



SOUTH BAY COMMUNITY CONCERT ASSOCIATION
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BACKSTAGE WITH SBCCA

TONIGHT – November 2, 2019

“CAFÉ MUSIQUE”

Café Musique lives up to its name with a musical pallet that includes gypsy, swing, tango, folk and their self-defined genre, "wild classical". The five members seem to eat, sleep and breathe music. They're from the central coast of California and all five come from wildly different backgrounds, but together they've found kindred music spirits in one another. Having performed around the world and on the stages of several world-class music festivals, Café Musique has made thousands of fans of their powerful, emotive and beautiful sound. They have shared the stage with Doc Severinsen, David Grisman Quintet and Los Lobos and performed and recorded with Grammy award winner Louis Ortega, musical Joe Craven, songwriter Jill Knight and Broadway vocalist Sarah Kleeman.

Saturday, January 18, 2020

“THE SHAUN JOHNSON BIG BAND EXPERIENCE”

We're happy to introduce you to the new generation of big band music with musicians who have toured with the likes of Aretha Franklin, Robert Randolph and the Family Band and New Kids on the Block. We feature Shaun Johnson - an Emmy-winning singer/songwriter who has sold nearly two million albums and can croon and softly belt out lost love a la Sinatra. Looking for the big band sound? You'll find it with The Shaun Johnson Big Band Experience!

Check our great NEW website for details and further information, prices and to subscribe at www.sbconcerts.org

SBCCA President's Message



Lori Logan, *President*

Hello SBCCA Subscribers!

Happy Fall to you all! I am hoping that the recent cool weather will start a trend until next summer. We have certainly had our share of hot days. Let Autumn begin!

I can't believe we have already seen two wonderful concerts. The Glen Campbell Tribute and Thomas Pandolfi were both entertaining and educational. And tonight's performance, "Café' Musique" promises to be just as exciting and crowd pleasing. Then we will be half way through our season. Wow!

As I mentioned at our last concert, your board has already selected the acts for the 2020-2021 season, and they promise to be as wonderful and entertaining as our past seasons.

((continued))

We are in contract negotiations now and will announce our new series in March, when we send out the renewal forms. Your SBCCA Board members are committed to keeping up the high standards set by our past season's programs. I know you will be pleased with the talent. Finally, thank you to four wonderful ladies who have signed up to be a volunteer. We always have room for one more, so please let us know if you can help in any way. On behalf of the Board, we thank you for your subscription and support of SBCCA. Best wishes for a happy and healthy holiday season and see you at our next concert on January 18th – The Sean Johnson Big Band Experience!

Sincerely,

Lori Logan, President

South Bay Community Concert Association

Saturday, February 8, 2020

"TAJCI"

Tatiana "Tajci" Cameron is an award winning music artist and former Eurovision Song Contest finalist who was a pop superstar by the time she was 19. A native of Croatia (formerly Yugoslavia), she achieved platinum status while selling more than a million records and packing sold-out venues for many of her performances. A graduate of American Musical and Dramatic Academy, Tajci continued to perform, demonstrating her versatile musical ability through a variety of genres, to include pop, jazz, country and spiritual. Sanya is a singer, songwriter, actress and flautist born in Zagreb, Croatia, where she graduated from music conservatory in flute. She started singing and acting in numerous television shows at the age of five. A daughter of a respected guitarist, vocalist and sound engineer for a national radio, she had a childhood of music and performing, Brian Hanson is a rare combination of artist and entertainer. His style is best described as elegant pop piano, with crossovers into the wonderful worlds of jazz and country.

Saturday, April 4, 2020

"DUST BOWL REVIVAL"

Over the past few years, The Dustbowl Revival has been making a name for itself with a vibrant mix of vintage Americana sounds. Critics have proclaimed that this eclectic eight-piece "would have sounded utterly at home within the hallowed confines of Preservation Hall in New Orleans' French Quarter" (Los Angeles Times) and their "upbeat, old-school, All-American sonic safaris exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear" (L.A. Weekly). Rob Sheffield, in Rolling Stone, hailed them as a great band "whose Americana swing was so fun I went back to see them again the next day."

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