# Collective STUDIO PROGRAM REGISTRATION 2021 HANDBOOK

### Season Begins August 23, 2021

#### MIAMI DANCE COLLECTIVE MISSION STATEMENT

Building confidence, creativity, discipline, and passion in our youth through the art of dance.

#### **STUDIO PROGRAM VISION**

To provide a nurturing and disciplined environment for children to learn the art and craft of dance. To provide a serious, well-rounded training facility focusing on the development of dancers artistically, physically, and professionally.

#### THE PROGRAM

Our goal is that each student experience invaluable life lessons as they grow in an artistic environment. No matter the dancers age or level, there is a place for everyone at Miami Dance Collective! The Studio Program offers a technique-focused program for recreational dancers ages toddler through teen. With our amazing faculty and state-of-the-art facility, we are confident that every child will enjoy learning ballet, jazz, contemporary, hip hop, and creative movement.

### **CLASSES OFFERED BY AGE**

DETAILED DESCRIPTION WITH DRESS CODE LISTED ON FOLLOWING PAGES (DAYS AND TIMES SUBJECT TO CHANGE)

#### \*Age As of September 1, 2020

\*Level placement per instructor's approval

- Age 3 Creative Movement (Ballet/Tap combo)
- Age 4 Pre-Ballet (Ballet/Tap combo)
- Age 5 Beginning Ballet (Ballet/Tap combo)
- Age 6 & 7 Pre-Primary Ballet, Jazz/Tap, Acro, Ballroom
- Age 8-10Ballet, Jazz, Acro, Ballroom, Contemporary, Hip Hop
- Age 11+ Ballet, Jazz, Acro, Ballroom, Contemporary, Hip Hop

### CLASS FREQUENCY SUGGESTION BY AGE / LEVEL

- Ages 3-5 1 class a week
- Ages 6-7 2-3 classes a week
- Ages 8-10 3 classes or more a week
- Ages 11+ 4 classes or more a week



# Age 3, 4, 5

The building blocks of a future dancer! Classes for this age group are designed to foster creativity, motor skill development, and a general love and respect for the art of dance. Through a nurturing approach to teaching, you can expect your budding dancer to grow and flourish.

AGE 3 CREATIVE MOVEMENT A 45-minute ballet and tap combo class designed to further nurture the development of dance in your child. Your dancer will continue to learn basic ballet skills and vocabulary while developing poise and introducing proper body positioning. The tap portion will introduce basic tap steps and terminology while furthering their rhythm and sound coordination.

SCHEDULE	Monday	3:45pm - 4:30pm
DRESS CODE	Girls	Pink leotard with attached skirt ( <i>no tulle tutus)</i> Pink ballet tights Pink leather full soled ballet shoes Black tap shoes
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes
AGE 4 PRE BALLET		llet and tap class continuing the skills learned in Creative Movement. An increased focus hnique, terminology, and strengthening of the body.
SCHEDULE	Wednesday	3:30pm - 4:30pm
	Saturday	10:00am - 11:00am
DRESS CODE	Girls	Pink leotard with attached skirt <i>(no tulle tutus)</i> Pink ballet tights Pink leather full soled ballet shoes Black tap shoes
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes
AGE 5 BEGINNING BALLET		pallet-focused class that emphasizes a greater focus on body alignment, turnout, ince etiquette, and discipline.
SCHEDULE	Thursday	3:30pm - 4:30pm
DRESS CODE	Girls	Purple leotard with attached skirt <i>(no tulle tutus)</i> Pink ballet tights Pink leather full soled ballet shoes Black tap shoes
	Boys	White crew neck shirt



## Age 6 & 7

The next development stage where the young dancer's love of dance will deepen as he or she becomes familiar with dance terminology and develops basic technical skills and a greater sense of coordination and rhythm.

