Collective Studio Program REGISTRATION 2020 HANDBOOK

Season Begins August 24, 2020

MIAMI DANCE COLLECTIVE MISSION STATEMENT

Building confidence, creativity, discipline, and passion in our youth through the art of dance.

STUDIO PROGRAM VISION

To provide a nurturing and disciplined environment for children to learn the art and craft of dance. To provide a serious, well-rounded training facility focusing on the development of dancers artistically, physically, and professionally.

THE PROGRAM

Our goal is that each student experience invaluable life lessons as they grow in an artistic environment. No matter the dancers age or level, there is a place for everyone at Miami Dance Collective! The Studio Program offers a technique-focused program for recreational dancers ages toddler through teen. With our amazing faculty and state-of-the-art facility, we are confident that every child will enjoy learning ballet, jazz, contemporary, hip hop, and creative movement.

CLASSES OFFERED BY AGE

DETAILED DESCRIPTION WITH DRESS CODE LISTED ON FOLLOWING PAGES (DAYS AND TIMES SUBJECT TO CHANGE)

*Age As of September 1, 2020

*Level placement per instructor's approval

- Age 3 Creative Movement (Ballet/Tap combo)
- Age 4 Pre-Ballet (Ballet/Tap combo)
- Age 5 Beginning Ballet (Ballet/Tap combo)
- Age 6 & 7 Pre-Primary Ballet, Jazz/Tap, Acro, Ballroom,
- Age 8-10 Ballet, Jazz, Acro, Ballroom, Contemporary, Hip Hop
- Age 11+ Ballet, Jazz, Acro, Ballroom, Contemporary, Hip Hop

CLASS FREQUENCY SUGGESTION BY AGE / LEVEL

- Ages 3-5 1 class a week
- Ages 6-7 2-3 classes a week
- Ages 8-10 3 classes or more a week
- Ages 11+ 4 classes or more a week



Age 3, 4, 5

The building blocks of a future dancer! Classes for this age group are designed to foster creativity, motor skill development, and a general love and respect for the art of dance. Through a nurturing approach to teaching, you can expect your budding dancer to grow and flourish.

AGE 3 CREATIVE MOVEMENT A 45-minute ballet and tap combo class designed to further nurture the development of dance in your child. Your dancer will continue to learn basic ballet skills and vocabulary while developing poise and introducing proper body positioning. The tap portion will introduce basic tap steps and terminology while furthering their rhythm and sound coordination.

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SCHEDULE	Monday	3:45pm - 4:30pm	
DRESS CODE	Girls	Pink leotard with attached skirt (<i>no tulle tutus)</i> Pink ballet tights Pink leather full soled ballet shoes Black tap shoes	
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes	
AGE 4 PRE BALLET		A 60-minute ballet and tap class continuing the skills learned in Creative Movement. An increased focus is placed on technique, terminology, and strengthening of the body.	
SCHEDULE	Wednesday Saturday	3:30pm - 4:30pm 10:00am - 11:00am	
DRESS CODE	Girls	Pink leotard with attached skirt (<i>no tulle tutus)</i> Pink ballet tights Pink leather full soled ballet shoes Black tap shoes	
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes	
Age 5 Beginning Ballet	A 60-minute ballet-focused class that emphasizes a greater focus on body alignment, turnout, terminology, dance etiquette, and discipline.		
SCHEDULE	Thursday Saturday	3:30pm - 4:30pm 11:00am - 12:00pm	
DRESS CODE	Girls	Purple leotard with attached skirt (<i>no tulle tutus)</i> Pink ballet tights Pink leather full soled ballet shoes Black tap shoes	
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Age 6 & 7

The next development stage where the young dancer's love of dance will deepen as he or she becomes familiar with dance terminology and develops basic technical skills and a greater sense of coordination and rhythm.

