

For Trudy Burkholder in celebration of her 40 years of faithful service as choir director of First Evangelical Free Church of Wichita, Kansas

The Power of the Cross

SATB with opt. Orchestra

Words and Music by
Keith Getty and Stuart Townend
Arranged by **Mark Hayes**

① Slowly, expressively ♩ = 76

② Slow but steady ♩ = 62

8 SA *p*

12

☐ indicates CD track number.

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16 SA

Tried by sin - ful men, torn and beat - en, then

TB *p*

20

mf

3
mp

mf

nailed to a cross of wood. This the

mf *mp* *mf*

24

pow'r of the cross: Christ be -

28

came _____ sin for us. _____ Took the

32

cresc. blame, _____ bore the wrath; We *f*

cresc.

cresc.

35

stand for - giv - en at _____ the cross. *mf* 4

mf

mf

39

p

Now — the day - light flees; ————— Now — the ground — be-

43

mp

neath — quakes as its Ma - ker bows His head. —

48

sub. mf

Cur - tain torn in two, dead — are raised — to

51 *f*

life, "Fin - ished!" the vic - t'ry

f

54 (5)

cry. This — the pow'r —

f

57

of the cross: Christ — be -

f

60

came sin for us.

63

mf *cresc.*

Took the blame, bore the

mf *cresc.*

mf *cresc.*

66

f

wrath; We stand for - giv - en at the

f

f

6

69 *mf*

cross. *mf* This the pow'r_____

This the pow'r_____ of the

mf

72 *cresc.*

— of the cross: *cresc.* Christ was

cross: Son of God,

cresc.

75 *f* 7

slain for us.

f

f *ff*

78

f

f O to see my name

81

writ - ten in the wounds, for through Your suf - f'ring

85

I am free. Death — is crushed — to

88

death, _____ life _____ is mine _____ to live, _____

91

8

won through Your self - less love! _____ This the

95

pow'r _____ of the cross: _____

98

Son of God, slain for

This system contains measures 98, 99, and 100. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sustained chord in the right hand and a moving bass line in the left hand.

101

us. What a love,

cresc.

cresc.

cresc.

This system contains measures 101, 102, and 103. The vocal line continues with the lyrics. The piano accompaniment features a more active texture with chords and moving lines in both hands. Crescendo markings are present above the vocal line and below the piano accompaniment.

104

what a cost! We stand for - giv - en at the

ff

ff

ff

This system contains measures 104, 105, and 106. The vocal line continues with the lyrics. The piano accompaniment is marked with fortissimo (*ff*) dynamics. The texture is dense with chords and moving lines in both hands.



9 781429 104913

108 9 *f* *cresc.*

cross. What a love, what a

f *cresc.*

f *cresc.*

112 *ff*

cost! We stand for-giv - en at the

ff

ff

3 3 3

116 *rit.* *a tempo*

cross.

rit. *a tempo* *sfz*