Collective STUDIO PROGRAM REGISTRATION 2022 HANDBOOK

Season Begins August 22, 2022

MIAMI DANCE COLLECTIVE MISSION STATEMENT

Building confidence, creativity, discipline, and passion in our youth through the art of dance.

STUDIO PROGRAM VISION

To provide a nurturing and disciplined environment for children to learn the art and craft of dance. To provide a serious, well-rounded training facility focusing on the development of dancers artistically, physically, and professionally.

THE PROGRAM

Our goal is that each student experience invaluable life lessons as they grow in an artistic environment. No matter the dancers age or level, there is a place for everyone at Miami Dance Collective! The Studio Program offers a technique-focused program for recreational dancers ages toddler through teen. With our amazing faculty and state-of-the-art facility, we are confident that every child will enjoy learning ballet, jazz, contemporary, hip hop, and creative movement.

CLASSES OFFERED BY AGE

DETAILED DESCRIPTION WITH DRESS CODE LISTED ON FOLLOWING PAGES (DAYS AND TIMES SUBJECT TO CHANGE)

*Age As of Oct 31, 2022

*Level placement per instructor's approval

- Age 3 Creative Movement (Ballet/Tap combo)
- Age 4 Pre-Ballet (Ballet/Tap combo)
- Age 5 Beginning Ballet (Ballet/Tap combo)
- Age 6 & 7 Pre-Primary Ballet, Jazz/Tap, Acro, Ballroom
- Age 8-10 Ballet, Jazz, Acro, Ballroom, Contemporary, Hip Hop
- Age 11+ Ballet, Jazz, Acro, Ballroom, Contemporary, Hip Hop

CLASS FREQUENCY SUGGESTION BY AGE / LEVEL

- Ages 3-5 1 class a week
- Ages 6-7 2-3 classes a week
- Ages 8-10 3 classes or more a week
- Ages 11+ 4 classes or more a week



Age 3, 4, 5

The building blocks of a future dancer! Classes for this age group are designed to foster creativity, motor skill development, and a general love and respect for the art of dance. Through a nurturing approach to teaching, you can expect your budding dancer to grow and flourish.

Age 3 Creative Movement	your child. You and introducing	allet and tap combo class designed to further nurture the development of dance in r dancer will continue to learn basic ballet skills and vocabulary while developing poise proper body positioning. The tap portion will introduce basic tap steps and terminology their rhythm and sound coordination.
SCHEDULE	Monday	3:45pm - 4:30pm
DRESS CODE	Girls	Pink leotard with attached skirt (<i>no tulle tutus</i>) Pink ballet tights Pink leather full soled ballet shoes Black tap shoes
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes
AGE 4 PRE BALLET	A 60-minute ballet and tap class continuing the skills learned in Creative Movement. An increased focu is placed on technique, terminology, and strengthening of the body.	
SCHEDULE	Wednesday Saturday	3:30pm - 4:30pm 10:00am - 11:00am
DRESS CODE	Girls	Pink leotard with attached skirt (<i>no tulle tutus</i>) Pink ballet tights Pink leather full soled ballet shoes Black tap shoes
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes
AGE 5 BEGINNING BALLET	A 60-minute ballet-focused class that emphasizes a greater focus on body alignment, turnout, terminology, dance etiquette, and discipline.	
SCHEDULE	Thursday	3:30pm - 4:30pm
DRESS CODE	Girls	Purple leotard with attached skirt (<i>no tulle tutus</i>) Pink ballet tights Pink leather full soled ballet shoes Black tap shoes
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes



The next development stage where the young dancer's love of dance will deepen as he or she becomes familiar with dance terminology and develops basic technical skills and a greater sense of coordination and rhythm.