PRE-PRIMARY BALLET	A 60-minute class for dancers who have shown growth in body awareness, coordination, knowledge and execution of basic ballet steps, and terminology.	
SCHEDULE	Tuesday	4:30pm - 5:30pm
	Saturday	12:00pm - 1:00pm
DRESS CODE	Girls	White leotard Pink ballet tights Pink leather full soled ballet shoes
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes
JAZZ / TAP	A 60-minute jazz and tap class building on the knowledge dancers have gained from their ballet classe. This class is comprised of a high-energy warm up, stretching, basic jazz terminology, basic ta terminology, across the floor, and fun jazz or tap combinations all set to popular, kid-friendly music.	
SCHEDULE	Saturday	1:00pm - 2:00pm
DRESS CODE	Girls	White leotard Black dance shorts or leggings Black leather jazz shoes Black tap shoes
	Boys	White crew neck shirt Black dance shorts Black leather jazz shoes Black tap shoes
<u>ACRO</u>	A 60-minute stretch-and-strengthening focused class that helps dancers gain flexibility, agility, and foc Dancers will learn basic tumbling skills, progressions, and fundamental acrobatic techniques.	
SCHEDULE	Saturday	11:00am - 12:00pm
DRESS CODE	Girls	White leotard Black dance shorts or leggings
	Boys	White crew neck shirt Black dance shorts
BALLROOM	A 60-minute high-energy, fun, and exciting style of dance! Building on the young dancer's body and rhythm awareness, dancers will learn many popular styles of ballroom such as Waltz, Cha Cha, Tango Jive, Rumba, Quickstep, and more!	
SCHEDULE	Monday	4:30pm - 5:30pm
DRESS CODE	Girls	White leotard Black ballroom skirt (<i>available for purchase at Miami Dance Collective)</i> Caramel colored 1" heel ballroom shoes
	Boys	White crew neck shirt Black dance shorts Black leather jazz shoes



Age 8 - 10

You will see your maturing dancer make great strides with expanded ballet training and the addition of other movement-freeing dance genres. The lifelong benefit of discipline that has been instilled from the youngest levels is increasingly apparent at this stage.

BALLET With 2 weekly required 60-minute classes, the learning experience elevates the ballet tradition embracing both the creativity and discipline unique to this style. **SCHEDULE** Tuesday 6:30pm - 7:30pm* 5:30pm - 6:30pm* Wednesday *both days required **DRESS CODE** Girls Black leotard Pink ballet tights Pink leather or canvas split soled ballet shoes Boys White crew neck shirt Black dance shorts Black leather or canvas split soled ballet shoes This 60-minute class will focus on learning proper Jazz dance technique such as isolations of the body, JAZZ improving performance quality and developing complex rhythms and patterns. Students will be exposed to various styles of jazz such as Broadway, Street and Commercial to help develop a well rounded dancer. **SCHEDULE** Monday 4:30pm - 5:30pm Saturday 12:00pm - 1:00pm **DRESS CODE** Girls Black leotard Black dance shorts or leggings Black leather jazz shoes Boys Black crew neck shirt Black dance shorts Black leather jazz shoes A 60-minute stretch-and-strengthening focused class that helps dancers gain flexibility, agility, and focus. ACRO Dancers will learn basic tumbling skills, progressions, and fundamental acrobatic techniques. **SCHEDULE** Saturday 1:00pm - 2:00pm **DRESS CODE** Girls Black leotard Black dance shorts or leggings Boys Black crew neck shirt Black dance shorts A 60-minute high-energy, fun, and exciting style of dance! Building on the young dancer's body and BALLROOM rhythm awareness, dancers will learn many popular styles of ballroom such as Waltz, Cha Cha, Tango, Jive, Rumba, Quickstep, and more! **SCHEDULE** Thursday 4:30pm - 5:30pm **DRESS CODE** Girls Black leotard Black ballroom skirt (available for purchase at Miami Dance Collective) Caramel colored 1" heel ballroom shoes Black crew neck shirt Boys Black boys' latin pants Black 1" standard ballroom shoe



Age 8 - 10

CONTEMPORARY	A 60-minute class blending elements of ballet and modern movement to allow students to explore their individual dance styles. Technical tools such as interpretation of music, principles of fall and recovery, control, breathing, balance, and contraction and release will be further explored.	
SCHEDULE	Wednesday	4:30pm - 5:30pm
	Saturday	11:00am - 12:00pm
DRESS CODE	Girls	Black leotard Black dance shorts or leggings
	Boys	Black crew neck shirt Black dance shorts
HIP HOP LVL 1	A 60-minute class that teaches rhythm, coordination, musicality and choreography without suggestive music or movements. Students are challenged to think on their feet while enjoying an energetic and fast- paced dance class. Our Hip Hop dancers develop focus, strength, and agility while having fun.	
SCHEDULE	Tuesday	5:30pm - 6:30pm
DRESS CODE	Girls	Loose, personal-style baggy clothing Clean sneakers
	Boys	Loose, personal-style baggy clothing Clean sneakers
HIP HOP LVL 2	For dancers with Hip Hop experience, placement must be approved by instructor. A 60-minute class that continues the rhythm, coordination and musicality from Hip Hop Lvl 1.	
SCHEDULE	Wednesday	6:30pm - 7:30pm
DRESS CODE	Girls	Loose, personal-style baggy clothing Clean sneakers
	Boys	Loose, personal-style baggy clothing Clean sneakers



