

# LINDSAY RAE TAYLOR

**M.F.A.**

**Member of Actors' Equity Association**

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## EDUCATION

**University of South Carolina: M.F.A., Directing**

Directing: Robert Richmond

Suzuki: Robyn Hunt

Text Analysis/Dramaturgy: Dr. Amy Lehman

Scenic/Lighting Design: Jim Hunter

Costume Design: April Traquina

Stage Management: Ashley Martin

**New York University, Tisch School of the Arts: B.F.A. w/ Honors, Theatre**

Conservatory: Stella Adler

Voice: Angela Vitale

Alexander Technique: Joann Edelmann

Movement: Joan Evans

Shakespeare: Jimmy Tripp

Chekhov/Contemporary: Lisa Benavides-Nelson

Master Teachers: Elizabeth Parrish, Mark Hammer

**Royal Academy of Dramatic Art: Certificate, Shakespeare Intensive**

Master Teacher: Nona Shepphard

Alexander: Dewi Matthews

Voice: Greg DePalma

Sonnets: John Normington

Scene Study: Tim Hardy

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## DIRECTING EXPERIENCE

Associate Member of Stage Directors and Choreographers Society (SDC)

<i>Steel Magnolias</i>	Director	Texas Shakespeare Festival, Summer 2025
<i>Small Mouth Sounds</i>	Director	Black Box Theatre, Auburn University, Fall 2025
<i>Violet</i>	Director	Telfair Peet, Auburn University, Spring 2025
<i>Much Ado About Nothing</i>	Director	Texas Shakespeare Festival, Summer 2024
<i>Tiny Beautiful Things</i>	Director	Telfair Peet, Auburn University, Spring 2024
<i>The Art of Witchcraft in the 21<sup>st</sup> Century</i>	Director	The Fig, Telluride Arts, HQ, Fall 2023
<i>Into the Breeches!</i>	Director	Meek Auditorium, UM Mainstage, Fall 2022
<i>Romeo and Juliet</i>	Director	Fulton Chapel, UM Mainstage, Spring 2022
<i>She Kills Monsters: Virtual Realms</i>	Director	Virtual Production, USC Mainstage, Fall 2020
<i>Eurydice</i>	Director	Longstreet Theatre, USC Mainstage, Spring 2020
<i>Silent Sky</i>	Director	Coker University, Fall 2019
<i>Aphra Behn: Wanton. Wit. Woman.</i>	Director	Center for Performance Experiment, USC, Spring 2019
<i>The Wolves</i>	Director	Longstreet Theatre, USC Mainstage, Spring 2019
<i>Silent Sky</i>	Director	Oklahoma City University, Fall 2018
<i>Davenant's Macbeth</i>	Asst. Director	Folger Shakespeare Theatre, Fall 2018
<i>HIR</i>	Director	Trustus Theatre, Spring 2018
<i>Sense and Sensibility</i>	Director	Drayton Hall, USC Mainstage, Spring 2018
<i>The Crucible</i>	Asst. Director	Longstreet Theatre, USC Mainstage, Spring 2018
<i>Top Girls</i>	Director	Center for Performance Experiment, USC, Fall 2017
<i>The Bald Soprano</i>	Director	Lab Theatre, USC, Spring 2017
<i>Mr. Burns: A Post-Electric Play</i>	Asst. Director	Longstreet Theatre, USC Mainstage, Spring 2017
<i>A Midsummer Night's Dream</i>	Asst. Director	Drayton Hall, USC Mainstage, Fall 2017
<i>Peter and the Starcatcher</i>	Asst. Director	Trustus Theatre, Spring 2016

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## INTIMACY DIRECTION

<i>Vanya and Sonia and Masha and Spike</i>	Telfair Peet, Auburn University, Spring 2026
<i>Sweeney Todd</i>	Telfair Peet, Auburn University, Spring 2026
<i>She Kills Monsters</i>	University of Alabama Birmingham, Spring 2025
<i>Orlando</i>	Black Box Theatre, Auburn University, Spring 2025
<i>Ordinary Days</i>	Black Box Theatre, Auburn University, Fall 2024
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Telfair Peet, Auburn University, Spring 2024
<i>The Children</i>	Telfair Peet, Auburn University, Spring 2024
<i>Pride and Prejudice</i>	AU Players, Auburn University, Spring 2024

