

Grace

For SATB Choir and Keyboard *

Adapted from John Newton (1725-1807)

Early American Melody
Arranged by MARK HAYES

Flowing ♩ = 88-104

SATB units.

Musical score for SATB units and keyboard accompaniment, measures 1-3. The SATB part consists of a whole rest. The keyboard part features a flowing accompaniment in 4/4 time, marked *mp*. The bass line includes measure numbers 1, 2, and 3.

Musical score for SATB units and keyboard accompaniment, measures 4-6. The SATB part has the lyrics "A - maz - ing grace, _____ how sweet the". The keyboard part continues the accompaniment, marked *mf*. The bass line includes measure numbers 4, 5, and 6.

Musical score for SATB units and keyboard accompaniment, measures 7-9. The SATB part has the lyrics "sound; _____ that saved a wretch, _____". The keyboard part continues the accompaniment, marked *mf*. The bass line includes measure numbers 7, 8, and 9.

* Also available in SSAA (BP1598) and TTBB (BP1599) arrangements.
Orchestra parts for (BP1402A) are available from the publisher.

a wretch like me; I once was
lost, but now am found;
I once was blind, but now I
see.

10 11 12
13 14 15
16 17 18
19 20 21

f *mf*
f *mf*
mp *mp*

ais. mf
 'Twas grace that taught _____ my heart to

TB unis. *mf*
 'Twas grace that taught _____



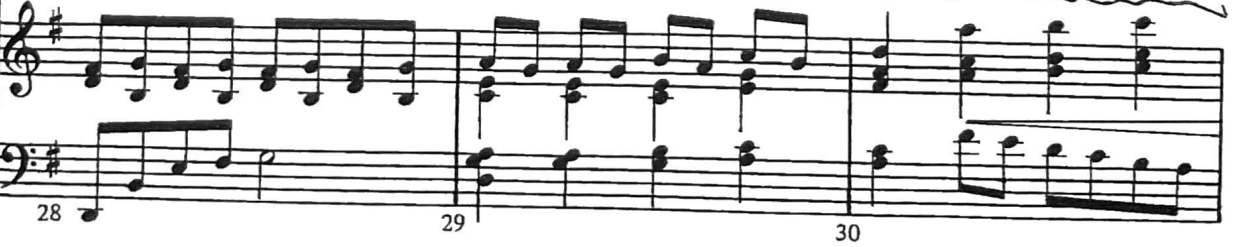
22 23 24

fear, _____ and that same grace _____
 _____ my heart to fear, _____ and that same



25 26 27

_____ my fears re - lieved; _____ How pre - cious
 grace _____ my fears re - lieved;



28 29 30

did ————— that — grace ap - pear

mf

f *mf*

8va

31 32 33

the hour ————— when ————— I first be -

mp

mp

mp

34 35 36

lieved! ————— Through man - y

37 38 39 40

dan - gers, toils, and snares, I have al -

41 42 43 44

sw

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "dan - gers, toils, and snares, I have al -". Measure numbers 41, 42, 43, and 44 are indicated at the bottom. A dynamic marking *sw* is present under measure 42.

read - y safe - ly — come;

45 46 47

This system contains measures 45, 46, and 47. The lyrics are "read - y safe - ly — come;". Measure numbers 45, 46, and 47 are indicated at the bottom.

This grace hath brought me safe thus

48 49 50

mf

This system contains measures 48, 49, and 50. The lyrics are "This grace hath brought me safe thus". Measure numbers 48, 49, and 50 are indicated at the bottom. Dynamic markings *mf* are present above measures 48 and 49.

far, and sure - ly grace

and sure - ly, sure - ly

and sure - ly grace

mp

51 52 53

grace will lead me home, I shall go

mf *mp*

54 55 56

home.

cresc. *poco* *a*

57 58 59

f *rit.*
When we've been

f *rit.*

poco

60 61 62

Broadly ff
there ten thou - sand years,

ff

Broadly

ff 3 3 3 3 *f*

63 64 65

as *cresc.* *poco*
Bright shin - ing as the sun, the glo - rious -

as *cresc.* *poco*

66 67 68

a poco *ff*

sun, We've no less days

a poco *ff*

69 70 71

to sing God's praise than since the

mf *mf*

72 73 74

day we first be - gun,

75 76 77

poco rit.

Than since the day

poco rit.

poco rit.

mp

2

78 79 80

rit. mp

rit. mp

we first be - gun.

unis. a tempo

unis.

rit.

3 a tempo

3 3 3

3

81 82 83

rit.

rit.

rit.

p

84 85 86