Age 11+

It's never too late to start ... or to keep going at your own pace. This program is designed for the pre teen dancer who desires consistent training, increased versatility, and technical and artistic development.

BALLET	With 2 60-minute required weekly classes, the learning experience elevates the ballet tradition embracing both the creativity and discipline unique to this style.	
SCHEDULE	Wednesday	6:30pm - 7:30pm*
both days required	Thursday	6:30pm - 7:30pm
DRESS CODE	Girls	Black leotard Pink ballet tights Pink canvas split soled ballet shoes
	Boys	White crew neck shirt Black dance shorts Black canvas split soled ballet shoes
JAZZ	This 60-minute class will focus on learning proper Jazz dance technique such as isolations of the body, improving performance quality and developing complex rhythms and patterns. Students will be exposed to various styles of jazz such as Broadway, Street and Commercial to help develop a well rounded dancer.	
SCHEDULE	Tuesday	7:30pm - 8:30pm
DRESS CODE	Girls	Black leotard Black dance shorts or leggings Black leather jazz shoes
	Boys	Black crew neck shirt Black dance shorts Black leather jazz shoes
ACRO	A 60-minute stretch-and-strengthening focused class that helps dancers gain flexibility, agility, and focus. Dancers will learn basic tumbling skills, progressions, and fundamental acrobatic techniques.	
SCHEDULE	Saturday	12:00pm - 1:00pm
DRESS CODE	Girls	Black leotard Black dance shorts or leggings
	Boys	Black crew neck shirt Black dance shorts
BALLROOM	A 60-minute high-energy, fun, and exciting style of dance! Building on the young dancer's body and rhythm awareness, dancers will learn many popular styles of ballroom such as Waltz, Cha Cha, Tango, Jive, Rumba, Quickstep, and more!	
SCHEDULE	Thursday	7:30pm - 8:30pm
DRESS CODE	Girls	Black leotard Black ballroom skirt (<i>available for purchase at Miami Dance Collective)</i> Caramel colored 1″ heel ballroom shoes
	Boys	Black crew neck shirt Black boys' latin pants Black 1" standard ballroom shoe



Age 11+

CONTEMPORARY	A 60-minute class blending elements of ballet and modern movement to allow students to explore their individual dance styles. Technical tools such as interpretation of music, principles of fall and recovery, control, breathing, balance, and contraction and release will be further explored.		
SCHEDULE	Wednesday 7:30pm - 8:30pm		
DRESS CODE	Girls Black leotard Black leggings		
	Boys	Black crew neck shirt Black dance pants	
HIP HOP LVL 1	A 60-minute class that teaches rhythm, coordination, musicality and choreography without suggestive music or movements. Students are challenged to think on their feet while enjoying an energetic and fast- paced dance class. Our Hip Hop dancers develop focus, strength, and agility while having fun.		
SCHEDULE	Wednesday	4:30pm - 5:30pm	
DRESS CODE	Girls	Loose, personal-style baggy clothing Clean sneakers	
	Boys	Loose, personal-style baggy clothing Clean sneakers	