PRE-PRIMARY BALLET		class for dancers who have shown growth in body awareness, coordination, knowledge and basic ballet steps, and terminology.	
SCHEDULE	Tuesday	4:30pm - 5:30pm	
	Saturday	12:00pm - 1:00pm	
DRESS CODE	Girls	White leotard Pink ballet tights Pink leather full soled ballet shoes	
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes	
JAZZ / TAP	This class is	jazz and tap class building on the knowledge dancers have gained from their ballet classes. comprised of a high-energy warm up, stretching, basic jazz terminology, basic tap across the floor, and fun jazz or tap combinations all set to popular, kid-friendly music.	
SCHEDULE	Saturday	1:00pm - 2:00pm	
DRESS CODE	Girls	White leotard Black dance shorts or leggings Black leather jazz shoes Black tap shoes	
	Boys	White crew neck shirt Black dance shorts Black leather jazz shoes Black tap shoes	
<u>Acro</u>		stretch-and-strengthening focused class that helps dancers gain flexibility, agility, and focus. learn basic tumbling skills, progressions, and fundamental acrobatic techniques.	
SCHEDULE	Saturday	11:00am - 12:00pm	
DRESS CODE	Girls	White leotard Black dance shorts or leggings	
	Boys	White crew neck shirt Black dance shorts	
BALLROOM	rhythm awar	high-energy, fun, and exciting style of dance! Building on the young dancer's body and eness, dancers will learn many popular styles of ballroom such as Waltz, Cha Cha, Tango, Quickstep, and more!	
SCHEDULE	Monday	4:30pm - 5:30pm	
DRESS CODE	Girls	White leotard Black ballroom skirt ( <i>available for purchase at Miami Dance Collective)</i> Caramel colored 1″ heel ballroom shoes	
	Boys	White crew neck shirt Black dance shorts Black leather jazz shoes	



BALLET

# Age 8 - 10

You will see your maturing dancer make great strides with expanded ballet training and the addition of other movement-freeing dance genres. The lifelong benefit of discipline that has been instilled from the youngest levels is increasingly apparent at this stage.

With two weekly required 60-minute classes, the learning experience elevates the ballet tradition embracing both the creativity and discipline unique to this style.

	embracing both	n the creativity and discipline unique to this style.
SCHEDULE *both days required	Tuesday AND	6:30pm - 7:30pm
bon days required	Wednesday	5:30pm - 6:30pm
DRESS CODE	Girls	Black leotard Pink ballet tights Pink leather or canvas split soled ballet shoes
	Boys	White crew neck shirt Black dance shorts Black leather or canvas split soled ballet shoes
JAZZ	improving perfe	class will focus on learning proper Jazz dance technique such as isolations of the body, prmance quality and developing complex rhythms and patterns. Students will be exposed s of jazz such as Broadway, Street and Commercial to help develop a well rounded dancer.
SCHEDULE	Monday	4:30pm - 5:30pm
DRESS CODE	Girls	Black leotard Black dance shorts or leggings Black leather jazz shoes
	Boys	Black crew neck shirt Black dance shorts Black leather jazz shoes
ACRO		etch-and-strengthening focused class that helps dancers gain flexibility, agility, and focus. arn basic tumbling skills, progressions, and fundamental acrobatic techniques.
SCHEDULE	Saturday	1:00pm - 2:00pm
DRESS CODE	Girls	Black leotard Black dance shorts or leggings
	Boys	Black crew neck shirt Black dance shorts
BALLROOM	rhythm awaren	gh-energy, fun, and exciting style of dance! Building on the young dancer's body and ess, dancers will learn many popular styles of ballroom such as Waltz, Cha Cha, Tango, uickstep, and more!
SCHEDULE	Thursday	4:30pm - 5:30pm
DRESS CODE	Girls	Black leotard Black ballroom skirt ( <i>available for purchase at Miami Dance Collective)</i> Caramel colored 1″ heel ballroom shoes
	Boys	Black crew neck shirt Black boys' latin pants Black 1″ standard ballroom shoe