PRE-PRIMARY BALLET	A 60-minute class for da ballet steps, and terminolo		y awareness, coordination, knowledge and execution of basic
SCHEDULE	Tuesday 4:30	Tuesday 4:30pm - 5:30pm	
	Saturday	12:00pm - 1:00pm	
DRESS CODE	Girls	White leotard Pink ballet tights Pink leather full soled ballet shoes	
	Boys	White crew neck shirt Black dance shorts Black leather full soled ballet shoes Black tap shoes	
Jazz / Tap		tching, basic jazz terminology, basic tap ter	nave gained from their ballet classes. This class is comprised of a rminology, across the floor, and fun jazz or tap combinations all set
SCHEDULE	Saturday	1:00pm - 2:00pm	
DRESS CODE	Girls	White leotard Black dance shorts or leggings Black leather jazz shoes Black tap shoes	
	Boys	White crew neck shirt Black dance shorts Black leather jazz shoes Black tap shoes	
ACRO			s gain flexibility, agility, and focus. Dancers will learn basic
SCHEDULE	tumbling skills, progressions, ar Saturday	nd fundamental acrobatic techniques. 11:00am - 12:00pm	
DRESS CODE	Girls	White leotard Black dance shorts or leggings	
	Boys	White crew neck shirt Black dance shorts	
BALLROOM	• • • • • • • • • • • • • • • • • • • •	and exciting style of dance! Building on t illroom such as Waltz, Cha Cha, Tango, Jive,	he young dancer's body and rhythm awareness, dancers will , Rumba, Quickstep, and more!
SCHEDULE	Monday	4:30pm - 5:30pm	
DRESS CODE	Girls	White leotard Black ballroom skirt (<i>available for pe</i> Caramel colored 1″ heel ballroom s	
	Boys	White crew neck shirt Black dance shorts	
CONTEMPORARY	-		ent to allow students to explore their individual dance styles. covery, control, breathing, balance, and contraction and release
SCHEDULE	Tuesday	3:45pm - 4:30pm	
DRESS CODE	Girls	White leotard Black dance shorts or leggings Bare Feet	Boys White crew neck shirt Black dance shorts or pants Bare Feet
PRE COMPANY /YOUTH STRETCH/ CONDITIONING <u>*INVITE ONLY</u>	Strong muscles are vital for pro		is will incorporate cardio to increase endurance for the dancer. ce skills! This class incorporates Therabands, Yoga Blocks, Stretch d effective!
SCHEDULE	Saturday	1:00pm - 2:00pm	
DRESS CODE	SEE Contemporar	у	



Age 8 - 10

You will see your maturing dancer make great strides with expanded ballet training and the addition of other movement-freeing dance genres. The lifelong benefit of discipline that has been instilled from the youngest levels is increasingly apparent at this stage.

With two weekly required 60-minute classes, the learning experience elevates the ballet tradition BALLET embracing both the creativity and discipline unique to this style. Tuesday AND SCHEDULE 6:30pm - 7:30pm *both days required Wednesday 5:30pm - 6:30pm **DRESS CODE** Girls Black leotard Pink ballet tights Pink leather or canvas split soled ballet shoes White crew neck shirt Boys Black dance shorts Black leather or canvas split soled ballet shoes This 60-minute class will focus on learning proper Jazz dance technique such as isolations of the body, JAZZ improving performance quality and developing complex rhythms and patterns. Students will be exposed to various styles of jazz such as Broadway, Street and Commercial to help develop a well rounded dancer. 5:30pm - 6:30pm SCHEDULE Tuesday **DRESS CODE** Girls Black leotard Black dance shorts or leggings Black leather jazz shoes Black crew neck shirt Boys Black dance shorts Black leather jazz shoes ACRO A 60-minute stretch-and-strengthening focused class that helps dancers gain flexibility, agility, and focus. Dancers will learn basic tumbling skills, progressions, and fundamental acrobatic techniques. SCHEDULE Saturday 1:00pm - 2:00pm **DRESS CODE** Girls Black leotard Black dance shorts or leggings Black crew neck shirt Boys Black dance shorts A 60-minute high-energy, fun, and exciting style of dance! Building on the young dancer's body and BALLROOM rhythm awareness, dancers will learn many popular styles of ballroom such as Waltz, Cha Cha, Tango, Jive, Rumba, Quickstep, and more! Thursday 4:30pm - 5:30pm SCHEDULE **DRESS CODE** Girls Black leotard Black ballroom skirt (available for purchase at Miami Dance Collective) Caramel colored 1" heel ballroom shoes Boys Black crew neck shirt Black boys' latin pants Black 1" standard ballroom shoe



Age 8 - 10

CONTEMPORARY	A 60-minute class blending elements of ballet and modern movement to allow students to explore their individual dance styles. Technical tools such as interpretation of music, principles of fall and recovery, control, breathing, balance, and contraction and release will be further explored.		
SCHEDULE	Wednesday	5:30pm - 6:30pm	
DRESS CODE	Girls	Black leotard Black dance shorts or leggings	
	Boys	Black crew neck shirt Black dance shorts	
<u>НІР НОР</u>	A 60-minute class that teaches rhythm, coordination, musicality and choreography without suggestive music or movements. Students are challenged to think on their feet while enjoying an energetic and fast-paced dance class. Our Hip Hop dancers develop focus, strength, and agility while having fun.		
SCHEDULE	Monday	4:30pm - 5:30pm	
DRESS CODE	Girls	Loose, personal-style baggy clothing Clean sneakers	
	Boys	Loose, personal-style baggy clothing Clean sneakers	
PRE COMPANY /YOUTH STRETCH/ CONDITIONING *INVITE ONLY	This class is a combination of deep stretching and body conditioning. The class will incorporate cardio to increase endurance for the dancer. Strong muscles are vital for protecting the body and of course improving dance skills! This class incorporates Therabands, Yoga Blocks, Stretch bands, ankle weights, and Franklin balls and more to make the process fun and effective!		
SCHEDULE	Saturday	1:00pm - 2:00pm	
DRESS CODE	SEE Contemporary		