Tuition	2 020 / 21 Seaso	on runs from August 24,	2020 - June 12, 2021
REGISTRATION FEE *Non-refundable	Single Dancer \$80 Family \$105		
MONTHLY TUITION RATES *Amount of hours per week determines the monthly tuition	45 Minutes\$75.001 Hour\$85.002 Hours\$155.003 Hours\$215.004 Hours\$267.50	5 Hours \$312.00 6 Hours \$350.00 7 Hours \$380.00 8 Hours \$400.00)
PAYMENT OPTIONS	Payment Option #1 Full Year Tuition Payment	Payment Option #2 Full Semester Tuition Payment	Payment Option #3 Monthly Tuition Payments
	A one-time tuition payment made in full. A 10% discount is applied when paid at time of registration.	Two tuition payments due at time of registration and January 1. A 5% discount is applied when paid at time of registration.	Due on the 1st of each month. Full monthly tuition is due regardless of amount of weeks in month.
EARLY WITHDRAWAL FEE	Registration implies a full yea registrants are responsible fo of classes will result in the fo made in writing and before t	or the full season's tuition. Ea Ilowing fees. Withdrawal or	arly withdrawal or transfer transfer of class must be
	Full Schedule Early Withdraw Single Class Early Withdrawa Class Transfer Fee Adding Class to Schedule		onth's tuition/class dropped
TUITION POLICIES	 Registration fee and first month's tuition due at time of registration. If a student elects to attend classes virtually, the tuition rate will be the same as the in-person tuition rate listed above. There is no discount if you elect to attend classes virtually. If paying by cash or check, a \$40 late fee will be added for payments made after the 7th of the month or for returned checks. Sibling discount rate: second child receives a 25% discount, third child and more receives a 50% discount. Holidays are not prorated nor are there additional fees for months with more than four weeks of classes. No refunds will be given for classes missed due to illness, injury, vacation, weather, or missed 		
TRIAL CLASSES	One trial class allowed per styleFirst trial class free, each addition		



Policies & Procedures

At Miami Dance Collective we strive to create a culture of warmth, safety, and belonging and respectfully request all dancers and parents to abide by the following policies and procedures.

COVID-19 Reopening Guidelines

Please note: All below listed policies are pre-COVID guidelines. Please see attached Reopening Handbook for how Miami Dance Collective will be operating under current restrictions.

STUDIO ETIQUETTE

- Arrive at least 10 minutes before the start of class to prepare appropriately. If late, wait for the exercise in progress to end before entering the studio. Instructors reserve the right to ask students who are late to observe class.
- Personal belongings should be kept neat in a cubby in lounge during class.
- Completely stow and silent phones. Phones will not be allowed in studios during class. Disruptions via phone are unacceptable.
- Wait in lounge upon arrival. Instructors will lead dancers to studio when time for class.
- Studios are not to be used without teachers present or prior consent of Director or Staff member.
- Restrooms are to be used only for their original intent. Only one dancer in a stall at a time. No food is allowed in restrooms.
- No food allowed in studio spaces.
- ONLY water bottles with tight-closing lids are permitted in studios.
- If a student must leave early, he/she must ask the instructor's permission before class begins. Please exit quickly and quietly so as not to disturb the class.
- While in class, students should exercise respect for the instructor, for their fellow classmates, and for themselves.
 - Eyes and attention must always be on the instructor. Talking, leaning on the barre, or leaving before class is finished without consulting will not be tolerated.
 - Only appropriate language, full participation in class activities, demonstrating combinations when asked by the instructor and helping/collaborating with classmates when asked will be tolerated. When we step in to the studio, we are a community!
 - Be appreciative of corrections and apply them. Students will progress only as well as they take corrections.
 - Dancers may drink during transition times, but not while the instructor is talking and/or teaching.
 - When class is finished, applaud and thank the instructor.

Positive attitude, language, and tone must be kept at all times in the studio and common areas. Displays of temper and rudeness or inappropriate discussions/language at any time while at Miami Dance Collective are unacceptable. Instructors reserve the right to ask dancers to leave if negative behavior is observed.



Policies & Procedures

ATTIRE AND DRESS CODE

- Dress code for each style of dance must be observed. Instructors reserve the right to ask students who repeatedly
- Hair requirements:
 - Ballet: clean slick bun secured with bobby pins and hair net
 - > Other styles: pulled back in a clean ponytail or braid
- No dance shoes are to be worn outside. Dancers must wear clothes over dance attire when entering and exiting Miami Dance Collective.
- No dangling or sharp-edged jewelry.
- All dancers must practice proper hygiene. No body lotion or heavily-scented perfume.

ATTENDANCE

- Progress in class depends on regular and consistent participation. Students are expected to attend all classes.
- Makeup classes are allowed and encouraged for absences. Only 2 makeup classes are allowed per calendar month and must be made up in the same month.
- Make up classes will not be allowed for missed days due to legal holidays.
- Notice of absences and make up classes should be emailed to Management@MiamiDanceCollective.com.