# Age 8 – 10

CONTEMPORARY	individual dance	s blending elements of ballet and modern movement to allow students to explore their styles. Technical tools such as interpretation of music, principles of fall and recovery, g, balance, and contraction and release will be further explored.
SCHEDULE	Wednesday	4:30pm - 5:30pm
DRESS CODE	Girls	Black leotard Black dance shorts or leggings
	Boys	Black crew neck shirt Black dance shorts
HIP HOP LVL 1	music or moven	iss that teaches rhythm, coordination, musicality and choreography without suggestive nents. Students are challenged to think on their feet while enjoying an energetic and fast- ass. Our Hip Hop dancers develop focus, strength, and agility while having fun.
SCHEDULE	Tuesday	5:30pm - 6:30pm
DRESS CODE	Girls	Loose, personal-style baggy clothing Clean sneakers
	Boys	Loose, personal-style baggy clothing Clean sneakers
HIP HOP LVL 2		h Hip Hop experience, placement must be approved by instructor. A 60-minute class that ythm, coordination and musicality from Hip Hop Lvl 1.
SCHEDULE	Wednesday	6:30pm - 7:30pm
DRESS CODE	Girls	Loose, personal-style baggy clothing Clean sneakers
	Boys	Loose, personal-style baggy clothing Clean sneakers



# Age 11+

It's never too late to start ... or to keep going at your own pace. This program is designed for the pre teen dancer who desires consistent training, increased versatility, and technical and artistic development.

**BALLET** 

With two 60-minute required weekly classes, the learning experience elevates the ballet tradition embracing both the creativity and discipline unique to this style.

SCHEDULE	Wednesday AND	6:30pm - 7:30pm
*both days required	Thursday	6:30pm - 7:30pm
DRESS CODE	Girls	Black leotard Pink ballet tights Pink canvas split soled ballet shoes
	Boys	White crew neck shirt Black dance shorts Black canvas split soled ballet shoes
JAZZ	improving perfo	class will focus on learning proper Jazz dance technique such as isolations of the body, rmance quality and developing complex rhythms and patterns. Students will be exposed of jazz such as Broadway, Street and Commercial to help develop a well rounded dancer.
SCHEDULE	Tuesday	7:30pm - 8:30pm
DRESS CODE	Girls	Black leotard Black dance shorts or leggings Black leather jazz shoes
	Boys	Black crew neck shirt Black dance shorts Black leather jazz shoes
ACRO		etch-and-strengthening focused class that helps dancers gain flexibility, agility, and focus. rn basic tumbling skills, progressions, and fundamental acrobatic techniques.
SCHEDULE	Saturday	12:00pm - 1:00pm
DRESS CODE	Girls	Black leotard Black dance shorts or leggings
	Boys	Black crew neck shirt Black dance shorts
BALLROOM	rhythm awarene	gh-energy, fun, and exciting style of dance! Building on the young dancer's body and ess, dancers will learn many popular styles of ballroom such as Waltz, Cha Cha, Tango, ickstep, and more!
SCHEDULE	Thursday	7:30pm - 8:30pm
DRESS CODE	Girls	Black leotard Black ballroom skirt ( <i>available for purchase at Miami Dance Collective)</i> Caramel colored 1" heel ballroom shoes
	Boys	Black crew neck shirt Black boys' latin pants Black 1" standard ballroom shoe



# Age 11+

CONTEMPORARY	A 60-minute class blending elements of ballet and modern movement to allow students to explore their individual dance styles. Technical tools such as interpretation of music, principles of fall and recovery, control, breathing, balance, and contraction and release will be further explored.	
SCHEDULE	Wednesday	7:30pm - 8:30pm
DRESS CODE	Girls	Black leotard Black leggings
	Boys	Black crew neck shirt Black dance pants
HIP HOP LVL 1	music or moven	ass that teaches rhythm, coordination, musicality and choreography without suggestive nents. Students are challenged to think on their feet while enjoying an energetic and fast- ass. Our Hip Hop dancers develop focus, strength, and agility while having fun.
SCHEDULE	Wednesday	4:30pm - 5:30pm
DRESS CODE	Girls	Loose, personal-style baggy clothing Clean sneakers
	Boys	Loose, personal-style baggy clothing Clean sneakers