# ACTING EXPERIENCE

## Member of Actors' Equity Association

### Broadway

*A Midsummer Night's Dream* Hermia/Snug New Victory Theater (Robert Richmond)

### Off-Broadway

*Twelfth Night* Viola Baruch Performing Arts Center (Robert Richmond)  
*The Importance of Being Earnest* Cecily Baruch Performing Arts Center (Robert Richmond)  
*Comedy of Errors* Luciana Aquila Theatre Company (Robert Richmond)  
*A Tale Told by an Idiot* Lady Macduff Lincoln Center Institute (Louis Butelli)  
*Much Ado About Nothing* Hero Lincoln Center Institute (Peter Meineck)  
*Oedipus at Colonus* Ismene Baruch Performing Arts Center (Peter Meineck)

### Regional Theatre

*As You Like It* Celia Shakespeare Center of L.A. (Kenn Sabberton)  
*Comedy of Errors* Luciana La Jolla Playhouse (Robert Richmond)  
*Julius Caesar* Soothsayer/Lucius Folger Shakespeare Theatre (Robert Richmond)  
*The 39 Steps* Annabella/Pamela/Margaret TheatreWorks, Colorado Springs (Geoffrey Kent)  
*Arden of Faversham* Big Will Full Circle Productions (Robert Richmond)  
*The Pavilion* Kari Full Circle Productions (Robert Richmond)  
*H + T in P* Irina Center for Performance Experiment (Robyn Hunt)  
*Herculine and Lola* Ella Center for Performance Experiment (Steve Pearson)  
*Marie Antoinette* Therese Trustus Theatre (Robert Richmond)  
*God of Carnage* Annette HitSend Theater (Marybeth Gorman Craig)  
*A Midsummer Night's Dream* Hermia (u/s) Denver Center Theatre Company (Kent Thompson)  
*The Catch* Beth (u/s) Denver Center Theatre Company (Lou Jacob)  
*Comedy of Errors* Luciana Shakespeare Center of L.A. (Robert Richmond)  
*Romeo and Juliet* All Roles Edinburgh Fringe/Assembly Hall (Peter Meineck)  
*Twelfth Night* Viola Globe Neuss, Germany (Robert Richmond)  
*Twelfth Night* Viola Summer Theatre of New Canaan (Allegra Libonati)

### National Tours (Associate Artist with Aquila Theatre Company, 2000-2007)

*Romeo and Juliet* Juliet Aquila Theatre Company (Robert Richmond)  
*Hamlet* Ophelia Aquila Theatre Company (Robert Richmond)  
*Twelfth Night* Viola Aquila Theatre Company (Robert Richmond)  
*A Midsummer Night's Dream* Hermia/Snug Aquila Theatre Company (Robert Richmond)  
*The Importance of Being Earnest* Cecily Aquila Theatre Company (Robert Richmond)  
*The Tempest* Miranda Aquila Theatre Company (Robert Richmond)

### Film

*The Filmmakers* Maya Curvism Studios  
*Stalled* Sally Suite 437  
*Thanksgiving Dinner* Abbie Will Pork Productions  
*Everyman* Good Deeds Grandfather Films  
*Thinking Out Loud* Ditz Third Wheel Productions  
*History of Colorado* Fae Oram Richard Lewis Media Group

### Actor for Kaufmann Forensic Actors, LLC.

Works with the FBI and other federal and state agencies in scenario-based training, specializing in the portrayal of child victims of sexual abuse related crimes.