PARENT/GUEST ETIQUETTE

- At Miami Dance Collective, instructors strive to provide students with an exceptional learning environment. We ask all family members and guests to help by observing the following rules:
 - When observing class, silence cell phones, remove shoes, and remain quiet at all times.
 - As a courtesy to the instructors and students in the adjacent studios, please keep noise levels in the lounge area at a minimum.
 - Parents wishing to discuss questions or concerns with instructors should leave a message with the front desk, on the studio phone or via email at Management@Miamidancecollective.com. Instructors will return messages as soon as their schedules allow. PLEASE DO NOT DISCUSS QUESTIONS OR CONCERNS WITH INSTRUCTORS BETWEEN CLASSES. We want to respect our parents' and students' time and commitment by assuring that we adhere as closely as possible to the published schedule.
 - If you would like to visit with other parents, please take advantage of our lobby or outdoor space. We ask that there be no talking or congregating in the studio hallway.
 - Keep all young children completely under your control. We want to guarantee the future of dance by ensuring your young one is safe! Young children will not be permitted to run around the hallways or studios.
 - At Miami Dance Collective, we pride ourselves on our experienced and professional faculty. Please be assured that our instructors closely monitor the development of each child. All instructors are highly trained, danced professionally, and have years of experience in teaching. We believe that these qualities ensure the safety and success of each and every student.



2020/21 Calendar of Events

<u>AUGUST</u> 24th	Monday	First Day of 2020/21 Season	
SEPTEMBER 7th	Monday	Labor Day	Studio Closed
OCTOBER 30th 31st	Friday Saturday	Final Day for Fall Registration Halloween	Studio Closed
NOVEMBER 11th 25th - 29th	Monday Wednesday - Sunday	Veteran's Day Thanksgiving Break	Studio Closed Studio Closed
DECEMBER November 30th-5th 20th - January 3rd	Monday - Saturday Sunday - Sunday	Parent Observation Week Winter Break	Studio Closed
JANUARY 4th 18th	Monday Monday	First Day of Spring Semester / Limi Martin Luther King, JR Day	ted Spring Registration Studio Closed
FEBRUARY 17th 27th	Monday Saturday	Presidents' Day Final Day for Spring Registration	Studio Closed
MARCH 30th - April 3rd	Monday - Saturday	Spring Break	Studio Closed
MAY 30th	Sunday	Studio Program In-Studio Demonst *More Info TBA	
31st JUNE	Monday	Memorial Day	Studio Closed
12th	Saturday	Final Day of 2020/21 Season	



REGISTRATION 2020 FORMS

Season Begins August 24, 2020

TO REGISTER, RETURN THE FOLLOWING FORMS TO

MANAGEMENT@MIAMIDANCECOLLECTIVE.COM



2020-2021 Registration Form

DANCER NAME	DOB	
Age (as of Sept 1, 2020)	MEDICAL / ALLERGY INFO	
PARENT / GUARDIAN NAME		
Address		
Сітү	STATE ZIP	
PHONE: CELL	Номе	
PARENT EMAIL		
OTHER THAN ABOVE PARENT EMERGENCY CONTACT RELATIONSHIP	PHONE NUMBER	
How DID YOU HEAR ABOUT MIAMI DANCE COLLECTIVE?		
4	>	
CLASSES REGISTERING FOR (Please list class name, day	ay, and time) Check here if you wish to attend in Check here if you wish to attend vi	-
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	PTIONS AND PAYMENT	
TUTION OPTIONSFull SemesterPLEASE SELECT ONE(5% DISCOUNT)	Full YearMonthly(10% Discount)	
BILLING INFORMATION - ALL INFORMATION WILL BE K PAYMENT METHOD: CASH Check CC	KEPT SECURE AND CONFIDENTIAL (By placing a card on file you consent to autopay)	
Card Holder Name (as it appears on card)		
BILLING ADDRESS (IF DIFFERENT THAN PRIMARY ADDRESS)		
Card #	EXP. DATE / CCV ZIP	
	CONTINUE TO PAGE 2	

POLICIES & PR	OCEDURES		
By registering my child in Miami Dance Collective classes, I consent to the following Initial next to each item			
I am making a full season commitment (date of registration-June	I/we have read and agree to all provided terms and		
12, 2020) and am responsible for paying for the entire duration.	policies listed on Miami Dance Collective's website and Studio		
If I choose to withdraw early or change my dancer's schedule, I	Program Registration Handbook.		
understand and agree to the fees listed in the Registration Handbook.	Miami Dance Collective reserves the right to combine/		
	cancel classes and provide substitute teachers at any		
Tuition is due the 1 st of each month. A late fee of \$40 will be	time.		
added for payments made after the 7 th of each month.	All required class dress codes must be observed.		