Tuitio	<b>n</b> 20	21 / 22 Seaso	n runs from	n August 23, 2	2021 - June 11, 2022
<b>REGISTRATION FEE</b>	Single Dance	er \$80			
*Non-refundable	Family	\$105			
MONTHLY TUITION RATES	45 Minutes	\$75.00	5 Hour	s \$312.00	
*Amount of hours	1 Hour	\$85.00	6 Hour	s \$350.00	
registered per week	2 Hours	\$155.00	7 Hour		
determines the monthly tuition	3 Hours	\$215.00	8 Hour	s \$400.00	
	4 Hours	\$267.50			
PAYMENT OPTIONS	Payment Option		Payment Opt		Payment Option #3
	Full Year Tuition	Payment	Full Semester	Tuition Payment	Monthly Tuition Payments
		on payment made		yments due at	Due on the 1st of each month.
	you must register	a full year discount,		ation and January	E. II. as a state by a state of the state of
	2021.	by September 1,		semester discount, er by September 1,	Full monthly tuition is due regardless of amount of weeks
			2021 or Februa		in month. Monthly tuition payment
	A 10% discount		A 5% discoun	<b>t</b> is applied when	still implies full year registration.
	paid at time of re	egistration.	paid at time o		
EARLY WITHDRAWAL FEE	registrants a of classes wi	re responsible fo ill result in the fo	or the full seas llowing fees.	on's tuition. Ear	on - June 11, 2022) and ly withdrawal or transfer ansfer of class must be n.
	Full Schedul	e Early Withdrav	val Fee	50% of one month	n's tuition
	Single Class	Early Withdrawa	al Fee	10% of one month	n's tuition per class dropped
	Class Transfe	er Fee		\$20 per class transferred	
	Adding Clas	s to Schedule		No fee	
TUITION POLICIES	<ul> <li>Registration</li> </ul>	fee and first month	n's tuition due a	t time of registratio	on.
					e the same as the in-person nd classes virtually.
	<ul> <li>If paying by cash or check, a \$40 late fee will be added for payments made aft the month or for returned checks. No exceptions.</li> </ul>			ents made after the 7th of	
	<ul> <li>Sibling discount rate: secor 50% discount.</li> </ul>		child receives a 25% discount, third child and more receives a		
	<ul> <li>Holidays are of classes.</li> </ul>	not prorated nor a	are there addition	onal fees for month	ns with more than four weeks
	<ul> <li>No refunds v classes.</li> </ul>	vill be given for cla	asses missed du	e to illness, injury,	vacation, weather, or missed
TRIAL CLASSES	• One trial clas	ss allowed per style	e of dance		
	<ul> <li>First trial class</li> </ul>	ss free, each additi	onal trial class \$	525 per class	



## **Policies & Procedures**

At Miami Dance Collective we strive to create a culture of warmth, safety, and belonging and respectfully request all dancers and parents to abide by the following policies and procedures.

#### **COVID-19 Reopening Guidelines**

**Please note:** All below listed policies are pre-COVID guidelines. Please see attached Reopening Handbook for how Miami Dance Collective will be operating under current restrictions.

