

6th Annual Sacred Music Florida **Workshop Schedule**

- 9:30-10:20am A Bach Primer: How Bach's Music Shaped His Life
Presented by Dr. Terry Yount, Dean, Saint Andrews Conservatory
- 10:30-11:00am The Art of Practice & Memorization
Presented by Allison DeMarco, Founder, Sacred Music Florida
- 11:10-12:00 Entering College: Scholarships for Music Majors (and more!)
Presented by Dr. Terry Yount, Dean, Saint Andrews Conservatory
- 11:10-12:00 The Instrument Makes the Difference: Keyboard vs. Piano
Presented by Steinway Orlando (Steinway Studio)
- 1:00-1:50 Exploring the Pipe Organ: An Ancient Instrument with Modern Possibilities
Presented by Alexander Pattavina, Juilliard Graduate and NYC Organist
- 2:00-2:50 The Instrument Makes the Difference: Keyboard vs. Piano
Presented by Steinway Orlando (Steinway Studio)
- 3:00-3:50 So You Would Like To Be a Maestro?: Conducting 101
Presented by Dr. Gordon Mason, Faculty, Saint Andrews Conservatory

Class Descriptions:

9:30-10:20

A Bach Primer: How Bach's Faith Shaped His Music

The purpose of this presentation is to revisit Bach's life through music and faith, with special emphasis on how his example of "Soli Deo Gloria" should inspire every aspiring music student.

Nothing motivated Bach more than his faith in God, expressed in all his music, and especially in his sacred cantatas, passions, and chorale variants for organ. Why was Bach so God-obsessed, and how did it propel him to the highest levels of accomplishment in the 18th century, and down to the present?

10:30-11:00

The Art of Practice and Memorization

This workshop will guide you through a common sense approach to practice and memorization. We will explore various practice techniques as well as looking at how the brain takes in information in order to recall it on demand.

11:10-12:00

Entering college: scholarships for music majors (and more)

The goal of this presentation will be to offer helpful advice about college admissions for college-bound high school students, parents, and their music teachers.

You are here for one of two purposes. Either you are a parent with a rising high school junior or senior who wants to major in music, or you are a student looking for ways to pay for tuition yourself. Either way, you need tools. You must show awards committees that you have what it takes, you will complete your college work successfully, you will give them a good return on their investment in you.

1:00-1:50

Exploring the Pipe Organ: An Ancient Instrument with Modern Possibilities

New York City Organist and Juilliard graduate Alexander Pattavina presents on the mechanical, spiritual, and musical wonders of the pipe organ. In this class, you will be introduced to the organ's history, repertoire, and mechanics. You will hear Alex's story of discovering this magnificent instrument (or, shall we say, the organ discovering him!) and what you can do to pursue a similar path.

2:00-2:50

The Instrument Makes the Difference: Piano vs. Keyboard

Presented by Steinway Piano Gallery in Orlando

Find out how to choose the best instrument to encourage your child's success. Matt Matthews will help you understand what to look for when buying a new or a used instrument and which type is best for your child. Come and learn from the best in the business! Steinway will be offering special discounts and terms for competition contestants.

3:00-3:50

So You Would Like to Become a Maestro?: Conducting 101

Let's discover together what a conductor does from a real, live Maestro! Why is he or she needed in preparing a large or small ensemble for a performance? A conductor must be able to lead a group of musicians by communicating clearly the intent of the composer. Join us for this hands-on workshop and learn the basics of conducting. All ages welcome!

Speakers:

Dr. Terry Yount,

BM: U of Alabama, MM, DMA: Eastman School of Music. Chief Musician at Saint Andrew's Chapel, Dr. Yount teaches organ, piano, and harpsichord. He has taught or performed in colleges and universities in New York, Kentucky, Maryland, Washington D.C., and Florida. He has recorded "Music at St. Paul's," "Ligonier Sinfonia," "God of Grace and Glory," and "Festive Dedication." Dr. Yount agrees with J. S. Bach, who said "I play the notes as they are written but it is God who makes the music." He resides in Lake Mary with his wife, Laura, who teaches voice.

Alexander Pattavina

Alexander Pattavina, 25, performs frequently on the east and west coasts, particularly in the New York and Boston areas. Alex is a recent graduate of The Juilliard School, having earned his Bachelor's and Master's degrees in Organ Performance under the tutelage of Paul Jacobs. He is the Director of Music at the Church of Saint Agnes in New York City. Alex is the First Place winner of the 2019 Albert Schweitzer Organ Festival. He also received First Place in the 2014 L. Cameron Johnson Competition in Storrs, CT among other awards. Formerly, he worked as Organ Scholar of Christ Church in Bronxville, NY under conductor Philip Stopford. An avid composer, Alex's choral work, *All in a Stable Cold and Bare* (2016), is published by Hal Leonard.

Dr. Gordon Mason

Dr. Mason is highly regarded as a music educator, conductor, and clinician having served as the Associate Conductor of the Bob Jones University (SC) Symphony Orchestra, conducting a wide range of repertoire from opera to classical standards. He has guest-conducted high school, university, and community bands in North Carolina, Pennsylvania, Illinois, Colorado, and South Carolina in addition to his home state of Florida. He received the Doctor of Musical Arts degree in Instrumental Conducting from the University of South Carolina (Magna Cum Laude). Dr. Mason was Director of Choral Ensembles at Bob Jones Academy in Greenville, South Carolina for 12 years. Dr. Mason has taught Music Theory and other courses on the high school level and as an Adjunct Music Professor at Saint Andrews Conservatory and Reformation Bible College in Sanford, FL.

Allison DeMarco

Allison DeMarco is the founder of the Sacred Music Florida competition. She has been an orchestral flutist with various opera and ballet companies and was the Director of Children's and Handbell Choirs at Coral Ridge Presbyterian Church in Fort Lauderdale. She currently serves on the FPEA Scholarship Foundation Board of Directors and has homeschooled both of her children. Allison desires to encourage every music student to rise to a level of excellence, to do their absolute best for the praise and glory of our Savior!