I/WE REALIZE THAT PARTICIPATION IN DANCE CLASSES AND ACTIVITIES COULD INVOLVE SOME POSSIBLE PERSONAL INJURY. DESPITE PRECAUTIONS, ACCIDENTS AND INJURIES MAY OCCUR. BY SIGNING THIS RELEASE FORM, I/WE (THE DANCER AND PARENT/GUARDIAN) ASSUME ALL RISKS RELATED TO THE USE OF ANY AND ALL SPACES USED BY SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE.

I/WE AGREE TO RELEASE AND HOLD HARMLESS SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE INCLUDING ITS TEACHERS, DANCERS, STAFF MEMBERS, AND FACILITIES USED BY BOTH ENTITIES FROM ANY CAUSE OF ACTION, CLAIMS, OR DEMANDS NOW AND IN THE FUTURE. I/WE WILL NOT HOLD SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE LIABLE FOR ANY PERSONAL INJURY, SICKNESS WHETHER VIRAL OR BACTERIAL OR ANY PERSONAL PROPERTY DAMAGE, WHICH MAY OCCUR ON THE PREMISES BEFORE, DURING OR AFTER CLASSES. FURTHERMORE, I/WE AGREE TO OBEY THE CLASS AND FACILITY RULES AND TAKE FULL RESPONSIBILITY FOR MY/OUR BEHAVIOR IN ADDITION TO ANY DAMAGE I/WE MAY CAUSE TO THE FACILITIES UTILIZED BY SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE. I HEREBY ACKNOWLEDGE THAT I KNOWINGLY AND VOLUNTARILY ASSUME FULL RESPONSIBILITY FOR ALL RISKS OF PHYSICAL INJURY, DEATH, OR PROPERTY LOSS OR DAMAGE ARISING OUT OF PARTICIPATION IN ANY DANCE CLASSES, PROVIDED AND OFFERED BY MDC OR ON ITS BEHALF IN ANY FORM WHATSOEVER, INCLUDING BUT NOT LIMITED TO CLASSES IN STUDIO, ONLINE OR VIRTUAL CLASSES, SUMMER CAMPS AND INTENSIVES, REHEARSALS, AND PERFORMANCES.

I UNDERSTAND THAT SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE ARE LICENSED, ACCREDITED, AND INSURED ORGANIZATIONS. IN THE EVENT THAT I/WE SHOULD OBSERVE ANY UNSAFE CONDUCT OR CONDITIONS BEFORE, DURING OR AFTER MY/OUR CLASSES, I/WE AGREE TO REPORT THE UNSAFE CONDUCT OR CONDITIONS TO THE DIRECTORS, INSTRUCTORS OR STAFF MEMBERS AS SOON AS POSSIBLE.

BY SIGNING THIS STATEMENT, I DECLARE THAT THE AFORESAID PARTICIPANT IS IN GOOD HEALTH, WITH NO PHYSICAL CONDITIONS THAT MIGHT PREVENT HIS/HER/MY PARTICIPATION IN STRENUOUS AND RIGOROUS ACTIVITIES AND OTHER TRAINING AND PERFORMANCE CONNECTED WITH DANCE.

I GIVE SOUTH FLORIDA DANCE PROJECTS, LLC & MIAMI DANCE COLLECTIVE PERMISSION TO USE PHOTOS AND VIDEOS OF MY CHILD/MYSELF/MINOR CHILD FOR WHOM I AM A LEGAL GUARDIAN FOR PROMOTIONAL /ADVERTISEMENT PURPOSES, INCLUDING SOCIAL MEDIA, FOR SOUTH FLORIDA DANCE PROJECTS, LLC OR A SOUTH FLORIDA PROJECTS, LLC AFFILIATED EVENT.

I/WE HAVE READ AND AGREE TO ALL PROVIDED TERMS AND POLICIES LISTED ON MIAMI DANCE COLLECTIVE'S WEBSITE AND PROGRAM HANDBOOKS.