Age 11+

It's never too late to start ... or to keep going at your own pace. This program is designed for the pre teen dancer who desires consistent training, increased versatility, and technical and artistic development.

BALLET

With two 60-minute required weekly classes, the learning experience elevates the ballet tradition embracing both the creativity and discipline unique to this style.

SCHEDULE	Wednesday AND	6:30pm - 7:30pm		
*both days required	Thursday	6:30pm - 7:30pm		
DRESS CODE	Girls	Black leotard Pink ballet tights Pink canvas split soled ballet shoes		
	Boys	White crew neck shirt Black dance shorts Black canvas split soled ballet shoes		
Jazz	improving per	This 60-minute class will focus on learning proper Jazz dance technique such as isolations of the b improving performance quality and developing complex rhythms and patterns. Students will be expo to various styles of jazz such as Broadway, Street and Commercial to help develop a well rounded dan		
SCHEDULE	Monday	7:30pm - 8:30pm		
DRESS CODE	Girls	Black leotard Black dance shorts or leggings Black leather jazz shoes		
	Boys	Black crew neck shirt Black dance shorts Black leather jazz shoes		
<u>Acro</u>		A 60-minute stretch-and-strengthening focused class that helps dancers gain flexibility, agility, and focu Dancers will learn basic tumbling skills, progressions, and fundamental acrobatic techniques.		
SCHEDULE	Saturday	12:00pm - 1:00pm		
DRESS CODE	Girls	Black leotard Black dance shorts or leggings		
	Boys	Black crew neck shirt Black dance shorts		
BALLROOM	rhythm awarene	A 60-minute high-energy, fun, and exciting style of dance! Building on the young dancer's body and rhythm awareness, dancers will learn many popular styles of ballroom such as Waltz, Cha Cha, Tango Jive, Rumba, Quickstep, and more!		
SCHEDULE	Thursday	7:30pm - 8:30pm		
DRESS CODE	Girls	Black leotard Black ballroom skirt (<i>available for purchase at Miami Dance Collective)</i> Caramel colored 1″ heel ballroom shoes		
	Boys	Black crew neck shirt Black boys' latin pants Black 1″ standard ballroom shoe		



Age 11+

<u>Contemporary</u>	A 60-minute class blending elements of ballet and modern movement to allow students to explore their individual dance styles. Technical tools such as interpretation of music, principles of fall and recovery, control, breathing, balance, and contraction and release will be further explored.		
SCHEDULE	Wednesday	7:30pm - 8:30pm	
DRESS CODE	Girls	Black leotard Black leggings	
	Boys	Black crew neck shirt Black dance pants	
HIP HOP LVL 1	A 60-minute class that teaches rhythm, coordination, musicality and choreography without suggestive music or movements. Students are challenged to think on their feet while enjoying an energetic and fast- paced dance class. Our Hip Hop dancers develop focus, strength, and agility while having fun.		
SCHEDULE	Wednesday	4:30pm - 5:30pm	
DRESS CODE	Girls	Loose, personal-style baggy clothing Clean sneakers	
	Boys	Loose, personal-style baggy clothing Clean sneakers	



