



Jonathan Morrey

Sound Designer / Mixer

New York, NY
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860.906.4772

Sound Design

25 th Annual Putnam County Spelling Bee (Fredrick Loewe Theater)	Director: Dr. Erik Hood	2025
Pippin (80G – Studio A)	Director: Rebecca Murillo	2023
Into the Woods (WHSAF)	Director: Sara Aver	2023
Antigo Nick (Sophokles) (Schaeberle Studio Theater)	Director: Cristian Angles	2023
Banksy (Schimmel Theater)	Director: Denis Jones	2023
The Chechens (Schaeberle Studio Theater)	Director: Philip Christian Smith	2022
Something Rotten (WHSAF)	Director: Sara Avery	2022
Mamma Mia (WHSAF)	Director: Sara Avery	2021

Associate/Assistant/Engineer

Titanique (Daryl Roth Theatre)	Sub Mixer	Designer: Lawrence Schober	2025
Dream Girls (White Plains Performing Arts Center)	Assistant Sound Designer	Designer: Don Hanna	2025
Hairspray (White Plains Performing Arts Center)	Mixer	Designer: Don Hanna	2024
Stage Mother Reading (New 42)	Mixer	Director: Denis Jones	2024/2025
Into the Woods (Iris Cantor Theater)	Deck Sound	Designer: David Lawson	2024
Take the Lead Reading (2 nd Stage)	Deck Sound	Designer: Peter Fitzgerald	2024
Titanic (Iris Cantor Theater)	Associate Sound Designer	Designer: David Lawson	2024
Mind Mangler (New World Stages)	Sub Mixer	Designer: Chris Cronin	2023
Titanique (Daryl Roth Theatre)	Sub Deck Sound	Designer: Lawrence Schober	2023-2025
Pippin (80G – Studio A)	Mixer	Designer: Jonathan Morrey	2023
Into the Woods (WHSAF)	Mixer	Designer: Jonathan Morrey	2023
Little Shop of Horrors (Westside Theatre)	Sub Deck Sound	Designer: Jessica Paz	2023
Urinetown (Schimmel Theater)	Mixer	Designer: David Lawson	2022
Something Rotten (WHSAF)	Mixer	Designer: Jonathan Morrey	2022
The Wolves (Schaeberle Studio Theater)	Mixer	Designer: David Lawson	2022
Rosencrantz and Guildenstern (Schimmel Theater)	Mixer	Designer: Jimmy O'Connor	2022
Mamma Mia (WHSAF)	Mixer	Designer: Jonathan Morrey	2021

Related Work

Show Key	Sound Associates	Joe Maloney	Yonkers, NY	2024-2025
Audio Load-In	Just In Time-Broadway	Simon Matthews	Circle in the Square	2025
Audio Overhire	NYU	Nicholas Bolton	New York, NY	2024
Audio Overhire	Tinc Productions	Andre Roxbury	New York, NY	2023-2024
Audio Overhire	Mind Mangler	Chris Cronin	New World Stages	2023
Production Photography	Pace University	Laurie Kindred	New York, NY	2022-2024
Audio Overhire	Fiddler on the Roof	Kevin Sweetser	New World Stages	2022
Audio Overhire	Melissa Ethridge: My Window	Jaechelle Johnson	New World Stages	2022
Sound Technician	CMI Sound Systems	John Pizzoferrato	Newington, CT	2021-2022

Special Skills

Audio Consoles:	Digico SD10, Yamaha Rivage, Yamaha CL, QL Series, Allen and Heath GLD, QU, SQ Series, Midas M32, Behringer X32, Behringer Wing, Audient ASP8024
Audio Software:	QLab, ProTools, Logic Pro X, Vectorworks, Dante Controller/Virtual Soundcard, Wireless Workbench
Miscellaneous:	Line-by-line mixing, Shure wireless systems, Sennheiser Wireless systems, Countryman microphones, wireless mic rigging, soldering, OSHA 30, lighting and video knowledge, valid US passport and driver's license, Eagle Scout, over 6ft tall

Education

Pace University	BFA Production and Design for Stage and Screen	2024
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Reference

Chris Cronin VP Technical Services, Sound Associates chris@soundassociates.com 201-658-3640	Timothy Reed Lighting Designer Timothyreed.design@gmail.com 801-244-5186	Don Wood House sound New York City Ballet DWood@DavidHKochTheater.com 347-624-3382
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