PARENT SIGNATURE	DATE
PRINTED DANCER NAME	DOB
	JOIN OUR BAND APP!
_	m Band group today to stay up-to-date with all things MDC! Events * Promotions * Sales * And More! pp that requires registration. Fill out below to sign up today!
PARENT / GUARDIAN NAME	
PARENT EMAIL	
DANCER NAME	
DANCER EMAIL	

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK; AND INDEMNITY AGREEMENT ("AGREEMENT")

I represent that I understand the nature of this activity and that I am qualified, in good health and in proper physical condition to participate in such activity. I acknowledge that if I believe event conditions are unsafe or I am unable to safely perform any activity, I will immediately discontinue participation in the activity.

I fully acknowledge, understand, appreciate and agree, that this activity involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the Releasees named below; and that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, cost, and damages I incur as a result of my participation in the activity.

I further acknowledge, understand, appreciate and agree that my participation may result in possible exposure to and illness from infectious diseases, including, but not limited to, MRSA, Influenza, and COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist. I knowingly and freely assume all such risks, both known and unknown, even if arising from the negligence of the releasees or others, and assume full responsibility for my participation and exposure.

I hereby release, discharge, and covenant not to sue South Florida Dance Projects, LLC and/or Miami Dance Collective, its administrators, directors, agents, officers, volunteers, employees, contractors, other participants, any sponsors, advertisers, and, if applicable, owners and lessors of the premises on which the activity takes place, (each considered one of the "RELEASEES" herein) from all liability, claims, demands, losses, damages, on my account caused or alleged to be caused in whole or in part by the negligence of the RELEASEES or otherwise, including negligent rescue operations and further agree that if, despite this release, waiver of liability, and assumption of risk, I or anyone on my behalf, makes a claim against any of the RELEASEES, I will indemnify, defend, and hold harmless each of the RELEASEES from any loss, liability, damage, or cost, which any may incur as the result of such a claim.

I have read the RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, and I understand that I have given up substantial rights by signing it and have signed it freely and without any inducement or assurance of any nature and intend it to be a complete and unconditional release of all liability to the greatest extent allowed by law. I agree that if any portion of this Agreement is held to be invalid, the balance, notwithstanding, shall continue in full force and effect.

Printed name of participant(s) ______

PARENTAL CONSENT I, hereby covenant and promise that I am the minor's parent and/or legal guardian, and on behalf of myself and the minor, understand the nature of the above referenced activities and the minor's experience and capabilities and believe the minor to be qualified to participate in such activity. I further understand the risk of exposure to injury foreseeable and not readily foreseeable and/or infectious diseases, for myself and my child, as a participant, spectator at events, classes or our presence at the facility. I hereby release, discharge, covenant not to sue and AGREE TO DEFEND, INDEMNIFY AND HOLD HARMLESS each of the RELEASEES from all liability, claims, demands, losses or damages on the minor's or my account caused or alleged to have been caused in whole or in part by the negligence of the Releasees or otherwise, including, but not limited to injury, negligent rescue operations, and/or exposure to infectious diseases and I further agree that if, despite this release, I, the minor, or anyone on the minor's behalf makes a claim against any of the above RELEASEES, I WILL DEFEND, INDEMNIFY, AND HOLD HARMLESS each of the RELEASEES from any litigation expenses, attorney fees, loss liability, damage, or cost which any RELEASEE may incur as the result of any such claim.

PRINTED NAME OF PARENT/LEGAL GUARDIAN

Signature of Parent/Legal Guardian _____

THIS FORM TO BE COMPLETED BY A PARENT DIGITALLY 48 HRS PRIOR TO A DANCER BEING REINTRODUCED TO OUR SPACE. IF NOT SUBMITTED IN TIME, YOUR SPACE WILL BE FORFEITED AND GIVEN TO ANOTHER DANCER. I give South Florida Dance Projects, LLC & Miami Dance Collective permission to use photos and videos of my child/myself/minor child for whom I am a legal guardian for promotional /advertisement purposes, including social media, for South Florida Dance Projects, LLC or a South Florida Projects, LLC affiliated event.

PRINTED NAME OF DANCER

PRINTED NAME OF PARENT / GUARDIAN

PRINTED NAME OF PARENT / GUARDIAN SIGNATURE

DOB

DATE