

COPPELIA

Excerpts



Pensacola Youth Ballet

April 25 Jean & Paul Amos Performance Studio
Pensacola State College
7:00PM



WELCOME FROM THE DIRECTOR



Welcome to this evening's performance.

At Pensacola Youth Ballet Center, our mission is to provide young dancers with a level of training that is both inspiring and rigorous, while nurturing a lifelong appreciation for the arts. Each student you see on stage tonight has dedicated countless hours to refining their technique, developing artistry, and learning the discipline that dance requires.

This performance represents more than choreography—it reflects growth, perseverance, and the joy of artistic expression. We are proud to offer a program that not only builds strong dancers, but well-rounded individuals through education in movement, music, and creative exploration.

Thank you for supporting these young artists and for being part of our community. Your presence makes opportunities like this possible.

We hope you enjoy the performance.



Michael Wardlaw
ARTISTIC DIRECTOR



PENSACOLA
YOUTH BALLET





THANK YOU TO OUR SPONSORS



We are grateful for the generous support of our sponsors.
Their commitment helps make performances like this possible.



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COPPÉLIA

SYNOPSIS



Coppélia is a celebrated 19th-century comic ballet about young lovers Swanhilda and Franz. The story unfolds in a village where Franz is captivated by a mysterious girl, Coppélia, who is really a life-sized doll created by the eccentric inventor Dr. Coppélius. Swanhilda becomes suspicious and investigates, discovering the truth about the doll. Franz sneaks into Coppélius's workshop and is tricked into drinking a potion, with Coppélius hoping to transfer Franz's life force to animate Coppélia. Swanhilda, disguised as the doll, tricks Coppélius into believing she's alive, leading to a series of comedic events. Ultimately, the truth is revealed, Franz and Swanhilda escape, and the village celebrates with festival and dance. The ballet concludes happily with the couple's wedding and festive dances.





CAST AND ORDER



- ❖ 1. Swanhilda's Entrance Rosemary Day
- ❖ 2. Mazurka Academy 1
- ❖ 3. Swanhilda's Friends Dance Academy 3
- ❖ 4. Wheat Dance Preparatory 3
- ❖ 5. Czardas Academy 1 & Grace Tran
- ❖ 6. Mechanical Dolls with
Swanhild's Friends Preparatory 1&2
- ❖ 7. Dawn Variation Blakely Olafsen
- ❖ 8. Scottish Jig Preparatory 1 Character Class
- ❖ 9. Waltz Of The Hours Academy 1
- ❖ 10. Prayer Variation Grace Tran
- ❖ 11. Folly Variation Karys Snyder
- ❖ 12. Finale All dancers





OUR CLASSES



ACADEMY ONE:



Dorothy Cathey
Sara Cathey
Alexandria Dean
Maira Fitz-Gerald
Daisy Johnson
Ella Mattheis
Tabetha McKean
Betty Bond Rossi
Abigail Thurmond
Gianna Thurmond
Emma Witte
Sophia Witte

ACADEMY TWO:



Rosemary Day
Tara Glazebrook
Arianna Johnson
Blakely Olafsen
Karys Snyder
Grace Tran

PREPARATORY ONE:



Evelyn Andzulis
Amelia Picota
Mikayla Renaud
Emmalyn Riley
Lakelynn Short
ChongXin Tau
Claire Gulig
Matilda Thurmond
Lydia Von Krueger
Mia Sarah Wardlaw

PREPARATORY TWO:



Evelyn Brewster
Leeloo Diemert
Aria Valentina Garcia
Michelle Metcalf
Lydia Bretschneider
Ruthie Smith
Gracelyn Weeks

PREPARATORY THREE:



Laurel Barrineau
Luke Cathey
Jovia Selwanes
Celina Wilps
Gabriella Wilps
Sofia Wilps





CONGRATULATIONS



TO OUR STUDENTS

who have been

ACCEPTED INTO

Internationally Recognized
BALLET SUMMER PROGRAMS!



ARI JOHNSON



Debbie Allen

BEBE ROSSI



Nashville Ballet

BLAKELY OLAFSEN



Tulsa Ballet

DAISY JOHNSON



Nashville Ballet

DOROTHY CATHEY



Nashville Ballet

KARYS SNYDER



Tulsa Ballet

LEXI DEAN



Atlanta Ballet

SARA CATHEY



Atlanta Ballet

TABBY MCKEAN



Louisville Ballet

*We are so proud of your hard work, dedication,
and the incredible heights you are reaching.*

The world is your stage!



SUPPORT OUR STAGE.
Support Our Students.



Behind every dancer's success is a network of generous supporters.
We're thankful for our partners who sponsor us
and help us make an impact on our community.

Please consider joining us in preparing our new mobile stage for travel.
We are raising funds to pay for insurance, transport for each performance,
setup and tear down teams, and outreach expenses. Once we have covered
these expenses we will be able to bring ballet into underserved
areas of our community. We will also rent the stage to generate
revenue to continue these efforts.

With your help we can make a difference!



SCAN TO VIEW OUR SPONSORS
and learn how you can help!




THANK YOU

TO OUR

STAFF AND VOLUNTEERS



*It takes a village to bring the joy of dance to life.
Your time, talent, and heart make every performance possible.
We are endlessly grateful for your dedication,
support, and love for our dancers.*



PENSACOLA YOUTH BALLET BOARD:



Michelle Wardlaw
Elise Preston
Annie Rose
Nikki Loveday
Erin Stubbs
Andy Waltrip
Cynthia Dobek

TEACHERS:



Mackenzie Bennett
Mary McRay
Elise Preston
Sarah Sessa
Paige Stapleton

COSTUMER: Jeannie Atwell



ASSISTANT TO COSTUMER: Melainie Davidson



FRONT DESK ASSISTANT: Dawn Hinkson



PHOTOGRAPHER: Jessica James



*.....and thank you to all the rest who pitch in to help on a regular basis!
Without you non of this would be possible to achieve!*