Tuition

2022 / 23 Season runs from August 22, 2022 - June 10, 2023

			105	
STUDIO PROGRAM	Yearly Registration Fee N	on-Company: \$80 Family: \$	<u>105</u>	
0 hours 45 minutes \$ 75.00 1 hours 0 minutes \$ 85.00 *Amount of hours registered per week determines the monthly tuition				
2 hours 0 minutes \$ 155.00 3 hours 0 minutes \$ 215.00				
4 hours 0 minutes \$ 267.50 5 hours 0 minutes \$ 312.00				
6 hours 0 minutes \$	350.00 7 hours 0 minutes \$	380.00		
PAYMENT OPTIONS Payment Option #1 Full Year Tuition Payment		Payment Option #2 Full Semester Tuition Payment	Payment Option #3 Monthly Tuition Payments	
	A one-time tuition payment made	Two tuition payments due at	Due on the 1st of each month.	
	in full. To receive a full year discount, you must register by September 1, 2022	time of registration and Januar 1. To receive a semester discount you must register by September 1 2022 or February 2, 2023.	, Full monthly tuition is due	
	A 10% discount is applied when paid at time of registration.	A 5% discount is applied when paid at time of registration.	still implies full year registration	
EARLY WITHDRAWAL FEE Registration implies a full year commitment (date of registration - June 10, 2023) and registrants are responsible for the full season's tuition. Early withdrawal or transfer of classes will result in the following fees. Withdrawal or transfer of class must be made in writing and before the 1st of the upcoming month.				
	Full Schedule Farly Withd	Full Schedule Early Withdrawal Fee50% of one month's		
	-			
	Single Class Early Withdr	awal Fee 10% of one r	nonth's tuition per class dropped	
	Single Class Early Withdr Class Transfer Fee	awal Fee 10% of one i \$20 per class	nonth's tuition per class dropped	
	Single Class Early Withdr Class Transfer Fee Adding Class to Schedule	awal Fee 10% of one r \$20 per class No fee	nonth's tuition per class dropped transferred	
TUITION POLICIES	Single Class Early Withdr Class Transfer Fee Adding Class to Schedule • Registration fee and first mont	awal Fee 10% of one r \$20 per class No fee h's tuition due at time of registration 40 late fee will be added for payme	nonth's tuition per class dropped transferred	
TUITION POLICIES	Single Class Early Withdr Class Transfer Fee Adding Class to Schedule • Registration fee and first mont • If paying by cash or check, a \$ or for returned checks. No exc	awal Fee 10% of one r \$20 per class No fee h's tuition due at time of registration 40 late fee will be added for payme	nonth's tuition per class dropped transferred	
TUITION POLICIES	Single Class Early Withdr Class Transfer Fee Adding Class to Schedule • Registration fee and first mont • If paying by cash or check, a \$ or for returned checks. <i>No exc</i> • Sibling discount rate: second of discount.	awal Fee 10% of one of \$20 per class No fee h's tuition due at time of registration 40 late fee will be added for payme ceptions.	nonth's tuition per class dropped transferred	
TUITION POLICIES	 Single Class Early Withdr. Class Transfer Fee Adding Class to Schedule Registration fee and first mont If paying by cash or check, a \$ or for returned checks. No exc Sibling discount rate: second of discount. Holidays are not prorated nor classes. 	awal Fee 10% of one r \$20 per class No fee h's tuition due at time of registration 40 late fee will be added for payme ceptions. child receives a 25% discount, third	nonth's tuition per class dropped transferred	
TUITION POLICIES	 Single Class Early Withdr. Class Transfer Fee Adding Class to Schedule Registration fee and first mont If paying by cash or check, a \$ or for returned checks. No exc Sibling discount rate: second of discount. Holidays are not prorated nor classes. No refunds will be given for classes. 	awal Fee 10% of one i \$20 per class No fee h's tuition due at time of registration 40 late fee will be added for payme ceptions. child receives a 25% discount, third are there additional fees for months asses missed due to illness, injury, va	nonth's tuition per class dropped transferred	
	 Single Class Early Withdr. Class Transfer Fee Adding Class to Schedule Registration fee and first mont If paying by cash or check, a \$ or for returned checks. No exc Sibling discount rate: second of discount. Holidays are not prorated nor classes. No refunds will be given for classes. 	awal Fee 10% of one of \$20 per class No fee No fee h's tuition due at time of registration 40 late fee will be added for payme ceptions. child receives a 25% discount, third are there additional fees for months asses missed due to illness, injury, ver ment on accounts. An account's balance ved and maintained for 30 days or more.	nonth's tuition per class dropped transferred	



Policies & Procedures

At Miami Dance Collective we strive to create a culture of warmth, safety, and belonging and respectfully request all dancers and parents to abide by the following policies and procedures.

STUDIO ETIQUETTE

- Arrive at least 10 minutes before the start of class to prepare appropriately. If late, wait for the exercise in progress to end before entering the studio. Instructors reserve the right to ask students who are late to observe class.
- Personal belongings should be kept neat in a cubby in lounge during class.
- Completely stow and silent phones. Phones will not be allowed in studios during class. Disruptions via phone are unacceptable.
- Wait in lounge upon arrival. Instructors will lead dancers to studio when time for class.
- Studios are not to be used without teachers present or prior consent of Director or Staff member.
- Restrooms are to be used only for their original intent. Only one dancer in a stall at a time. No food is allowed in restrooms.
- No food allowed in studio spaces.
- ONLY water bottles with tight-closing lids are permitted in studios.
- If a student must leave early, he/she must ask the instructor's permission before class begins. Please exit quickly and quietly so as not to disturb the class.
- While in class, students should exercise respect for the instructor, for their fellow classmates, and for themselves.
 - Eyes and attention must always be on the instructor. Talking, leaning on the barre, or leaving before class is finished without consulting will not be tolerated.
 - Only appropriate language, full participation in class activities, demonstrating combinations when asked by the instructor and helping/collaborating with classmates when asked will be tolerated. When we step in to the studio, we are a community!
 - Be appreciative of corrections and apply them. Students will progress only as well as they take corrections.
 - Dancers may drink during transition times, but not while the instructor is talking and/or teaching.
 - When class is finished, applaud and thank the instructor.

