

Notes for Next Years Schedule

1. Supplemental Classes

We are moving to 2 month Supplemental class periods because in refining our program, I feel 3 months is not needed for each subject. This schedule will still provide for us to have each subject while also allowing us additional time for rehearsals as we add a new performance to our year.

Mondays "Supplemental Cross Training Classes" This will include Physical cross training for 2 months (middle of August-middle of Oct) Nutrition for 2 months (middle of Oct-middle of Dec) Kinesiology for 2 months (January & February)

Then in March that time slot will be used for rehearsals as needed for the recital.

Tuesdays "Supplemental Dance Styles & Arts" This will include 2 months of Contemporary Styles, 2 months of Jazz Styles, 2 months of Theatre, and then (March -April) if I see we need more rehearsal for recital I can use that time slot to focus on recital dances or we might continue and have either music, or dance history.

Wednesday "Privates" These are being offered by Kayla Dean (Lexi's sister) and will focus on the cross training needs of the individual dancer. They will be scheduled in 30 minute time slots at \$55/session. They will be scheduled directly with her and are optional, not required. The idea here is to provide an opportunity for those who wish to continue to cross train throughout the year. Again, this is not included in your monthly tuition.

2. Requirement for Academy

There is a minimum of Three days required for Academy.

Your optional days are Mondays, Tuesdays, Wednesdays, and Fridays. So for example you might schedule your three days as Monday, Thursday, Friday (Level1), or Tuesday, Wednesday Thursday (Level1), or Monday, Tuesday, Thursday (Level1) (Level 3 would be similar). All of these are possible, but please note I do encourage Academy students to attend all the classes provided as this is where you'll see the most improvement, and you are charged the same amount regardless of your attendance. *Also, Please take into consideration pointe is only offered certain days and missing that will greatly impact your progress.*

Wednesdays are offered as extra classes (but not required) for those who wish to do more than 3 days each week. There is no additional charge for this class.

The Homeschool Ballet classes are considered additional classes (not meant to be replacement classes) and those participating will be charged at a total tuition rate of \$330/month (Includes Homeschool classes and Academy Evening classes)

Makeup Classes are not offered because only three are required for academy, and dancers in academy may attend any class (of their level or lower) offered in our program each week at no additional cost. This includes the Friday night adult class.

3. PYB Company

Academy students are not required to audition or perform with PYB Company. If they choose to perform with PYB Company, then a minimum of three days each week is required, plus Thursday and Saturday rehearsals. The following performances are required for PYB Company (OCT Evening of Dance, Dec Nutcracker, End of year Recital)

Optional performances include Arts Festival, Mobile stage performances, Prom Expo, and other such "run out" performances.

4. Fees

Academy Only - \$275/month (This is the same for all dancers whether or not attending all classes)

Additional Fees:

Guest teachers (price depends on teachers rate) this fee is paid by all academy students whether attending the guest instructors classes or not, because it is intended for all academy dancers.

Special travel opportunities (ex. Auditions) This is divided equally among the dancers attending the event or taking advantage of the travel opportunity offered.

Academy jacket & dress code requirements

Recital Costumes: For our Evening of Dance and Nutcracker performances costumes are provided at no charge and are retained by PYB. Costumes for the end of year recital are purchased separately and given to students at the end of the performance.

Academy + Homeschool Classes - \$330/month (Includes Homeschool classes and Academy Evening classes)

All "additional fees" mentioned above may apply where applicable.

PYB Company – There is no fee to participate and as mentioned above, costumes are provided at no charge to the dancers for Evening of Dance and Nutcracker.

5. Non Academy Students (Limited to 3 spots/ level)

Students invited to attend academy technique classes but not enrolled as full Academy students will pay a drop-in rate of \$20/class. These students may audition or be invited to participate in performances; however, spots are not guaranteed, and performances are not required. Please note: It is only fare that Academy students be considered first for all casting, and if cast in a performance these dancers must attend all required rehearsals. Additionally, if a class reaches its maximum capacity and a new student wishes to join the “full-time” Academy program, your spot will not be reserved. Nevertheless, you will be given priority and may choose to enroll as a full-time Academy student at that time.

There are no daily requirements for “Non-Academy Students” unless they choose to perform, in which case a minimum of three technique classes are required, but anyone in an academy class must audition or be invited by the Director.

If these students choose to participate in “exclusive Academy opportunities” such as master classes, or auditions, they will be subject to appropriate fees.

6. Academy Homeschool Class Group

These classes are for enrolled Academy students only, and both classes are required. In addition to their technique classes, we will have additional rehearsal time with this group on Wednesdays. This will naturally allow for us to create additional dances specific to this group. We might use these for outreach in the community, Evening of Dance, run out performances, Arts Festival, Recital or other. This does not mean that they will be excluded from the evening groups dances, however since the evening group is not available to rehearse during the day, those students will be excluded from these “Homeschool” dances.

7. How are we going to fit all of this new stuff into the schedule??

We are only adding one new performance ...the Evening of Dance in Oct.

We will begin learning dances for this in May with those available.

Academy will then begin an alternate class schedule at the beginning of August (3rd) prior to the rest of our school. For the first two weeks of August classes, we will use the “supplemental class” time slots as well as our Thursday rehearsal slot to review or learn new choreography for the Evening of Dance. Once our full schedule begins August 17th, supplemental classes will start and we will continue to rehearse or learn choreography on Thursdays, and (Saturdays until Sept.)

My goal is to have everything set for Evening of Dance by the beginning of Sept. so that we can continue to rehearse this on Thursdays, and Saturdays along side of Nutcracker. Material we learn will be considered new repertoire for PYB and it will be used for Octobers performance as well as Arts Festival (along side Nutcracker pieces), Outreach, and end of year recital. It may also be brought back in future years, as we this often in ballet. So there will not be any additional material for Arts Festival, and Prom Expo will feature the same dances as the last two years.