERIENCE, AND COMPETE IN THE UPPER DIVISIONS. ELITE DANCERS OFTEN COMPETE SOLOS, DUETS, TRIOS, AND ATTEND CONVENTIONS. THESE DANCERS WILL BE CONSIDERED FOR SMALL**

**GROUPS, LARGE GROUPS AND LINES. DANCERS WILL COMPETE IN JAZZ, LYRICAL, CONTEMPORARY, AND OPEN.**

### **ELITE ROUTINES**

ELITE GUEST CHOREOGRAPHER ROUTINES FOR THE SEASON WILL BE TAUGHT FROM JULY-SEPTEMBER IN WEEKEND REHEARSALS OR ON SUMMER WEEKDAYS. EACH PIECE WILL BE SET IN ONE OR TWO REHEARSALS. THIS IS TO AVOID STRESS AND ATTENDANCE ISSUES WHEN SCHOOL BEGINS AND TO ENSURE WE HAVE PLENTY OF TIME TO REHEARSE OUR ROUTINES. PLEASE LET US KNOW ALL PLANS THAT WILL PREVENT YOU FROM ATTENDING REHEARSALS. WE WILL DO OUR BEST TO SCHEDULE AROUND OUR DANCERS' VACATIONS AND SCHOOL COMMITMENTS. \* WE'VE HEARD YOUR FEEDBACK AND MORE THAN HAPPY TO ACCOMMODATE OUR DANCE FAMILIES' BUDGETS. WE WOULD LOVE TO TAKE OUR GUEST CHOREO TO DO MORE COMPETITIONS BUT UNDERSTAND FINANCIAL CONSTRAINTS. IF POSSIBLE, WE WOULD LOVE TO HAVE THESE GROUPS ATTEND VELOCITY PALM SPRINGS. PLEASE INDICATE ON YOUR PAPERWORK IF THAT MAY BE AN OPTION FOR YOUR DANCER AND WE WILL REVISIT FOR A ROLL CALL AT A LATER DATE. SOME FAMILIES HAVE EXPRESSED INTEREST IN ATTENDING A NATIONALS IN JULY OF 2025. WE ARE LOOKING INTO IT, BUT WOULD NEED TO BE AGREED UPON BY THE MAJORITY OF ELITE. PLEASE LET US KNOW IF YOU HAVE ANY QUESTIONS OR CONCERNS\*

### **VAULT DANCE PROJECT**

DANCERS WILL COMPETE AT 3 CONVENTION COMPETITIONS - THESE DANCERS ARE ADVANCED LEVEL ONLY AND HAVE A STRONG SENSE OF BALLET TECHNIQUE. FEES WILL INCLUDE CONVENTION TUITION AS WELL AS COMP FEES. CONVENTION TUITION RANGES FROM \$275-\$350. COMP FEES ARE SIMILAR TO STANDARD COMP.

### **ADDITIONAL DANCING OPPORTUNITIES**

**DANCERS CAN CHOOSE ANY CHOREOGRAPHER TO DO SOLOS, DUETS, AND TRIOS. HOWEVER, IF TEACHER IS IN HIGH DEMAND, THEY MAY NOT BE AVAILABLE TO WORK WITH EVERY DANCER THAT SELECTS THEM.**

***BEING A COMPANY MEMBER HAS FINANCIAL RESPONSIBILITIES, PLEASE PRIORITIZE GROUP DANCES AHEAD OF SOLOS/DUETS/TRIOS.***

**SOLOS- ONE TIME CHOREOGRAPHY FEE (\$200-\$500) + TEACHER'S HOURLY RATE \$60-\$150 PER HOUR**

**DUETS- ONE TIME CHOREOGRAPHY FEE (\$200-\$500) + TEACHER'S HOURLY RATE \$60-\$150 PER HOUR**

**TRIOS- ONE TIME CHOREOGRAPHY FEE (\$200-\$500) + TEACHER'S HOURLY RATE \$60-\$150 PER HOUR**

**AUDITION SCHEDULE:**

**BIRTHDATE AS OF JANUARY 1ST, 2025**

**TEEN AND SENIOR ELITE SMALLS, LARGES, & ELITE GUEST CHOREOGRAPHY AND VAULT AGES 13+ MONDAY APRIL 22ND 5-8:30 VAULT D**

**CHILDREN'S AGES 9-11 TUESDAY APRIL 23RD 3:30-5:30 VAULT M  
JUNIOR HIP HOP 8+ TUESDAY APRIL 23RD 5:30-6:30 VAULT M**

**ELITE HIP HOP COMPANY TUESDAY APRIL 23RD 6:30 PM- 8:30 PM VAULT M**

**MINI AGES 5-8 WEDNESDAY APRIL 24TH 3:30-4:30 VAULT D**

**JUNIOR & PRE TEEN AGES 11-14 WEDNESDAY APRIL 24TH 4:30-6:00 STUDIO B**

**ELITE LINE 13+ (MUST BE IN 8TH GRADE OR OLDER) WEDNESDAY APRIL 24TH  
6:30-9 PM VAULT D**

**TEEN AND SENIOR PERFORMANCE AND EXCEL 12+ THURSDAY APRIL 25TH  
5:30-7 VAULT D**

**CALLBACKS AND SECOND AUDITION TBA**