Positive attitude, language, and tone must be kept at all times in the studio and common areas. Displays of temper and rudeness or inappropriate discussions/language at any time while at Miami Dance Collective are unacceptable. Instructors reserve the right to ask dancers to leave if negative behavior is observed.



Policies & Procedures

ATTIRE AND DRESS CODE

HOW TO MAKE A BUN

IN 6 STEPS

https://www.youtube.com/watch?v=3yG7Hcozrf8

• Dress code for each style of dance must be observed. Instructors reserve the right to ask students who repeatedly show up not in dress code to not participate in class.

- Hair requirements:
- Ballet: clean slick bun secured with bobby pins and hair net
- · Other styles: pulled back in a clean ponytail or braid
- No dance shoes are to be worn outside. Dancers must wear clothes over dance attire when entering and exiting Miami Dance Collective.
- No dangling or sharp-edged jewelry.
- All dancers must practice proper hygiene. No body lotion or heavily-scented perfume.

ATTENDANCE

CLICK HERE

- Progress in class depends on regular and consistent participation. Students are expected to attend all classes.
- Makeup classes are allowed and encouraged for absences. Only 2 makeup classes are allowed per calendar month/ per registered class and must be made up in the same month as absence.
- Make up classes will not be allowed for missed days due to legal holidays.
- Notice of absences and make up classes should be emailed to Management@MiamiDanceCollective.com.

PARENT/GUEST ETIQUETTE At Miami Dance Collective, instructors strive to provide students with an exceptional learning environment. We ask all family members and guests to help by observing the following rules:

- When observing class, silence cell phones, remove shoes, and remain quiet at all times.
- As a courtesy to the instructors and students in the adjacent studios, please keep noise levels in the lounge area at a minimum.
- Parents wishing to discuss questions or concerns with instructors should leave a message with the front desk, on the studio phone or via email at Management@MiamiDanceCollective.com. Instructors will return messages as soon as their schedules allow. PLEASE DO NOT DISCUSS QUESTIONS OR CONCERNS WITH INSTRUCTORS BETWEEN CLASSES. We want to respect our parents' and students' time and commitment by assuring that we adhere as closely as possible to the published schedule.
- If you would like to visit with other parents, please take advantage of our lobby or outdoor space. We ask that there be no talking or congregating in the studio hallway.
- Keep all young children completely under your control. We want to guarantee the future of dance by ensuring your young one is safe! Young children will not be permitted to run around the hallways or studios.
- At Miami Dance Collective, we pride ourselves on our experienced and professional faculty. Please be assured that our instructors closely monitor the development of each child. All instructors are highly trained, danced professionally, and have years of experience in teaching. We believe that these qualities ensure the safety and success of each and every student.



2022/23 Calendar of Events

<u>AUGUST</u> 22nd Monda	ay First	Day of 2022/23 Season	
<u>SEPTEMBER</u> 5th	Monday	Labor Day	Studio Closed
OCTOBER 31st	Monday	Final Day for Fall Registration- S	TUDIO CLOSED
<u>NOVEMBER</u> 11th 21st - 27th	Friday Monday-Sunday	Veteran's Day Thanksgiving Break	Studio Closed Studio Closed
DECEMBER 2nd- 8th 23rd - January 8th	Saturday- Friday Friday - Sunday	Parent Observation Week Winter Break	Studio Closed
<mark>JANUARY</mark> 9th 16th	Monday Monday	First Day of Spring Semester / Lim Martin Luther King, JR Day	ited Spring Registration Studio Closed
<u>FEBRUARY</u> 20th 24th	Monday Saturday	Presidents' Day Final Day for Spring Registration	Studio Closed
MARCH 20th - 26th	Monday - Saturday	Spring Break	Studio Closed
<u>MAY</u> 29th	Monday	Memorial Day	Studio Closed
<u>JUNE</u> 5th 10th	Sunday Saturday	MDC Studio Program 3rd Annual Final Day of 2022/23 Season	Demonstration Showcase