#### STUDIO ETIQUETTE

- Arrive at least 10 minutes before the start of class to prepare appropriately. If late, wait for the exercise in progress to end before entering the studio. Instructors reserve the right to ask students who are late to observe class.
- Personal belongings should be kept neat in a cubby in lounge during class.
- Completely stow and silent phones. Phones will not be allowed in studios during class. Disruptions via phone are unacceptable.
- Wait in lounge upon arrival. Instructors will lead dancers to studio when time for class.
- Studios are not to be used without teachers present or prior consent of Director or Staff member.
- Restrooms are to be used only for their original intent. Only one dancer in a stall at a time. No food is allowed in restrooms.
- No food allowed in studio spaces.
- ONLY water bottles with tight-closing lids are permitted in studios.
- If a student must leave early, he/she must ask the instructor's permission before class begins. Please exit quickly and quietly so as not to disturb the class.
- While in class, students should exercise respect for the instructor, for their fellow classmates, and for themselves.
  - Eyes and attention must always be on the instructor. Talking, leaning on the barre, or leaving before class is finished without consulting will not be tolerated.
  - Only appropriate language, full participation in class activities, demonstrating combinations when asked by the instructor and helping/collaborating with classmates when asked will be tolerated. When we step in to the studio, we are a community!
  - Be appreciative of corrections and apply them. Students will progress only as well as they take corrections.
  - Dancers may drink during transition times, but not while the instructor is talking and/or teaching.
  - When class is finished, applaud and thank the instructor.

Positive attitude, language, and tone must be kept at all times in the studio and common areas. Displays of temper and rudeness or inappropriate discussions/language at any time while at Miami Dance Collective are unacceptable. Instructors reserve the right to ask dancers to leave if negative behavior is observed.



### **Policies & Procedures**

#### ATTIRE AND DRESS CODE

- Dress code for each style of dance must be observed. Instructors reserve the right to ask students who repeatedly show up not in dress code to not participate in class.
- Hair requirements:
  - Ballet: clean slick bun secured with bobby pins and hair net
  - · Other styles: pulled back in a clean ponytail or braid
- No dance shoes are to be worn outside. Dancers must wear clothes over dance attire when entering and exiting Miami Dance Collective.
- No dangling or sharp-edged jewelry.
- All dancers must practice proper hygiene. No body lotion or heavily-scented perfume.

#### **A**TTENDANCE

- Progress in class depends on regular and consistent participation. Students are expected to attend all classes.
- Makeup classes are allowed and encouraged for absences. Only 2 makeup classes are allowed per calendar month and must be made up in the same month as absence.
- Make up classes will not be allowed for missed days due to legal holidays.
- Notice of absences and make up classes should be emailed to Management@MiamiDanceCollective.com.

#### PARENT/GUEST ETIQUETTE

- At Miami Dance Collective, instructors strive to provide students with an exceptional learning environment. We ask all family members and guests to help by observing the following rules:
  - When observing class, silence cell phones, remove shoes, and remain quiet at all times.
  - As a courtesy to the instructors and students in the adjacent studios, please keep noise levels in the lounge area at a minimum.
  - Parents wishing to discuss questions or concerns with instructors should leave a message with the front desk, on the studio phone or via email at Management@MiamiDanceCollective.com. Instructors will return messages as soon as their schedules allow. PLEASE DO NOT DISCUSS QUESTIONS OR CONCERNS WITH INSTRUCTORS BETWEEN CLASSES. We want to respect our parents' and students' time and commitment by assuring that we adhere as closely as possible to the published schedule.
  - If you would like to visit with other parents, please take advantage of our lobby or outdoor space. We ask that there be no talking or congregating in the studio hallway.
  - Keep all young children completely under your control. We want to guarantee the future of dance by ensuring your young one is safe! Young children will not be permitted to run around the hallways or studios.
  - At Miami Dance Collective, we pride ourselves on our experienced and professional faculty. Please be assured that our instructors closely monitor the development of each child. All instructors are highly trained, danced professionally, and have years of experience in teaching. We believe that these qualities ensure the safety and success of each and every student.