### Special Skills

Singing (Mezzo-Soprano/Belter, low E to high F), Dancing (tap, jazz, ballet), Juggling (balls, rings, clubs, scarves), Low-Flying Trapeze, Dialects (Southern, British, French, German, Scottish), Piano, French, Yoga, Pilates, Cheerleading, Stage Combat (Hand to Hand, Sword Fighting)

## TEACHING EXPERIENCE

### Lecturer

Auburn University, Department of Theatre and Dance

Auburn, AL 36849

334.844.4748

August 2023 – present

THEA 2120: *Acting 1*, Fall 2023

THEA 3950: *Directing Seminar*, Fall 2023, Fall 2024

THEA 2010: *Introduction to Theatre*, Fall 2023, Spring, Summer & Fall 2024, Spring 2025

THEA 3120: *Acting II*, Spring 2024

THEA 3150: *BFA Acting Studio*, Fall 2024

THEA 3140: *Musical Theatre Acting*, Spring 2025-26

### Assistant Professor of Performance

University of Mississippi, Department of Theatre and Film

Oxford, MS 38677

662.915.5816

August 2021 – May 2023

THEA 316: *Business of Acting and Auditioning*, Fall 2021-22

THEA 110: *Introduction to Acting*, Fall 2021-22

THEA 304: *Acting Shakespeare*, Spring 2022-23

THEA 310: *Acting Styles*, Spring 2022-23

THEA 201 Web. 1: *Appreciation of the Theatre*, Summer 2022-23

### Adjunct Faculty

Auburn University, Department of Theatre and Dance

Auburn, AL 36849

334.844.4748

January- May 2021

THEA 2120: *Acting I*, Spring 2021

THEA 3120: *Acting II*, Spring 2021

### Adjunct Faculty

University of South Carolina, Department of Theatre and Dance

Columbia, SC 29208

803.777.6350

August 2015 – December 2020

THEA 578: *Play Direction I*, Spring 2018, 2019, 2020

THEA 570: *Advanced Acting*, Fall 2018

THEA 490: *Theatre Capstone Course*, Fall 2019

THEA 372: *Acting from a Physical Point of View*, Fall 2015

THEA 370: *Intermediate Acting*, Fall 2016, 2019

THEA 170: *Fundamentals of Acting*, Fall 2015, Spring 2020

### Adjunct Faculty

Coker University, School of Visual and Performing Arts

Hartsville, SC, 29550

843.383.8000

August 2019-December 2020

THE 101W: *Introduction to Theatre*, Fall 2020

THE 156: *Acting I*, Fall 2019

## **Guest Artist**

Graduate Acting

University of South Carolina, Department of Theatre and Dance

Columbia, SC, 803.777.2484

October-December 2015

- Serving as a professional mentor to the current MFA candidates while performing alongside them in a production of a new work, *Herculine and Lola*, by Dipika Guha at the Center for Performance Experiment.

## **Teaching Artist**

Open Doors Facilitator, Stage Doors Teaching Artist

Theatre Development Fund

520 Eighth Avenue, Suite 801

New York, NY 10018, 212.712. 9770

September 2012 – July 2015

- Working with high school students in the Stage Doors Program. Building a curriculum in collaboration with their classroom teacher based on a Broadway Show that they attend, resulting in a final performance project at the end of a four-week residency.
- Working with high school students as a coordinator for the Open Doors Program. Taking them to see six Broadway Shows a year and guiding post-show discussions with them, while fostering a relationship between the students and a mentor from the Broadway Community, including Broadway directors: Michael Mayer, Mark Brokaw, and James Lapine.

## **Head Teacher**

Denver Center for the Performing Arts

1101 13th Street

Denver, CO 80204

(303) 893-4000

January 2010-May 2012

- Beginning Acting for Adults
- Public Speaking for Business Professionals
- Working with ages 2-12 on ensemble building and storytelling
- Improvisation classes for ages 9-12
- Conservatory Basics for high school students
- Private Coaching for middle school students on audition technique and monologues

## **Acting Instructor**

Camp Broadway

New York, NY, 212.575.2929

June 2015-August 2015

- Working with ages 7-10 on a short musical resulting in a performance at the end of their camp week. Classes include storytelling, improv, acting, set/costume design, singing, and dancing.

