

Commissioned by the 2000 Jubilate Conference in memory of Rachel Fuller,
a young lady of faith who shined the beauty of Christ on all she met.

Fairest Lord Jesus

for SATB Choir and Piano

Anonymous German Hymn, *Münster Gesangbuch*, 1677;
translated, Source unknown, stanzas 1-3,
Joseph A. Seiss, stanza 4

CRUSADER'S HYMN
Schlesische Volkslieder, 1842
Arranged by MARK HAYES
(ASCAP)

Moderately slow $\text{♩} = \text{ca. } 88$

mp *expressively*

1 2 3

mf

4 5 6

SATB unis. *poco rit. mp a tempo*

Fair - est Lord Je - sus,

dim. poco rit. mp a tempo

7 8 9

mf

Rul - er of all na - ture, O Thou of

mf

10 11 12

God and man the Son:

Thee will I cherish, Thee will I

hon - or, Thou my soul's glo - ry, joy, and crown.

poco rit. p
a tempo

poco rit.
mp
a tempo

mf

SA unis. rit.

mp *a tempo*

Fair are the

The first system of the score shows the vocal staves. The upper staff is for Soprano and the lower for Alto. The lyrics "Fair are the" are written below the notes. The music is in a minor key with a 3/4 time signature.

mp *rit.* *a tempo*

26 27 28

The piano accompaniment for the first system is shown in grand staff notation. It includes measures 26, 27, and 28. The dynamics *mp*, *rit.*, and *a tempo* are indicated. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

mead - ows, Fair - er still the wood - lands,

The second system of the score shows the vocal staves. The lyrics "mead - ows, Fair - er still the wood - lands," are written below the notes. The music continues in the same key and time signature.

29 30 31

The piano accompaniment for the second system is shown in grand staff notation. It includes measures 29, 30, and 31. The piano part continues with the eighth-note accompaniment and melodic lines.

Robed in the bloom - ing garb of

The third system of the score shows the vocal staves. The lyrics "Robed in the bloom - ing garb of" are written below the notes. The music continues in the same key and time signature.

mf

32 33 34

The piano accompaniment for the third system is shown in grand staff notation. It includes measures 32, 33, and 34. The dynamics *mf* is indicated. The piano part continues with the eighth-note accompaniment and melodic lines.

spring: _____

garb of spring: _____

TB unis. *mf* Je - sus is fair - er,

rich, warm

Je - sus is pur - er, Who makes the woe - ful

heart to sing. _____

poco rit. a tempo

poco rit. a tempo *rit. e dim.*

unis. p freely Fair is the sun - shine, Fair - er still the

mp

unis. p Fair is the

mp

freely

p for rehearsal only

44 45 46

moon - light, And all the twin - kling

mf

mf

47 48 49

star - ry host: Je - sus

f

host: Je - sus shines

f

Je - sus

50 51 52

Je - sus

mf

bright - er, Je - sus shines pur - er Than

mf

53

54

55

Slightly faster ♩ = ca. 92-96

all the an - gels heav'n can boast.

Slightly faster ♩ = ca. 92-96

mp

56

57

58

Handwritten: & TIMP. ROLL OF CRASH.

rit.

mf

rit.

59

60

61

Soprano Descant
a tempo f

Beau - ti - ful Sav - ior! Lord of the

unis. f
Just ed.
Beau - ti - ful Sav - ior! Lord of the

unis. f

a tempo
f

62 63 64

Detailed description: This block contains the first system of the musical score, measures 62 to 64. It features a Soprano line and a Piano accompaniment. The Soprano part has two staves: the top staff is marked 'Soprano Descant' and 'a tempo f', and the bottom staff is marked 'unis. f' and 'Just ed.'. The lyrics are 'Beau - ti - ful Sav - ior! Lord of the'. The Piano part consists of two staves, with the right hand marked 'a tempo' and 'f'. Measure numbers 62, 63, and 64 are indicated at the bottom of the piano staves.

na - tions!

na - tions! Son of God and Son of

65 66 67 68

Detailed description: This block contains the second system of the musical score, measures 65 to 68. It features a Soprano line and a Piano accompaniment. The Soprano part has two staves. The lyrics are 'na - tions!' on the first staff and 'na - tions! Son of God and Son of' on the second staff. The Piano part consists of two staves. Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the piano staves.

Give to God all glo - ry and hon - or,

Man! Glo - ry and hon - or,

69 70 71

Praise, ad - o - ra - tion, *end descant*

Praise, ad - o - ra - tion, Now and for - ev - er - more be

72 73 74 75

Slightly slower ♩ = ca. 88

S. *mp*
Thine, for - ev - er - more, A -

A. *mp*
Thine, for - ev - er - more be Thine! Ah,

T. *mp*
Thine, now and for - ev - er - more be

B. *mp*
Thine, now and ev - er - more be

Slightly slower ♩ = ca. 88

mp flowing

76 77 78 79

ms. T. A.

mf *molto rit.* *p*
men, A - men.

mf *p*
A - men, A - men.

mf *p*
Thine! A - men.

mf *p*
Thine! A - men.

mf *molto rit.* *p*

80 81 82 83

ms. full

ped. 2

1904