## 2021/22 Calendar of Events

<u>AUGUST</u> 23rd	Monday	First Day of 2020/21 Season	
<b>SEPTEMBER</b> 6th	Monday	Labor Day	Studio Closed
<u>OCTOBER</u> 30th	Saturday	Final Day for Fall Registration	
<b>NovemBer</b> 11th 24th - 28th	Thursday Wednesday - Sunday	Veteran's Day Thanksgiving Break	Studio Closed Studio Closed
<b>DECEMBER</b> November 29th-4th 19th - January 2nd	Monday - Saturday Sunday - Sunday	Parent Observation Week Winter Break	Studio Closed
<b>JANUARY</b> 3rd 17th	Monday Monday	First Day of Spring Semester / Limi Martin Luther King, JR Day	ited Spring Registration Studio Closed
<b>FEBRUARY</b> 21st 26th	Monday Saturday	Presidents' Day Final Day for Spring Registration	Studio Closed
<b>MARCH</b> 21st - 26th	Monday - Saturday	Spring Break	Studio Closed
MAY 30th	Monday	Memorial Day	Studio Closed
<u>JUNE</u> <sup>5th</sup> 11th	Sunday <b>Saturday</b>	MDC Studio Program 2nd Annual <b>Final Day of 2021/22 Season</b>	Demonstration Showcase



# REGISTRATION 2021 FORMS

### Season Begins August 23, 2021

# TO REGISTER, RETURN THE FOLLOWING FORMS TO

MANAGEMENT@MIAMIDANCECOLLECTIVE.COM



### 2021-2022 Registration Form

RETURN BELOW FORMS VIA EMAIL OR BRING TO MDC FRONT DESK MANAGEMENT@MIAMIDANCECOLLECTIVE.COM

DANCER NAME		DOB	
<b>AGE</b> (AS OF SEPT 1, 2021)	MEDICAL / ALLERGY INFO		
Parent / Guardian Name			
Address			
Сітү	STATE		ZIP
PHONE: CELL		Номе	
PARENT EMAIL			
EMERGENCY CONTACT			
Other Than Above Parent			
EMERGENCY CONTACT RELATIONSHIP		PHONE NUMBER	
How DID YOU HEAR ABOUT MIAMI DANCE COLLECTIVE?			
<u> </u>			
CLASSES REGISTERING FOR (Please list class r	ame, day, and time on one l	ine)	
	$\Leftrightarrow$		
	$\Rightarrow$		
$\Leftrightarrow$	$\Rightarrow$		
$\Rightarrow$			
	ON OPTIONS AND	PAYMENI	
TUTION OPTIONSFull SemesterPlease select one(5% DISCOUNT)	<b>Full Ye</b> (10% Di	AR SCOUNT)	MONTHLY
BILLING INFORMATION - ALL INFORMATION W PAYMENT METHOD: CASH CHECK		I <b>D CONFIDENTIAL</b> D ON FILE YOU CONSENT TO AUT	OPAY)
CARD HOLDER NAME (AS IT APPEARS ON CARD)			
BILLING ADDRESS (IF DIFFERENT THAN PRIMARY ADDRE	ss)		
Card #	EXP. DATE	/ CCV	Ζιρ

PLEASE CONTINUE TO PAGE 2

POLICIES & PR	OCEDURES				
By registering my child in Miami Dance Collective classes, I consent to the following Initial next to each item					
I am making a full season commitment (date of registration-June	I/we have read and agree to all provided terms and				
11, 2022) and am responsible for paying for the entire duration.	policies listed on Miami Dance Collective's website and Studio				
If I choose to withdraw early or change my dancer's schedule, I	Program Registration Handbook.				
understand and agree to the fees listed in the Registration Handbook.	Miami Dance Collective reserves the right to combine/				
	cancel classes and provide substitute teachers at any				
Tuition is due the 1 <sup>st</sup> of each month. A late fee of \$40 will be	time.				
added for payments made after the 7 <sup>th</sup> of each month.	All required class dress codes must be observed.				

I/WE REALIZE THAT PARTICIPATION IN DANCE CLASSES AND ACTIVITIES COULD INVOLVE SOME POSSIBLE PERSONAL INJURY. DESPITE PRECAUTIONS, ACCIDENTS AND INJURIES MAY OCCUR. BY SIGNING THIS RELEASE FORM, I/WE (THE DANCER AND PARENT/GUARDIAN) ASSUME ALL RISKS RELATED TO THE USE OF ANY AND ALL SPACES USED BY SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE.