## Head Teacher

Rising City Arts

March 2014-March 2015

New York, NY (718) 986-0967

- Leading a seven-session residency at the Epiphany School, working with middle school students on scenes from *A Midsummer Night's Dream*, culminating in a scene presentation for the school.

## Associate Artist

Aquila Theatre Company

4 Washington Square North

New York, NY 10003

(212) 992-9642

Dates Worked: May 2000 – May 2009

- Leading workshops in physical theatre, movement for the stage, mask work and classical text analysis to industry professionals, college theater majors, high school seniors, and middle school students in 45 states over a period of six years.
- Leading pre-show discussions and master classes on stage combat and ensemble building.
- Creating workshop curriculums specifically designed for each particular level of education and interest.

## Head Teacher

Summer Theatre of New Canaan

(203) 966-4634

June-September 2008

- Coaching local high school students on audition technique, classical text analysis, and ensemble work, culminating in a scene and monologue showcase.

## Guest Lecturer

Duke University

February 2006, 3-week residency

- Leading classroom workshops to undergraduate English students, giving them the opportunity to explore Shakespearean texts through movement, script analysis, and ensemble work.

## Head Teacher

Shakespeare Leaders at the Frederick Douglass Academy

Harlem, NY

April-May 2009, 6-week residency

- Working with 6<sup>th</sup>-12<sup>th</sup> grade students on Shakespearean verse and ensemble work, resulting in a full performance of *Comedy of Errors*.

## Teaching Artist

Artists in the Schools

March 2006, 2-week residency

- Working with high school students in Ketchikan, Alaska on ensemble work and Shakespearean verse, resulting in a full production of *Julius Caesar*.

## Teaching Artist

Anchorage Public School System

Funded by Shakespeare in American Communities

January 2005

- Designing a syllabus, creating a curriculum, and teaching middle school students in Anchorage, Alaska the basic elements of Shakespearean text analysis and movement for the stage using viewpoints and masks.

### **Acting Instructor**

NYU Ensemble Acting Course

Tisch School of the Arts

721 Broadway

New York, NY 10003

July 2003 – August 2003

- Leading a six-week, 16 hour a week intensive course on ensemble building for approximately 20 students.
- The intensive was a four-credit course given by New York University to current NYU undergrads as well as industry professionals focusing on physical, vocal, and textual skills and culminating in a final showing of scenes and movement

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## **WORKSHOPS AND CONFERENCES**

### **The American College Theatre Festival**

Respondent for Directing Finalists

Spring 2026

### **The American College Theatre Festival**

*Head Up, Heart Forward: Positive Collaboration in Process*

Spring 2023

### **Southeastern Theatre Conference**

*Head Up, Heart Forward: Positive Collaboration in Process*

Spring 2023

### **Southeastern Theatre Conference**

*Tuning the Physical Instrument: Actors' Movement Training*

Spring 2022

### **Southeastern Theatre Conference**

*Platypus Training: Small Programs and She Kills Monsters*

Spring 2021

### **The American College Theatre Festival**

*Guiding and Empowering the Actor: Finding Balance from Rehearsal to Performance*

Spring 2021

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## **COMMITTEES**

Guest Artist Committee, Univ. of Mississippi, Dept. of Theatre and Film, 2021-22

IAP Search Committee, Univ. of Mississippi, Dept. of Theatre and Film, 2022-23

Season Selection Committee, Auburn University, 2024-25

Guest Artist Committee, Auburn University, 2024-25

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## **HONORS AND ACHIEVEMENTS**

Alpha Psi Omega's Faculty Member of the Year, University of Mississippi, 2022

Selected to Assistant Direct at the Folger Theatre, 2018

Associate Artist, Aquila Theatre Company, 2000-2007

Founders Day Award Recipient, New York University, 2001

Honor Graduate, New York University, 2001

Representative for New York University at the Royal Academy of Dramatic Art, 2000