I/WE AGREE TO RELEASE AND HOLD HARMLESS SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE INCLUDING ITS TEACHERS, DANCERS, STAFF MEMBERS, AND FACILITIES USED BY BOTH ENTITIES FROM ANY CAUSE OF ACTION, CLAIMS, OR DEMANDS NOW AND IN THE FUTURE. I/WE WILL NOT HOLD SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE LIABLE FOR ANY PERSONAL INJURY, SICKNESS WHETHER VIRAL OR BACTERIAL OR ANY PERSONAL PROPERTY DAMAGE, WHICH MAY OCCUR ON THE PREMISES BEFORE, DURING OR AFTER CLASSES. FURTHERMORE, I/WE AGREE TO OBEY THE CLASS AND FACILITY RULES AND TAKE FULL RESPONSIBILITY FOR MY/OUR BEHAVIOR IN ADDITION TO ANY DAMAGE I/WE MAY CAUSE TO THE FACILITIES UTILIZED BY SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE. I HEREBY ACKNOWLEDGE THAT I KNOWINGLY AND VOLUNTARILY ASSUME FULL RESPONSIBILITY FOR ALL RISKS OF PHYSICAL INJURY, DEATH, OR PROPERTY LOSS OR DAMAGE ARISING OUT OF PARTICIPATION IN ANY DANCE CLASSES, PROVIDED AND OFFERED BY MDC OR ON ITS BEHALF IN ANY FORM WHATSOEVER, INCLUDING BUT NOT LIMITED TO CLASSES IN STUDIO, ONLINE OR VIRTUAL CLASSES, SUMMER CAMPS AND INTENSIVES, REHEARSALS, AND PERFORMANCES.

I UNDERSTAND THAT SOUTH FLORIDA DANCE PROJECTS, LLC AND MIAMI DANCE COLLECTIVE ARE LICENSED, ACCREDITED, AND INSURED ORGANIZATIONS. IN THE EVENT THAT I/WE SHOULD OBSERVE ANY UNSAFE CONDUCT OR CONDITIONS BEFORE, DURING OR AFTER MY/OUR CLASSES, I/WE AGREE TO REPORT THE UNSAFE CONDUCT OR CONDITIONS TO THE DIRECTORS, INSTRUCTORS OR STAFF MEMBERS AS SOON AS POSSIBLE.

BY SIGNING THIS STATEMENT, I DECLARE THAT THE AFORESAID PARTICIPANT IS IN GOOD HEALTH, WITH NO PHYSICAL CONDITIONS THAT MIGHT PREVENT HIS/HER/MY PARTICIPATION IN STRENUOUS AND RIGOROUS ACTIVITIES AND OTHER TRAINING AND PERFORMANCE CONNECTED WITH DANCE.

I GIVE SOUTH FLORIDA DANCE PROJECTS, LLC & MIAMI DANCE COLLECTIVE PERMISSION TO USE PHOTOS AND VIDEOS OF MY CHILD/MYSELF/MINOR CHILD FOR WHOM I AM A LEGAL GUARDIAN FOR PROMOTIONAL /ADVERTISEMENT PURPOSES, INCLUDING SOCIAL MEDIA, FOR SOUTH FLORIDA DANCE PROJECTS, LLC OR A SOUTH FLORIDA PROJECTS, LLC AFFILIATED EVENT.

I/WE HAVE READ AND AGREE TO ALL PROVIDED TERMS AND POLICIES LISTED ON MIAMI DANCE COLLECTIVE'S WEBSITE AND PROGRAM HANDBOOKS.

DATE
DOB
APP!
ay up-to-date with all things MDC! Sales * And More!
out below to sign up today!

DANCER NAME

DANCER EMAIL